

THE Centenary Conglomerate

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Vol. 76, No. 1

Shreveport, Louisiana

Thursday, August 27, 1981



Dr. Donald Webb
... Centenary College President



Ford Williams
... SGA President

Welcome, Class of '85



From the top

To Our New Centenary Colleagues,

Greetings! We're glad you're here. If your experience at Centenary is akin at all to mine, in the four years I've been here, what lies before you will be joyous, fulfilling, and rich.

It is a community that sets out to elicit the best from each of us. Which is why quality is the touchstone of the place. Quality, and caring—people here care about you. A couple of months ago, a publications expert visited the campus to write an article on us; she was an experienced and sharp lady—very professional. She spent days talking to students, faculty, janitors ... and finally got to me. After a while she said, "Dr. Webb, my antennae are trained to be sensitive, to pick up the words or images or tones that convey the reality of a place. I've been on many campuses. And there's a word I keep hearing on this campus that is most unusual. Everyone seems to use it quite naturally, including you. The word is trust. People here apparently trust each other."

I think they do.

We're glad you are a part of us. Join me for breakfast some time. I'm at the Caf most mornings, around 7:15.

Please feel welcome at Centenary. Because you are.

Donald A. Webb
President of Centenary College

Welcome to Centenary!

In choosing to be here, you have made one of the best decisions of your life. I certainly hope that your experiences here will be both rewarding and enjoyable. As you will discover during orientation, and in the weeks which follow, Centenary offers a variety of extracurricular activities. Involvement in these activities enhances academic learning, encourages personal development, and enlarges social contacts.

The Student Government Association (SGA) provides many excellent ways to become involved with Centenary. Everyone is encouraged to participate in SGA programs and events throughout the year. Also, if you should have a problem, perhaps the SGA can help you. Please feel free to contact any senator or officer for more information. For the SGA, welcome to the Centenary community.

Ford Williams
President of SGA

The Conglomerate Staff welcomes you to Centenary. This is your paper and we welcome all letters, comments, and suggestions.

Staff positions are always open. We will hold our first meeting Monday, Sept. 7 at 4:30 p.m. in room #205, SUB. If you are interested, contact Diane Fowler.

Donnie Adams, Jr. — Kilgore, Tx.
Jack Adcock — Little Rock, Ar.
Susan Adrian — Abilene, Tx.
Deane Allen — Metairie, La.
Kathryn Allen — Iowa, La.
Ruth Allen — Richmond, Ky.
Michelle Anderson — Dallas, Tx.
Lydia Andrade — Spring, Tx.
Julia Andress — Shreveport, La.
Scott Andrews — Jena, La.
Nina Ary — Sibley, La.
Margaret Ashworth — Libertyville, Il.
Linda Baker — Dallas, Tx.
Leisa Beaty — Texarkana, Tx.
Marian Bellamy — Paris, Tx.
David Bellar — Shreveport, La.
James Belton, III — Shreveport, La.
Carolyn Benham — Garland, Tx.
Ricky Bennett, Jr. — Shreveport, La.
David Bentley — Shreveport, La.
Melinda Berg — Crosby, Tx.
Donald Bernhard — Brick, NJ.
Karen Bielek — Cleveland Hgts., Oh.
Randall Biggs — Lake Charles, La.
Tina Binion — Morgan City, La.
Jennifer Blakeman — New Orleans, La.
William Bland, II — Houston, Tx.
Frances Blocker — Bossier City, La.
Alyce-Elise Boudaux — Lake Charles, La.

Ronnie Bowers — Bossier City, La.
Deloris Brisco — Shreveport, La.
Charles Brown — New Orleans, La.
Cheryl Brown — Shreveport, La.
Deborah Brown — Biloxi, Ms.
Greg Brown — Shreveport, La.
Kay Brown — Shreveport, La.
Stacy Brown — New Orleans, La.
Roger Burleigh — Shreveport, La.
Kim Cady — Shreveport, La.
Leigh Cannon — Vicksburg, Ms.
Raeanne Cardell — Magnolia, Ar.
Edie Carell — Nashville, Tn.
Gregory Caroom — Hot Springs, Ar.
Connie Carter — Shreveport, La.
Jerome Casey — Shreveport, La.
Patty Castellano — Shreveport, La.
Patricia Catanese — Shreveport, La.
John Cayard — Shreveport, La.
Randy Certain — Dallas, Tx.
Marty Chadwick — Thibodaux, La.
Karen Chamberlain — Bossier City, La.
Teri Chambers — Monticello, Ar.
Jennai Chin — Denton, Tx.
Stacy Claiborne — Shreveport, La.
Jeanne Clampitt — St. Joseph, Mo.
Marcus Clements — Shreveport, La.
Hilarie Clower — Baton Rouge, La.
Colleen Coburn — Biloxi, Ms.
Shelly Colbert — Shreveport, La.
Michael Cole — New Orleans, La.
Craig Coleman — Longview, Tx.
Lavelle Colvin — Bossier City, La.
Allyson Cook — River Ridge, La.
Angela Copelin — Texarkana, Ar.
David Costello — Benton, La.
Darren Daigle — Baton Rouge, La.
Terry Dalzell — Agincourt, Ont.
Cheryl Daniels — Homer, La.
Amy Davenport — Tyler, Tx.
Lisa Davidson — Miami, Fl.
Scott Davidson — Miami, Fl.
Donna Davis — Shreveport, La.
Penny Davis — Abingdon, Mo.
William Davis — Shreveport, La.
Joe Davis — Lafayette, La.
James Disbrow — Bossier City, La.
James Downs — Magnolia, Ar.
Kay Dukes — Shreveport, La.
Danny Duncan — Shreveport, La.
Kelli Duroy — Westlake, La.
Laura Echols — Shreveport, La.
Pam Edwards — Shreveport, La.
Laura Ehrhardt — Shreveport, La.
Jeff Ellis — New Orleans, La.
Angela Estill — Texarkana, Tx.
Mary Evans — Shreveport, La.
Sheila Fannon — Shreveport, La.
George Fauber, Jr. — Bossier City, La.
Sharon Ferguson — Shreveport, La.
Teresa Finley — El Dorado, Ar.
Celestine Fleming — Shreveport, La.
Terry Flippo — Grand Cane, La.
Nobie Fox — Pride, La.
Tamiko Frank — Bossier City, La.
Patricia Fraser — Shreveport, La.
Cathy Frey — Oxford, Oh.
Michelle Fryre — San Antonio, Tx.
William Fullilove, IV — Pensacola, Fl.
Lawrence Futrell — Lake Charles, La.
Nancy Futrell — Pineville, La.
Larry Garcia — Shreveport, La.
Virginia German — Lewisville, Tx.
Susan Gibson — Richmond, In.
Karen Glasgow — Pineville, La.
Cynthia Goins — Leesville, La.
Shawn Grammer — Shreveport, La.
Missy Graves — Springhill, La.
Scott Green — Shreveport, La.
Lisa Griffith — Forth Worth, Tx.
Steve Griffies — Ocean Springs, Ms.
Sharon Griffin — Benton, La.
Ron Gurba — Gretna, La.
Sophia Haas — Daphne, Al.
Ruth Hackett — Austin, Tx.
James Halgas — Jackson, Ms.
Darrell Hall — Memphis, Tn.
Deborah Hall — Shreveport, La.
Jon Hall — Shreveport, La.

Thomas Ham — Shreveport, La.
Patricia Hamilton — New Orleans, La.
Susan Hamm — Shreveport, La.
Angie Hamous — Shreveport, La.
Jeff Hane — Brainard, Mn.
John Hansche — Texarkana, Ar.
Paul Harper — Dallas, Tx.
Angela Harris — Belcher, La.
David Harrison — Shreveport, La.
Billy Harwell — Hinston, La.
Michael Hayes — Geneseo, Ks.
Valarie Heard — Bossier City, La.
Randall Heinritz — Bossier City, La.
Ron Hendrickson — Stonewall, La.
Andrew Henle — Spring, Tx.
Timothy Hermes — Shreveport, La.
Deborah Hicks — Texarkana, Tx.
Janette Hicks — Grand Isle, La.
Bennie Hines — Metairie, La.
Johnny Hinojosa — Bossier City, La.
Missy Hippler — Fisher, La.
Mary Hoffman — Shreveport, La.
Bradley Hoge — Nacogdoches, Tx.
Cheri Holdridge — Abilene, Tx.
Joe Holmes — Shreveport, La.
Melvin Holt, Jr. — Ringgold, La.
Michael Holt — Ringgold, La.
Sandra Holt — Bossier City, La.
Tammie Horn — Lake Charles, La.
Thomas Horn — Shreveport, La.
Charlene Howard — Lafayette, La.
Linda Howard — Shreveport, La.
Roy Howard — Shreveport, La.
Leslie Howell — Marshall, Tx.
Robert Hulet — Bossier City, La.
Nancy Hultquist — DeRidder, La.
Christine Hummer — Little Rock, Ar.
Latricia Huneycutt — El Dorado, Ar.
David Hutcheson — Dallas, Tx.
Carla Hutchins — Minden, La.
Lisa Illing — Monroe, La.
Jesse Ivory, III — Shreveport, La.
Frank Jackson — Biloxi, Ms.
Michael Jackson — Biloxi, Ms.
Gregory James — Shreveport, La.
Thomas James, III — Houston, Tx.
Alvin Jefferson — Slidell, La.
Penne Jennings — Shreveport, La.
Lori Johnson — Dallas, Tx.
Matt Jones — Dallas, Tx.
Lauri Juckett — Bossier City, La.
Kay Juranka — Lake Charles, La.
Tammie Kelley — Shreveport, La.
Colin Kimball — Bossier City, La.
Kitty Kirkpatrick — Shreveport, La.
Suzanne Knoop — Lacombe, La.
Johnny Kolwe — Ponchatoula, La.
Lesley Lake — Dallas, Tx.
Lisa Lambert — Texarkana, Tx.
Jill Leach — Many, La.
Eric Lensing — Little Rock, Ar.
David Levasseur — Sunrise, Fl.
Leslie Leveille — Metairie, La.
Gwen Lewis — Houston, Tx.
Shawn Livesay — Texarkana, Tx.
Steve Lopez — San Antonio, Tx.
Kathy Love — Minden, La.
Charles Lowrey, II — Beaumont, Tx.
Cynthia Lowry — Grand Prairie, Tx.
William MacDowell — New Orleans, La.
Mark Maguire — Edmond, Ok.
Tony Malizia — Shreveport, La.
Diana Marble — Morgan City, La.
Gerald Marlin — Shreveport, La.
Timothy Marshall — Shreveport, La.
Cynthia Martin — Shreveport, La.
Mary Jean Mathews — Center, Tx.
Joyce Maurer — Independence, La.
Mary Mayo — Shreveport, La.
Rebecca McCart — Haughton, La.
John McClain — Haughton, La.
Margaret McClure — Dallas, Tx.
Don McCoy, II — Shreveport, La.
Melinda McCoy — Shreveport, La.
Jennifer McCray — Shreveport, La.
Paul McDowell — Shreveport, La.
Ronnie McElmurry — Tyler, Tx.
Nicky McFarland — Doyline, La.
Hobson McGehee — Shreveport, La.
Clair McReynolds — Houston, Tx.

Kathy Messer — Waldo, Ar.
Rosemarie Meyer — Shreveport, La.
Peggy Middleton — Shreveport, La.
Timothy Miler — Metairie, La.
Mike Miller — Columbus, Ga.
Eric Mills — Biloxi, Ms.
Cara Milner — Shreveport, La.
Laurie Mims — Biloxi, Ms.
Mary Minniear — Shreveport, La.
Donny Mitchell, III — Shreveport, La.
Robert Moffatt — Shreveport, La.
Kim Monsaur — Shreveport, La.
Elizabeth Montgomery — Baton Rouge, La.
Kipper Montgomery — Haughton, La.
Mary Jo Monzingo — Haughton, La.
Randall Moore — Monroe, La.
Patty Morhaus — Shreveport, La.
Annie Morris — Shreveport, La.
Larry Morse — Little Rock, Ar.
Karen Mulling — New York, NY.
Tracy Murrell — Biloxi, Ms.
Mike Nerren — Haughton, La.
Ted Newby — Gretna, La.
Joseph Nolfe — Shreveport, La.
Neill Normand — Benton, La.
Gene Oakes — Shreveport, La.
Thomas O'Mara — Bossier City, La.
Brenda Palmer — Opelousas, La.
Rachel Parks — Denton, Tx.
Janis Parnell — Dallas, Tx.
Margaret Pennimar — Baton Rouge, La.
Quan Viet Pham — Shreveport, La.
Timothy Phillips — Shreveport, La.
Gael Plauche — Shreveport, La.
Courtney Pool — Mobile, Al.
Lynette Potter — Ponchatoula, La.
Julie Pribye — Victoria, Tx.
Annette Pullig — Carthage, Tx.
David Rains — Benton, La.
Temple Ratcliff — Logansport, La.
J. R. Ray — Tyler, Tx.
Warren Reddix — Shreveport, La.
Clifford Reed — Dallas, Tx.
Jack Regan — New Orleans, La.
Stephanie Reisinger — Shreveport, La.
Michael Revere — Shreveport, La.
Milano Reyna — Ocean Springs, Ms.
Julio Rios — Rio Piedras, PR.
Jeffrey Robertson — Dallas, Tx.
Robert Robichaud — Shreveport, La.
Don Ross, III — Wilmington, De.
Tara Rowland — Baton Rouge, La.
Nublia Rueda — Miramar, Fl.
Garry Russell — Shreveport, La.
Scott Russell — Plano, Tx.
Greg Ryan — Haughton, La.
Ricardo Samayoa — San Salvador, El Salvador.
Gail Sanders — Memphis, Tn.
Marc Sanders — Hot Springs, Ar.
Laurie Sanford — W. Palm Beach, Fl.
Zeb Satcher — Saline, La.
Priscilla Scales — Beaumont, Tx.
Lori Schurman — Shreveport, La.
Elizabeth Scott — Frierson, La.
Betsy Segers — Fayetteville, Ar.
Liz Selby — Baton Rouge, La.
Frank Serio, Jr. — Bossier City, La.
Wayne Shaw, Jr. — Blanchard, La.
David Shoffner — Carthage, Tx.
Richard Sims — Bossier City, La.
Celia Sirman — Lafayette, La.
Kathryn Claney — Haughton, La.
Amy Slaton — Haynesville, La.
Lisa Slaughter — Shreveport, La.
Susana Smith — Bossier City, La.
Kathryn Snelling — Shreveport, La.
Paul Sparks — Dallas, Tx.
Lanis Speights — Logansport, La.
Steve Spurlock — Monroe, La.
Paula Sterling — Kenner, La.
Katherine Stevens — Bossier City, La.
Daniel Talley — Shreveport, La.
Stephen Tate — Shreveport, La.
Laurie Thomas — Shreveport, La.
Robert Thomas — Little Rock, Ar.
Wendy Thomas — Benton, La.
Suzanne Thompson — Amite, La.
Lisa Thornton — Hope, Ar.
Wendy Tillett — Garland, Tx.
Allan Todd — Gainesville, Fl.
Mark Tompkins — Many, La.
Lisa Trevina — Ft. Worth, Tx.
Earl Turner — Texarkana, Tx.
Melvin Turner — Shreveport, La.
Gretcher Vahlkamp — Alexandria, La.
Carolyn Van Hook — Jennings, La.
Joseph Vanhorn — Hope, Ar.
Ronald Viskozki — Shreveport, La.
Todd Votteler — Dallas, Tx.
Amy Walker — Center, Tx.
Ramona Walker — Shreveport, La.
Chris Ward — Benton, Ar.
Charlie Warren — Dallas, Tx.
Chris Weaver — Chestnut, La.
Alison Webb — Shreveport, La.
Leigh Weeks — Haughton, La.
Cheryl Whittington — Slidell, La.
Ronald Wicker — Shreveport, La.
Wayne Williams, Jr. — Arkadelphia, Ar.
Mike Wilson — Bossier City, La.
Jerry Winfield — San Augustine, Tx.
Mark Yardley — Channelview, Tx.
Lora Yates — Bossier City, La.
Susan Yoblonsky — Bossier City, La.
Timothy Young — Lewisville, Tx.
Scott Yudin — Plano, Tx.
Mickey Zemann — Little Rock, Ar.
Jami Zimmerman — Little Rock, Ar.

"It's the beating..."

English Department loses students

By Dr. Michael Hall

Well, here it is another new fall semester, and the English Department—like all the other departments, I suppose—is gearing up, buckling down, and turning over some new leaves. We will have some new faces in our Freshman English program (and elsewhere) this year, but since most freshmen won't be all that well acquainted with the old faces, it probably won't make much difference to them.

What will concern them, I trust, are the new rules and regulations for teachers of Freshman English. New students may not be aware of it yet, but in the past the English Department has fought a war of attrition. Often we started a new fall semester with as many as

three or four hundred new freshmen, only to find ourselves down to the precious few in the spring.

We asked ourselves during the summer what could be the cause of these losses. Professor Lee Morgan suggested maybe it was our breath and advised between-meal brushing, but Professor Earle Labor dismissed that out of hand. Mrs. Anne Rogers wondered if it could be the fault of our texts, but Professor Barry Nass scoffed at the very idea, since few of us really use the texts anyway.

The discussions continued in this vein for hours with frequent digressions on the necessity to keep up standards and not fall by the wayside. Finally, I felt we needed to confront the problem head-on. "We all

know why we're losing Freshman English students," I ventured. "It's the beating."

Clearly, none of us had been willing to admit it, but we had all taken to beating our Freshman English students—usually in our offices, but sometimes in the quieter recesses of Jackson Hall. It had never been overdone, just a quick lashing here and there when necessary. Professor Nass had perhaps had more success than the rest of us in using the tactic in a pedagogical fashion. And Professor Morgan said that he believed it was possible to beat a student and still have him love you.

Mrs. Rogers defended the idea of beatings when they could help a student with his (or her) writing, but thought that otherwise they should be discontinued. Professor Jackson pointed out that beatings were still prevalent in and around Columbia University, and not only in Freshman English. I said that I suspected in some cases they could be counterproductive. Professor Labor would not go so far and reminisced for a moment about some of his favorite beatings. He said that he still encounters some of those old students down at the "Y." Professor Nass said that perhaps we should only beat students at the "Y" from now on, but that we should not cut it out all-together.

The problem of attrition, however, speaks for itself. And we all recognize that something must be done to keep students in Freshman English. Therefore, this year all beatings (except down at the "Y") will cease. All other English Department policies, fortunately, will remain in force!

SGA is here for you

The Student Government Association (SGA) of Centenary is the governing body for the entire student community.

Elected yearly, officers and senators represent their respective class and provide activities for the students.

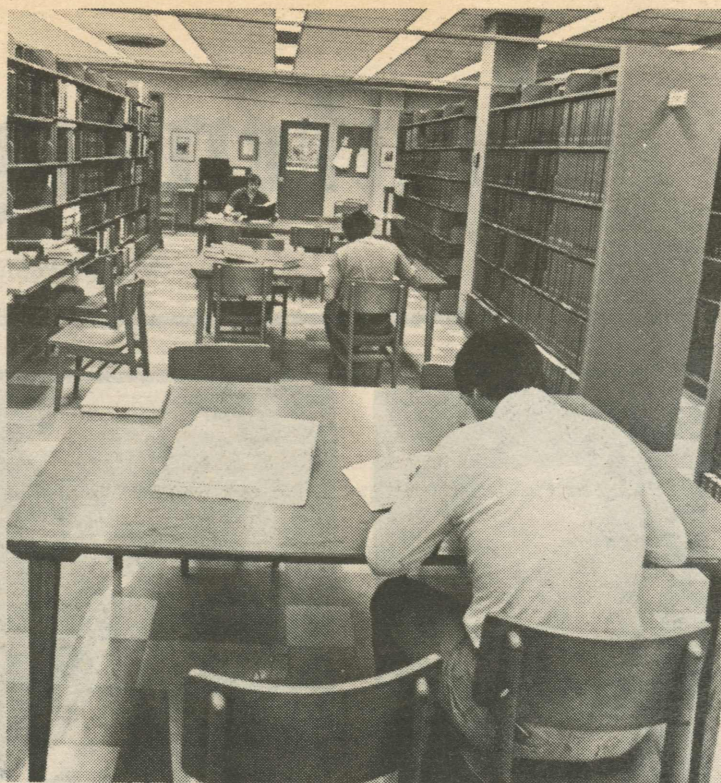
Elections for Freshman Senators will be held during the second week of September, and the SGA is looking for eager, hard-working, enthusiastic young blood. All freshmen interested in running for election may pick up an application from Brigitte Gort before Sept. 10. Deadline for handing in forms will be Tuesday, Sept. 15, at noon.

The SGA Entertainment Committee also provided social functions such as weekend movies, bingo games, parties, the traditional All-Campus

In 1980-81 the Senate set goals to improve student life on campus. The primary concern of that year was the improvement of the food in the Cafeteria, but attention was also focused on improving the road behind the Marjorie Lyons Playhouse, updating the test-file in the library, passing several constitutions of new campus organizations, revising the SGA Constitution, and sponsoring forums.

This year's officers are president, Ford Williams; vice president, Brigitte Gort; treasurer, Wade McCutcheon; and secretary, Doug Robinson.

Senior Senators are Martha Bigner, Kirk Labor, and Shay McNulty. Junior members are Greg Blackman, Kathy Fraser, and Missy Morn. Representing the Sophomore class are Lisa King, Elizabeth Kreckler, and Chris Murphy.



Magale Library soon becomes a familiar place to every Centenary student. Besides study areas the library offers music listening rooms, a lounge, and a large selection of current newspapers and magazines.

Magale Library

Your home away from home

Magale Library has about 140,000 volumes and about 800 current magazines, as well as local, area, and national newspapers. The collection is housed on two floors according to the Dewey Decimal Classification System. Current magazines, the micro-form room, the reference section, and music listening rooms are on the first floor. On the second floor there is a lounge area and group study rooms.

There is one main card catalogue with authors, titles, and subjects in one alphabet. The last five drawers of the catalogue, following the Z's, contain cards for the record collection.

Most books may be checked out for a period of at least two weeks. The due date is always on a Thursday, and can be renewed by telephone. The fine is 10 cents per day if you forget to return your books on time.

Your College ID is also your library card. Please carry it with you at all times.

Books for which there is a heavy demand are kept "On Reserve" behind the circulation desk. Most of these books must be used in the library. Others circulate from 1-7 days and are non-renewable.

The library provides a copy machine for student use at 10 cents per copy. Ask for the key to the machine at the circulation desk.

Library hours during the regular session are as follows:

Monday-Thursday, 8:00 A.M.-11:00 P.M.

Friday, 8:00 A.M.-4:30 P.M.

Saturday, 1:00 P.M.-5:00 P.M.

Sunday, 2:00 P.M.-10:00 P.M.

Holiday hours will be posted.

Any of the library staff will be glad to help you if you need help.

Don't be shy about asking.

**Cut Yourself
in on a Bargain
Clip This Coupon.**

Coupon Expires
September 8, 1981

**Bonanza's
Full Meal
Burger Platter. \$2.29**

Offer good at Shreveport Bonanzas only.
World's favorite, served the Bonanza way, with baked potato or French Fries, and all the salad you want from Bonanza's Discovery salad bar.

900 Shreveport/Barksdale Hwy.
8995 Mansfield Rd.
1115 West 70th St.
Shreveport



The Admissions Office Welcomes You

Kim Anita John
Jeff Andy Laura
Bob Stacy Sandy
Lisa

**Centenary
College**

9 378763
A 76
Cline Rame

ROTC returns to campus

The Centenary ROTC program is now a reality. After a 20-year absence from the campus, the program is making its comeback this fall.

In charge of the program is Capt. Rick Foster. He is an eight-year career officer who has seen duty in Germany, Korea, Panama and the Continental United States. Assisting him as an instructor is Sergeant 1st Class Roger Ivy. Sgt. Ivy is an 11-year career soldier who has seen duty in Vietnam, Alaska, and the

Continental United States.

This fall's course offerings will be basic marksmanship, orienteering (map reading and land navigation) and advanced military science. Registration in marksmanship and orienteering is open to all students. All books and materials will be provided to the student free of charge. Successful completion of the marksmanship course leads to a Louisiana Hunters Safety Certification. Military

Science courses can also be applied towards elective credits.

One-, two- and three-year scholarships are available to students who enroll in the program. Scholarships pay for all tuition fees, academic fees, lab fees, books and supplies and a tax-free \$100.00 per month stipend.

Interested persons may call Capt. Foster or Sgt. Ivy at 869-5194 or come by the offices in rooms 3 and 4 in Haynes Gym.

Around Campus

Rush week begins Tuesday

Centenary's three sororities, Zeta Phi Beta, Chi Omega, and Zeta Tau Alpha and four fraternities, Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi will sponsor Rush Week beginning Sept. 1.

Women students interested in participating in Panhellenic Rush should plan to attend the Double Dip Sept. 1 at 6 p.m. in Kilpatrick Auditorium, Smith Building.

Men interested in Rush may obtain more information at the Organization Fair or at the Interfraternity Council banquet also to be held Tuesday, Sept. 1.

PAC

The President's Advisory Council (PAC) is a group of students representative of Centenary's student body who assist the Admissions office in various aspects of the admissions process.

Some of the functions of PAC are conducting campus tours; hosting visiting

students; participating in High School Weekend; assisting with Quiz Bowl and serving as resource persons for the admissions office.

PAC is strictly voluntary, the only reward is self-satisfaction and recognition from the faculty, the administration and the student body itself.

Selections for the 1981-82 Council will be made later this semester. Interested students may contact Kim Peterson in the admissions office for further details.

KSCL

KSCL is an educational, non-commercial radio station authorized to broadcast at 91.3 FM with a power output of 150 watts.

KSCL affords Centenary students the unique opportunity to learn basic radio broadcasting. Qualifications for new trainees are a pleasant voice, the ability to read and speak fluently, and good taste in music. The amount of time involved in training

consists of six 30-minute sessions (on consecutive days) in which the trainee learns all facets of the "on-air" experience — operating turntables, recorders, microphones, etc. After successful completion of the training process, the new announcer will be given his or her own 3-hour show. It's a lot of fun. Students get to know some great people and become part of a growing and successful campus organization. For more information, call or drop by the station during office hours (1 to 4 p.m. daily).

KSCL broadcasts from 2 p.m. to 11 p.m. every day. Telephone numbers are 869-5296 (office) and 869-5297 (control room).

Smile, Smile, Smile

Roger Short, a professional photographer of Yearbook Associates, Inc., will be on campus Monday, Aug. 31, through Friday, Sept. 4 to make student photographs for the Yoncopin (yearbook).

Students may have their pictures made individually or in groups of two to five people in the location of their choice. The photographs will be made in color.

Short will take pictures from 1 p.m. until 4:30 p.m. on Monday and from 8:30 a.m. until 4:30 p.m. Tuesday through Friday. Appointment sheets will be available at the Organizational Fair on Saturday and later at the Yoncopin Office on the main floor of the SUB.

Students should report to the Yoncopin Office at least five minutes before their scheduled appointment in order to complete any necessary paper work.

For more information, contact Sue Cottongim, editor of the Yoncopin.

You've got a friend

Your Resident Assistant (RA) can become your stand-in mother, father, sister, brother, or even your best friend.

According to Dick Anders, dean of students, "New students should make a special effort to get to know the RA's. The residence staff will be making the same effort, because in order for the relationship to be a good one, it must be a two-party effort."

RA's are the managers of the dorms. It is their responsibility to help students move in and understand dorm and college policies.

Students are encouraged to contact their RA to

clarify policies, answer questions, and help solve problems. No problem is considered too small — or too big. With a little effort, and a little time, the RA can become one of a student's best and most valuable friends.

Resident Assistants for 1981-82 are:

Sexton: Diana Munoz and Margaret Germann; James Proper: Brigitte Gort, Lynn Young, and Nell Chambers; James Annex: Kim Meng, Kathy Amsler, and Jenell Deprez; Hardin: Tammy Farrar; Rotary: Mike Ricke, Stuart Harville, Carlos Munoz, and Alan Irving; and Cline: Greg Blackman, Todd Anders, Wade McCutcheon, Delton Abrams, and Chris Murphy.

WELCOME



college freshmen

Centenary College Bookstore

September Happenings

SUB
FREE! Coffeehouse
Kilpatrick

Campus!

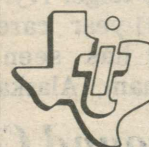
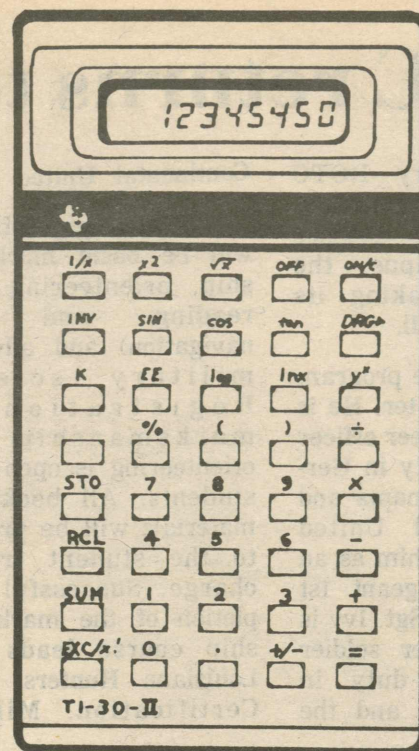
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Coffeehouse 2-10 p.m.	2	3	4	5/6
				Movie: "The Owl & The Pussycat" Kilpatrick 10 p.m.	SUB - ping pong, pool, electronic games
7 Coffeehouse 2-10 p.m.	8	9 Country & Western Dance Lessons SUB 7 p.m.	10	11 Coffeehouse 10 a.m. - 12:30 a.m. Movie: "The Great Gatsby" Kilpatrick 10 p.m.	Snack Bar - sandwiches, beverages, snacks (Every Day)
14 COTTON 10 a.m. - 10:30 p.m.	15 Dancersize Classes 5 p.m. Kilpatrick	16	17 Dancersize Classes 7:30 p.m. Kilpatrick	18 Movie: "Oliver!" Kilpatrick 10 p.m. Coffeehouse 2 p.m. - 12:30 a.m.	Cable T.V. Free entertainment

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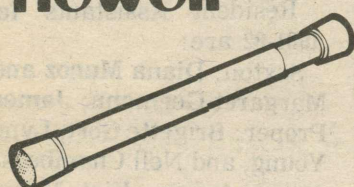


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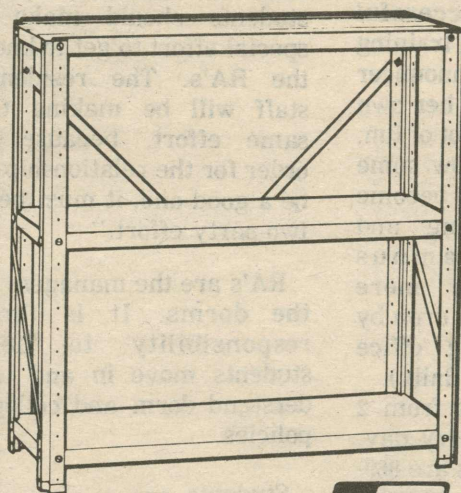
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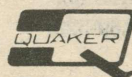
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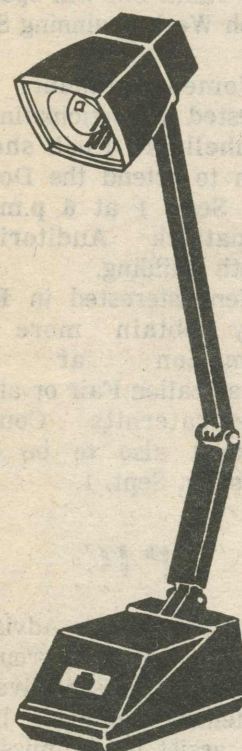
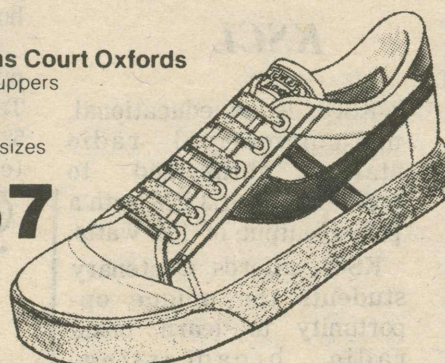
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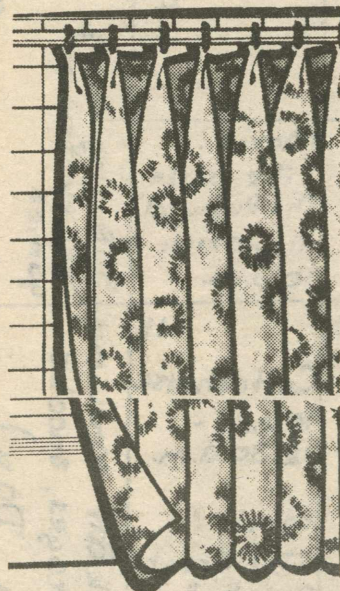
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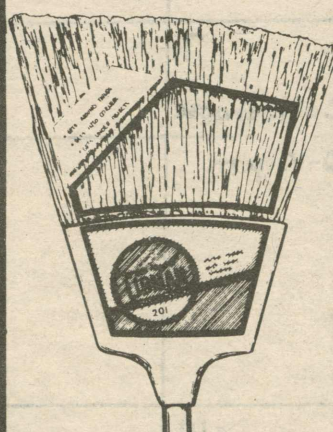
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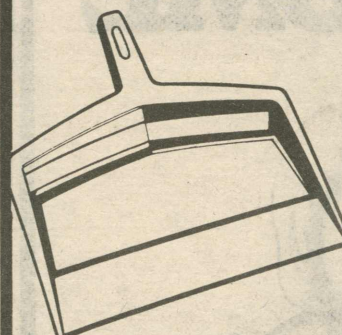
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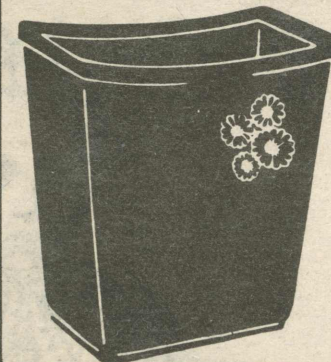
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• 10" Tall, asst. colors
• No. 2925

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 2

Shreveport, Louisiana

Thursday, September 10, 1981

Fall enrollment tops 1,200

By John S. Harrison
News Editor

Enrollment at Centenary has increased approximately 20 percent from this time last year. This brings the total number of undergraduate and graduate students to over 1200 as compared to 1017 last year.

The Freshman class enrollment is 311 this year as compared to 330 last year. Director of Admissions John Lambert says that this small decrease is not a major concern because national statistics show that the number of 18 year olds is decreasing across the country and therefore there is an overall smaller number of available freshmen.

The Sophomore class posted a sizeable increase with 269 students as compared to 207 this time last year. The Junior class enrollment increased from 132 last year to 142 this year. As for the Senior class, the

increase was only 1, bringing that class's total to 165, which Lambert says has been the trend in recent years.

Unclassified students, such as those who are neither considered in one class or another, has increased from 55 to 63. But the really big increase occurred at the graduate level, which almost doubled it's size from 129 last year to 250 this year.

Phenomenal growth has also occurred in the area of transfer students. 190 people transferred to Centenary from other institutions of higher learning as compared to only 87 last year.

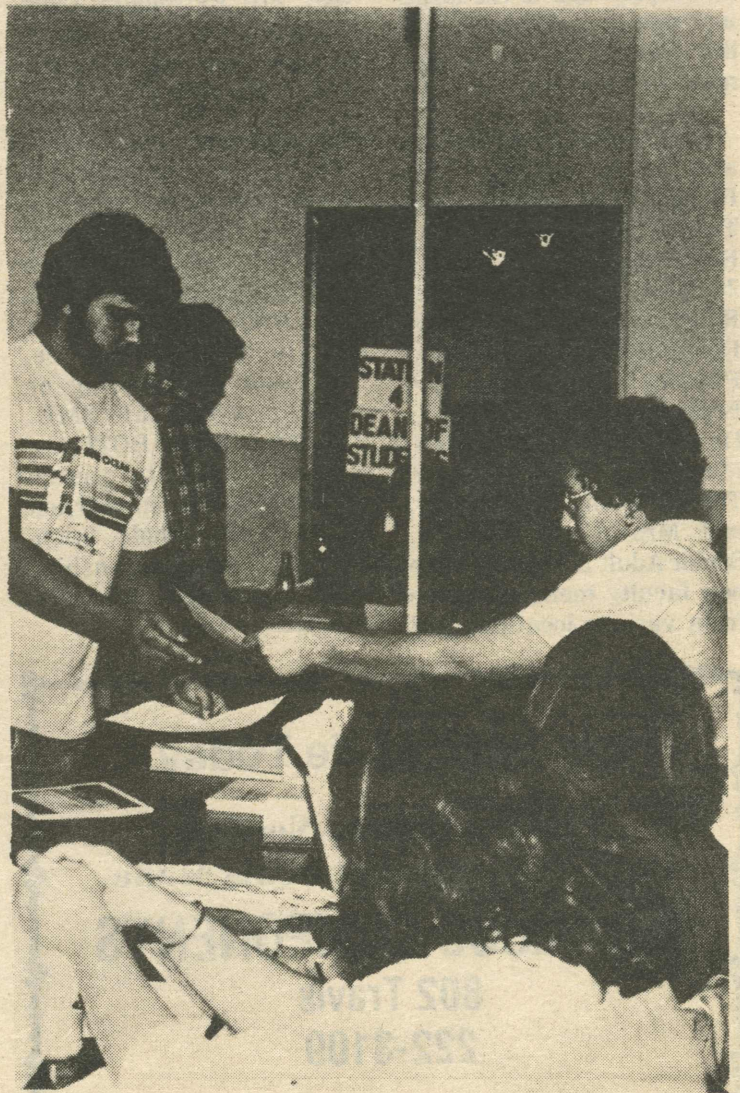
These figures are still not complete and may be revised in the near future, but the overall increase to 1200 students appears to be sizeable.

There are many reasons why Centenary is continuing to attract students. The admissions Office believes that the smallness of the school is one of the main

reasons. Another reason that the school is getting more students is because of its excellence in programs such as pre-med and petroleum land management.

The Admissions Office plans to send out a survey to people who applied to Centenary but did not attend to find out why they did not chose Centenary in the end. They also plan to survey the students who did decide upon Centenary to find out what qualities they liked about the school. Hopefully, this will aid the Admissions Office in determining what steps should be taken in recruitment for the future.

Assistant Admissions director Andy Shehee points out that the staff of the Admissions Office is "taking things seriously." He says that his staff will continue to work harder in the future to keep the quality of the Admissions Office up and attract the students who will be right for Centenary and vice versa.



Centenary students complete registration in Mickle Hall. Over 1,200 students enrolled for fall semester classes. This is a 20% increase from last fall's enrollment.

Centenary goes to the dog

By Kathy Fraser
Features Editor

She has been sighted on our campus.

She has been seen stalking the gardens by night, and carousing with our students by day.

She is, of course, Althea, the beloved campus dog of Centenary. Over the past several years, spending time with Althea has become a favorite pastime of the students. How did Althea become the campus dog?

Many believe that Althea was born and raised right here at Centenary. Surprisingly enough however, Althea is not even a native of Louisiana.

According to Dr. Mark Dulle, assistant professor of psychology, a student by the name of Lou Graham and some of his friends found the young pup at a club in Little Rock, Ark., in 1975. They brought her back to Centenary with them and named her Althea after a girl in the club. (They later found out that the girl's name was not really Althea at all.)

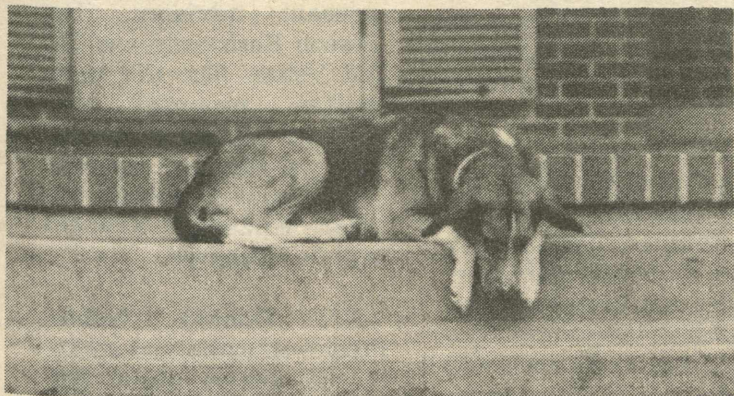
Althea's life has not been that of the average dog. She has been a devoted friend and companion to the College and all its students, and also a devoted mother to a litter of nine puppies.

She undoubtedly feels that it is her duty to stroll the

campus, and it is a duty she appears to enjoy. She does, however, have time for rest and relaxation. She enjoys watching "All My Children" with the rest of the other soap opera fans and one of her favorite activities is going for a car ride. Althea enjoys sitting in the middle of the backseat in a car, and if the excursion includes a snack at a fast food restaurant, so much the better.

When Graham graduated in 1976, he left Althea in the care of a couple of friends. Now, she is taken care of by almost everyone on campus. She has waterbowl located at several convenient sites on the campus. According to David Bentley, manager of the bookstore, "She's so well fed that one day I gave her a dog biscuit and she buried it." Bentley added that, "Recently there was a conference for Methodist women and they were seen taking food out of the cafeteria to feed Althea."

Althea also enjoys attending classes although she has never paid tuition and has the added liberty of



Summer is fun but it's great to have the students back. (Photo by Bonnie Brown)

"Mr. Centenary"

Mr. Paul Marvin Brown Jr., chairman of Centenary's Board of Trustees for 33 years, and chief benefactor of the college, died Monday, Sept. 7, after a lengthy illness.

The Conglomerate staff and the entire Centenary family would like to take this opportunity to express its sincere sympathy to the family of Mr. Paul.

SGA elections set for next week

Are you hard-working, eager, and willing to get involved in what is happening on the Centenary campus?

If so, you may be interested in running for one of the positions open on the Student Government Association (SGA) or Judicial Board.

Elections for three freshman representatives to the Senate and for four Judicial Board positions will be held Thursday, Sept. 17. The Judicial Board positions include a male and female representative from both the freshman and senior classes.

Persons wishing to run for any of these positions should

obtain an election petition from SGA Vice President Brigitte Gort. Petitions for both Senate and Judicial Board candidacy must include 25 signatures of full-time students from the respective classes of the candidates. The petition, along with a certification of grade point and class standing for the Seniors, must be turned in no later than Tuesday, Sept. 15, at noon.

Candidates who wish to run a picture and a platform in The Conglomerate must turn these in to The Conglomerate office (Room 205, SUB) no later than Monday, Sept. 14, at 4:30 p.m.

(Continued on page 6)

Faculty adds members

Nine persons have been added to the faculty and staff at Centenary College for the 1981-82 academic year.

The new faculty and staff are needed due to the large increase in enrollment and the loss of some faculty members last year.

Those added to the faculty and staff include Mr. Richard Scott, and Mr. John Tanner in the School of Business; Dr. David Jackson, English; Dr. Robert Frey, Geology; Dr. David Bedard, Health and Physical Education; Dr. Frank Baglione, History; Dr. Michael Williford, Music; Dr. David Throgmorton, Sociology, and Mrs. Cora Sedlacek, Senior Adult Education. The new faculty members come from various locations and

most have previously taught at other colleges and universities throughout the country.

Among new programs at Centenary beginning this year are Petroleum Land Management, 3-2 Computer Science, and Army ROTC. The Petroleum Land

Management program is one of a few in the south, and completion of the program leads to a B.S. in business. The 3-2 Computer Science program leads to a B.A. in math from Centenary and a B.S. in computer science, computer engineering or similar areas at SMU. Courses in Army ROTC are offered in military science for the first time in over ten years, and include orienteering, marksmanship, and advanced military science.



Centenary welcomes new members to its 1981-82 faculty and staff.

Caf in hands of college

By John S. Harrison
News Editor

The cafeteria is back in the hands of the College.

The food service contract with Pickett Food Service, which was up for review in August, was not renewed by Centenary's Executive Committee. The committee took bids on the contract, but decided that the best option was to have the cafeteria run exclusively through the College rather than by a private food service.

The change was brought about in part by students who were upset with the quality of food which the previous service provided.

The cafeteria is being managed by Mrs. Dottie Deaton, who was hired by the administration. Mrs.

Deaton holds a B.S. degree in home economics and a masters degree in nutrition and dietetics. She has worked in the food industry for five years.

Mrs. Deaton says that quality will be the staff's main concern. She made this point clear by saying, "I wouldn't buy anything for the students that I wouldn't buy for myself." Since the cafeteria will be run as a service of the college without a profit motive, the staff will be in a better position to buy higher-quality food. Mrs. Deaton said "We're not going to be here to make a profit."

Although quality is a major concern, Mrs. Deaton says that the cafeteria also has the responsibility of making meals a pleasant and an enjoyable ex-

perience. She feels that the cafeteria is the "center of communication" and should have a relaxing atmosphere.

Mrs. Deaton and her staff are eager to find out what types of foods the students like and dislike. A suggestion box may be added. Another way in which students can voice their opinions is through the Student Government Association's Cafeteria Committee.

Other changes which are now being considered is the idea of having a new meal ticket procedure. In future, it may be possible for a student to buy a partial meal ticket of either 15 or 20 meals a week. This could also be coupled with a punch card system.

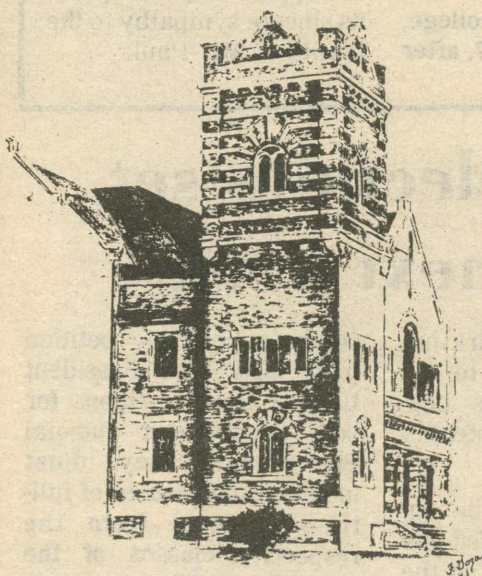
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AN INVITATION FROM NOEL MEMORIAL UNITED METHODIST CHURCH



WELCOME LUNCHEON

Sunday, Sept. 13

Following the 10:50 worship service during which you are invited to become affiliate members of the church. Call the church office by 12:00 noon Friday, Sept. 11 for reservations.

Stone W. Caraway—
Sr. Minister
Kathy Clark-Dickens—
Associate Minister
Fred Schwendimann—
Minister of Visitation

Sunday Schedule
Morning Worship
8:30 and 10:50 a.m.
Sunday School
9:30 a.m.
Evening Worship
7:00 p.m.

Elections top SGA agenda

Elections were the big issue of the first SGA meeting, held at 11:10, Sept. 8, in the Senate room. Freshman Senator, Judicial Board, and Senate Committee elections were announced. Walter Stevens, Athletic Director, also attended the meeting to ask the SGA to consider taking over the responsibility of the cheerleaders and the selection of the Homecoming Court.

Senator and Judicial Board elections will be held on Thurs., Sept. 17. Deadline for petitions is Tues., Sept. 15. Deadline for applications for Senate committees is Mon., Sept. 14, at noon. The applications and petitions can be picked up and turned

in to Brigitte Gort. Committee selections will be made Mon., Sept. 14, at 9:00 by the Senate in the Senate room.

Along with Stevens, Chris Webb, Alumni Director, appeared to ask the Senate to consider taking a part in Homecoming. The Senate will deal with both of these matters at the SGA Retreat, to be held Sept. 1.

Williams announced the SGA retreat will be held at Steve Wren's camp, September 18-19, 1981.

In other business, the Senate voted to keep their present advisors, Dr. Joseph Koshansky and Dr. Ed Vetter. The Caf Committee proposal was amended so that an advisor was provided for. The SGA will keep a scrapbook this year. Elizabeth Krecker will be in charge.

Dr. Donald Webb, President, came and spoke to the Senate about the coming year at Centenary.

The meeting was adjourned at 12:10 p.m.

All graduating seniors are required to march in the President's convocation in September unless they have an excused absence. Robes may be picked up on Monday, September 14 from 9 a.m. til noon and from 1 p.m. til 5 p.m. in the Student Activities Office (Room 101 of the Student Union Building). For more information call 869-5266.



The new season for the Centenary Choir will begin Sept. 17 when they sing at the President's Convocation.

Choir begins 41st season

By Evonne Greene

For the first time in the 40-year history of the Centenary College Choir, 60 members rather than 50 attended camp at Hodges Gardens near Many, La.

Beginning on Aug. 10, the ten-day camp helped to unify the group, allowed the members 80 hours of rehearsal for memorizing the year's repertoire, and provided the setting for the choir's official photograph.

Change was evident everywhere, from the female president (the first in many years) to the addition of brilliant blue formal gowns. Additional instruments were used to

accompany the choir, and two male accompanists sat at the piano keyboard. Bunk beds were reinstated in the living quarters, but the greatest change was seen in 24 new faces.

Welcomed to the choir were Lisa Davidson of Miami, Fla.; Michael Hayes of Geneseo, Kan.; Lori Johnson and Margaret McClure of Dallas, Tex.; Prissy Scales of Beaumont, Tex.; Tommy James of Houston, Tex.; Deanie Allen of Metairie, La.; Cindy Goins of Leesville, La.; Celia Sirman of Lafayette, La.; Suzanne Thompson of Amite, La.; Cheryl Whit-

tington of Slidell, La.; Lynette Potter and John Knowle of Ponchatoula, Frank Bonner of Monroe, La.; Jack Regan of New Orleans, La.; Mike Wilson of Bossier City, La.; and Kim Cady, Lori Schurman, Kathryn Snelling, Carole Gerhardt, Ricky Bennett, Scott Andrews, Scott Green, and Kelly Walker, all of Shreveport.

The choir makes its first public appearance at the President's Convocation in September and performs its big annual opening concert, "Rhapsody in View," in the Civic Theatre. This year's concert will be October 26 and 27.

Open Ear

Volunteers needed

Have you ever had a dog that died? Do you know anyone with a limiting physical handicap? Can you think of anyone who has difficulty relating to their parents?

If you have ever sympathized with anyone in these or similar situations, you may be the kind of good listener that Open Ear is looking for.

Since 1971, Open Ear has been operating in the Shreveport/Bossier area. This makes it one of the oldest counseling services in the area — a vital part of the community.

Although it is an independent organization, Open Ear has, from the beginning, been connected with Centenary College. In February, 1971, Centenary students and professors and other interested persons in the community, began the crisis line. The college donated office space. Today, many of those who work the phones are Centenary students.

Persons 18 years or older can be volunteer phone counselors. Open Ear staff members, who train people to work on the phones, look primarily for good listeners—mature, empathetic people. There are no set requirements of time; staff aides are asked to work two nights a month, approximately five hours a night, if possible.

Open Ear has received over 70,000 calls in its 10 years of service. At present the crisisline averages 5,000 calls a year.

You may have the kind of "open ear" needed. If you care enough to listen, please call John Purdy at 226-9570, Richard Liles at 868-4317, or leave a message at 869-1228.

Back by Popular Demand: DANCERCISE

Starting Sept. 15th, 5:00

Kilpatrick Auditorium, Smith Building

Betsy Boyd, Instructor

Six Week Course Tuesdays, 5:00

Thursdays 7:30

Men and Women invited

"THE GREAT GATSBY"

Starring Robert Redford and Mia Farrow

Friday, Sept. 11, 10:00 p.m.

Kilpatrick Auditorium

Free Admission for all Students & Faculty.

Thursday Convocation

All this and a C. P.

One of the important features of campus life at Centenary College is the Thursday Convocation.

Held at 11:10 a.m. on several Thursdays during the semester in either Brown Chapel or Kilpatrick Auditorium, these Convocations offer the kind of educational program that involves important experiences beyond traditional, everyday, classroom settings.

These events are designed to enable students and faculty to enlarge horizons and to sensitize awareness of personal and social issues of our time. Convocations are also a required part of Centenary's Cultural Perspectives class.

Convocations for the fall semester are:

Sept. 17 — The President's Convocation — Brown Chapel

Oct. 1 — Bob Short's Visual Program — Kilpatrick

Oct. 8 — Dr. James Wall — Kilpatrick

Oct. 29 — A Celebration for our Time — Brown Chapel

Nov. 5 — Dr. David Trickett — Kilpatrick

Nov. 19 — Centenary College Choir — Brown Chapel

Dec. 3 — An Opera directed by Dr. Mary Beth Armes — Hurley Auditorium

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Wishes to
Congratulate
Centenary on their
increased enrollment



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Centenary ...a way of life

Centenary... "is not simply where I began to be educated; rather it has been the foundation of my life and my work."

—Dr. John W. Corrington, Class of '56

Centenary... "is a community that sets out to elicit the best from each of us... people here care about you."

—Dr. Donald Webb,
Centenary College President

Centenary... with this year's enrollment reaching 1,200 students — 950 of which are undergraduates and many of whom are transfers from other colleges.

Centenary... with a student-faculty ration of 14 to 1 and a president who encourages students to join him in the Caf for breakfast.

Centenary... with unique academic programs (such as those in Church Careers and Petroleum Land Management) which few other colleges, regardless of size, can offer.

Centenary... with a recognized "All-American" choir and more "All-American" athletes than most large universities.

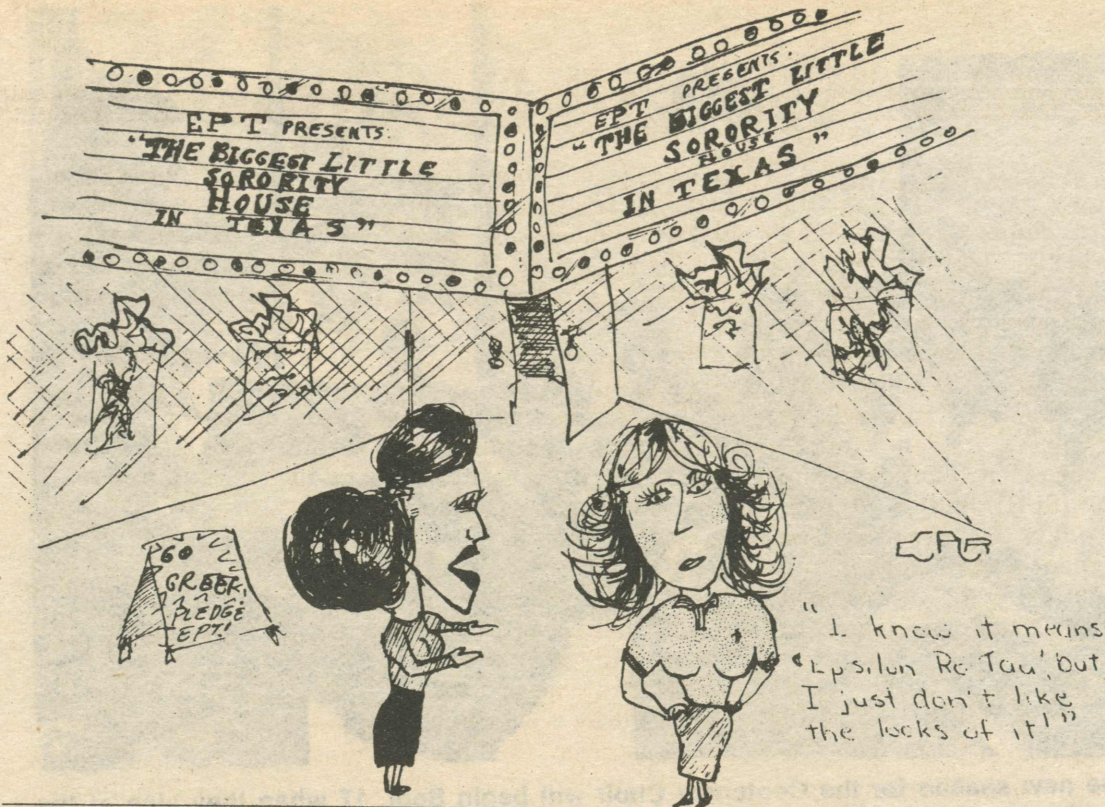
Centenary... where, once you have settled in, it becomes almost impossible not to get involved.

Centenary... where hundreds of new, exciting opportunities wait for you.

Centenary... where, in choosing to be here, you will have made one of the best choices of your life.

Centenary... with people who really do care—a great place to be in 1981.

Centenary... welcome to a way of life.



From the Wizard's Kettle

By J. Alan Irvine

Once or twice in the grand march of time, you stumble across a truly memorable vacation so exquisitely lovely that you wish it would never end. This summer wasn't one.

Not that it was lousy or anything; in fact, it was a lot of fun. However, it turned out to be one of those vacations that ends up exactly the right length. The kind that reaches completion just as you get thoroughly bored and disgusted with it. The kind that ends just when you begin to wish it would. If only the faculty planned the semesters so well....

As the summer finally drew to a close, I prepared for my long awaited return to Centenary, filled with

eager anticipation, ready to see old friends, meet new ones, and embark on new adventures; conveniently forgetting all about such minor inconveniences as classes, tests, papers, and quizzes. I loaded the few meager possessions that I can call my own into an insignificant number of suitcases, boxes, bags, bundles, piles, and general assortments, and stowed that tiny, little hill of stuff into my car. Now, I don't know if luggage can be divided into male and female sexes, but something sure went on in my back seat on the drive up here. I know I didn't load that many things into the car. It took me three days of solid work just to empty the car, not to mention bringing my boxes down from the attic. (I suspect they too engaged in activities they shouldn't

have over the summer in that dark, private place.)

After finally burying my floor in stuff, and deciding to leave unpacking for some free moments in October, I sallied forth to ferret out old friends. Those I could still recognize at any rate. That was alright, for a little while. But surely, somewhere, somebody has to have passed a law limiting the number of times a person must be subjected to have the question, "So, how was your summer?"

Ah well, the real business of the semester draws rapidly nearer, and soon we shall all look back at this fresh, unfettered time of new beginnings, heave a reluctant sigh, and say "God, were those weeks boring!"

The President writes

An open letter to all returning students:

You really are great people! I want you to know how deeply I appreciate how you have worked with us in accommodating yourselves to the increased student population.

Indeed, I'm speaking for the entire College — administration, trustees, and faculty — in thanking you for your patience and goodwill, in stretching things to meet the needs of the new students. There have been strains, obviously, in arrangements in dormitories, cafeteria — parking!

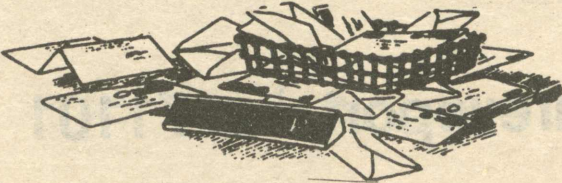
It is going to be a quality year. The average A.C.T. score of all students is 20.7, compared with the national average of 18.7. The faculty members who have joined us are first-class: clearly they are distinctive scholars. The campus grows daily more beautiful; support from the community, the Church, and friends has never been stronger; and

the tone of the whole place is exciting.

Enrollment is now at 1200, which is optimum. Our enrollment on the whole is generally a stable one, as you know. We limit it, and we select the students we take. Thus, we did not anticipate quite the jump of 20 percent of highly qualified students, because this is counter to the national trend for private colleges. We are now just where we want to be, and we have upheld our admissions standards. But obviously, we will need to be even more selective in the future.

Of the 1200 students, there are 950 undergraduates and 250 graduate students. An additional 28 students are enrolled in the English Language Center, and 60 persons are auditing classes at Centenary. Students come from 29 states and 13 foreign countries.

Sincerely,
Donald A. Webb
President



The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

Letter

Editor's note: The following letter was received by the Conglomerate staff (through anonymous hands) during the Orientation Dance last week.

Dear Editor:
The Pineapple that you have seen tonight is only the first of a string of funny happenings to take place this semester. These happenings will be sponsored by a new group on campus called SIN — Students Interested in Nonsense. No one will know when, where, or how we will strike next. No one is safe. We do, however, vow to participate only in harmless, non-destructive activities.

We will try to keep you informed of events just prior to their taking place (as we did tonight with the anonymous phone call). Be prepared and keep film in the camera.

Yours in fun,
SIN

The Centenary CONGLOMERATE

DIANE FOWLER
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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Around Campus

EVENTS



Around Campus

Around Campus is a weekly feature of the Conglomerate. This column is a good way to let others know what your group or organization is doing. Copy for **Around Campus** will be accepted in the Conglomerate Office (Room 205 SUB) until 4:30 p.m. Friday. All copy must be typed double-space and signed by the person submitting the information.

Yoncopin

Students who did not have their **Yoncopin** (yearbook) pictures taken by Yearbook Associates will have another chance in the next few weeks.

Watch for posters around campus with complete details.

Magale

During the 1981-82 fall semester Magale Library will observe the following hours of service:

Monday-Thursday, 8 a.m.-11 p.m.
Friday, 8 a.m.-4:30 p.m.
Saturday, 1 p.m.-5 p.m.
Sunday, 2 p.m.-10 p.m.

The library will be closed for Thanksgiving, Nov. 26-28, and will re-open Nov. 29 at 6 p.m.

KSCL

KSCL is now taking applications for the positions of assistant music director, assistant program director, news director and assistant news director.

Prerequisites for assistant music director are working

knowledge of album rock, jazz, jazz fusion, and classical music; a good command of the English language, and fair typing ability.

The assistant program director will assist in written communications, training announcers, publicizing special programming, and public service production.

The position of news director suggests the ability to read and speak fluently. The news director will also handle daily news traffic, will host the weekly campus news program Centenary Update and interview Update's weekly guests. The assistant news director will assist the director with his/her duties.

If you are interested in becoming part of Shreveport's most progressive radio, drop by the station or give us a call at 869-5296 during office hours (1 to 4 p.m. daily).

CISO

Students from all over the world attend Centenary College.

In 1980-81, there were approximately 45 foreign students from 19 different countries. In order to promote goodwill and understanding between foreign students and American students on the campus, the Centenary International Student Organization (CISO) was founded.

CISO is not just for foreign students. The international element is emphasized by the American members as well.

Scheduled activities for fall include a potluck dinner, movies, a musical exchange, a square dance, and participation in campus intramurals.

All interested students are invited to join. For further information, contact Brigitte Gort at 869-5308 or Delton Abrams at 869-5613.

Fulbright

Application forms and further information for students currently enrolled in Centenary College, and interested in applying for a Fulbright grant may be obtained from the Fulbright Program Adviser, Dr. Virginia Carlton. Deadline for filing applications is Sept. 25.

All interested students are invited to meet in MH 103 at the break Tuesday, Sept. 15 for further information.

Circle K

Circle K, sponsored by the local Kiwanis Club, is the only organization on Centenary's campus devoted entirely to service.

In the past, its members (around 25-30 students) have been active in providing services for the Shreveport community.

Among the club's yearly activities are visits to local nursing homes, Rutherford House, Christmas caroling, helping with the Special Olympics and the Kiwanis Club pancake dinner and sponsoring children over-

seas.

New members are always welcome, and posters around campus will announce the first meeting date. For more information, contact Susan Webb at 869-5444 or Brigitte Gort at 869-5308.

Audio-visuals

Magale Library has a variety of audio-visual equipment available for loan to students, staff, and faculty of the College. To assure its availability, please reserve the equipment you need at least 24 hours in advance by calling Kathy Brown at 5172.

Phi Mu Alpha

Phi Mu Alpha-Sinfonia is a music fraternity for men in music.

Among the projects sponsored each year by the fraternity are the American Music program and fund raisers for the music department. The fraternity acts as a service organization for the School of Music and provides

ushers for programs and recitals, as well as sponsoring and supporting musical programs and drawing attention to the importance of music and musicians in America.

For further information, contact Charles Boyd.

Organists

The Centenary Chapter of the American Guild of Organists is for organists and those interested in the organ.

The group meets once a month in the Brown Memorial Chapel, and periodically makes field trips to see, hear and play organs in the city as well as the surrounding area. They assist when we have visiting organists on the campus, take part in student organ recitals and have study periods and discussions on topics that are of interest to organists.

ALL-CAMPUS SWIM PARTY

Sunday, Sept. 13, 6-8:00 p.m.

Broadmoor YMCA, 215 Carrol

Free Snack Supper Provided

Car Pools will leave from James Dorm

What's Cookin'

LUNCH

DINNER

Thurs. Sept. 10	Fried Chicken Hoagies French Fries Sweet and Sour Pork over rice	Creole Pepper Steaks Rice, and Gravy Chick, rice, and mushroom Casserole
Fri. Sept. 11	Fried Chicken Livers Tuna Noodle Casserole Chipped BBQ Beef on Bun	Chicken Salad Sandwiches Hot Tamales/Chili
Sat. Sept. 12	Chicken Dorito Hot Dogs French Fries	Pizza Chicken Fried Steak Whole New Potatoes
Sun. Sept. 13	Pork Roast Rice/Gravy Hot Spicy Apples	
Mon. Sept. 14	BBQ Smoked Sausage Sandwiches French Fries Chicken Chow Mein on Noodles	Lasagna Garlic Bread Smothered Steaks on Rice
Tues. Sept. 15	White Beans with Ham over Rice Shaved Roast Beef Sandwiches	Submarine Sandwich Ham Roast Beef Corned Beef Salami Bologna 3 Cheeses
Wed. Sept. 16	Tacos Chicken Noodle Casserole	Oven Fried Chicken Mashed Potatoes with Gravy Stuffed Bell Peppers
Thurs. Sept. 17	Grilled Ham and Cheese Sandwiches Braised Beef Tips on Rice	Glazed Ham Candied Yams

Want to get involved?
The SGA needs interested individuals for committee chairpersons and members.

Pick up an application form around campus or talk to:

Brigitte Gort, SGA Vice-President
James 105-R
869-5308

Deadline for returning application is noon, Monday, September 14.

Note: All committee chairmen will be paid a stipend.

Curtain rises at MLP

The 1981-82 theater season at the Marjorie Lyons Playhouse has been announced.

The first production of the year, running Oct. 15-18 and 22-24, will be "Madame de Sade," a story about the wife of the infamous marquis. "Madame de Sade" will be the Centenary Theater Department's entry in the state college theater production competition in Baton Rouge.

Following "Madame de Sade" will be "Medea," with performances on Dec. 3-6 and 10-12.

During the Jan. Interim, the theater department will

join the Hurley School of Music, the Centenary College Choir, and the Shreveport Symphony in a joint production of "An Evening with Lerner and Lowe." The revue, which will run Jan. 21-24, will feature music from "My Fair Lady," "Camelot," "Gigi," "Paint Your Wagon," and "Brigadoon."

The spring theater season will open with the Shakespeare comedy "As You Like It" on March 11-14 and 18-20. The 1981-82 theater year will conclude with "Rashomon," which will be performed May 6-9 and 13-15.

An Evening at the Ballet
Wednesday, Sept. 23, 7 p.m.
Kilpatrick — Ms. Naomi Sorkin performs



Everyone from the Dean of Students to the newest freshman enjoyed the music at the Back-To-School Dance held in the SUB. (Photo by Chris Murphy)

★ Althea

(Continued from page 1)

walking in and out of any classroom she pleases.

Althea is well known by all at Centenary. She is so well-loved that she has been seen in the Conglomerate and yearbook several times, and she even had her photograph on the cover of last year's campus directory.

And now, in the same league as Calvin Klein jeans and Polo shirts, are T-shirts designed with a sketch of Althea and the sentiment "We Love You Althea" on the front. Michele McMahon, a junior at Centenary, did the art work which was made into a silk screen print for the T-shirts.

Althea has been accurately described as "Centenary's Canine Queen," and although there have been other campus dogs at Centenary, none other has been so royally treated.

On the silver screen

JOY'S CINEMA CITY 6
Sat. \$1.50 until 5:30, Sun. \$1.50 first matinee, Tues. \$1 night, Thurs. Ladies \$1.

The Blue Lagoon.
Adolescence laid bare.

Stripes The story of a man (Bill Murray) who wanted to meet girls.

Tarzan, The Ape Man.
Starring Bo, the ape actress.

Raiders of the Lost Ark.
An old-fashioned adventure flick with excellent special effects.

The Fox and the Hound.
Another Disney story with animal situations.

Soggy Bottom U.S.A.

Under the Rainbow. It might be worth a dollar on dollar night to see 150 midgets in one movie.

ST. VINCENT 6

9 to 5 and The Cannonball Run. A double feature (No offence, Dolly). \$1.75 at 6 p.m.

On the Right Track. \$1.75 at 5:30 p.m.

An Eye for an Eye. Dirty rush among the fraternities. \$1.75 at 5:30 p.m.

Raiders of the Lost Ark. \$1.75 at 6 p.m.

Heavy Metal. \$1.75 at 6:30 p.m.

Arthur. Plot, depth, comedy and fine acting all in the same movie. A rarity and a must. \$1.75 at 6 p.m.

SHREVE CITY 2 CINEMAS
Sat.-\$1.50 until 5:30 p.m.
Thurs.-\$1.50 all shows.

An American Werewolf in London. Worthwhile movie featuring a wolfman's wolfman. Lots of gore and terrific special effects.
An Eye for an Eye.

EASTGATE
Sat., Sun., and Mon. \$1.50 until 5:30 p.m.

Endless Love. Another endless movie starring Brooke Shields.

Escape from New York. The Fox and the Hound. Eye of the Needle.



Tired of "just" the books?
Get involved!

The SGA has positions open for 3 Freshman Senators. Also, positions are open on Judicial Board for 1 Senior Male, 1 Senior Female, 1 Freshman Male, and 1 Freshman Female.

Petitions and rules may be picked up from:
Brigitte Gort
James 105-R
869-5308

Deadline for turning in petitions:
Tuesday, Sept. 15, Noon

Elections: Sept. 17, Thursday

Cookout at Snoopy's Hour

Sept. 10, Tonight, 5:00-6:30 p.m.
Kilpatrick Auditorium in Smith Building

Everyone is invited

Sponsored by Methodist Student Movement.

Deli Casino Sandwich Shoppe

Featuring Po-Boys,
Sandwiches, Salads,
Ice Cream

Makers of "The Gents Hero" in the Coffeehouse.

Hours:
Mon.-Thurs. 10:00-9:00
Fri. and Sat. 10:00-10:30

869-2379 DRIVE IN WINDOW
637 E. KINGS HWY



Greeks announce pledges

KAPPA SIGMA

The Brothers of Kappa Sigma Fraternity would like to welcome everyone back for another grueling semester. The horrors of Rush have come and gone and most survived.

A good time was had by all at Sweet Nell's on Friday. Saturday, the fun continued with the bi-annual pilgrimage to Burky's camp on Lake D'Arbonne for skiing, drinking, swimming, drinking, etc. Good show, Mad Floyd.

Out of 32 men finishing Rush, the Brothers of Kappa Sigma are proud to announce the addition of 11 as pledges. They are Bill Bland, Roger Burleigh, Trey Gleason, John Kolwe, Shawn Livesay, Rolla Long, Mark Peeler, Jack Regan, Danny Talley, Les Turk, and Ron Vishosky.

ZETA PHI BETA

Zeta Phi Beta welcomes all new and returning students back to Centenary College, and wishes you all the best of luck in the coming semester.

KAPPA ALPHA

We, the brothers of the Kappa Alpha Order had a wild summer, and are looking forward to a good year.

We pledged Brian William Dempsey of Bossier City, William James Fullilove of Pensicola, Fla., John Mark Hansche of Texarkana, Tex., Anthony Albert Leo of Bellmore, N.Y., William Lawrence MacDowell of New Orleans, Joseph Dominic Nolfe of Shreveport, and Jeffrey Woolf Robertson, and Charles Herbert Warren of Dallas, Texas.

We are forecasting a very wild Jungle Party.

Thanks for calling the cattle off; it saved the Chapter Room Floor.

ZETA TAU ALPHA

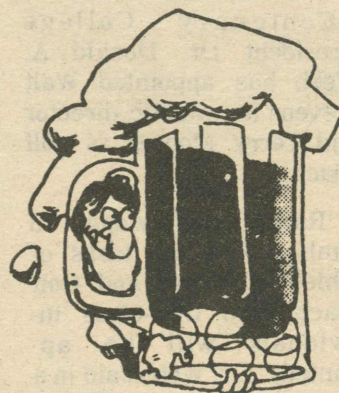
The Beta Iota Chapter is proud to announce our new pledges for the fall. Pledges include: Jeri Brown of Bossier, Patricia Catanese and Laura Ehrhardt of Shreveport, Nobia Fox of Pride, La., Shawn Grammer and Cass Hall of Shreveport, Debbie Hicks of Texarkana, Tex., Elizabeth Hoffman of Shreveport, Kay Juranka of Lake Charles, La., Lesly Lake of Dallas, Tex., Paige Lambert of Texarkana, Tex., Cynthia Martin of Shreveport, Sissy McNeely of Crowley, La., Celia Sirman of Lafayette, La., Susan Shaw and Margaret Shehee of Shreveport, Leena Vainiomaki of Finland, and Amy Walker of Center, Tex. We look forward to the coming year and to the strong friendships that will bond us forever.

Special thanks goes to our alums for their patience and support.

Zeta Big Brothers, we can't ever thank you enough for your help! We love you!

Welcome Betsy Segers of Fayetteville, Ark., and Kathy Snelling of Shreveport. We're glad to have you!

Congrats to all Greeks and their new pledges! It was a great rush! Go, Zetas!



Need a job?

VARIOUS SALES OPENINGS IN MAJOR MALL DEPT. STORE. Flexible hours - starting salary \$3.35 per hour.

CHILDRENS CLOTHING SHOP needs sales person. Must be available on Saturday, daily schedule could be flexible. Starting salary \$3.35.

AUTO TRANSIT COMPANY needs drivers to load autos from lot to rail cars. Must be available for these shifts, 7 a.m. til 11 a.m.; 11 a.m. til 3 p.m. Very good hourly wage.

CONVENIENCE STORE IN NORTH SHREVEPORT needs night manager-cashier. 3 week nights, 5 p.m. til 7:30 p.m.; Sat. noon til 6:30 p.m.

SCHOLSKYS SANDWICH SHOP needs assist Night Manager - 5 p.m. til closing; weekends. Also, Asst. Manager for week-end and relief duty. Salary - minimum wage and up depending on experience.

PIZZA SHOP near campus needs counter help and part-time cook. Applicant needs to be available to work about 15 hours - \$3.50 per

hour.

SEVERAL restaurants on Shreveport-Barksdale Hwy. need waiters & waitresses. Hourly wages vary - Hours are flexible.

These jobs and others are available through the Placement Office. Please come by and complete an application if you need off-campus employment. Room 127 - Hamilton Hall. Phone 5117.

If you are available for babysitting, I also maintain a sitters list. I need your name and phone number if you are interested.

Communion — Every Tuesday, 11:10 a.m.

Come join members of the Centenary faculty and student body for Communion. Everyone is welcome.

Small Chapel in Brown Chapel.

Sponsored by Methodist Student Movement.

MSM is for everyone

Students from all religious traditions are welcome at Methodist Student Movement (MSM) activities.

MSM is a program of religious activities that include worship services, Holy Communion, Bible study, and recreational programs.

At Centenary this program is guided by the Rev. Robert Ed Taylor, chaplain. He is assisted by Sam Buice, a student intern.

Among the activities offered by MSM are:

Tuesday Communion held each Tuesday at 11:10 a.m. in the small chapel adjacent to Brown Chapel. This celebration of the Eucharist is open to all who desire to participate.

Wednesday Steeple Worship is held each Wednesday night at 10 in the steeple of Brown Chapel. This is an informal student-led devotional hour at the end of a busy day.

Snoopy's Hour is a special time of fun, food, and fellowship each Thursday afternoon at 5 p.m. in Kilpatrick Auditorium.

These programs feature a free supper, programs centering around religious, ethical, or personal issues, and general fellowship.

An exciting Weekend at Camp Caney is being planned for the last weekend in September.

MSM offers many opportunities for fellowship, personal and spiritual growth in the college community. All students are invited to take advantage of these possibilities for stretching the mind, the personality and the spirit.

All-American Choir

The Centenary College Choir is one of America's most active and popular collegiate choral groups.

Performing an average of 70 concerts annually, the choir includes short programs for local service clubs to full concerts in exciting cities like Paris and Moscow. It is a recognized "All-American" college choir.

The choir has 62 members representing all departments of the college.

Welcome Back

Picnic and Concert in the Shell

Tuesday, Sept. 15
5:00 p.m.

Dinner will be served.

Bill Haymes, National Touring Star performing "original songs and stories on the piano, guitar and mandolin"

IN CASE OF RAIN — SUB





Athletic appointments announced

Centenary College President Dr. Donald A. Webb has appointed Walt Stevens as athletic director and Terry Moores as golf coach.

"Rather than try again to combine the two tasks of Athletic Director and Golf Coach, two first-class individuals will be appointed," Dr. Webb said in a press conference. "These two men—Walt Stevens and Terry Moores—are an indication that Centenary College intends to maintain a strong heritage in college athletics."

Stevens, a graduate of the United States Naval Academy in 1951, has a masters degree from Louisiana Tech, and was in the Air Force for 30 years. He was in the National Military Intelligence Center at the Pentagon in Washington D.C., and was Chief of Staff for Intelligence at Barksdale Air Force Base until his retirement in February of 1981. The 52-year-old

Stevens came to Centenary as a development counselor in charge of academic scholarships in March, 1981.

"I always wanted to get back into athletics," Stevens said. "I am real happy that the committee has shown confidence in selecting me."

"The mere fact that two people are doing what one person did is a step in the right direction. By separating the two, it is an indication that Centenary College is going to maintain a strong heritage in college athletics. Centenary can become the envy of every college in the country."

Stevens wants to bring the faculty and students closer to the athletes and the athletic department. He wishes to generate enthusiasm and communication between them. He coached freshman basketball and baseball at Georgia Tech from 1957-60 under Bobby Dodd. He is married to Caroline Stillwell Stevens, and they are the parents of five

children: Dr. Walter C. Stevens, III, William S. Stevens, Norma M. Buteau, Paula S. Stevens, and Katherine Stevens.

Moores, 27 years old, graduated from the University of Minnesota in 1976 with a B.S. in business. He started his collegiate golfing career at the University of Houston (1971-72), transferred to Centenary College (1972-74) and finished at UOM. Moores played on the Professional Golf Tour from 1976-78 and traveled through the U.S. and Asia. He and his wife, Donna, have lived in Shreveport since 1978.

"I want to make Centenary's golf program one of the best in the country, if not the best. The groundwork has already been laid; all I have to do is keep the tradition."

Stevens and Moores are replacing Floyd Horgen who resigned to become the head golf coach at Brevard Junior College in Cocoa, Fla.

1981-82 Soccer

Tues., Sept. 12	Letourneau College	Away	7 p.m.
Sat., Sept. 19	University of South Alabama	Away	1 p.m.
Sun., Sept. 20	Nicholls State	Home	1 p.m.
Sat., Sept. 26	Millsaps College	Home	2 p.m.
Wed., Oct. 7	Dallas College	Home	4 p.m.
Wed., Oct. 14	Louisiana Tech University	Home	4 p.m.
Sat., Oct. 17	Dallas College	Away	2 p.m.
Wed., Oct. 21	(Getty Invitation Tournament)	Away	TBA
& Thurs., Oct. 22	Tulsa University, Bethany, or West Texas State)		
Sat., Oct. 24	Alumni Game	Home	1 p.m.
Wed., Oct. 28	Northeast Louisiana University	Away	7 p.m.
Sat., Oct. 31	Millsaps College	Away	Noon
Wed., Nov. 4	Louisiana Tech University	Away	4 p.m.
Sat., Nov. 7	Nicholls State	Away	2 p.m.
Sun., Nov. 8	Lamar University	Away	10:30 a.m.
Fri., Nov. 13	(T.A.A.C. Tournament at NLU)	Away	TBA
& Sat., Nov. 14	Houston Baptist, Hardin-Simmons, Mercer, Georgia Southern, and NLU)		

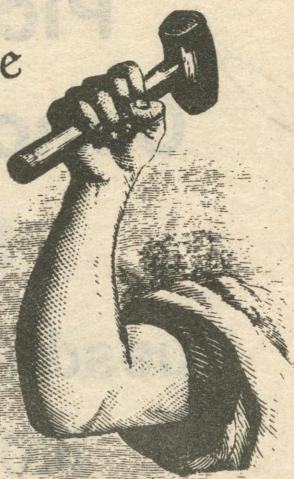
Glasgow announces intramural directors

Dr. Russ Glasgow has selected the following student-intramural directors for the 1981-82

year: Jerry Lipscomb, Clearwater, Fla.; Laurie Pullen, Hugo, Okla.; Greg Haddox, Ruston, La.; Charlotte Blakely, Metairie, La.; Dave Knight, San Antonio, Tex.; Marcus Suhar, Shreveport, La.; John O. Moore, Texarkana, Ark.; Jay Kelly, Shreveport, La.; Davina Yates, Melbourne, Australia; Steve Wren, Texarkana, Ark.; Susan Keller, Shreveport, La.; Michelle Finly, Houston, Tex.; Charlene Cook, Shreveport, La.; and Brenda Owen, Shreveport, La.

Student intramural directors were selected according to character references, academic standing, leadership ability, emotional control, major, and year in school. Dr. Glasgow is most optimistic that with the increased number of students-intramural directors "communication" will be improved campus wide with emphasis being placed at the student to student interaction level. He additionally felt that the in-service experience that the student directors would receive would be an invaluable experience to them professionally.

The Best place to find a helping hand is at the end of your arm



These words to live by have an old-fashioned ring, but they apply to the energy situation facing us today. It seems clear that, if we're to meet our growing energy requirements, we must rely on the technology at hand. And the majority of scientists and energy leaders agree that nuclear power and coal are the best means of meeting these requirements.

YOUR FIVE LOUISIANA INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company/Louisiana Power & Light Company/New Orleans Public Service, Inc./Southwestern Electric Power Company

All-American Luncheon

The second annual All-American Luncheon, honoring Centenary's All-American athletes, will be held Monday, Sept. 21, in the Hargrove Memorial Bandshell at 11:30 a.m.

An All-American picnic lunch will be served al fresco, with a brief recognition program to follow.

STEEPLE WORSHIP

Wednesdays at 10:00 p.m.

Take a break from school and enjoy fun and fellowship with other Centenary students in the steeple of Brown Chapel

Sponsored by Methodist Student Movement.

GRAND OPENING — COFFEEHOUSE

Sept. 11, 8 p.m.

Free popcorn Entertainment

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, September 17, 1981

Shreveport, Louisiana

Vol. 76, No. 3

SGA elections today; two locations to vote

By John S. Harrison
News Editor

The polls will open at 11 a.m. today as the Freshman class participates in its first campus election. Seniors will also be voting to select their Judicial Board Representatives.

The Freshman class will be electing three Senators to serve on the SGA. For those three Senate seats, nine freshman have applied. Alice Boudreaux, Jennifer Blakeman, Cheryl Daniels, Pam Edwards, Shelia Fannin, Mike Hayes, Suzy Knoop, Clay Robertson and Kathy Slaney will be vying for those three seats.

The Judicial Board will also be conducting elections to fill freshman positions. Claire McReynolds is running unopposed for the female Judicial Board position. No one applied for the position of male representative for the Board.

The Senior class will also

be electing Judicial Board Representatives because the positions were not filled in last year's Spring Elections. Bill Bridges and Larry McCammon will be seeking the position of male Judicial Board Representative. There were no applications submitted for the position of female Judicial Board Representative.

Voting will take place today in the cafeteria from 11 a.m. until 1:15 p.m. Students who are unable to vote at that time may cast their ballots in the library from 2 p.m. until 4 p.m. Voting will resume again in the cafeteria from 4:30 p.m. until 6 p.m.

SGA President Ford Williams hopes that voter turn-out will be high. Williams said, "I certainly hope that everyone takes an interest in the election of the persons who are going to represent them for this year."

Convocation today

Dr. Donald Webb will officially begin the college year today at the annual President's Convocation.

The 11:10 a.m. Convocation, which will be held in Brown Memorial Chapel, launches Centenary's 157th academic year. Faculty, staff, and seniors will march in academic procession and the Choir will make its first public appearance of the year.

Electronic components hold up KSCL progress

The question of the semester is, "When is KSCL going back on the air?" Immediately after this question follows, "When are they going to increase the wattage?" The answers to both these queries hinge on one person, according to the radio station manager. Jaxon Baker, the man in charge, states that the station is totally dependant on the engineer, Tommy Moore, who is working on the transmitter to ready it for the wattage increase. At present, KSCL is still experiencing difficulties with key electronic components. Baker understands the general anticipation of the college listeners and adds that it is "very frustrating to us not to be on the air, especially when we have done all this work."

The work Baker refers to is quite impressive. Last semester a cart machine was purchased to replace

one that was almost defunct. In the past few years, much of the station's equipment has fallen into disrepair, generally because of age. KSCL is striving to generally upgrade the overall sound of KSCL through electronic maintenance. One example is that both of the turntables in the studio are being rebuilt to improve the quality of the sound that goes out over the air. Another improvement will be the addition of a cassette line into the board. All of this deals with engineering in the station, but other changes have also been made. The station offices have been painted an eye-catching royal blue with silver trim. By knocking out a closet and closing off a door, the studio and offices are now one self-contained suite which has already improved the efficiency of

(Continued on page 2)



Work is almost complete on the new Centenary landmark located on the corner of Centenary and Kings Highway.

"I like it"

First impressions of Centenary

By Cara Milner

"I like it." That's the response most new students gave when asked about Centenary. Now that the fall semester of 1981 is in full swing, new students, whether freshmen or transfer students from other schools, are finally getting a good look at life on Centenary's campus.

Freshman Laura Ehrhardt of Shreveport says, "It's just like everyone said it would be. The teachers really seem to care."

Another freshman from Shreveport, Danny Talley, says he likes the campus and all the trees. He also likes the "small classes" and thinks "the professors are very friendly."

Mike Nerren, from Haughton, La., not only likes the school, but also "the hours and all the free time."

"The atmosphere is

friendly and welcoming and my advisor was really helpful," replied Don Bernhardt of New Jersey, when asked about his impressions of Centenary.

Shawn Crammer, from Shreveport, thinks Centenary is "just about what I expected," and especially likes the gig rooms in the dorms.

Jeri Brown, a transfer from Kilgore Junior College in Texas, not only likes the "social life" but also the fact that "you can be an individual and still be accepted."

Scott Green, who transferred from Southern Methodist University in Dallas, Texas, says, "People take an interest in you, in general." He also feels like there is a more personal relationship among students and teachers and "a more positive attitude around campus in regards to school

spirit," unlike SMU, which he considers to be a "stuck up campus."

Renee Watkins, a transfer from Louisiana State University in Shreveport, says that the biggest difference between Centenary and LSU-S is that "there are dorms here." Also, she thinks that "the teachers are more concerned" and she likes the smaller classes. She also says, "The parking places aren't in as big a mess here."

Two freshmen, Valarie Heard and Debbie Brown, both agree that Centenary's campus is pretty and that the people are friendly. But then, everybody seems to agree on that.

Perhaps freshman Rebecca McCart of Haughton, La., best describes everybody's feelings when she says, "Centenary is a great college. I feel at home here."

One vote sets foreign language policy

By John S. Harrison
News Editor

The Educational Policy Committee has decided to drop its two year foreign language requirement.

The requirement would have gone into effect starting with this year's Freshman class. It would have only affected those students who are seeking a Bachelor of Arts degree. The Committee passed the original requirement in Nov. of last year.

After the foreign language requirement issue was

brought up at three Committee meetings, the Educational Policy Committee voted to drop it. The requirement was defeated by only one vote.

One reason that the requirement was dropped is that some departments within the college felt that their students would not be able to handle the rigors of a foreign language in addition to the normal course load.

Another reason is that a few members of the Educational Policy Committee believed that

recruitment of students to Centenary might be hampered if such a requirement were enforced. Still others on the Committee questioned the value of the program.

Dr. Lee Morgan, Chairman of the Educational Policy Committee, believes that the foreign language will be brought up again. As of right now, President Webb has set up an ad hoc committee to study the overall distributive requirements of the school.

SGA announces appointments

By John S. Harrison
News Editor

The SGA has announced committee chairpersons and representatives for the 1981-82 school year.

Heading committees will be Mike Hayes, Entertainment; Laura Echoles, Elections; Curtis Robertson, Publicity; and Kyle Labor, Forums.

There will be three Cafeteria Committee Representatives—two on campus and one off-campus. The two on-campus students are Pierre Bellegarde and Kathy

Nester. The off-campus student will be Diane Fowler.

Two Senate Representatives and two students were selected for the Student Life Committee. The SGA representatives are Brigitte Gort and Missy Morn. Sally Sherrod and Steve Watson are student representatives.

The Education Policy Committee representatives will be Kelly Turk and Martha Bigner. For the Communications Committee, the representative will be Lisa Illing.

For the Inter-Collegiate Athletic Committee, Kirk Labor and Ginny Guin will serve as representatives. As for the Library Committee, Brad Hoge and Chris Ward will be the representatives. Ford Williams and Martha Bigner will serve as the representatives on the Alumni Board.

There will be three representatives on the Student Faculty Discipline Committee—Meg Rector, Steve Holt and Elizabeth Martinusen. The alternates will be Mark Evans and Diana Munoz.



Dr. Donald Webb discusses life at Centenary with Bishop J. Kenneth Shamblin and Dr. Thomas Kim during a recent meeting of the Centenary Church Council.

Components hold up progress

(Continued from page 1)

the management personnel. The station's facelift is not just to cover the regulation paint on the walls.

Some other changes will not be heard until KSCL goes on the air, but Baker promises a very interesting program. He told the Conglomerate about some of the many innovations at

the station. During the summer, Baker and other staff have been producing station promotions, public service announcements with jazz or fusion for background, and also satires. Baker is currently exchanging some KSCL produced satires for some of the Northwestern State University's station, KN-

WD, produced satires. But he would give no sneak previews of these satires so we will all have to wait until the station is back on the air. Also, the station has acquired the Rolling Stone Magazine Rock Review as well as the National Radio Theater

Along with mysteries and satires, KSCL will be doing something a little bit more normal. What? Why music of course! But according to Baker, KSCL will not be driving music into the ground. He is proud of the station's record with new artists and new cuts. Right now on most of the commercial stations in town you can hear the Tubes, Greg Kihn and Ice House. KSCL played these groups and the very same cuts now receiving so much commercial airplay over four months ago.



**COMMERCIAL
NATIONAL
BANK**

SHREVEPORT, LOUISIANA

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

What is the PRESIDENT'S ADVISORY COUNCIL?

AN HONORARY SERVICE ORGANIZATION

...with the primary function of assisting in both student contact and on campus recruiting programs.

To apply:

Please submit a candidate information sheet to the Office of Admissions by September 15, 1981. Applications can be picked up in the Admissions Office.

Schedule of Events:

A) A get-acquainted event for all candidates for PAC will be held September 16 at 6:30 p.m. in the lobby of Hamilton Hall. All questions will be answered.

B) Individual interviews will be held Monday, September 21 in the Board room of Hamilton Hall. To arrange for your interview time, please call or come by the Office of Admissions before 4:30 Monday, September 21.

Finalists will be posted on the bulletin board outside the cafeteria on Monday evening, September 21. Finalists will again need to call or come by the Office of Admissions on September 22 before 4:30 to set up an interview time on September 23.

Newly selected PAC members will be announced Wednesday evening over KSCL and will be notified by campus mail on September 24.

SGA minutes

The Senate held its weekly meeting Sept. 15, 1981, at 11:10 a.m. in the Senate Room. Present were:

Ford Williams, Brigitte Gort, Wade McCutcheon, Doug Robinson, Missy Morn, Kathy Fraser, Greg Blackman, Kirk Labor, Shay McNulty, Martha Bigner, Lisa King, Elizabeth Krecker and Chris Murphy.

Ford called the meeting to order. After making corrections, the minutes were approved.

Brigitte reported on the elections to be held Thursday. She urged Senate members to encourage people to run.

Ford stated that the Administration was pleased with the number of students attending Mr. Paul Brown's funeral. He reported on the selection of committee chairmen and student representatives. He announced that Curtis Robertson was having the calendar printed and that it would be distributed Friday, Sept. 18.

A motion was made by Greg Blackman and seconded by Chris Murphy that the Senate appropriate \$325 of SGA funds which will be used for darkroom supplies. It was passed unanimously.

Lisa King moved that the Senate approve the James Dorm Constitution. Wade McCutcheon seconded. It passed unanimously.

Ford reported on the retreat. Greg asked about when Senate objectives would be considered. This will be done during brainstorming. A suggestion was made that everyone come to the retreat with some suggestions in mind.

Ford announced that the Fall Blood Drive will be held Oct. 28, from 10 a.m. to 4 p.m. in the SUB.

Ford reported that he had received a letter from Open Ear asking for help with their annual fund raiser. This will be discussed at the retreat.

Doug Robinson was selected as the SGA representative to the Communications Committee. Missy Morn and Greg Blackman will be the SGA representatives on the Campus Beautification Committee.

The meeting was adjourned at 11:32 a.m.

Respectfully submitted,
Doug Robinson
SGA Secretary

Snoopy's Hour

Thursdays 5:00-6:30 p.m.

Kilpatrick Auditorium in Smith Bldg.
Fun, Fellowship, and a Meal

Sponsored by Methodist Student Movement

D & T FASHIONS

presents

A FALL/WINTER SHOW

Original Designs
by

Donald R. Williams and Terry Sidney

Sept. 18, 1981 7:30 p.m.
Sept. 20, 1981 3:30 p.m.

State Fair Grounds Exhibit Building

Special Entertainment—
Ginger Folmer

Advance Tickets — \$8.00
At the Door — \$9.00

TICKETS ON SALE AT
STANS RECORDS & SOOTO — KINGS HWY.

Five SGA candidates announce election platforms



Michael Hayes

Hi! I'm running for a Freshman Senator position in the SGA, but before I go any further, let me introduce myself and give you some of my background.

I'm Michael Hayes, and I've come down to Centenary from Kansas. I was active in student government all four years of high school, serving as program director and finance coordinator my senior year. I also served as class president for two years. During the last four years I've not only been involved in high school organizations, but church youth organizations also. As a member of the United Methodist Church, I've had the opportunity to serve on various youth councils in my local church, state and jurisdiction (eight state division of the Methodist Church). I've just completed serving my term as South-Central Jurisdiction Youth Team chair-person. This team programs activities for United Methodist youth in an eight state area, of which Louisiana is a part.

I hope to be able to use my varied and extensive experience in leadership to help bring a new, creative element to the SGA. I do know that I would sincerely give my very best to the SGA and try my hardest to be an effective, helpful part of the Senate. I do have to admit that I truly enjoy being involved in student government and I hope I get a chance to continue that involvement here at Centenary.

Clay Robertson

Most candidates will promise the voters the moon and the stars to get elected. I, on the other hand, am not going to promise any of that bull. I will, however, promise you that if elected, I will devote my time in the Senate to working toward fiscal responsibility. By that I mean putting every dollar that the SGA receives to the best possible use so that all Centenary students may benefit.

I have heard the SGA defined as an organization that complains about dorm-life and the campus in general. Well, I, for one, think that it's time to change that. The SGA should not be known as an organization that just

complains about everything, it should be known as an organization that gets things done. If elected, I will work with my fellow Senators and the Senate's officers to get this turned around.

Your support in the upcoming election will be greatly appreciated. Thank you.

Pam Edwards

Hello, I'm Pam Edwards and I'm running for freshman senator. Though most candidates may take a definite stand on certain issues in their platforms, I plan to be as diplomatic as possible. Yes, I have my own opinions and I voice them freely enough. But as a senator in the SGA, I feel that my opinions should be secondary if the view of the majority is contrary to them. In this way I feel I can better represent all of us in the matters that affect us most.

This platform is not going to be a boring list of pseudo-qualifications and false promises of good intentions; my purpose here is to help all of you get to know me and my reasons for running. I feel concerned, and I know it's been bothering many other students, about the jump in enrollment this year. We find ourselves among the ranks of 1200, a

rather formidable number for Centenary. We have the capacity to handle the situation, however, and I think I can help. For one thing, I'm all ears: I hope you'll find me very sympathetic to the cause of the individual. I realize the importance of one person's opinion and will voice it if it is relevant to the topic of discussion, even if it's not necessarily my own.

I've already been talking with some fellow students who seemed eager to express their opinions. I hope all of you will be just as willing to talk to me as they were. My main objective in the student senate, if elected, will be to help direct Centenary's activities toward what the students want and need; there should be an active exercise of our campus' democratic system. This can't work without the support and cooperation of all of us.

I hope you'll join me in working toward a great year (first year, for those of us) at Centenary by voting for me this Thursday. Thank you very much for reading this far.

Cheryl Daniels

Hi! My name is Cheryl Daniels and I would like to

become your SGA representative. I feel that I am qualified to hold this position. I have previously served as a student representative during my high school years. I also served as student body President my senior year.

It is very important that each of us is aware of what is happening around us. It is our right as students of Centenary to have a voice in the changes that may be made in improving our community's atmosphere or bettering our student life. If I am elected as your representative I will act as a medium of communication between you and the Senate. I will voice your opinions on issues concerning our lives here at Centenary.

I believe that in order for anyone to serve successfully as a representative of the people it is necessary for one to maintain an open line

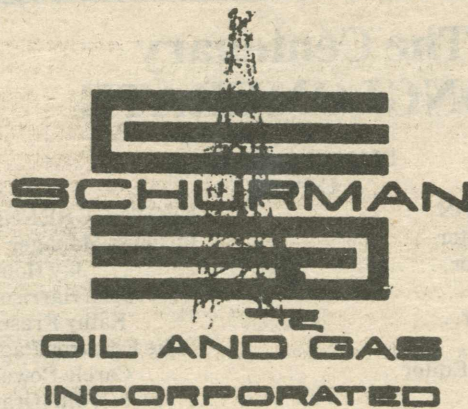
of communication with these people. The success of a representative's efforts relies on the bond between the representative and his constituents. Through your support and cooperation I believe that together we can make this year a most productive one.

Bill Bridges

Hello! My name is Bill Bridges, and I am a candidate for senior class representative of Judicial Board. I promise to do all that is within my power to uphold Centenary College's regulations for conduct so necessary for a higher learning experience. I also promise that all students coming before the Judicial Board will be listened to with an open mind and dealt with fairly. So, I hope you will remember me on election day for when the tide gets high you'll wish you'd thought of the bridge.

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Centenary on their
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let's get
better
acquainted.



SALE

Sept. 21-25
on selected books, clothes,
art and office supplies.

Centenary College
Bookstore

EDITORIAL ... Every vote really counts

When the polls open today, approximately 310 students will be eligible to cast their vote and help elect three freshmen to serve as representatives on the Student Government Association (SGA).

Admittedly, the freshman class is only a part of the Centenary student body. Upper classmen tend to take a "freshmen elections...who cares?" attitude. But freshmen elections are important and everyone should care.

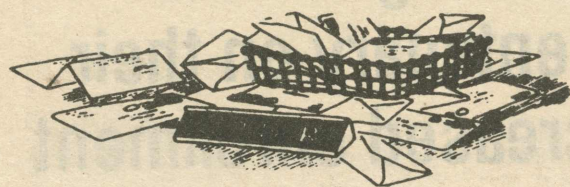
The three students elected today will take their seats, along with the previously-elected representatives, as voting members of the SGA. This is an extremely important position.

The SGA is the "voice of the students" on all campus activities. Among their duties are allocation of student funds (which all full-time students pay), over-seeing media activities, and working closely with all student committees. The Senate serves as a direct line of communication between the students and the administration.

Nine freshmen have qualified to compete for the three available seats. The Conglomerate, as is our policy, does not endorse any candidate personally. We do believe that the voters should consider the duties the elected will be responsible for and vote accordingly. Looks, athletic ability, or a sparkling personality are wonderful attributes, but have little to do with a person's ability to be a conscientious and hard-working senator.

Each individual elected today, whether as freshman senator or senior Judicial Board member, will be elected by votes cast by individuals. Please, do not believe that "my one vote can't possibly matter."

Every vote counts! In order for your opinion to be heard all you have to do is vote. For freshmen this will be the first chance to take part in Centenary's governmental process. Take an active part in what will happen this year. Be sure and vote today!



The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

The Centenary CONGLOMERATE

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News Editor

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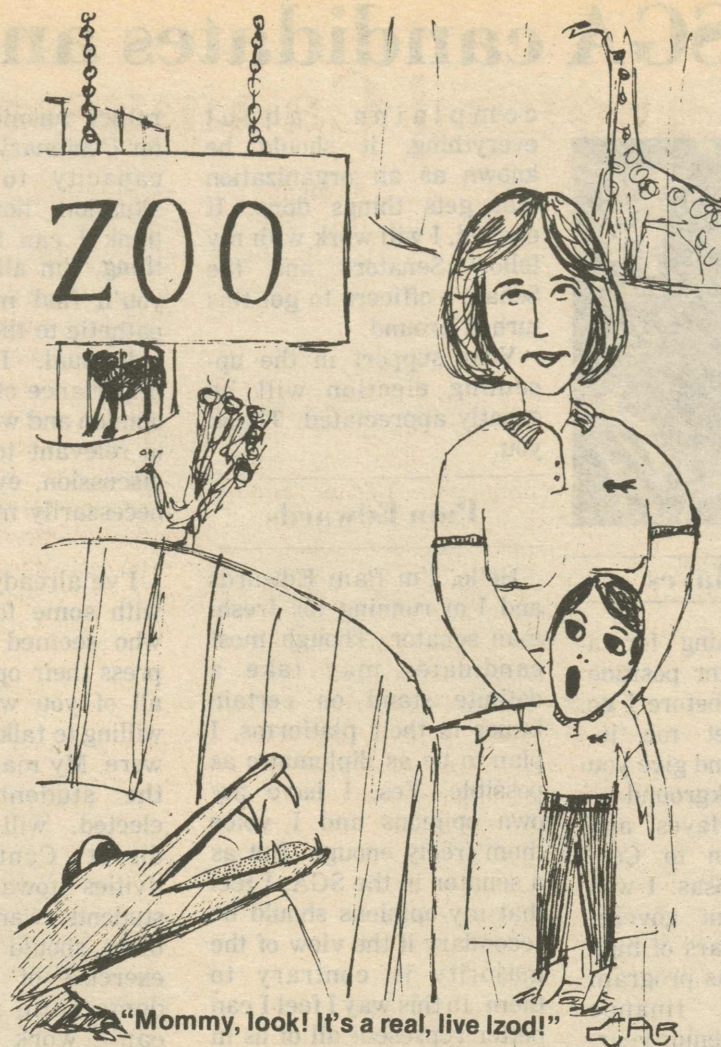
Janie Flournoy,

Margaret Martin

The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



Mickey's Meanderings

To prep, or not to prep

...That is the question. Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to wear my Izod or my Polo or my topsiders or my Nikes...and so on.

The conversation about many many college campuses this fall centers about this subject: How many Izods do you have? To prep or not to prep: that is the question that enters the complicated socialization processes of all new Centenary students. And the option? Prep can be accepted, rejected, or feigned.

Those who accept prep are either rich or wish they were (or borrow their roommates clothes). To a true prep there are two kinds of college students: gatorlanders and everybody else.

To reject prep can launch one into an experience of social exclusion. This person can find himself eating at the round tables in the cafeteria, hanging out in the coffee house a whole lot, and eventually changing his major to sociology.

Many folks feign prep, wearing imitation topsiders

and fox shirts. These people are often victims of public ridicule when seen walking through a Jordan and Booth. One person reported that upon entering one of such stores (decked out in his finest quasi-prep) he was verbally lashed by the catcall: "Pardon me, but your alligator is throwing up!"

Prep is and has been for some time a part of college life, and whether you accept, reject, or feign it, please don't go disco.

By Michael Ricke

From the Wizard's Kettle

By J. Alan Irvine

by J. Alan Irvine

Returning students have, by now, probably noticed a few new faces around campus, not only amid the swarming masses of students, but also scattered throughout the hallowed ranks of the faculty. Indeed, Centenary seems to have experienced a remarkably good year for recruiting new faculty members.

Many students wonder just how the school goes about acquiring all these excellent, er outstanding, er good people. Well, Centenary cooperates with many other colleges in a hiring process known as Faculty Rush, which all prospective professors must sign up for and undergo.

The Submission Department starts everything off by creatively acquiring list of all those going through Faculty Rush. All these people are then invited to a Faculty Weekend during the Spring. During this time,

the prospective teachers come to Centenary to experience typical faculty life. They live with professors in their field of interest, accompanying them to classes and meals. All the departments throw elaborate seminars, hoping to capture their eye. Dr. Taylor takes them all rappelling. The Submission Department fetes them with big-name entertainment, such as Bonzo Goes to Washington; the Great Hunt, where a student is hidden somewhere on campus and clues to his or her location given in various class lectures; and the inevitable slue of rambling Welsh anecdotes.

After a brief few days of whirlwind activities, the young teachers must dash away so that they don't miss a moment of the Faculty Weekend at the next school. The week is short, and missing even a moment can mean missing some im-

portant detail. However, they do not leave Centenary empty-handed. Each one receives a genuine Centenary pineapple grown by our very own Biology Department.

Once all the schools have been surveyed, the hopeful instructors must decide which schools they would like to join. They list their preferences from first to last and start in on another wild round of accurately observing the typical activities of each. Naturally, Centenary makes a great effort to recruit those who placed us low on their preference list — often even allowing them to assist in the English Department's student beatings. (Of course, the real recalcitrant ones are turned over to Maintenance for more drastic measures.)

At last comes the long-awaited moment. The hopefuls gather to find out if

(Continued on page 8)

Around Campus

EVENTS



Around Campus

Around Campus is a weekly feature of the Conglomerate. This column is a good way to let others know what your group or organization is doing. Copy for Around Campus will be accepted in the Conglomerate Office (Room 205 SUB) until 4:30 p.m. Friday. All copy must be typed double-space and signed by the person submitting the information.

Art Guild

The Shreveport Art Guild will exhibit its permanent collection at the Meadows Museum of Art September 6-25. These works of art have been purchased by the Guild from their National Juried Shows of the past ten years, The Shreveport Art Club Shows, and the American Federation of Arts. The exhibit is open and free to the public. Museum hours are 1-5 Tuesday-

Friday, 2-5 Saturday-Sunday. Cultural Perspective credit will be given.

Auditions

All students interested in a solo part in the music interim production, **An Evening With Lerner and Lowe**, must audition at the Marjorie Lyons Playhouse on Saturday, Sept. 19 between 10 a.m. and 12 p.m. Audition selections should be from one of these five shows: **Camelot, Brigadoon, My Fair Lady, Gigi, or Paint Your Wagon**. For more information, contact Robert Buseick at the playhouse.

Men wanted

Men who can help out at the Junior League Rumage Sale on Saturday, Sept. 26, and during pre-sale week, Sept. 21-25, please contact Marilyn Deupree, 865-1301.

Leisure Learning

Renowned ballet star Karen Attix will present a ballet and contemporary dance program in Kilpatrick auditorium at 7 on Sept. 23. An informal talk will follow. The Shreveport Regional Arts Council and Student Activities will sponsor the event. Cultural Perspective credit will be given.

Yoncopin

Students who did not have their **Yoncopin** (yearbook) pictures taken by Yearbook Associates will have another chance in the next few weeks.

Watch for posters around campus with complete details.

MSM

The Methodist Student Movement will be having a program called "Snoopy's Hour". This will be

preceded by a dinner. It will take place at 5:00 today in Kilpatrick auditorium. MSM will also be having a retreat to Lake Caney on September 25. For more information, please contact Robert Ed Taylor or Sam Buice.

Books wanted

Wanted! Art Appreciation Books from last semester. If you have one, and are interested in selling it, please contact Mr. Cooper in the Art Department.

KSCL

The position of news director is still open. The position involves handling daily news traffic, hosting the weekly news program Centenary Update and interviewing Update's weekly guest. The assistant news director will assist the director with his/her duties. This is a paying position. If you are interested please contact Jaxon Baker or Guy Cassingham during business hours (1 to 4 p.m.) at 869-5296.

Debate Club

All students interested in organizing a discussion and debate club are invited to attend a meeting on Wednesday, September 23. The meeting will be held in room 6 of the library basement at the break. Anyone unable to attend should contact Dr. Sam Shepard in room 22A, library basement.

Quilting

A class in the art of quilting will be held on Tuesday nights starting September 22 at 6:30 p.m. on the SUB stage. The class will run for a four-week session. For more information, contact the activities center at 869-5266.

Movie

The motion picture "Oliver" will be shown tomorrow night at 10 p.m. in Kilpatrick auditorium. Admission is free.

Red River Revel events previewed

The Red River Revel, Shreveport's annual celebration of fine arts, crafts, music, and food, will be held Oct. 4-10. The event will feature crafts, food booths, live entertainment, and a hot air balloon race. Also appearing at the Revel for the first time will be the Centenary College Choir.

The 1981 Red River Revel Balloon Rally, sponsored by Newspaper Production Company, will be featured on Saturday, Oct. 10. Seventeen hot air balloons from seven states will compete for more than \$17,000 in prizes. Grand prizes include a \$10,000 shopping spree at Shreve City Shopping Center, offered by Shreve City

Merchants, and a "Thunderbird-for-a-Year" from Mid-South Fleet Leasing. Other prizes will be provided by Flournoy Jewelers, Szor-Diener Furs of Shreveport, Caraway Travel, the Gate House, Mike Hilliard Audio and the Framemakers.

In the second event, each balloonist may launch his craft from the location of his choosing near the Revel site. The pilot will then attempt to maneuver his balloon at a minimum of 200 feet above the festival grounds and drop a beanbag on a target on the festival site.

The Red River Revel is sponsored by the Junior

League of Shreveport, Inc., Louisiana Bank and Trust Company, and the City of Shreveport. The Festival is supported by grants from the Louisiana State Arts Council through the Division of the Arts, Office of Program Development, Department of Culture, Recreation and Tourism and the National Endowment for the Arts.

COFFEEHOUSE OPEN FULL TIME

Big Screen Cable TV Stereo
Serving Deli Casino Sandwiches
Chips, Candy, Cokes,
Ice Cream

A BIG

THANK YOU To All Campus Organizations

**The Organizations Fair during
Orientation was a Huge
Success!**

**Dean Anders
and Staff,
Kim Peterson**

What's Cookin'

LUNCH

DINNER

Thurs. Grilled ham and cheese sandwiches

Glazed ham

Sept. 17 Braised beef tips on rice

Candied yams

Fri. Chili dogs

Meatloaf

Sept. 18 French fries

Mashed potatoes with gravy

Chicken & dumplings

Sat. Cheeseburgers

Steak fingers

Sept. 19 Onion rings

Au gratin potatoes

Frito pie

Sun.

Closed

Sept. 20

Mon. Beef stew over rice

Salisbury steaks

Sept. 21 Chicken salad

Mashed potatoes with gravy

Cold plates with sliced tomatoes

Chicken tetrazinni

Corndogs

Tues. Taurine

Submarine sandwich

Sept. 22 Pocket sandwiches

Ham

Roast beef

Corned beef

Salami

Bologna

3 Cheeses

Wed. Chicken & dumplings

Spaghetti with

Sept. 23 Fried fish-burgers

meatballs

Country taters

Garlic bread

Bibles, bandages, and Blackman

By Kathy Fraser
Features Editor

Greg Blackman, a Pre-Med major in his junior year here at Centenary had an unusual experience this summer not common for college students. He served as a missionary in a program called "Youth In Mission." He was sponsored by the local First Presbyterian Church. The program allows young people 18 to 24 years of the age the opportunity to visit other countries as missionaries for about three months.

Blackman left for Korea on May 27th and arrived in Seoul on the 28th. He volunteered his services at a Missionary Hospital in the Korean city of Jeon Ju. Jeon Ju is approximately 150 miles south of Seoul, and has a population of roughly 450,000 people. In Jeon Ju, Korean traditions are still prevalent, and although Seoul is westernized, Jeon Ju has rural aspects and still upholds its customs and beliefs.

While serving as a missionary in Korea, Blackman resided with an

American missionary and his wife. Blackman worked with this missionary, Dr. Seel, at the Missionary Hospital in Jeon Ju. Although there were a few other American missionaries on the hospital staff, most of the personnel was Korean. The purpose of the trip to Korea was to help out in the Korean Hospital by serving as a missionary and to assist in any way possible.

Dr. Seel has done extensive research on cancer, and Blackman helped to tally responses and categorize and organize data from questionnaires. Blackman also went on rounds through the hospital with Dr. Seel, sat in on the weekly tumor clinic, and observed and assisted by "retracting" in surgery. According to Blackman, 85 percent of the surgery he observed was cancer surgery, and that some of the operations lasted as long as eight and nine hours.

Blackman spent all of his spare time with Korean students learning about the culture and customs. Korean students usually

take three years of English in school, so although they knew the language, they spoke slowly and often mispronounced words. Nevertheless, Blackman was able to communicate with the students so well that he even led Bible studies for them. According to Blackman, the Korean students had a concept that the United States was a nation of loose morals, but he shared with them the Christian perspective.

Blackman gained an understanding of the Korean way of life because he lived much as they do. For instance, all water must be boiled or filtered. Because of the high metal content in Korean water, typhoid is a commonplace disease in the country. In fact, it is so common that Blackman got typhoid even after receiving preventative shots at Barksdale Air Force Base before his departure from the country and after his arrival in Korea. The disease required that he rest in bed for 10 to 14 days and he spent that time catching up on reading, studying, and writing letters.

Not only did Blackman learn about diseases, he also gained an insight into the Korean student's way of life. According to Blackman, the Korean Education system emphasizes memorization and is very strict. There are social mores that designate, for instance, that Korean students do not date much



Greg Blackman talks about his summer experiences in Korea. (Photo by Chris Murphy)

until they are in college. Blackman noticed that he never saw a couple publicly holding hands in Jeon Ju (that, however, it is not uncommon in Seoul, which is westernized).

Clearly, an experience such as this is rare and can be very valuable. Blackman

feels that he will benefit from this experience and may possibly even work as a doctor in a missionary hospital in the future. Blackman said he would like to go back to Korea someday, and although he missed his family and friends, it "was tough to say goodbye to those guys."

STEEPLE WORSHIP

Wednesdays at 10:00 p.m.

Take a break from school and enjoy fun and fellowship with other Centenary students in the steeple of Brown Chapel

Sponsored by Methodist Student Movement.

QUILTING CLASSES

Starting Tuesday, September 22, 6:30 p.m.

Taught by Sally Hover
SUB Stage
Class runs 4 weeks

Cost \$00.00
Supplies Partially Furnished.
Sponsored by Student Activities.

Happenings

Thursday, Sept. 17

SGA Elections — Freshmen & Seniors — VOTE!
President's Convocation — 11:10 a.m. — Kilpatrick
M.S.M. — 5 p.m. — supper & program — Kilpatrick
Dancersize Class — 7:30 p.m. — Kilpatrick
Recital: Mary Beth Armes & Don Rupert — 3:30 p.m. — Hurley

Friday, Sept. 18

SGA Retreat
Movie: "Oliver" — 10 p.m. — Kilpatrick

Saturday, Sept. 19

SGA Retreat
Dorm Council Workshops
Monday, Sept. 21
All-American Luncheon — 11:30 a.m. — Shell
Tuesday, Sept. 22
Communion — 11:10 a.m. — Small Chapel
President's Round Table; Dr. Darrell Loyless — Caf
Quilting Class — 6:30 p.m. — SUB stage
Dancersize Class — 5 p.m. — Kilpatrick

Wednesday, Sept. 23

Leisure Learning: An Evening at the Ballet — 7 p.m. — Kilpatrick
Foreign Film: "A" — 7 p.m. — MH 114

Need a job?

LOCAL MOTELS need bellmen. Some week-end shifts available; also week-nights. Hourly wage - \$3.35.

Attention KA's - One of your alumni's would like several of you to work in his local warehouse. Shifts would be 7 a.m. til 11 a.m. or noon til 4 p.m. Minimum wage.

NURSERY SITTERS FOR NEARBY CHURCHES - Week-end and afternoon shifts available. Minimum wage.

RESTAURANT SUPPLY COMPANY needs general office help. Filing, light typing. Must be available til 4 p.m. on Monday, Tuesday and Wednesday; 1-5 p.m. Thursday and Friday. Minimum wage.

NEARBY ANTIQUE STORE needs Sales and General Office help; light typing. Must be available on Monday, Wednesday and Friday mornings. \$3.35 per hr.

Electric Supply Company would like a key punch operator for contract job. Flexible hours - \$5.00 per hour.

Please come by the Placement Office if you are interested in any of the above. Appointments for part-time jobs Monday thru Thursday - 1:30-4 p.m.

I have Full-time jobs that are available for graduates. Please contact me if you need help in locating a job. Call me at 869-5117, Leah Volentine.

A Free Gift For You!

If you are a full-time student or returning to school or college, we have a gift for you — an EDU-CHEK account. Any authorized school of your choice makes you eligible — commercial college, training or business school, medical school, college and high school.

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- FREE Wallet/purse size check container.

Come by any of our convenient locations and start your own EDU-CHEK personal account today. You can open it with any amount.



FIRST ... where good banking gets better everyday!

Mystery of C.P.'s told

By Stanton Taylor

Freshman: What the heck is a C. P.?

Sophomore: You know! It's those pukey yellow cards you get.

Freshman: Come on, those are the attendance cards; they're like green stamps. What I want to know is, what is a C. P.?

Sophomore: Well, I went last year. Every big deal on campus is worth a card toward C. P. credit. You know — convocations, Dr. Webb reading poetry, some famous guy speaking in

mumbles in chapel — they were each worth a card.

Wait til you hear some of those musicals in Hurley! They don't even play rock. Geez — that can't last.

Freshman: You mean people have to go to that?

Sophomore: Well, no, you don't have to go. You only need two musics. Besides, Mary Beth Armes and Billy Riley really are good. You feel like they sing right to you. And Leslie Downs is great on the piano. He must practice a bunch.

What if somebody who spoke or performed here on

campus became well-known nationally? It would be fantastic to say we saw that career begin here!

Freshman: So, I still want to know — what's a C. P.?

Sophomore: It's Cultural Perspectives — you go to dramas (I hear this year's first production is going to make "Pippin"; seem mild), convocations, and stuff on campus for credit. It's kind of like having a credit card to what's happening — Enjoy now, credit (and no more C. P.'s) later.

Greek Beat

KAPPA ALPHA

Alan Yokem is our new Number V.

We are finishing up the renovations of the house, and it is looking good.

We are looking forward to some good swaps this weekend.

KAPPA SIGMA

The Brothers of Kappa Sigma are proud to announce the following additional men as pledges: Scotty Caroom, Pat Downs, Benny Hines, and Tim Miller. Congratulations to our pledges, now 15 strong and growing.

ZETA TAU ALPHA

A warm-hearted thanks goes to our Zeta Alums for the successful Ice Cream Social that they sponsored last week with our Zeta sisters of LSU-S.

Congratulations to Susan Kellers and Davina Yates for being selected as student intramural directors, and to Donette Cook for being elected to serve on the President's Advisory Council.

THETA CHI

Theta Chi would like to congratulate its new

pledges — Don Bernhardt, Jeff Ellis, John Harrison, Tommy James, Larry Morse and Steve Watson.

TAU KAPPA EPSILON

We're happy to announce our new associate members; Randy Biggs, Frank Bonner, Randy Certain, Brad Hoge, Randall Moore, Robert Robichaud, Frank Serio, Tim Young, and Scott Yudin. They all have something special to offer TKE and Centenary College.

We would also like to introduce a new social member; Steve French.

Finally, Thurndotte Baughman and her sister O.D.s are doing a great job.

PHI MU ALPHA

Phi Mu Alpha has plans for official Rush on Oct. 6 through the 11th. If you are interested, please contact a member of Phi Mu Alpha or the Hurley music building office.

On Nov. 19, we will present our American Music Program in the Hurley Auditorium at 3:30 p.m.

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to say "great job" to Libby Taylor and Cindy Hawkins.

Our pledges for 1981 are: Rebecca Alred, Margaret Ashworth, Marian Bellamy, Carolyn Benham, Karen Bielek, Jennifer Blakeman, Alyce Boudreaux, Kim Cody, Hilarie Clower, Jenifer Cook, Sarah Darnell, Laura Echols, Angela Estill, Cindy Goins, Elizabeth Haas, Patty Hamilton, Valerie Heard, Chris Hummer, Lisa Illing, Tammie Kelley, Karen Klusendorf, Mary Jean Mathews, Margaret McClure, Mary Anne Minniear, Liz Montgomery, Johanna Otwell, Lisa Parker, Lynette Potter, Lisa Rothell, Prissy Scales, Liz Selby, Kathy Slaney, Suzanne Thompson, Lisa Thornton, Cheryl Whittington, and Kathy Woods.

We are proud and happy to have Ginny Gwin affiliating with us. She is a transfer student from Baylor.

C. P. Schedule

ART: MEADOWS MUSEUM (closed Mondays)

Sept. 4-25, Shreveport Art Guild Exhibit.

Oct. 1-25, North Louisiana Folk Crafts: DOING IT RIGHT AND PASSING IT ON.

Nov. 1-Dec. 11, Cut Glass Crystal Exhibit.

DRAMA: MARJORIE LYONS PLAYHOUSE

Oct. 15, 16, 17, 18 (mat.), 22, 23, 24, "Madame de Sade."

Dec. 3, 4, 5, 6 (mat.), 10, 11, 12, "Medea."

THURSDAY CONVOCATION - 11:10 a.m.

Sept. 17, President's Convocation, Brown Chapel.

Oct. 1, Mr. Robert Short - Author, GOSPEL ACCORDING TO PEANUTS, Kilpatrick Auditorium.

Oct. 8, Dr. James Wall - Editor, "The Christian Century", Kilpatrick Auditorium.

Oct. 29, A Celebration Through Worship - Chaplain, Robert Ed Taylor, Brown Chapel.

Nov. 5, Dr. David Trickett - Associate Minister, Aurora United Methodist Church, Kilpatrick Auditorium.

Nov. 19, Centenary College Choir - Dr. Will Address, Director, Brown Chapel.

Dec. 3, Opera—"Miracle of the Nativity" - Dr. Mary Beth Armes, Director, To Be Announced.

FOREIGN FILM SERIES: MICKLE HALL, Room 114, Wednesdays, 7 p.m.; Sept. 16, 23, 30; Oct. 7, 14, 21, 28; Nov. 4, 11.

MUSIC: HURLEY MUSIC BUILDING (unless otherwise indicated).

September

17 - Mary Beth Armes, soprano, Don Rupert, piano - "Songs from Two Continents", 3:30 p.m.

27 - Sheldon Goldsholl, violin, 3 p.m.



KAREN ATTIX

Contemporary Dancer

September 23, 7:00 p.m.

Kilpatrick Auditorium

* Informal Question and Answer*

Session and

Demonstration of
Ballet and Modern Dance

Everyone Invited
Free Admission

Sponsored by Shreveport Regional
Arts Council and Student Activities

We love
Student Bodies
at Bonanza!

Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires: Oct. 1, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires: Oct. 1, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Gents sweep doubleheaders

Centenary College Gents have started their fall baseball season as of last Friday and Saturday. It actually does not count right now, not until the spring

season. This is merely like exhibition games to help our players and get them into practice for the real thing. Nothing counts statistic-wise.

The Gents swept a double header at home against

East Texas Baptist on Friday leaving it with 5-2 and 7-4. Then on Saturday they took Louisiana College with 7-2 and 13-1.

"I'm pleased with the attitude of the ball club," stated Coach James Farrar. "After a lot of exposure you kinda get a feeling about a ball club. They are working hard and having fun."

Farrar goes on to say that you can work hard and have fun. "Some ball clubs make it a chore — but my boys have confidence in themselves," Farrar said, "and they hustle. . . and I like hustle."

The baseball team plays this Friday at East Texas Baptist and then again on Saturday here at 1 p.m., they play Southern Arkansas.

CENTENARY COLLEGE BASEBALL 1981 FALL SCHEDULE

Fri., Sept. 11 East Texas Baptist	Centenary Park DH 1 p.m.
Sat., Sept. 12 Louisiana College	Pineville, La. DH 1 p.m.
Fri., Sept. 18 East Texas Baptist	Marshall, Tx. DH 1 p.m.
Sat., Sept. 19 Southern Arkansas	Centenary Park DH 1 p.m.
Fri., Sept. 25 Wiley College	Centenary Park DH 1 p.m.
Sat., Sept. 26 Stephen F. Austin Univ.	Nacogdoches, Tx. 1 p.m. DH
Fri., Oct. 2 Delta State	Centenary Park 2:30
Sat., Oct. 3 Delta State	Centenary Park DH 1 p.m.
Fri., Oct. 9 Panola College	Centenary Park DH 1 p.m.
Sat., Oct. 10 Southern Arkansas	Magnolia, Ark. DH 1 p.m.
Fri., Oct. 16 Wiley College	Marshall, Tx. DH 1 p.m.
Sat., Oct. 17 Northwestern State Univ.	Centenary Park DH 1 p.m.
Fri., Oct. 23 Panola College	Carthage, Tx. DH 1 p.m.
Sat., Oct. 24 Panola College	Centenary Park DH 1 p.m.
Fri., Oct. 30 Henderson State	Centenary Park DH 1 p.m.
Sat., Oct. 31 Henderson State	Centenary Park DH 1 p.m.



The action is fast at Centenary baseball games. Next home game: Saturday, Sept. 19, at 1 p.m. against Southern Arkansas.

Cross country teams open season

In the Le Tourneau Invitational held in Longview, Texas last Saturday, Steve Grenchik, a sophomore from Baton Rouge, Louisiana, captured the individual title finishing the five-mile course in 26:01. It was Centenary's first meet of the year and head cross country coach Royce Shaw was very pleased with the team's performance.

"With four freshmen and two sophomores and one senior I think we ran a pretty good race," Shaw said. "Two-thirds of our runners had never run the distance before. We came in second, but both of our runners won individual titles in the mens and womens races."

Centenary scored 50-points, but Stephen F. Austin bunched its runners together — 3, 4, 7, 12, and 14 to capture the gold with 40.

The Gents finished 1, 8 (Brian Dempsey, 26:01.), 9 (Tony Leo, 27:19), 13 (Danny Talley, 27:53.), 19 (Don Berhardt, 29:08.), and 21 (Marcus Suhar, 29:58.) for its total.

While Grenchik captured first in the men's division, Kathy Nester, a junior from Winchester, Virginia, outdistanced her nearest opponent by more than two minutes to win the gold. She finished the race in 17:59. There were no totals kept for scoring the women's division.

With the first meet out of the way, Coach Shaw feels his runners will mature with time and expects them to do well this Friday at the Stephen F. Austin Invitational in Nacogdoches, Texas.

"It will be a five mile race again," Shaw explained. "Stephen F. Austin will host

the meet while this time more teams will be in the meet.

"I'm hopeful that we will be running better this week. Kathy Nester and Steve Grenchik ran well and we are expecting the same from them this week."

Marcus Suhar, the only senior on the team and team captain, has been bothered by the flu but will run this week. At this point, the women are hampered by several injuries.

TEAM STANDINGS
Stephen F. Austin 40
CENTENARY

COLLEGE 50
Le Tourneau College 58
Southern Arkansas Univ. 73
INDIVIDUAL LEADERS
FOR CENTENARY
COLLEGE 1&2&9&13&19
equals 50

Steve Grenchik, 26:01 First
8—Brian Dempsey, 27:15
9—Tony Leo, 27:19
13—Danny Talley, 27:53
19—Don Berhardt, 29:08
21—Marcus Suhar, 29:58
WOMEN'S—CENTENARY
COLLEGE ONLY HAD
ONE WOMAN RUNNING
1. Kathy Nester, 17:59

Intramural Calendar

CENTENARY COLLEGE INTRAMURAL PROGRAM FALL CALENDER OF EVENTS

Sept. 16	Football (M)	Oct. 16	Sept. 14
Sept. 16	Soccer (W)	Oct. 16	Sept. 14
Sept. 16	Table Tennis (M & W)	Sept. 23	Sept. 15
Sept. 27	Billiards (M & W)	Oct. 4	Sept. 25
Oct. 3	Jarts (M & W)	Oct. 3	Sept. 30
Oct. 11	Horseshoes	Oct. 11	Oct. 8
Oct. 12	Co-ed Tennis	Oct. 15	Oct. 8
Oct. 18	Frisbee Golf (M & W)	Oct. 18	Oct. 15
Oct. 25	Archery (M & W)	Oct. 25	Oct. 22
Oct. 26	Volleyball (M & W)	Nov. 24	Oct. 22
Nov. 1	Badmitten (M & W)	Nov. 4	Oct. 29
Nov. 9	Co-ed Volleyball	Nov. 12	Nov. 6
Nov. 24	Turkey Trot (M&W)	Nov. 24	Nov. 20
Dec. 1	Freethrow (M & W)	Dec. 1	Nov. 24

Wizard's Kettle

(Continued from page 4)

they were accepted, and by whom. Nervous questions flash through their minds: Was I witty enough? Was I entertaining enough? Did I look "right"? Did I drop enough \$100 bills in the faculty lounge? Finally, the official list is brought out of the smoke-filled room and the results read off. The lucky ones come dashing down I-20 in a joyous mob to be greeted by the welcoming arms of their new colleagues. The others

slink away for second-rate careers as writers, artists, captains of industry, professional practioners, and other unworthy occupations.

Of couse, only after receiving their tee-shirts and pins do the faculty "promises" find out about such trivial details like salaries, overtime, tests, students, cleaning the lounge after faculty meetings. . . .

Communion — Every Tuesday, 11:10 a.m.

Come join members of the Centenary faculty and student body for Communion. Everyone is welcome.

Small Chapel in Brown Chapel.

Sponsored by Methodist Student Movement.

MSM Retreat — Wild Weekend

Caney Conference Centre — Minden, LA

Swimming
Good Food
Fellowship
Sharing

Sept. 25-26 Cost \$5.00 Register and pay fee by Sept. 23 in Chaplain's Office

Sponsored by Methodist Student Movement.

OLIVER! The Musical

Friday, Sept. 18 10 p.m.
Kilpatrick Auditorium

Free Admission to all Students and Faculty.

Back by Popular Demand: DANCERCISE

Starting Sept. 15th, 5:00

Kilpatrick Auditorium, Smith Building

Betsy Boyd, Instructor

Six Week Course Tuesdays, 5:00

Thursdays 7:30

Men and Women invited

FREE
ADMISSION

Lunch honors athletes

The second annual All-American Luncheon, honoring Centenary's All-American athletes, will be held Monday, Sept. 21, in the Hargrove Memorial Band-shell at 11:30 a.m.

Honored will be All-American gymnast Jill Brown, Jennifer Forshee, Sue Haynie, and Margot Todd, along with former Centenary students Kim Strauss and Guy Kennon.

The Caddo Parish Magnet School jazz band will provide entertainment and an All-American picnic lunch will be served.

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, September 24, 1981

Shreveport, Louisiana

Vol. 76, No. 4

SGA funds are allocated, goals set

Budgets allocated

By: Leigh Weeks

Working with a limited amount of money, the Student Government Association allocated funds for the 1981-82 school year at its annual retreat held at Steve Wren's camp in Texarkana, Ark.

Budget for the media, student entertainment, senate forums, the coffeehouse, and various other items were distributed from the total amount of student fees collected — \$72,500. The media received 56.8 percent

of the money. This is to be divided between KSCL Radio, the Conglomerate, the Yoncopin, and Pegasus.

The Conglomerate received \$9400, Pegasus was given \$2000, and KSCL's budget was set at \$15,170. The Yoncopin will receive \$17,000. The staff's request for an additional \$2,000 was rejected. Ford Williams, SGA President, considers this cut to be a fair one since last year approximately 150 extra yearbooks were printed at the cost of \$25.00 per book. He feels this cut in their budget will provide an

incentive for the exact number of yearbooks to be printed without a chance of wasted funds.

Williams considers the media to be an important group. However, he stresses that each of Centenary's media needs to turn to other sources such as ad sales or fund-raisers for additional aid. According to Williams, "One hundred per cent of the student fees cannot be given to the media. Effective management and good editors can put out a quality product with the money supplied."

Unlike last year, the SGA does not have a large carry-over. The 1980-81 SGA had a \$10,000 carry-over while only \$4,000 was left for this year's budget. This, and only a small increase in total student fees, made it necessary for the SGA to ask all of the groups submitting a budget to cut back. Furthermore, each service the SGA provides, such as movies, increased in price which also made every organization's cut of the budget smaller. However, Williams insists that the quality of service to Centenary students will not lessen.

Williams is pleased with the budget allocations for the coming year. He feels that "even though we weren't able to give more money, we did a better job of proportioning and we

have a more realistic budget."

Goals set

By Johanna Otwell
News Reporter

Service to students, all-campus entertainment, and higher visibility on campus are among the objectives the Student Government Association set for the 1981-82 year.

Visibility is a main concern of the Senate this year. To make Senators more visible on campus, every Tuesday will be jersey day, with each member wearing their SGA jersey.

Service to the students and the Centenary community is a high priority this year. The Senate once again decided to donate \$1000 to Open Ear and also to help with their annual fund raiser. Returning the Mardi Gras holiday to the calendar is one goal of this year's Senate. Redecoration of the SUB is another. The Senate will continue to update the test file in the library. Other areas the Senate is going to look into are the possibility of a section designated for students at basketball games, a part-time doctor on campus, and cable hook-ups in the dorm rooms.

Entertainment is high on the Senate's list this year. A Fall Party and hopefully, Rocky Horror are planned

for this fall, with M*A*S*H Party and Centenary Month in the spring.

In other business, Bullet the Horse was chosen as the SGA mascot. A "Bullet Award" will be given at Honors Convocation to the outstanding member of the Senate.

Election results

SGA elections were held Thursday, September 17, to elect three Freshmen Senators, one Freshman Judicial Board Member, and one Senior Judicial Board member.

Out of 375 students in the Freshman class, only 114 voted. Each Freshman was allowed three votes, totaling 341 votes.

The three Freshman Senators elected were: Alice Boudreaux, with sixty-eight votes; Jenifer Blakeman, with fifty-seven votes; and Michael Hayes, with sixty-four votes.

The Freshman Judicial Board member is Patricia Cantanese, who received eighty-seven votes. Patricia was running opposite Claire McReynolds, who received twenty-six votes.

The Senior Judicial Board also had one empty male position to fill. It will be occupied this year by Larry McCammon, who received twenty-seven votes. Larry ran against Bill Bridges, who received sixteen votes.

Curriculum under study

Centenary's curriculum was the topic of discussion at the President's Round Table Tuesday, Sept. 22 at 11:30 a.m. in the Centenary Room of Bynum Commons.

The President's Round Table is held once a month for faculty, trustees and students. The event gives everyone a chance to share research, to visit, and to discuss work. The format is usually the same each month — the speaker gives a 15-20 minute address and then answers questions.

This month's speaker was Dr. Darrell Loyless, vice president of the College. The title of Dr. Loyless' speech was "Centenary Faces Curricular Development," and it was comprised of two main components: a synopsis of The Carnegie Report and a report on President Webb's Ad Hoc

(Continued on page 3)

STUDENT GOVERNMENT ASSOCIATION 1981-1982 Budget

% of total		EXPENSES	
		Media	
2.6	Pegasus	\$ 2,000	
12.25	Conglomerate	9,400	
22.17	Yoncopin	17,000	
19.78	KSCL	15,170	
		TOTAL	\$43,570
		SGA	
19.56	Entertainment	\$15,000	
11.73	Forums	9,000	
2.22	Calendar	1,700	
26.7	Stipends	2,050	
1.3	Open Ear	500	
.65	Office Supplies	500	
.65	Coffeehouse	500	
.07	Scrapbook	50	
2.6	Reserve	2,000	
		TOTAL	31,800
		TOTAL BUDGETED EXPENSES	75,370
		INCOME	
		"Revenue" from 1981-82 Student Fees	72,500
		"Carryover" from 1980-81 Budget Surplus	4,193
		TOTAL	76,693
		Revenue (total)	76,693
		less: Expenses (total)	75,370
		To SUB Fund	1,323
		1.7	
		100%	



Dr. Virginia Carlton leads the procession as the Senior class of 1982 marches in last Thursday's Convocation. (Photo by Meg Rector.)



Dr. Donald Webb talks with a senior after officially beginning the college year at Convocation. (Photo by Jeff Blakeman.)

'Something to Believe In'

Convocation will feature Short

Is Kurt Vonnegut the Exorcist of Jesus Christ Superstar?

This question and many more will be answered by Robert Short at next Thursday's Convocation, when he speaks on "Something to Believe In," based on his latest best-selling book of the same name.

In addition to this book, Short has written a number of other books including, "The Gospel According to Peanuts," "The Parables of Peanuts" and "A Time to be

Born - A Time to Die."

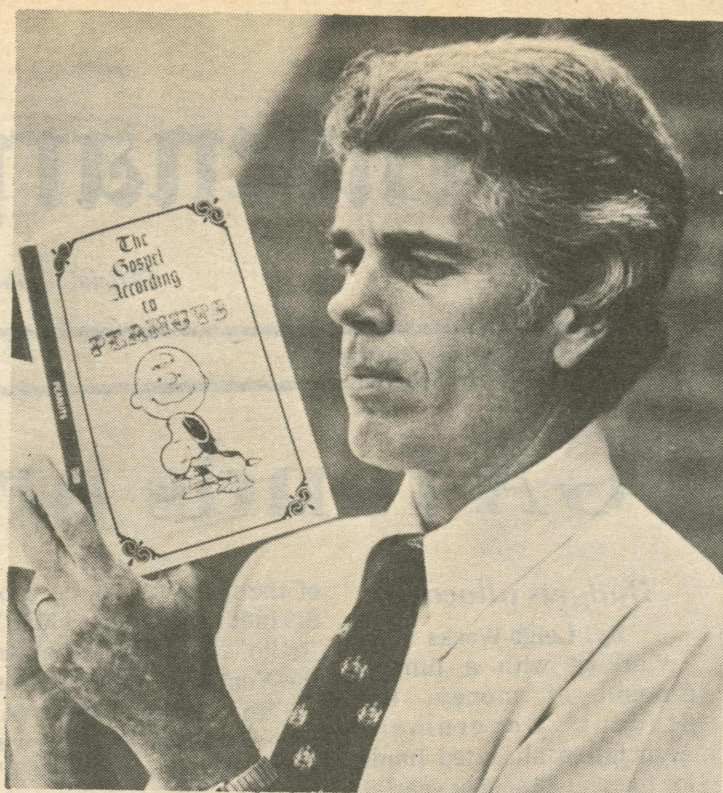
Short has also presented programs on such diverse topics as sex, Communists, outer space and the Holocaust. In all of his presentations, Short personally presents a multitude of color slides of cartoons, photographs and scenes from motion pictures to get his points across.

He has worked extensively in the entertainment industry as an actor with the Margo Jones Theatre in Dallas, a production department

director for a Dallas television station, and, while attending Southern Methodist University, as director for the Wesley Players acting group.

Short has spoken at Centenary on several occasions over the past few years. One of his most provocative programs was entitled "Christ and the Playboy" which was presented last fall.

Convocation will be held Thursday, Oct. 1, at 11:10 a.m. in Kilpatrick Auditorium. Cultural Perspectives credit will be given.



Robert Short will speak at next Thursday's Convocation.

STEEPLE WORSHIP

Wednesdays at 10:00 p.m.

Take a break from school and enjoy fun and fellowship with other Centenary students in the steeple of Brown Chapel

Sponsored by Methodist Student Movement.

Schurman Oil & Gas Inc.

Congratulates the Choir on 40 Years of Representing Centenary



2001 Beck Building

Shreveport, La. 71101

425-7211

Is anyone listening?

By Meg Rector

Possibly the most caring people in this school and in the surrounding community are those sixty-five or so who devote their time and love to manning the phones of Open Ear, the Centenary-based crisis line. These people work on a purely volunteer basis, the only required skill being that of a good listener.

Ten years ago, a concerned Dr. Charles Vetter, Chairman and Associate Professor of Sociology, and Joe Carlisle, of Broadmoor Methodist Church, started a drug-abuse counseling service. It has since evolved into what has been called a "crisis service"; that is, a counseling service designed for all people and all types of problems.

There are three non-volunteer positions on the Open Ear staff: Executive Director (John Purdy), Associate Director (Richard Liles), and

Scheduler (Nell Chambers). They make their headquarters in the Library Basement, room 21, and keep the phone lines open from 8 a.m. - 12 p.m. Sunday through Thursday, and 8 a.m. - 1 a.m. Friday and Saturday.

At certain dates which are announced throughout the year, training sessions are held for the volunteers. These volunteers are not professionals; their job is to listen, to help people talk their problems out, and sometimes to lead callers to other, professional, services. The calls are always anonymous and confidential.

The sole reward for an Open Ear volunteer is fulfillment, and perhaps an expanded capacity for caring and understanding. And then there are the heartwarming occasions when someone Open Ear has helped calls back just to say "thank you."

Need a job?

New jobs are called in daily - if you do not see anything that will fit your need, please come by Room 127, Hamilton Hall, and look at the other jobs that are available.

JUNIORS AND SENIORS
PLEASE NOTE

RECRUITING FOR FULL-TIME JOBS BEGINS IN OCTOBER.

Watch The Conglomerate for the schedule of recruiters coming in October. You will want to make your appointments early.

Help Save a Life Today.

Plasma Donors Needed.
Cash Paid. Appointments Made.

BIO-BLOOD COMPONENTS

802 Travis
222-3109

Bring this ad in for first donation
and receive a \$1.00 bonus.

869-1228



OPEN

EAR.

General visits campus ROTC

General Visits Centenary
By John S. Harrison
News Editor

Brig. Gen. Jerry Hutchinson (ROTC) paid a courtesy call on President Donald Webb and Dean Dorothy Gwin Tuesday, Sept. 22.

Gen. Hutchinson is Commander of the third ROTC region of which Centenary is an extension center. He was in town to attend a Junior ROTC convention, as well as to visit LSU-S and Centenary College. The general also took a look at the Grambling facility.

Capt. Donald Foster, head of the ROTC program here, says that the general "...takes a real personal interest in the people of his region." The region includes an eight-state area which encompasses 64 schools.

Capt. Foster says that the general wanted to see what the campus was like, and what kind of facilities ROTC had here. Centenary boasts 60 ROTC students. Fifty-four of those students are in the Military Science 1 program, two are in the Military Science 2 program, and four are in the Military Science 3 program. Every month the M.S. 3 class and interested basics students conduct leadership training exercises in the area.

Washburn team joins CSCC

By Carol Stephens

Have you heard the name Washburn mentioned around campus lately? You probably have if you have been in the Admissions office or Church Careers.

The name belongs to John Washburn, the new associate director of Church Careers, and his wife, Cheryl Washburn, the new Church Careers admissions counselor.

The Washburns have always wanted to work together, and Centenary is their first chance to do so. Before coming to Louisiana, they had been working in Oklahoma churches 20 miles apart. When John decided to take the associate director's job, it seemed that they again would be working in separate places. When they

arrived in Shreveport in August, President Don Webb offered Cheryl the job of admissions counselor for Church Careers, and Centenary's newest duo was born. As each says, "Cheryl will recruit them so John can teach them."

As admissions counselor for Church Careers Cheryl will visit youth conferences all over the country. Her job at these conferences will be to explain Centenary's Church Careers Program and answer questions about Centenary. She is already planning on attending a conference in Louisiana and another in Florida. Cheryl also receives names of interested students from other admissions counselors and follows through with information relating to Church Careers and the college.

Once Cheryl has successfully recruited a student for the program John will take over.

The associate director's job includes program counseling, field placement supervision, leading small groups, and serving as a program advisor.

When they are not working, Cheryl and John both enjoy playing tennis and hiking. They began hiking when they were both at Scarritt College for Christian Workers in Tennessee.

It was there that they first met — John was a professor and Cheryl was his student, working on her masters degree. They met, fell in love, were married, and now are working together for the first time on the Centenary staff.



John and Cheryl Washburn

Taiwan exhibit at Magale

Twenty-five watercolor paintings reflecting the Taiwan countryside are now on exhibit in the lobby of the Magale Library.

The artist is Liu Wen-San, who is a member of the Art Society of China, the Chinese Watercolorists Association, the Hawaiian Watercolorists Association, and the Tainan Art Association. This exhibit of his works, sponsored by the Magale Library, is his first one-man exhibition in the United States.

Liu was born in 1939 in Tainan County in Southern Taiwan, where the Southern Chinese idea of morality and harmony with nature was developed. It is Liu's ability to capture this spirit that makes his work so popular.

Liu Wen-San has works held by the Chinese Natural Museum, the Chinese National History Museum, and by many private collectors in Taiwan and abroad.

Dr. Loyless discusses curriculum

(Continued from page 1)

Committee on Curriculum Study.

Dr. Loyless, chairman of President Webb's Ad Hoc Committee also spoke on the goals of this committee and its purpose. The committee will be taking a close look at all curricular studies at Centenary and ask how the courses can be improved.

Another major issue for the committee is to define "general education." Dr. Loyless explained that all the courses at Centenary are important, but questioned whether there was any course work that should be considered compulsory. English Composition was the course that Dr. Loyless used to

illustrate this point, saying that no matter what major a student may decide upon, he or she must take English Composition.

Dr. Loyless stated the main goal of the committee is to set up the scholastic requirements which will enable all students to receive the best education possible.

From the Colorado mountains to the lands of the Bible

What are you doing in January?

If you are a Centenary student, Interim might be one of the activities you choose to fill the long days of vacation.

Interim is a program designed to offer courses that are not part of the regular curriculum. It is also a chance for students to study in other areas such as Colorado or Illinois.

All students must take two interim courses before graduation. The only exceptions are junior and senior transfers who have 60 or more hours. These students need only take one interim course.

The only costs for this program are for room and board if a student resides on campus, or any special costs for out-of-town interims. There is no registration fee for on-campus classes.

Registration is underway and will continue through Nov. 24 in the registrar's office. Interim classes will begin Jan. 5 and continue through January 25.

variable, day and evening MH310 and locations about city.

The course will expose students to a variety of professions in the health care fields such as medicine, physical therapy, dentistry, medical technology and their sub-specialties. Students will visit various laboratories, hospitals, care centers, and observe methods and work-environment. Preference for enrollment will be given to students who are sophomores, juniors, or seniors and interested in a career in one of the health professions.

Economics I-99 — Economics of Professional Sports Boston, Chicago or Denver

Instructor: Dr. Harold Christensen
Enrollment limit: 20 One week on campus — LB11; one week at destination.
Prerequisite: Principles of Economics
The general objective of the Economics of Professional Sports interim is to promote understanding of the principles of economics. The specific objective is to apply economic theory to a real world situation as seen in the operation of professional sports franchises. Each participant will be required to write a paper based upon some facet of the interim experience. Suggested topics would include but not be limited to financial operations, auxiliary income generation, personnel, and marketing.

Exact destination not known at present. Professional schedules are not yet set, and a few hockey and Womens Basketball franchises are on the verge of relocating. Presently, Boston and Chicago meet the criteria of having hockey, mens and womens basketball, and indoor soccer teams. Both of these cities also have football and baseball franchises, allowing us to visit their offices and visit with management. There is a possibility that Denver will meet the criteria during the summer franchise shifts.

Approximate Cost:
Boston:
Airfare \$350.00
Hotels 125.00
(5 nights)
Game tickets 40.00
\$515.00
Chicago:
Airfare \$280.00
Hotels 125.00
(5 nights)
Game tickets 40.00
\$445.00

English I-99 — Women Writers
Instructor: Anne Rogers 10:00-12:00 M, W, Th, F 7:30-10:00 p.m. Tu
A study of women writers of the twentieth century. The course will include short stories, poetry, drama, films, and novels by women writers. Three short papers will be required.
Enrollment limit: 20

Foreign Languages I-99A — Introduction to Linguistics
Instructor: R. J. Watts 9:00-12:00 M-F LB05
Enrollment limit: 25

Intended for students in Foreign Languages, Sociology, Anthropology, Psychology, English, Language Arts, and Speech; offers an introduction to the principles and methods of descriptive linguistics applied to the student's field of interest, with some attention to their application to comparative and historical problems. Outside readings, with primary emphasis in class on discussion and problem solving. Guest lectures from authorities in specific fields of student interest.

Geology I-99 — Field Geology of the Southern Rockies in New Mexico and Colorado

Instructor: Staff of Geology Dept. Daily (Monday-Sunday) New Mexico, Colorado & Texas
Enrollment limit: 20
The objective of this field course is to acquaint the student with field methods normally used by geologists to understand the regional geology of a geologic province. Students will be able to view major structures resulting from compressional stresses in the crust of the earth, mineral deposits reflecting various origins, different rock types produced by environmental controls and fossils representing several phyla. The student is required to complete a field report comprehensive in scope of the geology of the study area.

Students are responsible for transportation in the field and all other expenses (room and board). Each student must furnish a rock hammer, field notebook, hand lens, boots, field clothing, hat, nosedrop bottle for HCL.

Mathematics I-99 — Graphs as Mathematical Models

Instructor: Virginia Carlton 8:30-10; 11:00-12 M-F MH103
Enrollment limit: 20
Elementary concepts of graph theory, with applications to transportation problems, connection problems, party problems, games and puzzles, social psychology.
Objectives: (1) To introduce students to the recent and exciting field of graph theory. (2) To show how graphs are applicable to a wide variety of subjects, both within and outside mathematics. (3) To develop the student's knowledge (a little) concerning mathematical proof. (4) To have some fun with mathematics.

Required course work: Approximately 2½ hours class time each day, with problem solving, class participation, two tests, and a final exam.

Physical Education I-99 — Sociology of Sports

Instructor: Dr. Russ Glasgow 9:00-12:00 M-F Gold Dome
Enrollment limit: 25
This course is designed to examine the place of sports and athletics in present day society. Discussion topics will focus on both the activity and the participant as well as the leader of athletics. Comparisons with other countries and cultures

will be emphasized as well as current trends and changes in the American attitude and outlook on sports and recreation.

Religion I-99A — Christian Education

Instructor: Bert Scott
Enrollment limit: 20
The purpose of the course will be to provide study, combined with field experience, in the philosophy, objectives, planning, and implementation of outdoor programs within the context of the church's Christian Education course. The course will center around participation in outdoor activities which will provide experience in rustic camping, bicycle touring, backpacking, rafting or canoeing. The trip will be preceded by classroom instruction and planning. The class will be held in south Florida. Students will be responsible for transportation costs to and from the course site. All course expenses will be paid by the students, including food and lodging. Student evaluation will be based on participation in all aspects of the course. Each student will be responsible for a written evaluation on the course and course text.

Religion I-99B — Christianity and the Arts

Instructor: Don Emler 9:00-11:30 M-F Smith Bldg. Auditorium
Enrollment limit: 25
The purpose of the course is to study some of the masterpieces of art, architecture, and music that are directly related to the Christian heritage. The emphasis will be on the content of the art, drawing on the relevant biblical, historical, and legendary materials that will help in their interpretation.
Text: Style and Content in Christian Art by John Dillenberger (primary)
Christianity and the Arts, by Whittle (supplementary)

Religion I-99: Touring the Lands of the Bible

Dr. Pomeroy and Chaplain Taylor will lead a tour of Israel with emphasis falling upon the archaeological sites and other foci of interests related to the Old and New Testaments. Students will be given a reading list prior to the trip. A term paper will be required. Cost: approximately \$1400.00 — covers transportation, food, room, tour buses, guides.
Instructor: R. E. Taylor Time: January 11-19, 1982
Enrollment limit: 10

Psychology I-99: Left Brain, Right Brain

The large area of research devoted to uncovering the differences between the left and right hemispheres of the brain will be explored. Topics include left-handedness, learning disabilities, sex differences in higher mental functions, psychiatric illness, variation in the cognitive styles of different cultures, and theories of consciousness.
Instructor: L. A. Bettinger Texts: 2
Enrollment limit: None Prerequisites: None
Time and Place: TBA

Theatre/ Music I-99: An Evening with Lerner and Loewe (Professional Production Experience)

Time: 9 a.m. to 11 p.m. daily, Jan. 6-24, 1982 Enrollment: Unlimited
This Interim will be a combined effort by the Theatre/ Dance Department, The School of Music, The Centenary College Choir, with support from the Shreveport Symphony, to produce a musical review of LERNER AND LOEWE music — staged, costumed and presented to the public for an admission fee of \$8.00 for Adults and \$4.00 for Students. Participants will be required to audition to participate and their involvement in this Interim experience will include set building, costume coordination, stage lighting and extensive full-day rehearsals to include vocal, dance and dramatic work. Strong solo voices will be required for principal roles.

Chorus positions may be obtained without auditions by written permission from Will Andress. Tech positions may be obtained with permission from Bob Buseick or Debra Hicks. Dance positions may be obtained without auditions by written permission from Ginger Folmer.

Production Dates: January 21, 22, 23 at 8 p.m. and Jan. 24 at 2 p.m. Marjorie Lyons Playhouse

Cost to participants may include expense for shoes and make-up.

Division of Responsibility:
Robert R. Busieck, Direction — Costuming — Staging — Producing
Will Andress, Choral work — Orchestral arranging — Conducting
Mary Beth Armes, Solo Vocal Training
Debra Hicks, Sets and lighting design and execution
Ginger Folmer, Choreography
Shreveport Symphony, Provision of musicians
It is understood that the above people will be on campus during the entire Interim period.

Business I-99: Winter Sports/ Denver

Financial Denver/ Aspen
Skiing trip to Aspen and visits to the financial center of Denver (stock exchange, Denver mint, federal reserve bank). The student will be required to write a paper on the Rocky Mountains Financial District.

Instructor: Delbert Chumley Enrollment limit: 10

Cost of trip will depend on transportation selected. Airfare, hotel, meals and equipment rental is estimated to cost \$750.00

Military Science I-99: American Military History

The U. S. at war from the colonial beginning to the present. The interrelationship of political, economic, social and military factors with special emphasis on the evolution of the Army as an instrument of civilian authority including the theory and practice of warfare, strategy and tactics. There will be a one day field trip to the Vicksburg, Mississippi battlefield. Text will be provided free of cost to the student.

Instructor: Captain Rick Foster
Enrollment limit: 25 9:00-12:00 M-F

Art I-99 — Myths and Legends in Art
Instructor: Willard Cooper 9:00-11:30 M-F JH36
Enrollment limit: 20
An examination of selected myths and legends from various cultures of the world including classical and primitive. Students will be required to identify slides or other illustrations and to do outside reading. There will be short daily quizzes and papers.

Chemistry I-99 — Introduction to the Health Professions
Instructor: Dr. R. J. Seidler Time:

EDITORIAL ... Caf in good hands

"...If the only accomplishment we can point to as individuals and Senators at Centenary is the lifting of the curse of Pickett (Food Service) for the sake of future members of the Centenary community, we can count our time as well spent."

Steve Honley
Keith Dollahite
Conglomerate April 30, 1981

Centenary's Executive Committee appears to have made the right choice in their decision not to renew the cafeteria food service contract which the College has had in the past with Pickett Food Service.

The caf is now under the management of Dottie Deaton, and her concern for quality rather than profit is evident.

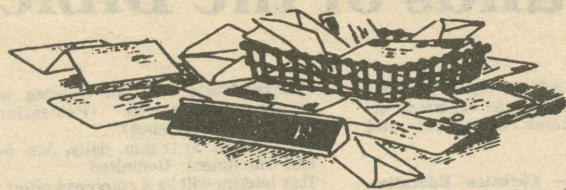
Approximately six dozen meals have been served since the caf opened at the beginning of this semester. The opinion of students and faculty seems to be that the majority of these meals has been of the quality they expect.

An improved salad bar, two serving lines at lunch, and ice cream almost every day are a few of the improvements that have been made.

Future plans call for menus based more on student likes and dislikes and, perhaps most important, a new meal ticket procedure. This proposal would give students the option of purchasing a partial meal ticket. Considering the number of students who work or live off-campus, this seems an idea which might prove popular.

The caf at Centenary is more than a place to grab a quick meal. You can learn just about everything that is happening around campus by stopping by two or three tables during any meal. It is a gathering place for faculty and students.

Mrs. Deaton and her staff have certainly started out the semester headed in the right direction. Steve and Keith can count their time as "well spent."



The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

The Centenary CONGLOMERATE

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The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

From the Wizard's Kettle

By J. Alan Irvine

By J. Alan Irvine

Dear Mon and Dad,
Hi! After surviving one more registration and stuff at Centenary, I seem to be fine.

At least that's what the doctor says. According to him, the bright yellow spots will fade soon, though the purple rash may take a little longer to go. My roommate assures me that there's no cause to worry. Whatever it is, it travels through the dorm several times a semester. He had it three times last year, but as long as he keeps his wig on, you could never tell.

Last week a bunch of us got together a team for intramurals. We had our first game yesterday. I never knew flag football was such a contact sport! Anyway, we won. (Thank

goodness for the rich kid on the team.) I should get off the crutches in a week or so. We're all looking forward to the rollerball season. Also, I heard that someone donated a swimming pool to the school! Maybe we'll start us a swim team....

My classes are all going well. I think I have five of them, but I could be mistaken. One of them meets at an ungodly hour in the morning. I practically have to rise at the crack of dawn to make it in time. So far I think I'm keeping up, but I'm not real sure; I couldn't afford to buy any of my books. One of the books I need costs more than my television did!

How is everything at home? I was glad to hear that Granny finally gave up hang gliding, but do you

really think parachute jumping is a suitable substitute? I wouldn't worry about Junior running away. He'll come back as soon as the statute of limitations runs out. I sure hope Sis settles in all right in college. Your Freshman year can be rough. Especially your fifth time around.

And yes, I did call home last week. Why didn't you accept the charges? Surely What's-her-name hasn't forgotten me already!

By the way, thanks for the check you sent. Could you possibly manage 20 or 30 more? Five dollars doesn't go far at all. And yes, I am still looking for work. The job I told you about didn't pan out. The bank had too many guards.

Love
Your son.

Letter to the Editor Missive to Mickey

Dear Editor,

"To prep or not to prep" is not the question, you ignorant middle class bum. The question is can I prep? Is my name worthy of the once noble term? Well Mr. Ricke, you showed your true colors this time.

This letter is not written in bad taste, but only to freshen the breath of truth. It is time that Centenary students hear the truth behind this psuedo-prep fad.

Mr. Ricke, do you have a cosmic clue of what a real prep is? Dress does not make his what they are. An elite background and a well planned education molds the real preps into what they are today.

A real prep is not a brand

buyer. His mother is. The well structured conservative family life has sheltered the young blue-blood all his life. The prep survived the days when you thought your triple-knit leisure suit would get you an executive job with Chase-Manhattan. His conservative dress brought him through the disco era that you said would never die. (Well you fell off your high heels this time). The button-down shirt and the real prep were safely tucked away at Phillips Exeter Academy or at the McCallie School while you were doing the cotton-eye joe with Thelma-Lou.

Now you self-righteous scums are attempting to ruin yet another great institution of American

lifestyle.

Ha!!&!!!! You can not do it because you don't know what it is. It is not clothes! You can't be one doning an Izod shirt. It is an attitude and a way of life that you are born and raised with.

Well Mr. Ricke, how do you feel about your cute little article? You can never smear the name of such greats as Vanderbilt, Kennedy, Deas or Wiener.

So now I say to all you sniveling brats who think you can join the great by wasting money on clothes. TO PREP OR NOT TO PREP - you have no choice!

Prep yours,
Jacques L. Wiener III

Mickey's Meanderings

Interims you've dreamed of

By Mike Ricke

INTERIMS ANYONE?

We all love our Interims, don't we?

In order to get a degree from Centenary College, every student must pass two of these courses which are offered during the month of January. It seems as if every year students are flocking about the country and even abroad in quest of "the Liberal Arts Experience." Here are a few courses we may never see, but might like to:

THE CHEMISTRY OF RAPPELING DOWN FAMOUS LANDMARKS: Dr. Stanton Taylor will lead students about America as they engage in a comprehensive study of their own blood chemistry as they

rappel down such landmarks as the Empire State Building, the Louisiana Superdome, Devil's Tower, and the Goodyear Blimp at 10,000 feet.

MEMORIZING THE BIBLE: Dr. Webb Pomeroy will instruct students as they casually engage in memorization of the Old and New Testaments, both the King James and Revised Standard versions. Students will spend one hour a day in the classroom, the other 23 with their eyelids taped open in front of the Good Book. Students should be prepared to cover the costs of any resulting stay at Brentwood.

PARACHUTING ON A BUDGET: Led by Dr. Mark Dulle, students will study the economics of

parachuting: How to make a real, working, safe parachute from old newspapers and kite string, and practical tips like how to get the door to a Boeing 727 open while the stewardess isn't looking.

THE HISTORY OF BAD WELSH HUMOR: President Donald Webb will lead the students through an involving and stimulating discussion of Welsh jokes, particularly puns, at the breakfast table at 7:15 a.m., in the Cafeteria, each day of Interim. Students enrolled must purchase a meal ticket. Open only to English majors.

Students interested in signing up for any of these courses are invited to re-read the introductory paragraph.

Senate members are your voice

Becoming more visible on campus is a goal the Student Government Association (SGA) members have set for this year. In order to effectively act as the voice of the entire Centenary community, the Senators must be kept informed of what students think are the main issues. If you have a problem, suggestion, or question contact your SGA representative for help. The SGA is here for you.

President: Ford Williams Cline I-2 5561	Kathy Fraser Sexton 241-L 5496
V. President: Brigitte Gort James 105-R 5308	Missy Morn Hardin 211-L 5455
Secretary: Doug Robinson Rotary 229 5674	Sophomore Senators: Lisa King James 124-R 5321
Treasurer: Wade McCutcheon Cline I-1 5560	Elizabeth Krecker Annex 123 5382
Senior Senators: Martha Bigner Hardin 104-R 5429	Chris Murphy Cline 340 5637
Kirk Labor 244 Forest 865-0371	Freshman Senators: Jennifer Blakeman Sexton 245-R 5506
Shay McNulty Hardin 210-L 5453	Alice Boudreaux James 108-L 5309
Junior Senators: Greg Blackman Cline 321 5618	Michael Hayes Cline 328 5625



The SGA relaxes at Steve Wren's camp during their annual planning retreat. (Photo by Diane Fowler)

SGA hears reports, protests

The Senate held its weekly meeting on Tuesday, September 22, 1981 at 11:10 a.m. in the Senate Room.

Ford Williams called the meeting to order.

Present were: Ford Williams, Brigitte Gort, Wade McCutcheon, Doug Robinson, Julie Clegg (proxy for Martha Bigner), Shay McNulty, Kirk Labor, Missy Morn, Greg Blackman, Kathy Fraser, Chris Murphy, Elizabeth Krecker, Alyce Boudreaux, Jennifer Blakeman, Lisa King, Mike Hayes, Alan Irvine, Laura Echols, Patricia Catanese, Kyle Labor, John Harrison and Mark Evans.

The minutes of September 15 and the retreat were approved.

Doug read a draft of a letter to Walt Stevens.

In officer reports, Wade asked all committee chairmen to make requisitions through him. Ford pointed out the assignment board in the Senate Room.

Greg asked about the work being done on the Mardi Gras holiday. Ford

outlined progress in this area.

In committee reports, Mike Hayes, Entertainment Chairman, reported the Entertainment Committee meetings had been changed to Monday, September 28, at 6:00 p.m. Possible dates for the Fall Ball are November 6, 7, and 20. Possible locations are LeBossier, Sheraton and the Convention Center. Mike is checking on all of these.

Laura Echols, Elections Co-chairman, reported on the elections held last week. Mike Hayes, Alyce Boudreaux, and Jennifer Blakeman are freshman senators. Larry McCammon is the Senior Male Judicial Board member and Patricia Catanese is the Female Judicial Board member.

In old business, Alan Irvine, editor of Pegasus, reported on the financial status of Pegasus because of the budget cut.

In new business, Ford asked the Senate about a gift for the Wrens for the use of their camp for the

retreat. A suggestion of a sign for the front gate was made. Doug will check into this.

Ford reported that there were openings on the Judicial Board for a Freshman male and a senior female. Ford will make nominations and the Senate will vote on these. The nominees will be invited to next week's meeting.

Mark Evans appeared before the Senate to protest his being selected an alternate to the Student-Faculty Discipline Committee. He reported that Steve Holt had agreed to step down to alternate and the Mark would take his place on the committee if the Senate would approve. After discussion, the Senate tabled the motion. Steve will be invited to next week's meeting.

Ford suggested that, if possible, the Fall Ball be held at the Convention Center on Saturday, November 7.

The meeting was adjourned at 11:45 a.m.

Managing the Caf

By Meg Rector

How to manage a college cafeteria in three easy lessons...Dottie Deaton will tell you how, and with a sunny smile that says for her, it's easy and fun.

The Centenary campus is singing the praises of the "new" caf — minus Pickett Food Service. To cafeteria manager Dottie and her staff, the change has meant that they no longer must serve two masters — Pickett and Centenary. Past caf managers have been unable to strike a compromise between Pickett's demands for profit, and student satisfaction. Now that that problem no longer exists, the cafeteria staff can concentrate on satisfying the students' needs, spending more time and effort on food preparation.

Dottie feels that much of the credit for the smooth running of the caf should go to her new assistant manager, Debbie Mitchell, and the staff, some of whom have been with Centenary for 35 years. "I'm proud of all of them. We work as a family."

Particularly invaluable are Marceline, who "does a little bit of everything," and head cook Bessie Taylor. Ms. Taylor began working

for Centenary in 1954, working her way up the cafeteria hierarchy. She truly loves her work (in fact, her face lights up when she talks about it), and a high point of her week is when she serves lunch on Sunday and visits with the students.

(Continued on page 7)

What's Cookin'

	Lunch	Dinner
Wednesday	Chicken pot pie Fried fish burgers Onion rings	Lasagna Garlic bread
Thursday	Cheeseburgers Onion rings Beef stew/rice	Chicken breast strips Macaroni and cheese
Friday	Tuna noodle casserole BBQ beef sandwiches Chips	Hot tamale casserole
Saturday	Corn dogs French fries Smoked sausage, red beans and rice	Chicken a la King on toasts Pizza
Sunday	Turkey and dressing	
Monday	Connecticut beef supper Chicken fried steak sandwiches	Fried pork chops Meat patty and gravy
Tuesday	Fried chicken livers Spaghetti Creole Ham and cheese sandwiches	Spanish Night
Wednesday	Chicken and dumplings Hot dogs Vegetable soup	Baked chicken Macaroni and cheese

MSM Retreat — Wild Weekend

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Sharing

Sept. 25-26

Cost \$5.00 Register

Register and pay fee by Noon, Sept. 25 in
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Sponsored by Methodist Student Movement.

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COUPON

College choir sings its way through Europe

By Elberta McKnight

Traveling with the Centenary College Choir is one of the most exciting experiences a person could ever have. The Choir has recently returned from a European Tour of five countries - 11 stops in 18 days.

From the ancient cathedrals of West Germany to France, the Netherlands, Switzerland, and the North Atlantic Treaty Organization (NATO) in Belgium, one can only imagine that several highlights made the trip sparkle.

Most Choir members agreed that the climax of the trip was the evening of the Fourth of July celebration at the headquarters of NATO. The occasion also marked Gen. Richard Lawson's promotion to Chief of Staff at the Supreme Headquarters Allied Powers Over Europe (SHAPE).

As the Choir began to weave its magic singing the Battle Hymn of the Republic and Dixie, emotions peaked as generals and admirals had tears tumbling down their cheeks. Fellow choir members embraced and wept during an emotional speech presented by teary-eyed, five-star general, Richard Lawson. Speaking

to the Choir, he said, "People view American youth by what they see on T.V....blurred images and impressions. But you young people have cleared these images and impressions. You have made me realize why we are here - you've given me a purpose. If I had to give my life for this country - I would."

The staff members at NATO were not the only officials the Choir sang for. While in Switzerland, the 48-member group acted as ambassadors of music while performing for the President of Switzerland, Kurt Furgler, and his cabinet. The private concert was held in the courtyard of an inn at Blumenstein where Choir Director Dr. Will Andress presented President Furler the flag of Louisiana.

While in Switzerland, the traveling singers took the famous train ride up the Jungfrau. Oohs and aahs were all that was heard as the train made its way up into the clouds and snow-covered peaks. The exhilarated travelers returned to chalets owned by the Methodist Church for a few nights lodging in Switzerland.

In other countries, lodging was provided by families, affording a great op-



Choir members take time out to relax and enjoy Europe during summer tour.

portunity for dialogue - even if just sign language.

None of the Choir members ever experienced any hostile European feelings towards Americans. In fact, most Germans confessed, "We wouldn't be alive today if there hadn't been America to help us."

Other stops on the tour included singing in one of the oldest churches in Marburg, West Germany, visiting the Louvre in Paris

after a concert in the American Church, taking a boat ride up the Rhine, and even buying Delft in Amsterdam. In Nuremburg, the 48 singers went to different floors of a Methodist hospital singing to an audience who otherwise might have missed their performance.

Mixed emotions filled the dressing rooms in Hilbron, West Germany when the Choir prepared to give its final concert. During the

last song, emotions took over, and even the German audience could understand the love and friendship that Centenary College Choir members share with one another.

The farewell to Europe was best said by one German host, "Well, my American friends, I have one thing to say to you before leaving. I hope our two countries never have to face each other as enemies."

Dancer will perform at Meadows

On Sunday afternoon, Sept. 27, at 3 p.m. the Meadows Museum will host a "traveling" exhibit in the form of Dancer Karen Attix of San Francisco.

A professional modern dancer with a classical background, Ms. Attix will offer museum viewers a different and fun look at dance.

This appearance at Meadows is one of the artist's four visits to Centenary during her two-week residency in Shreveport as part of the Affiliate Artists program. She gave an "informance" (informal presentations on dance and her career) as part of the Leisure Learning program on Sept. 23. Ms. Attix will reappear at Kilpatrick for informances on Sept. 29 for the Senior Adult Education Program and later in the day for the Altrusa Club.

In addition to her performances at Centenary, Ms. Attix will appear many times in other parts of Shreveport during her two weeks here. Among her activities will be the leading of a master class on Oct. 3 at SPAR's Princess Park. The informance will begin at 10 a.m. and the master class in

modern dance will begin at 11 a.m. She will also help open the Red River Revel on Oct. 4 by giving a 2:30 p.m. performance on the Blue Stage.

For more information about the free informances and the master class, call Becky Tomlinson at 221-1776.

Happenings

Tuesday, Sept. 29

Small Chapel Communion 11:10 a.m.-noon
Centenary Women's Club, "Having Fun With Poetry," 7:30 p.m., Hurley Auditorium
Dancercise, Kilpatrick, 5 p.m.
Quilting Class, SUB stage, 6:30 p.m.
RA meeting, 8-10 p.m.
Altrusa Club, Kilpatrick, 7-9 p.m.

Wednesday, Sept. 30

Foreign film, "The Confessions of Felix Krull" (German), MH 114, 7:30 p.m.
Chapel Steeple Worship, 10-11 p.m.

Thursday, Sept. 24

MSM, Kilpatrick, 4-7 p.m.
Dancercise, Kilpatrick, 7:30 p.m.

Friday, Sept. 25

TKE Wine and Cheese Party
Coffee House Bingo, 8 p.m.

Saturday, Sept. 26

CPR training for residence staff, American Red Cross Center, 8:30 a.m.
Open Ear Room and off-campus Open Ear staff party, 10 a.m.
Choir swim party, Cross Lake, 3-7 p.m.

Sunday, Sept. 27

Sheldon Goldsholl violin recital, Hurley, 2:30 p.m.
Alpha Chi initiation, Small Chapel, 5 p.m.
Coffee House meal and entertainment 6 p.m.
William Teague organ recital, St. Mark's Church, 5:30 p.m.

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COUPON EXPIRES: Oct. 24, 1981

Communion — Every Tuesday, 11:10 a.m.

Come join members of the Centenary faculty and student body for Communion. Everyone is welcome.

Small Chapel in Brown Chapel.

Sponsored by Methodist Student Movement.

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Around Campus

EVENTS



Extra Convocation

Dr. Stanton Taylor has announced that Cultural Perspectives credit will be given to students attending the Centenary Women's Club "Having Fun...With Poetry" Tuesday, Sept. 29, at 7:30 p.m. in Hurley Auditorium. It has been designated a Convocation. President Donald A. Webb will give the program.

Tickets are \$3 each and may be purchased from Dean Dorothy Gwin, Mrs. Betty Labor, or Mrs. Janie Flournoy. Refreshments will be served following the program.

Loan deadline

The deadline is approaching for students to have their applications for a Louisiana Guaranteed Student Loan processed by the Financial Aid Office before the program becomes "need based" financial aid.

After Oct. 1, students whose parents earn \$30,000 or more annually will have to submit a need analysis report similar to the ones used now to determine eligibility for all federal

financial aid and need-based institutional scholarships.

Currently, the maximum loan amount is \$2,500 annually at an interest rate of 9 percent per annum. The interest rate is expected to increase next year and the amount of loan allowed will decrease according to amount of income earned by the parents.

GSL applications are available in the Financial Aid Office, Room 119 of Hamilton Hall. For additional information, students may call ext. 5137.

Wind ensemble

The following instruments are needed in the Wind Ensemble, which meets at T-3: Bb clarinet, 4 needed; bass clarinet, 1; baritone saxophone, 1; trombone, 2; trumpet, 2; percussion, 3.

The Stage Band, which meets M-5, is in need of two tenor saxophones and two trombones.

Anyone interested in positions in either of these bands should contact Michael Williford, Director of Bands, at the Hurley Music Building immediately.

Pegasus

Pegasus, the Centenary Literary magazine, is now accepting submissions. Poetry, short stories, and artwork can be given to any Pegasus staff member, or sent to Pegasus, c/o English Dept., Campus Mail, by Oct. 26, 1981. Only typed or neatly written submissions will be accepted. Artwork may include ink drawings and black and white photography.

Men wanted

The Junior League is having its 14th Rummage Sale on Saturday, Sept. 26, in Hirsch Auditorium from 8 a.m. until 8 p.m. Male students interested in working should contact Marilyn Deupree, 865-1301.

Party

A Bingo and Be Someone Else Party will be held on Friday, Sept. 25 at 8 p.m. in the SUB. Bring one article of clothing and yourself.

AED

Alpha Epsilon Delta (AED), the honorary pre-med club on campus, will

sponsor a get-acquainted party at Kilpatrick Auditorium from 3:30-4:30 p.m. Saturday. This is a chance for pre-meds to get to know their science professors and fellow pre-meds. Those pre-meds interested in being chosen for AED are advised to attend.

Canterbury

The Canterbury House will hold its regular meeting on Wednesday evening beginning with a short Communion service at 51 p.m. Following the service, those attending are invited for super and fellowship. Call the Canterbury House, 865-0466, for more information.

Organ recital

Mr. William Teague will perform an organ recital on Sunday, Sept. 27 at 5:30 p.m. in St. Mark's Episcopal Church. Call the School of Music, 869-5235, for more information.

Quilting

The quilting class which started Sept. 22 will continue for three more weeks. Sessions begin on Tuesday

nights at 6:30 p.m. in the SUB. Sally Hover is the instructor. For more information, contact Student Activities at 869-5266. Free to students and faculty.

Dancercise

Dancercise classes will continue on Tuesday nights at 7:30 p.m. for four more weeks. The classes are held in Kilpatrick Auditorium with Betsy Boyd instructing. There is no charge; everyone is invited.

SGA minutes

The Senate will begin posting the minutes of its meetings in the Caf, the SUB, and the library. The official minutes will also run in each week's Conglomerate. This is so that you can keep up with what your SGA is doing for you.

The SGA is here for you. The office is on the second floor of the SUB, Room 203.

Greek Beat

CHI OMEGA

Cindy Hawkins and Cara Derrick have been selected for roles in "Madame de Sade" a production of the Marjorie Lyons Playhouse, Oct. 15-18 and 22-24. Jenifer Cook has been elected cheerleader.

KAPPA ALPHA

New pledges are David Costello and Neill Normand, both of Benton, and Steve Grenchick of Baton Rouge. Richard Liles and Jimmy Burke have been elected co-captains of the soccer team.

KAPPA SIGMA

Don O'Byrne and Byron Yarbrough have been welcomed as new members of the fraternity.

ZETA TAU ALPHA

The bake sale will be held Saturday, Sept. 26, at Shreve City Shopping Center beginning at 9:30 a.m. Everything will be



Kappa Sigs enjoy water slide

homemade — from cookies to candies to French bread. The Zetas will also sell Natchitoches meat pies at the Red River Revel Arts Festival, Oct. 4-10, on the riverfront.

Patricia Catenese was elected to the Judicial Board. The Zetas also welcomed Betsy Siegers from the Beta Iota Chapter.

Managing the caf

(Continued from page 5)

When Pickett Food Service made its exodus from Centenary, they offered many of the caf workers raises and benefits to go with them, to no avail — not one would leave the school and the people they are so devoted to.

Dottie herself has worked here for five years, with time out to get her masters

degree in nutrition. Last spring she was reinstated as cafeteria manager after submitting a bid which was accepted over those of Pickett and a rival food service. Dottie and her staff are all much happier with the current caf situation, and were unanimous in vowing never again to work with a food service, saying instead, "together we'll make it work."

Snoopy's Hour

Thursdays 5:00-6:30 p.m.

Kilpatrick Auditorium in Smith Bldg.
Fun, Fellowship, and a Meal

Sponsored by Methodist Student Movement
Sam Buice, Student Intern

Be Someone Else Party

Friday, Sept. 25

8:00 p.m.

SUB

Come dressed as your favorite
someone else!

We love
Student Bodies
at Bonanza!



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires: Oct. 8, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

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900 Shreve-Barksdale Hwy/Shreveport

Soccer

Fans are important

"Knowing that you have people watching the (soccer) game and that they are paying attention is particularly important...it makes a big difference in the outcome of the game."

These are the words of Pierre Bellegarde, defense soccer player for Centenary's team. Students will have an opportunity Saturday, at 2 p.m., to make that "big difference" when the Centenary team meets Millsaps on the soccer field.

A sophomore in the sport, Pierre says "We could do better. It is a little difficult

to get a group together for a practice. More of that would perfect the game...mentally and physically."

Even though Pierre plays defense, he feels comfortable playing forward outside or inside right.

A player may dribble the ball with his feet, shoulder, or head. He may shield the ball with his body from an opposing player. A ball may be stopped with the feet or between the front part of the legs by dropping to the knees. Balls may be kicked while trapped so long as the

person is not kicked intentionally, and balls may be stopped with any part of the body except the hands or any part of the arm.

Playing time is two 45-minute halves—a total of 90 minutes of action with a 10-minute break in-between. A team cannot have over 11 players on the field at a time.

Soccer, sometimes called a misunderstood sport, has been in Centenary's outer stratosphere for some time.

Perhaps this fall, it will come back down to earth.



Centenary's soccer team faces Millsaps College here at 2 p.m. Saturday. (Photo by Bonnie Brown.)

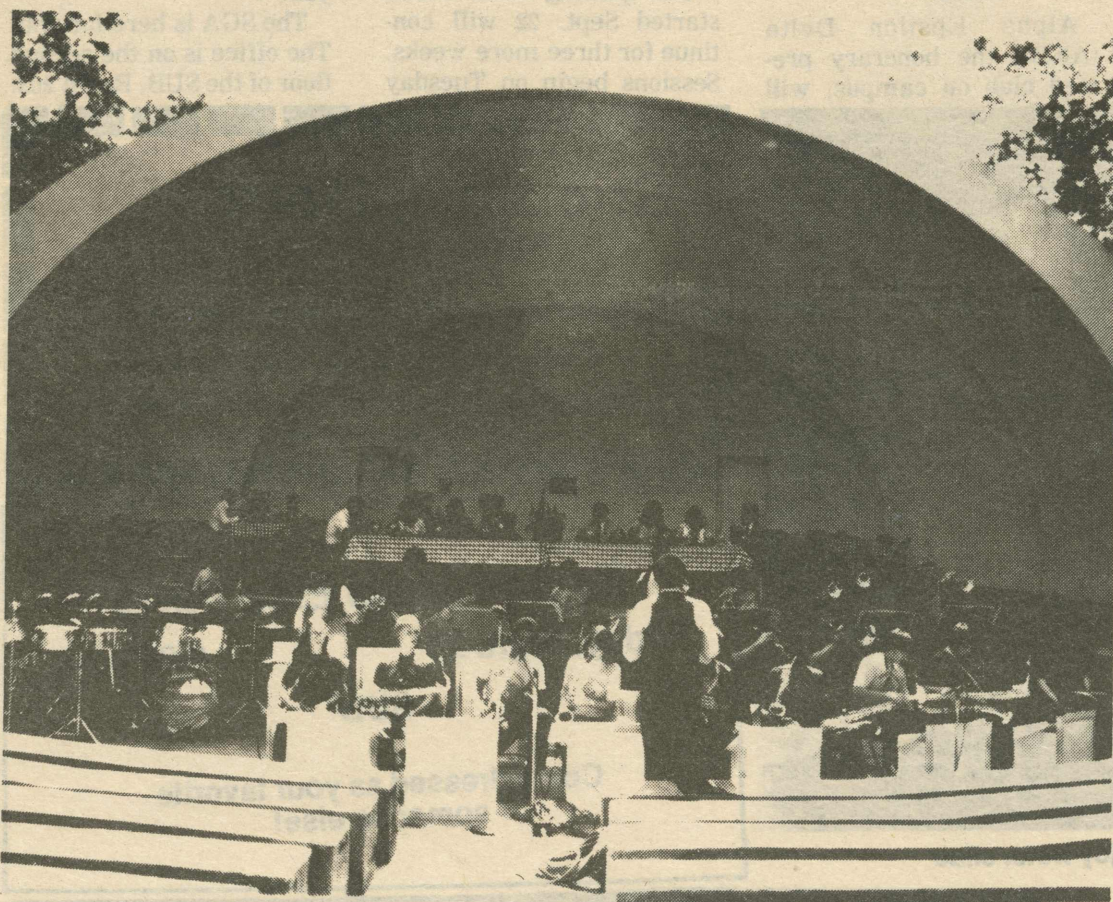
Blakemans wins championship

Jeff Blakeman faced the Teke's own Robert Youngman for the singles championship in ping-pong Wednesday night. After many volleys and slams from as far as 20 feet away, the composed and steady playing of sophomore Jeff Blakeman from New

Orleans eventually subdued Youngman. Blakeman, who has played in many tournaments in Louisiana is regarded as one of the top table tennis players in the state.

Blakeman, along with his partner, Buddy Carlton,

defeated John Dupuy and Pat Downs for the doubles championship. The eight quarter-finalists for the singles tournament were as follows: Robert Youngman, Buddy Carlton, Delton Abrams, Pat Downs, Jeff Blakeman, Steve Wren, and John Dupuy.



The Caddo Magnet School Jazz Band plays at the All-American Luncheon Monday when Centenary recognized its All-American athletes Margot Todd, Jill Brown, Jennifer Forshee, and Sue Haynie. Their All-American designations were due, in part, to their winning the national AIAW Division II gymnastics championship.

DISPATCH

Fri., Sept. 25 Baseball against Wiley College here at 1 p.m.
Sat., Sept. 26 Cross-country at La. Tech Invitational at 10 a.m.
Baseball against S.F. Austin away at 1 p.m.
Soccer against Millsaps College here at 2 p.m.

This past weeks scores:
Baseball—

Sept. 18	East Texas Baptist	9	Centenary 5
	East Texas Baptist	3	Centenary 2
Sept. 19	Southern Arkansas	0	Centenary 5
	Southern Arkansas	4	Centenary 5

Soccer—
Sept. 19 University of South Alabama 8 Centenary 1
Sept. 20 Nicholls State 5 Centenary 0

Cross Country Team Scores—	Individual Scores—
1st - Stephen F. Austin	Steve Grenchik - 27:20 (2nd) 5 miles
2nd - Northwestern	Kathy Nester - 18:30 (3 miles)
3rd - Centenary	

TAKE A CLOSE LOOK!

...AT WHAT WE HAVE TO OFFER!
Every year, thousands of students nationwide are temporarily forced to interrupt their college education.

If this has happened to you, the Army may be able to help you return to school.

We have a lot to offer young people today.

If you are uncertain about your future, find out more about Army opportunities before you make any decisions.

For information on current pay and benefits, contact:

SFC Betty Anderson
Call Collect:
(318) 226-5342

ARMY. BE ALL YOU CAN BE.

STEAMBOAT

Annie's
Est. 1981 - Shreve Square
424-8297

Harvests
Super Music
6 Nights A Week!

Weekly Specials:

monday - \$2.00 pitcher of
tuesday - "Two for's" (2 drinks for the price of 1)
wednesday - Student Night - (no cover, specials with i.d.)
thursday - Ladies' Nite - (no cover, specials for ladies)

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, October 1, 1981

Shreveport, Louisiana

Vol. 76, No. 5

Parking

We've got problems

By Johanna Otwell

Is parking dangerous? Every mother has warned her daughter about parking and the consequences, but the result of forbidden parking at Centenary is only unwanted tickets.

In a recent interview, Dick Anders, Dean of Students, explained the parking problems, the causes, and the solutions to **The Conglomerate**.

The major problems, he said, occur on two lots. Lot No. 2, which is beside Cline Dorm and Haynes Gym, and lot No. 4, which is in front of the women's residence halls.

One reason for the hectic parking is the enrollment increase at Centenary this year. There are 216 new students on campus, and most have cars. One of the appealing aspects of Centenary is that freshmen are allowed to bring their cars to the campus. This is a privilege and should be treated as such by all new students, he said.

Another problem in parking space occurs when guests are on campus. Most guests use all the spaces in lots No. 2 and 4, which creates a domino effect all over campus.

New parking problems are expected soon. The Continuing Education Program that started Sept. 28 for elderly citizens, will

be using lot No. 6 (a commuter parking lot) and lot No. 3, which is for both Rotary residents and for commuters. Most of the elderly people who can walk the extra distance will be asked to park by the Gold Dome, Dick said, which will help to alleviate the problem.

The Administration does have alternatives and alterations in mind to help the parking situation. Relining and resurfacing the faculty lot and Rotary lot is a necessary step. The Administration is thinking of putting a lot behind the caf and Sexton Dorm, for use by guests and students on week nights and weekends. The problem here is that if too many lots are laid, it would ruin the beauty of the campus.

As a last resort, Dick said, the College could stop allowing Freshmen to bring cars on campus. All other possibilities will be researched first before any drastic measures are taken, however.

The students do have many options, though. One is to use the overflow lots. There are overflow lots all over campus for students use.

The Administration asks for every student's cooperation and patience until these problems can be resolved.



With 216 new students on campus and almost as many new cars, parking space is always at a premium. And, with added continuing education and graduate classes, new problems are expected. (Photo by Michael Hayes)

Chapel undergoes facelift

By Leigh Weeks

Brown Memorial Chapel has had a facelift.

New earthtone carpets have been installed, and the walls of the chapel have been repainted in a fresh beige color. A new communication system is ready for use, and according to Mr. Jessie Outlaw, coordinator of the renovation, shutters for the windows are soon to be installed. Total costs are estimated at \$26,000.

In 1956, the chapel was built as a gift from Paul and Perry Brown in memory of

their mother and father.

According to Mr. Outlaw, further improvements, including a new tile floor and pews, will be made when sufficient funds are available. This will cost an additional \$15,000; it will be "sometime down the road" before these renovations will be made.

Mr. and Mrs. Burt Greve, members of the Brown family, are the persons directly responsible for the redecoration. They felt the chapel needed a general cleaning and the communications system needed

improving, so they allocated the money to revive the building.

The Rev. Robert Ed Taylor, chaplain, feels that the renovations are "most attractive," and that "it lightens the effect in the chapel." The renovations will give the building a more pleasant atmosphere for all the activities that are held — services, weddings, recitals and various other gatherings. Many students use the chapel for private meditation and the renovation makes this quiet time more enjoyable.



Will Sotto, master juggler, is one of the artists who will be featured in daily performances when the Revel opens Sunday. (Photo by Diane Fowler)

Revel offers something for everyone

By Jeri Brown

Wonderful entertainment, great foods, and hot air balloon races will be featured at the sixth annual Red River Revel, which is sponsored by the Junior League, Louisiana Bank and Trust, and the City of Shreveport. While artists and craftsmen from as far as New York and Boston will be featured, Centenary students will be among those displaying their talents and preparing snacks for hungry spectators.

Oct. 4-10 are the dates for the 1981 Revel, and crowds of over 200,000 are expected to attend. Special features of this year's Revel include food demonstrations by master pastry chef Helmut Moelk, talks by master butcher Merle Ellis, and performances by Bob Berkey, a New York mine and clown, and the Boston

Hysterical Society. The Centenary Choir will also be featured Friday, Oct. 9 at 5 p.m., as will the Centenary Suzuki School, which performs Saturday, Oct. 10, at 6 p.m.

Foods to delight even the most discriminating palate can be found at the Red River Revel. Dozens of food booths will be offering sandwiches, desserts, and foreign dishes. Two campus organizations, the Zeta Tau Alpha and the Chi Omega sororities, will be hosting food booths. The Zetas will

be serving Natchitoches meat pies, while the Chi Omegas will be preparing antichukas (Brazilian Steak-on-a-stick with green peppers and onions) and green salad.

The Revel has something for everyone. Talented performers, delicious food, and works by various artists, poets, and musicians will be highlighted on the riverfront throughout the week. One may also purchase paintings, pottery, woodwork, and dolls. What better way to spend a cool autumn afternoon than being entertained by the Centenary Choir and browsing through the craft booths or eating a Natchitoches meat pie and an antichuka? The Red River Revel is a celebration of arts — come be a part and celebrate!

Robert Short! Today at 11:10.
Kilpatrick. Be there!



Convocation

(Revel schedule on page 3)

Convocation

Dr. Wall, religion, and politics

On Oct. 8, for the third Convocation of the Fall semester, the featured speaker will be Dr. James Wall, editor of *The Christian Century*, an internationally known religious journal.

Dr. Wall will be speaking on "The New Right," a commentary on the religious groups that intersect with the conservatism in present national politics.

Dr. Wall received his undergraduate and graduate degrees at Emory University in Atlanta, and the University of Chicago. He was awarded the Doctorate in Humane Letters by

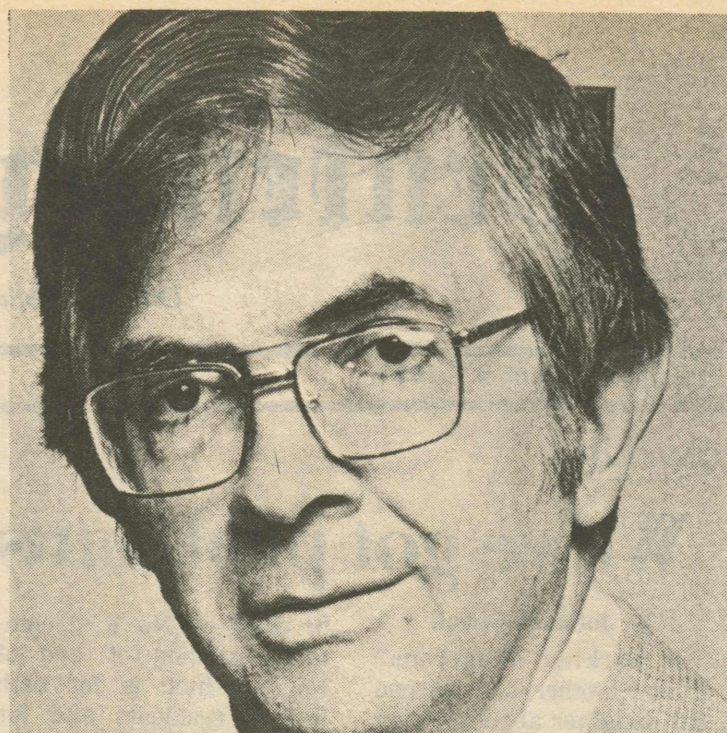
Willamette University in Salem, Ore. His published books include *Three European Directors* and *Church and Cinema*.

He has taught courses in Religion and Cinema at the Claremont School of Theology, Garrett-Evangelical Theological Seminary, Iliff School of Theology and Perkins School of Theology, SMU.

His professional roles previous to his position as the editor of the *Christian Century* included the Managing Editorship of the *Christian Advocate* and *Together* magazine; being pastor of two churches, and

assistant to the Dean of Students at Emory University, and being a sportswriter for both the *Atlanta Constitution* and the *Atlanta Journal*. He was Public Information Officer while serving in the United States Air Force.

An active churchman involved in public life, Dr. Wall served as a member of the President's Commission on White House Fellowships, as a member of Program Review Committee for the Office of Nuclear Waste Isolation, U.S. Department of Energy, on the Illinois Democratic State Central Committee,



and was a past President of Kilpatrick Auditorium at the National Center for Film 11:10 a.m. Oct. 8th (Thursday). Cultural Perspective Study.

Dr. Wall will speak in Credit will be offered.

Alpha Chi induction postponed

The induction of new members into the Centenary chapter of Alpha Chi, originally set for Sunday, Sept. 27th at 5:30 p.m., was postponed at the last minute by its advisor and officers.

According to Dr. Lee Morgan, advisor to Alpha Chi, the computer printout which was obtained to

decide eligibility did not include transfer grades, and therefore, certain students who were invited to join actually did not qualify for the honor.

Alpha Chi is an honorary society composed of junior and senior college students who have obtained a 3.5 cumulative GPA or above.

The Centenary chapter also requires that the prospective member have attended Centenary for the two semesters prior to induction and be a student of full-time status.

Although the induction was not held at the announced time, all current and prospective members were invited to attend the previously-planned dinner at the home of Dr. and Mrs. Morgan. Dr. Virginia Carlton, head of the Math department and advisor to Alpha Chi, spoke and presented slides of her years in Liberia, Africa.

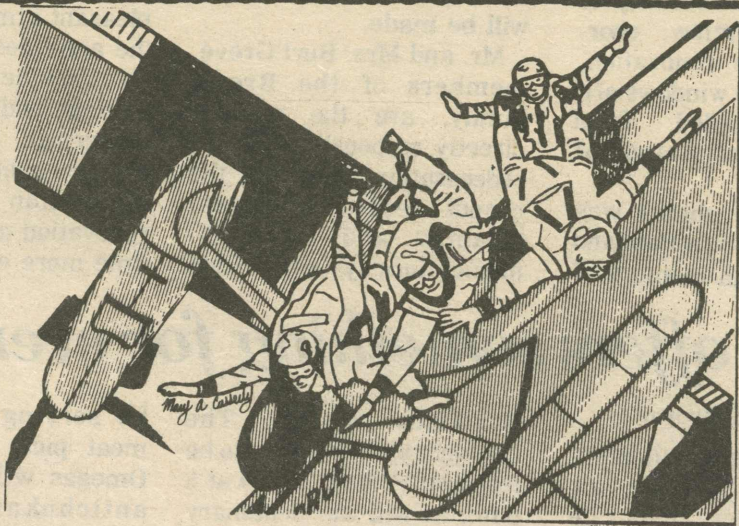
The fall induction is tentatively rescheduled for the second or third week in Oct.

SING and DANCE

with
Father John Washburn

at Snoopy's Hour
Tonight, 5:00-6:30 p.m.
Kilpatrick Auditorium

Sponsored by Methodist Student Movement



(Graphics courtesy of Mary Casserly, Barksdale Observer)

Interested in Parachuting? ? ?

Skydiving, that is.

Orientation Session, Wed., Oct. 7
7 p.m. Smith Building

1st Airbourne Parachute Club
and Training Group

Contact Dr. Mark Dulle (869-5179) for
more information.

You must attend the orientation session to go skydiving.

SGA minutes

Present were:

Ford Williams, Martha Bigner, Shay McNulty, Missy Morn, Brigitte Gort, Julie Clegg (proxy for Kirk Labor), Greg Blackman, Wade McCutcheon, Kathy Fraser, Lisa King, Elizabeth Krecker, Doug Robinson, Chris Murphy, Mike Hayes, Alyce Boudreaux, Kyle Labor, Patricia Catanese, Jayne Trammell Kelley, Dr. Joseph Koshansky, Brad Hoge, Cindy Lee, Mark Evans, Kathy Nester, Curtis Robertson, and Jennifer Blakeman.

Williams called the meeting to order at 11:05 a.m. The minutes of Sept. 22 were approved.

Officer Reports

McCutcheon reported that the retreat had cost \$107.67. Williams announced that the Student Life Committee would meet at 7:15 a.m., Wednesday, Sept. 30.

Committee Reports

Mike Hayes, Entertainment Chairman, reported that he had nine movies for this semester, including "Rocky Horror" and "Kramer vs. Kramer." He is working on Nov. 20 at the Convention Center for the Fall Ball.

Morn reported that student and faculty petitions would be circulated next week for the Mardi Gras Holiday. A letter which will be published in the Conglomerate is also being sent to Dr. Webb and Dr. Morgan. These petitions and the letter will be presented to the Education-Policy Committee for consideration.

The SGA nameplates will be ready at the end of the week.

The SGA cannot place a typewriter in the library. Bigner will check on typewriters in Dr. Morgan's office.

Robinson reported that the Cable Committee was collecting information and would report next week.

Gort stated that copies of all committee meetings should be given to her and to Doug.

Old Business

Robinson reported that he could not find a place in Shreveport that made the wood-burned signs. It was suggested that he look at the Revel. McCutcheons will help him.

The Elections Committee will hold a meeting Monday, Oct. 12 at 9 p.m. on the SUB Stage. Hayes announced that Entertainment Committee meetings are held every Monday at 6 p.m. on the SUB Stage.

The motion concerning Student-Faculty Discipline Committee membership which was tabled last week, was brought up. Williams explained the situation and read letters of recommendation for Mark Evans from Dean Dick Anders and Dr. William Teague. After discussion, the motion to move Mark up to a position on the Committee and Steve Holt to an Alternate position was re-made. The motion failed.

Nominations for Judicial Board senior female and freshman male representatives were accepted. Clegg and Lee were nominated for senior female and Hoge and Ward were nominated for freshman male rep. After discussion, a vote was held. Three votes later, Lee was elected by a vote of 8-6. Hoge was elected by a vote of 7-6 with Gort abstaining.

Bigner asked for suggestions for Homecoming activities for students. The location and band for Homecoming are still undecided.

Robertson explained the reason for the calendar being late. McCutcheon moved that if the printer cannot have the calendar ready by noon, Fri., Oct. 2, the SGA will cancel the contract with the printer and Robertson will do the calendar. Bigner seconded. It passed unanimously.

Williams announced that the Blood Drive will be held Oct. 28 in the SUB.

New Business

Williams announced that the Senate must elect a new at large Caf-Committee representative because Nester resigned to chair the SUB Committee.

Nester reported on plans for renovating the SUB. A contest will be held to determine a name for the game room.

Bigner asked if anyone had found her belt she lost at SGA retreat.

While McNulty showed slides from the retreat, the meeting was adjourned at 12 p.m.

Respectfully submitted,
Doug Robinson
SGA Secretary

Help Save a Life Today.

Plasma Donors Needed.
Cash Paid. Appointments Made.
BIO-BLOOD COMPONENTS

802 Travis
222-3109

Bring this ad in for first donation
and receive a \$1.00 bonus.

Revel Revel Revel Revel

SPECIAL ATTRACTIONS

Will Soto (juggler) — four performances daily at varying locations on the festival grounds.

The Boston Hysterical Society (mime) — four performances daily at varying locations on the festival grounds.

Through the Looking Glass (holography) — Sunday through Saturday, 1-9 p.m., Barnwell Auditorium.

Revel hot Air Balloon Rally — Saturday, 3 p.m.

Revel Run '81 — Saturday, 8 a.m., Clyde Fant Parkway

POETRY AND LITERATURE

Sunday, Oct. 4 — Nancy K. and Thomas C. Marshall of Louisiana Life magazine, 7 p.m., Conservatory, Barnwell Center.

Monday — Phil Martin, Harold Quinn and Nick Barranger, poetry readings, 7 p.m., Conservatory, Barnwell Center.

Tuesday, Dr. Heinz Faludi, Gabe Sims and David Lewis, poetry readings, 7 p.m., Conservatory, Barnwell Center.

Wednesday — Seedlings Awards, 11 a.m., Bays 1 and 2, Convention Hall.

ON STAGE

SUNDAY

Louisiana Downs Stage: 11:30 a.m.-12:30 p.m. — Trout Fishing in America

1:30-2:30 p.m. — Bill Bush (variety)

2:45-3 p.m. — Charles Caldwell (hand-saw, one-string fiddle)

3:30-4:30 p.m. — Hill Country Express (Country-and-Western, bluegrass)

5:5-30 p.m. — Just Folks (folk music)

6:15-7:15 p.m. — Louisiana Hayride (country music show)

8-9 p.m. — Toby Cooper & Brick Street (jazz & swing)

Pioneer Bank Stage: 12-1 p.m. — Jazz Express (big band music)

1 p.m. — opening ceremony

1:30-2 p.m. — Jazz Express

2:30-3 p.m. — Karen Attix (contemporary dance)

3:30-4 p.m. — Ballet Lyrique

4:30-5:30 p.m. — USL Jazz Ensemble (big band jazz)

6-7 p.m. — Cotton Country Cloggers, Red River Rounders, Southern Swingers

7:30 p.m. — Harmon Drew (dance band)

MONDAY

Louisiana Downs Stage: 12:30-1:15 p.m. — Veils of Illusion (Middle-Eastern dance)

5:30-6 p.m. — Shreveport Opera (opera, musical comedy)

6:30-7:15 p.m. — Pete Ermes (acoustic guitar)

8-9 p.m. — South Paw (rock music)

Pioneer Bank Stage: 6-6:30 p.m. — LSU-Shreveport University Chorus

7-8 p.m. — Dixie Dandies (Dixieland jazz)

8:30-9 p.m. — The Twenty-Niners Club (flappers)

TUESDAY

Louisiana Downs Stage: 11:30 a.m.-1:30 p.m. — Bayou Country (C&W music)

4:30-5 p.m. — Caddo Cuties (marching group)

5:30-6:15 p.m. — Ted and Nell Hardin (progressive country)

6:45-7:30 p.m. — Bernie Grappe (jazz & pop standards)

8-9 p.m. — New Variations

Pioneer Bank Stage: 5:30-6:30 p.m. — Viles of Illusion (Middle-Eastern dance)

7:30-9 p.m. A-Train (jazz-rock, rhythm and blues)

WEDNESDAY

Louisiana Downs Stage: 11:30 a.m.-12 p.m. — Gemini (Middle-Eastern dance)

12-1 p.m. — Dixielanders (country, bluegrass)

4:30 p.m. — Byrd High Steppers

5:15-6:15 p.m. — Richardson Brothers Band

6:30-7:30 p.m. — Bob Berkey (mime)

8-9 p.m. — Rick Carlisle & Camilla Bolch (folk, pop & original)

Pioneer Bank Stage: 5-6 p.m. — Blue Denim (progressive country)

6:30-7 p.m. — Swinging Gates Square Dance Club

7:30-9 p.m. — Contempo Dance Collective (ballet, modern, jazz)

FESTIVAL FOOD

FULL WEEK

Captain Shreve Band Parents — gourmet hamburgers with fresh grated cheddar cheese; bacon (fresh), lettuce and tomato sandwiches, french fries, and Kiddie Burgers.

C-BARC: cheese nachos and meat nachos.

Chi-Omega Alumnae — antichukas (Brazilian steak on stick with green peppers and onions.) fresh green salad.

Daughters of Penelope — baklava, loukarnades, finikia, koulouria, pasta fruita and combination plates.

Delta Delta Delta — Hayride Kitchen barbecue sandwiches, Senate bean soup and chips.

East Ridge Swim Team — "Aid Station Cafe" fresh boiled shrimp sandwich or sourdough bread and homebrewed iced tea.

LSU Varsity Club of Northwest Louisiana — "Tiger Taco" (Indian fry bread taco with fresh lettuce, tomato, cheddar cheese and beans) and "Tiger Taco" with hot sauce and avocado.

Montessori School — Baskin Robbins Ice Cream, 6 flavors, and "31 karat bar" (pure cream).

Pi Beta Phi Alumnae — "Helmet Strudel" cheese, apple, apricot-almond or cherry, coffee and milk.

Phi Mu — New York cheesecake, "Leon's" smoked beef and ham sandwich, plantation mint iced tea, and coffee.

Rotary Clubs of Shreveport and Bossier — "Zwolle" hot tamales and "Los Amigos" corn chips.

Southfield Eagles Nest — corn dogs, chili dogs, hot dogs, potato chips, pickles and jelly beans.

St. George Greek Orthodox Church — gyro sandwich, pastichio (meat, macaroni cheese), combination plate of the above.

St. Pius Catholic Church — hot link, German, Polish, Italian and smoked sausage sandwiches, pickles, chips.

Shreveport Medical Auxiliary — "Counter Culture Yogurt" (soft dip — small or large (daily favor), yogurt in cup with toppings (fresh fruit, granola, honey), orange juice, orange cooler, Humphrey yogurt.

Zeta Tau Alpha — Natchitoches meat pies.

SUNDAY THROUGH TUESDAY Caddo Homemakers — fresh strawberry crepes with whipped cream, coffee.

Northwood Band — stuffed falcon rolls (sausage/ beef stuffed in hard French roll), cole slaw, combination plate of the above.

Allendale YWCA — turkey po-boys (slaw on French bread), fried pies (apple or peach).

Caddo Cuties March and Drill Team — fried shrimp balls in boat (three).



More than 200,000 people from five states are expected to enjoy the free fun offered at this year's Red River Revel.

WEDNESDAY THROUGH SATURDAY Benton Band Parents — "Dave's" funnel cakes (cinnamon and powdered sugar) — small or large.

Jaycee Jaynes — baked potato with toppings (fresh grated cheddar cheese, butter, sour cream, fresh bacon, chives) — one, two, three or more toppings.

COUNTED CROSS STITCH

Wednesday, October 7

7:00 p.m. SUB Stage

**Free to all Centenary
Students and Faculty**

Materials Supplied

Sponsored by Student Activities

Schurman Oil & Gas Inc.

**Welcomes
Robert Short
to
Centenary**



2001 Beck Building

Shreveport, La. 71101

425-7211

We love Student Bodies at Bonanza!

**Student Special
Bonanza Burger
& French Fries**

Does not include Salad Bar.

\$1.79

Coupon expires: Oct. 15, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

**Student Special
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900 Shreve-Barksdale Hwy/Shreveport

Centenary's energy is Mindpower

A strong and vital system of higher education must be maintained if this country is to retain its position in the world in the complex years ahead.

This is the message which the Council for Advancement and Support of Education (CASE) brings to the nation in an unprecedented year-long campaign. With the support of all the national education associations and most state education agencies, CASE is uniting all of its members and friends to demonstrate that "America's Energy is Mindpower."

The Mindpower Campaign began July 16 during a special National Support Higher Education Day, which celebrated and recognized the contributions of higher education to American society.

The period between October 3 and 11 has been designated as Mindpower Week, a time for colleges and universities throughout America to remind the public that our educational institutions, if strong and vital, will produce the Mindpower necessary to revitalize our country.

"The force, power, vigor, strength, might, and energy to solve these problems has always emerged from the minds of educated people," says Charles M. Helmken, vice president of CASE and director of the Mindpower Campaign. "America's Energy is Mindpower, and it's up to educators to

demonstrate that this will continue to be true in the years to come."

Centenary will be participating in the Mindpower campaign in many different ways during the year.

Already:

--President Webb has explored "Prayer-power-the Partner of Mindpower" at the President's Convocation, Thursday, Sept. 17.

--An article on the contributions of Centenary College and LSU-S appears in the current issue of Shreveport Magazine.

--Bulletin boards around campus reflect the Mindpower theme.

--Departmental signs have been made and will be hung soon.

Other plans call for radio and television coverage; a symposium for Centenary staff to share its Mindpower with independent schools; an energy symposium, and coordinating efforts with the Great Teachers-Scholars Fund, the Free Enterprise Conference, Commencement, Alumni Weekend, and other campus-wide events.

As one of 1100 colleges and universities participating in this campaign, Centenary hopes to focus the attention of the Shreveport-Bossier community on the College's contributions, not only to the careers and lives of our students and alumni, but to all segments of our American society.



A word to Wiener

I am afraid that Jacques L. Wiener III has confused prep with rich-kid snobbery in his letter. Certainly the two are related — one almost has to be rich to be a prep. (That is one reason I shall continue to buy my clothes at garage sales and Goodwill stores.) However, a person can be preppie without being wealthy, and vice versa.

Now Mr. Wiener, it seems that your truth has a very bad case of halitosis, and your colors are not very becoming. (And while we are speaking of color, have you ever taken the time to find out what the speed of it is?) I know that I do not have a cosmic conception of real prep, but my mundane notion of it, arrived at by means of Fourier analysis

and Gaussian elimination, is a fair approximation. Prep is clothes and the attitude that goes along with wearing them. It can be acquired at any age. What you have described is the arrogance of a person born and raised with everything he desires.

As far as greatness and worthiness are concerned, a person's name alone does not determine these. Names like Vanderbilt and Kennedy are of importance only because someone in the past worked to make them that way. In fact, a noted sociologist has described the Kennedys as poor white Irish trash that came into a lot of money. The name or the money does not make a person great. A person must make himself great.

Well Mr. Wiener, what do you think of your haughty little letter now? Is your "once noble" prep really "another great institution of American Lifestyle"? Also if Wiener is one of the great names, how did your mother ever let Centenary slip into your "well planned education"? Why not Harvard or Yale? And if you had talked to Helen Lou, you would have learned that falling off your high heels is part of the cotton-eye joe. So just remember, if you ever learn who begged you not to get the soup or what the difference is between a baseball, then you may be able to give up all of your pretentious prep and sit at a round table in the caf.

Liberal yours,
Allison A. Bailes III

The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

The Centenary CONGLOMERATE

DIANE FOWLER
Editor

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Photographers	Mike Hayes, Meg Rector
Reporters	Lisa Davidson,
	Alan Irvine, John Kolwe, Stephanie
	Lynch, Cara Milner, Johanna Otwell,
	Meg Rector, Carol Stephens, Leigh
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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Dear Editor:

S.I.N. (Students Interested in Nonsense) was created to combat apathy and promote interest in campus activities by utilizing surprising and non-malicious means. S.I.N. was organized only in the interest of fun. We do not intend to, nor have we ever meant to be, personally offensive or demeaning to the college.

S.I.N. has now been active

on the Centenary campus for several weeks. We would like student input concerning our future activities. Please take a few minutes of your time to complete the following questionnaire.

- 1.) Do you support S.I.N.?
- 2.) Which past projects did you like most?
- 3.) What campus groups would you like to see S.I.N. promote? (Such as Greeks,

Faculty and Staff, SGA, media, campus organizations)

4.) If given the opportunity, would you participate in a S.I.N. project yourself?

Return this survey to The Conglomerate office, Room # 205, SUB.

Yours in fun,
S.I.N.

Mickey meanders

by Mike Ricke

What can I write about this week?

I really can't decide. One person suggested that I should write about the pretty new sign on the corner of the campus - and I agree that it really is a pretty sign - but I don't feel like writing about that.

Someone else said that I should write about my experiences as Rotary Dorm Resident Assistant of the Basketball team floor but the Chief told me not to,

so I thought about it for about one tenth of a second and decided that I agree with Chief one hundred percent.

Someone else suggested that I write another anti-prep article but I'm not anti-prep; I'm just poor (and ignorant, and middle class, and a bum).

— Actually, I'm neither ignorant or a bum.

Randy Biggs said that regardless of what I decide to write about I should mention his name, but I

won't. Really, what some people won't do to see their name in print.

Someone said that I should write about that I was on Real People a few years back, but I wasn't, so stop asking me to say the Lord's prayer in six seconds, O.K.??? That guy who looked like me was just some ignorant, middle class bum.

Well, maybe I won't write an article this week.

It's not called Mickey's Meandering's for nothing.

Searching for S.I.N.

Occasionally a reporter is given a difficult story to write.

This happened to me when my editor told me to get a story on sin at Centenary. I tried in vain to explain to her that this was a private Methodist college and that there couldn't possibly be any sin here. She corrected me by telling me that she wanted the story on S. I. N., not the act of sin. So I went looking for the underground organization known only as Students Interested in Nonsense.

By telling a few prime suspects that I was interested in doing an anonymous article on S. I. N., I reached the members of the group. A note was slipped under my door which read "Sin talks to you CONFIRMED. Meet Back School museum ABOUT 10:00 THIS night BE alone". I went to the assigned meeting-place with just the slightest tremor of fear. I knew nothing about this group; what would they be like?

My contact met me and informed me that his name was "Fred." He was the only member of S. I. N. I was allowed to see. After being driven around approximately 15 minutes, I arrived at an apartment of upstairs room of a house. As soon as I sat down, "Fred" told me the others who I was and what I wanted. The members referred to themselves only by numbers so I never heard any names.

Their objective is to fight apathy. Centenary students, staff and faculty take themselves much too seriously and S. I. N. wants to help them enjoy life in general. According to Number One, "No-one gets involved in fun." For instance, the swimming pool they so generously donated was a direct poke at the pool that has been talked about so long. S. I. N. says that they don't want to do anything but encourage students and staff to have fun.

Other S. I. N. sponsored stunts have been the appearance of the eight-legged pineapple at the Back-to-School dance. As it walked, backed and sidestepped (depending upon which side of the thing you were looking at) it said a la high falsetto, "Welcome! Welcome!"

Then there was Dottie Deaton's un-birthday day. A large poster falsely proclaimed that it was Dottie's birthday and that everyone should wish her a "Happy Birthday," much to her surprise. (Dottie's birthday is in December, by the way.)

S. I. N. struck again by offering books for sale at 30 percent off the regular price offered in the bookstore.

The last gag that I know of I did not see. The members of the group took pride in telling me about the 28-foot-high plastic pyramid set up in the middle of the campus where the two white bridges are.

My interview came to an



S.I.N., disguised as the Centenary pineapple, makes its debut at the Back-to-School dance. (Photo by Chris Murphy)

end when "Fred" decided that it was time for the prank. The prank, I learned the next day, was the semi-Olympic sized swimming pool. S. I. N. members left to do the deed and "Fred"

returned me to the same meeting spot. I appreciated the interview that was given and look forward to the next S. I. N. gag. Also, don't be surprised if the Boston Cream Bomber returns'

Bryant to speak on parenting

If you are a parent — or hope to be some day — then you should come hear Mary Bryant speak about parenting on Oct. 7 at 3:30 p.m. in the library basement room 6.

Mrs. Bryant's lecture, which is being sponsored by the Department of Sociology in cooperation with the Shreveport Junior League, will offer a plethora of information about children and parents.

In addition to raising three children of her own, Mrs. Bryant has had extensive education in the

field of parenting. She received her masters in education from the University of Oklahoma in 1963 and a Bachelor of Arts degree from the University of Tulsa in 1960 with her main areas of study being physical education, science, speech and counseling. In addition to these impressive credentials, Mrs. Bryant also has ten hours graduate credit beyond her masters from the University of Wisconsin and the College of Racine in Wisconsin.

In Ark. during the late 1970's, Mrs. Bryant was the

Assistant Director for the Governor's Office of Volunteer Services. During this time she was instrumental in organizing and implementing the "Parenting is Primary" Conference in Oct. of 1978 which had 1200 participants. Also in Ark., Mrs. Bryant was responsible for organizing and conducting Parenting Education training for foster parents, day care staff and social service caseworkers in ten cities using a television series called "Footsteps" as the basis for the training.

Students earn credit while working

By Meg Rector

Not everyone gets on-the-job experience in their chosen career while they are still in school, but Carole Powell and Missy Morn are doing just that, through two brand-new facets of Centenary's Internship program.

They are both gaining practical experience and credit in their major field of study by working for the Shreveport Chamber of Commerce.

Carole, a Junior English major, equates her Journalism internship to a work-study program for which she will receive credit equivalent to that of a 400 level course. She writes articles for the Chamber's monthly newsletter, the "Shreve Scope," gathers notes for speeches made by the Chamber's members, writes press releases, and helps with layout for the

newsletter. Later, she expects to work on the Chamber's official magazine. She enjoys working with the people at the Chamber of Commerce, and calls her job "good work experience."

Missy, a Junior majoring in Political Science, is interning in Public Administration, in which she hopes to get a master's degree. The most valuable aspect of her work is her complete exposure to the field of Public Administration. Missy carries sole responsibility for producing a government handbook and directory for citizens of Caddo Parish. The book will include a directory of government offices and officials, explanations of every level of government and of government officials, a description of the way a bill becomes a law, and related information for the use of

any citizen with a question about government. Missy receives political science credit for the job, on which she spends approximately 10 hours a week. According to Missy, "It's a lot of work, more than most classes," but she and Carole both feel that it is worth all the hard work, and is an invaluable experience.



OPEN EAR

Make plans now for our
FUND RAISING DRIVE
Sat., Oct. 10, 1981

We can use your help! Group competition again this year!

Meet at Kilpatrick Auditorium at 9 a.m.
You'll be finished by 2:30 p.m.

CELEBRATE!

COMMUNION — Tuesday, 11:10 a.m.
Small Chapel

Celebrants — Rev. Bert Scott
Cheryl Washburn

STEEPLE WORSHIP — Wednesday, 10 p.m.
Brown Chapel Steeple

Sponsored by Methodist Student Movement

LEARN ABOUT FEDERAL JOBS

Centenary & LSU-S Are Sponsoring
A Federal Recruitment Day
Tuesday, October 6 9 a.m.-2 p.m.
LSU-S University Center Lobby

Plan to come and learn about Federal Careers.



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- monday - \$2.00 pitcher of  *We Score Again!*
- tuesday - "Twoofers" (2 drinks for the price of 1)
- wednesday - Student Night - (no cover, specials with i.d.)
- thursday - Ladies' Nite - (no cover, specials for ladies)

Marksmanship class

ROTC at the firing line

By Stephanie Lynch

ROTC.

The word brings visions of cadets marching rank and file while a grizzled drill sergeant yells, "Hup, hup, hup!"

I didn't want to join up, but I did want to attempt to take ROTC Basic Marksmanship. I say attempt because I am afraid of all guns except water guns.

Why would a person who is afraid of guns want to take a course that revolves around weapons? My mother is afraid that I am slowly loosing my mind because I am at a liberal arts college. My friends can't understand why I am afraid of guns. I signed up because the best incentive for me to take any course is the hours I get.

I walked into the classroom located in the basement of Haynes gym. I am sure they did this just so I would have to get over my fear of rats as well as guns — not to mention all the six legged little brown bugs that call Haynes a hotel. As I glanced around the classroom, my heart dropped out of my throat and down around my toes. I was the only girl in the class. But three other girls arrived just as I was deciding to drop, so I stayed.

Our instructor walked into the room in uniform, and I

wondered if he was going to recruit us for the service. The first thing he said was "Now this uniform doesn't mean I'm trying to get you to join the Army, so don't get worried." He then handed out what seemed to be at least 300 pages of things to be filled out in triplicate. Luckily there were only four or five single-copy forms.

As he began explaining what the course entailed, I began to worry again that I would not be able to touch the guns. Then our instructor, Sgt. Ivy, started picking up guns and explaining how they worked. As he described one he would pass it around the classroom. Fortunately I didn't pass out or do anything that would give me away as a closet gun-hater.

After the hour was over, I waited for Sgt. Ivy to explain to him that I was not very good with guns. He understood and said that I was to go get some headphones and come into the firing range. "Right now?" was the only response he got. He nodded and went back into the firing range, obviously waiting for me. I went in and found that three other people had stayed after class. Two because they liked guns, of all things, and one because she, too, was slightly nervous about guns.

He brought me up to the firing line and showed me

how to assume the proper position. As I practiced, he told me approximately how much louder his .357 pistol would be in comparison to the .22 rifles we would be firing during the course. Finally he told me to fire when I was ready.

To me, the time between his giving the order and my actually firing the piece was longer than a really boring Convocation speaker. Actually, the time span may have been all of 30 seconds. Taking a deep breath, I placed my finger on the hammer and cocked the weapon. Then I sighted down the range to make sure I wasn't going to hit anyone's vital organs. After a short prayer asking that I not faint when I fired the gun, I pulled the trigger.

The noise factor with the headphones was not at all loud and I actually enjoyed feeling the gun move. Of course I could not see what I had hit because the targets were not set up yet, but I felt a deep sense of satisfaction that I had fired a gun.

As I thanked Sgt. Ivy and left, I realized that my fear of guns was simply a fear of the unknown. All I actually knew about guns was that they produced a great deal of noise and death. I think that now I can finish the Basic Marksmanship course and have a good time with it.

Who knows? Maybe next year I'll go hunting.

Hawkins cast as Madame de Sade

Cindy Hawkins has been cast as Madame de Sade in the play of the same name, the upcoming production at the Marjorie Lyons Playhouse.

Others in the six-woman cast include Memory Lee Streun as Madame de Montreuil; Ann Grem-million as Madame de Saint-Fond; Cara Derrick as


Madame de Simiane; Wendy Phifer as Charlotte, and Shelley Sommer as Anne.

"Madame de Sade," by Japanese playwright Yukio Mishima (translated by Donald Keene), is set in 18th century France, and is a look at the Marquis de Sade as seen through women's eyes. Through subtle dialogue and finely drawn human contrasts, the play is a convincing evocation of the period. Dates are Oct. 15-18 and 22-24.

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Happenings

- Thursday, October 1**
- Convocation, Kilpatrick, 11:10-noon
Senior Adult Education, SUB stage, 3-5 p.m.
MSM, Kilpatrick, 4-7 p.m.
Dancersize, Kilpatrick, 7:30 p.m.
- Friday, October 2**
- Chris McCroskey piano recital, Hurley, 8 p.m.
Chi-O pre-party
- Saturday, October 3**
- TKE Goodwill Party
Chi-O Barnyard
KA 90th Anniversary Open House
Red River Revel
- Sunday, October 4**
- Red River Revel
Slide Lecture, Meadows, 2:30 p.m.
Zoe Moorer piano recital, Hurley, 3 p.m.
- Monday, October 5**
- Red River Revel
- Tuesday, October 6**
- Red River Revel
Small Chapel Communion, 11:10-noon
Friends of Music presents Chester String Quartet, Hurley, 8 p.m.
Dancersize, Kilpatrick, 5 p.m.
Quilting, SUB stage, 6:30 p.m.
RA meeting, Kilpatrick, 8-10 p.m.
- Wednesday, October 7**
- Red River Revel
PAC meeting, Mickel 114, break
Counted Cross Stitch, SUB stage, 7 p.m.
Foreign Film, "Mother Kusters Goes to Heaven" (German), Mickel 114, 7:30 p.m.
Chapel Steeple Worship, 10-11 p.m.
- Thursday, October 1**
- Interview and Resume' Workshop**
7:30-9 p.m. Room 203 Smith Building
Local personnel people will be present to help you with writing your resume' and to help you prepare for upcoming job interviews.
Please call 869-5117 if you plan to attend. It will help us with advance preparations.
- Tuesday, October 6**
- Federal Recruiting Day**
9 a.m.-1 p.m. LSUS Lobby of University Center
17 Federal Recruiters will be present to visit with students in any major who are interested in government related careers. Instructions for completing applications will be available. Appointments are not necessary.

What's Cookin'

	Lunch	Dinner
Oct. 1 Thurs.	Beef porcupines Shaved roast beef sandwiches French fries	Veal parmasean Braised beef tips on rice
Oct. 2 Fri.	Cheeseburgers Onion rings Sweet and sour pork over rice	Fried catfish filets Chicken pot pie
Oct. 3 Sat.	Ham salad Pimento cheese Cold plates Chicken noodle soup	Pizza Smothered steak Rice with gravy
Oct. 4 Sun.	Roast beef Au jus rice	Closed
Oct. 5 Mon.	Chicken dorito pie BBQ smoked sausage on bun	Meatloaf Mashed potatoes with gravy
Oct. 6 Tues.	Pinto beans, sausage and rice	Sirloin steaks wrapped in bacon Baked potato Brussel sprouts with cheese sauce Hot rolls
Oct. 7 Wed.	Chicken and okra gumbo over rice Chili dogs Fritos	Turkey divan Fried steak fingers Rice and gravy

Around Campus

EVENTS



Yoncopin

Anyone interested in the position of Sports Editor for the Yoncopin, please send an application to Susan Cottongim/ Hardin/ Campus Mail. Applications must be received by Tuesday, Oct. 6. Since this is a salaried position, some yearbook experience is necessary.

Skydive!

Learn to skydive! Parachute with the First Airborn Division. Cost: \$50.00. Open to any student, faculty or staff member. The first meeting will be held Wed., Oct. 7, at 7 p.m. in the Smith building. This meeting is mandatory for all those who want to jump. The jumps will be the following Saturday and Sunday. Dr. Mark Dulle will be happy to give you any

more information at X179. This is not a college sponsored event.

Tulane

Ms. Lorraine L. Summers, Assistant Dean of the School of Law at Tulane University, will visit Centenary College Friday, Oct. 9, 1981. She will talk to students who have questions about Tulane Law School and law school in general in Room LB 24A from 9 a.m. to 2 p.m. Students should specify when they wish to talk to Dean Summers by writing their name and a time on the sign-up sheet on the door of LB 24A.

SAAC

There will be a meeting of the Student Activities Advisory Council Wednesday, Oct. 7, at 10:15 a.m. in the Coffeehouse.

Pegasus

Pegasus is still accepting submissions for the campus literary magazine. Deadline for submissions is Monday, Oct. 26. Let's get those creative juices flowing!

Foreign Film

The Foreign Film this week comes from Germany (CP credit!!) and is entitled "Mother Kusters Goes to Heaven." It will be shown in Mickle Hall at 7:30 p.m. Wednesday, Oct. 7.

BSU

The Rev. Wayne Spears will make a special presentation at 11 a.m. Tuesday morning in the Baptist Student Union. Everyone is invited. The Baptist Student Union also sponsors a Bible Study each Thursday evening at 6 p.m.;

this week's topic will be "Assurance of Salvation."

Cross-Stitch

Student Activities will sponsor a Beginning Counted Cross-Stitch class Wednesday, Oct. 7, at 7 p.m. They will meet on the SUB Stage. All materials are provided.

Contest

A contest will be held Monday, Oct. 5, through Wednesday, Oct. 7 to select a name for the game room in the SUB. First prize is \$15 in quarters.

Entries may be placed in boxes put in the SUB, Library, and caf. Deadline for entries is 6 p.m. Wed., Oct. 7.

The game room will be renovated using the winning

name as a theme. The winner will be chosen by the SUB Committee, Kathy Nester, Chairman.

For more information, contact Kathy Nester, Hardin Dorm, 5440.

Dancercise

Keep fit and trim with the Dancercise group. They meet on Tuesday at 5 p.m. and on Thursday at 7:30 p.m. in Kilpatrick Auditorium. This is sponsored by Student Activities and Intramurals.

Greek Beat

CHI OMEGA

Laurajane Baker was initiated Thursday night, and Elizabeth Haas was named Pledge of the Week. Elizabeth was also elected Freshman Dorm Council Representative in James Dorm. Jennifer Blakeman and Alyce Boudreaux were elected Freshman Senators.

ZETA PHI BETA

Zeta Phi Beta Sorority is

asking all young ladies who would like to join the W.I.Z. Club to meet Friday, Oct. 2, at 10:20 a.m. during the break. We are having a car wash this weekend at the Texaco station on Jewella. The price is \$2.50 per car.

ZETA TAU ALPHA

Be sure to stop by our famous Natchitoches meat pie food booth at the Red River Revel Arts Festival, Oct. 4-10, on the riverfront.

KAPPA SIGMA

David Inman is the newest member of the Kappa Sig pledge class.

**Lisa M.
Happy
Birthday!!!
Doug & Di**



Greek teams continue to dominate the Intramural football program. TKE, KA, Kappa Sigma, and Theta Chi will all see action Sunday on Hardin Field. (Photo by Michael Hayes.)

Body Heat sizzles

By J. Alan Irvine

Anyone familiar with the radio and film stories of the forties will find *Body Heat* quite familiar. Naturally so, for Lawrence Kasdan's first film comes almost straight from that genre. Far more than a mere second-rate revival, it sizzles with a heat of its own.

A striking film, *Body Heat's* plot is simple; at first glance, almost too simple. Ned Racine, played by William Hurt, is a second rate, not too competent, Florida lawyer. He meets a not-too-happily married young woman, and for some unclear reasons spends a good bit of energy, but not too much time, tracking this beauty down. He and Mattie (Kathleen Turner) hit it off and have some fun times together. Finally they tire of only clandestine activities. Mattie's wealthy, unlikeable husband doesn't appear ready to make their lives simple by dying anytime soon, so Ned decides to help the old boy along. The murder and what follows constitutes the main force of the film as Kasdan slips trick after tricks at us. Every time we think we've

figured it all out, something else pops up, things twist around, our suspicions go all awry once more.

The two main characters come off exceedingly well. Ned is just seedy enough to fall into the center of these events. He is a little on the suspicious side, but still respectable. Hurt imbues him with a low-key, quiet strength; never really striking us as a villainous at all. Mattie, on the other hand, is at times very much the villianess, the shady seductress. Yet she is also an innocent victim, a vulnerable woman, and many shades in between. Kathleen Turner plays these roles so well, with such deft shadings that we never notice or suspect that all of them aren't Mattie until it's too late.

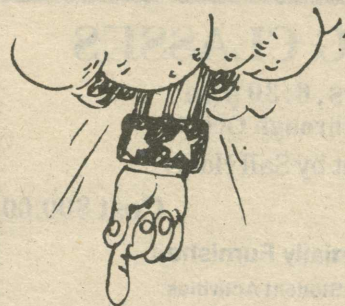
Yet even before we meet the characters or begin their story, Kasdan's visuals draw us into the film. Rich, thick colours pervade every scene, giving the film a lush, yet somewhat shady appearance. Kasdan masterfully weaves striking visual symbols into the film in such a manner as to

accent and heighten the events and the burning emotions below. Dense fog shrouds the murder, hot winds stir the chimes as the two make love, Mattie's white figure floats in the black night, then disappears at the crucial moment, leaving us, and Ned, torn with questions.

John Barry's music fits perfectly, whether it's the low, slinky jazz that follows Ned or the sombre, forbidding strings which underscore his actions.

The film flows at an even pace, never stumbling or dragging. The story unfolds right before our eyes, never hiding anything crucial if we but look for it. Frequent humor, visual and verbal, keeps it from getting too dark, but it never loses its mood of consistent shades and shadows, never becomes oppressive or trivial. It's certainly not light, mindless entertainment; it requires some thought, some involvement on our part, but the effort pays off quite well in the end.

On a scale of 1 to 5, with 1 as the worst, *Body Heat* rates a 4 for equality and a 4 for enjoyability.



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COUPON

Gents capture doubles crown

Mark Harrison and Bastian Vaandrager of Centenary College captured the doubles championship flight at the Texas Wesleyan Invitational men's tennis tournament over the weekend, defeating Oral Roberts University in straight sets: 6-2, 6-2.

Earlier in the day Harrison and Vaandrager had defeated Texas Christian University 6-2 and

7-6 to reach the finals.

Overall, Centenary finished the two-day tournament in third place (41½) behind North Texas State (56½) and TCU (47½).

Individually, Harrison and Vaandrager lost in the singles semi-finals. Harrison lost to Corey Wittenberg of TCU 6-2 and 6-3. Wittenberg won the singles championship by defeating David Sammel of

NTSU in straight sets: 6-3 and 6-3. Sammel defeated Vaandrager earlier 6-4, 3-6, and 6-4 to reach the finals.

Coach Jimmie Harrison was pleased, overall. "We are further along than we have been in the last three years, in both experience and depth," he said. "We have three seniors and three sophomores. The experience is coming on the way they're all playing."

Millsaps takes soccer victory

With the score tied at one apiece and four minutes left in last Saturday's soccer match with Millsaps College, Centenary was ready for its first win of the season.

But with less than a minute left, Millsaps scored two quick goals and defeated the Gents 3-1.

"The goal keeper let two in," soccer coach Enos Russell said afterwards. "He was hot and tired, but the breakdown was before that. We did not pick up their players when they came back down the field. We gave them two easy shots."

"We did a good job on defense, but we still need people who can shoot. We can get the ball down there and we can keep them from scoring, but we are always having to play catch-up. It really runs our defense down in the end."

Scott Davidson scored Centenary's only goal on a penalty kick late in the fourth quarter. Jeff Robertson left the game early in the first period and was taken to the hospital where he received seven stitches.

Although the Gents are now 0-4 on the year, it appears Centenary is begin-

ning to play together as a whole unit.

"We had shot 11 good shots when I stopped counting late in the third period," Russell said. "I know that isn't a lot of shots, but we were only getting two or three earlier in the year. The attitude on the team is good and they are already talking about a rematch with Millsaps College."

The Gent's next soccer match will be against Dallas College at 4 p.m., Oct. 7, on home field across from the Gold Dome.

Tech run challenging

Centenary's cross country team ran the Louisiana Tech 10,000-meter (6.2 mile) course last Saturday in Ruston and found it to be very challenging. They finished fifth with 156 points in the seven-team field.

McNeese State captured

the gold with 30, followed by Southwestern Louisiana 55, Northeast Louisiana 67,

Louisiana Tech 84, Centenary College 156, Grambling 168, and University of New Orleans 207.

Individually, Steve Grenchik of Centenary turned in a solid performance running the 6.2 mile course in 35:23 for 16th. The rest of the Gents finished 27. Brian Dempsey 27:01, 35; David Bellar 37:46, 36; Danny Talley 37:58 and 42; Donald Bernhardt 39:34. It was the first time this year Centenary had run 10,000-meters.

Pat Cross of Louisiana Tech won the event in 39:34.

The Gents harriers will take the week off and regroup for the LeTourneau Invitational, scheduled at 11 a.m., Oct. 10 in Longview, Texas.

DISPATCH

Fri., Oct. 2 Baseball against Delta State here at 2:30 p.m.
Sat., Oct. 3 Baseball against Delta State here at 1 p.m.
Wed., Oct. 7 Soccer against Dallas College here at 4 p.m.
This past weeks scores:

Baseball—

Sept. 25
Wiley College 3—Centenary 17
Wiley College 7—Centenary 3

Sept. 26
Stephen F. Austin 12—Centenary 10
Stephen F. Austin 5—Centenary 11

Soccer—

Sept. 26
Millsaps 3—Centenary 1

Centenary Intramural Program

Football Schedule

Oct. 4 NFL KA I vs. TKE I 1:15
CFL Alkies vs. Kappa Sigma II 2:30
NFL Theta Chi vs. Sun Devils 3:45

Oct. 5 NFL Kappa Sigma I vs. TKE I 4:15
CFL Kappa Sigma II vs. TKE II 5:30

Oct. 7 NFL KA I vs. Kappa Sigma I 5:30

Oct. 11, 12, 14, and 18 CFL and NFL Play offs

Intramural Ladies Soccer Schedule

Thurs., Oct. 1 Sexton—ZTA
Tues., Oct. 6 Blazing Bullets—ZTA
Thurs., Oct. 8 Blazing Bullets—Sexton
Oct. 20 and 22 Playoffs and Finals
All games start at 5:30 on the soccer field.



The Gents are now 8-4 in fall play. Home games are scheduled for tomorrow and Saturday. Go out and support the Gents! (Photo by Chris Murphy)

QUILTING CLASSES

Tuesdays, 6:30 p.m.
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Go Gents Go!



THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, October 8, 1981

Shreveport, Louisiana

Vol. 76, No. 6

Advisory Council adds seventeen

By John S. Harrison
News Editor

Seventeen students have been selected to serve on the President's Advisory Council (PAC), bringing the total number of PAC members to 51.

The seventeen new PAC members are Deane Allen, Charlie Atkins, Alyce-Elise Boudreaux, Debbie Brown, Greg Brown, Kim Cady, Andrew Collins, Nancy Fox, Patty Hamilton, Cindy Hawkins, Madeline Montgomery, Diana Munoz, Jenny Piner, Sonya Sankey, Liz Selby, Susan Shaw, and Carol Stephens.

Usually, only 10 new members are chosen, but because of the excellent qualifications of the applicants, the number was allowed to increase to 17. Thirty-seven people applied and thirty-four of those went through the interviewing process by which members

are chosen. Kim Peterson of the Admissions Office said that they "felt very lucky for the numbers that did apply," and she hopes that people will continue to apply in the future.

Officers were selected from the combined old and new. Delton Abrams will serve as president; Richard Lyles as vice president; Shelly Witt, secretary, and Chris Fahringer, treasurer. At this time the Board of Directors has not been selected.

Half of the new PAC members will be working with the Admissions Office and the other half will work with the Alumni Office. Most of the upperclassmen will work with the Alumni Office, while most of the underclassmen will work in the Admissions Office.

Those working with the Admissions will be involved in a host of various ac-



Dr. Webb congratulates Delton Abrams after his election as president of PAC. Seventeen students have been selected to serve on this year's council.

tivities. They will be manning a table at the Louisiana State Fair as Centenary's representatives. The members will also help with recruitment by giving campus tours for high school students. High School Weekend and the Quiz Bowl will be some of the other activities to which

the PAC members will lend a hand.

Those PAC members who will be working with the Alumni Office will also be working in a number of different areas. Many will participate in the Alumni Phone-a-thon which will help to raise funds. But most activities that the members

will be involved in will be, as Chris Webb of the Alumni Office put in "areas in which their advice is needed." Webb continued by stating that "the advisory function is an important one," and that the "subjects that the group devotes its time to will be of their own choice."

Dr. James Wall, editor of *The Christian Century*, an internationally known religious journal, will be the featured speaker at today's Convocation. Dr. Wall will be speaking on "The New Right" in relation to current national politics. Convocation will be in Kilpatrick Auditorium at 11 a.m. Cultural Perspective credit will be offered.

Centenary co-ed makes discovery

Pam McPherson, a graduating biology major, made a significant contribution to science this summer.

She was one of 10 students at the University of Texas at Arlington participating in a National Science Foundation Grant. The students — eight chemistry majors and two biology majors — were selected on the basis of grades, curriculum and interest in research.

The students worked as assistants to ongoing projects at UTA. It was an 8 a.m. to 5 p.m. job that sometimes went beyond the 5 o'clock deadline. Pam said that she was up until 4 a.m. one morning working with a particularly slow reaction.

The project she concentrated on involved trying to isolate a protein found in egg whites that is similar to a protein known as the intrinsic factor, found in human gastric juices. The egg white protein is known as B12 binding protein. The project had already been underway for several years, but no conclusive evidence

had been found yet.

Working from June 1-Aug. 14, Pam and her fellow researchers did isolate the protein. It was considered a significant breakthrough, and the paper Pam wrote describing the work was shown to Dr. D. W. Jacobsen, a foremost researcher on the intrinsic factor. But he was not the only well-known chemist to come in contact with Pam's paper.

It was also read by Dr. Marjorie Lou of mainland China, Pam's advisor, who is known for the research she has done on muscular dystrophy. Dr. Lou came to UTA after working at DuPont Laboratories.

Pam said that she enjoyed the work because the students were treated as responsible adults and had no one watching over their shoulders constantly. She also enjoyed being with a group of her peers who were all interested in the same thing.

The laboratories at UTA were a far cry from Cen-
[Continued on page 2]

The death Tuesday of Egyptian President Anwar Sadat brought several local television and newspaper reporters to the Centenary campus.

Dr. Royce Shaw, assistant professor of international relations and American foreign policy, was interviewed by two of Shreveport's television channels and by both local papers.

In an interview with Robert Moore of the Shreveport Times, Shaw stated that Sadat's strength lay in part in his ability to maintain an overwhelming measure of political support in the face of affronts by the Israeli leadership.

"Sadat was able to absorb moves by Israeli Prime Minister Begin that a weaker president would not

have been able to absorb," said Shaw.

He predicted that the test of the new Egyptian leadership will be to show a like capacity to deal with Israeli officials.

Sadat was assassinated Tuesday morning when men dressed in Egyptian army uniforms opened fire from a vehicle in a military parade.

Phone-a-thon seeks volunteers

By Leigh Weeks

Tired of rising telephone bills? Does a free ten-minute call to any location sound inviting to you? If so, then volunteer your service to the Great Teachers-Scholars Fund Phone-a-thon and the free call is yours.

The dates for the third annual event are Oct. 26-30 and Nov. 2-5. From 6:30-9:30 each night, students will place calls to alumni and friends of the College asking for contributions. The monies collected will be considered as unrestricted gifts which will help offset various expenses including supplies, academic programs, books, salaries, and other related items.

John Meyer, former Director of Development for Centenary, is responsible

for the organization of the phone-a-thon on this campus. An Eastern college originated the idea, but shared its success story with other colleges. Meyer took advantage of the fundraising idea, did an exhaustive study based on the local need, and

established the same program at Centenary three years ago.

Jim Perkins, who succeeded Meyer as Director of Development, is in charge of this year's phone-a-thon. He considers the event to be an excellent way to raise money since approximately 4,000 people are contacted; something that cannot be done locally. Friends and alumni from all over the United States are phoned and students and alumni talk with them and try and gain their support.

However, Perkins adds that the phone-a-thon has much more value than just money; the administration and the students get to know each other better, and it (the phone-a-thon) gives a
[Continued on page 7]

Correction

Mr. and Mrs. Charles Ellis Brown, Mrs. Paul Brown, and Mr. and Mrs. Bert Greve are the persons directly responsible for the redecoration of Brown Chapel. This fact was inadvertently omitted from last week's article on the renovations being done on the chapel.

Aarhus: Semester Swap

By Carole Powell
Entertainment Editor

Does the possibility of laid-back peers, casual professors, unsupervised co-ed dorms, and courses without tests appeal to you? If so, you may be interested in Centenary's exchange program with the English Institute in Aarhus, Denmark.

The program, which is unique to Centenary and the University of Aarhus, is the brainchild of Centenary English professor Dr. Earle Labor. Dr. Labor conceived the idea while teaching at Aarhus as a Fulbright Professor.

Under the program, one professor from each college and an indeterminate number of students may participate in the exchange each semester. Faculty members exchange houses and automobiles with one another while the students may choose the on- or off-campus living arrangements that best suit them. One of the most convenient, least expensive options for the student going to study in Denmark is the "collegium," a sort of apartment-dormitory with a communal kitchen. In the co-ed collegiums, students are responsible for their own behavior as there are no housemothers or other supervisors.

All of the classes at the English Institute are conducted entirely in English. The Danish students, who are generally a few years older than their American counterparts, find no difficulty with this since they usually begin their study of English at age four.

The Danish college course differs from the American college course in several ways. Danish professors do not check roll — it is up to the student to decide how often to attend class. Also, there are no tests during the course of the semester. The student's final grade is determined in one of two ways. The student may opt to write a substantial term paper, the topic which he arranges with his professor during the term. A term paper for a Danish professor would be a little more formal and lengthy.

If a student chooses, he may take a final examination to determine his grade rather than write a term paper. The student tells his professor the topic upon which he wishes to be tested.

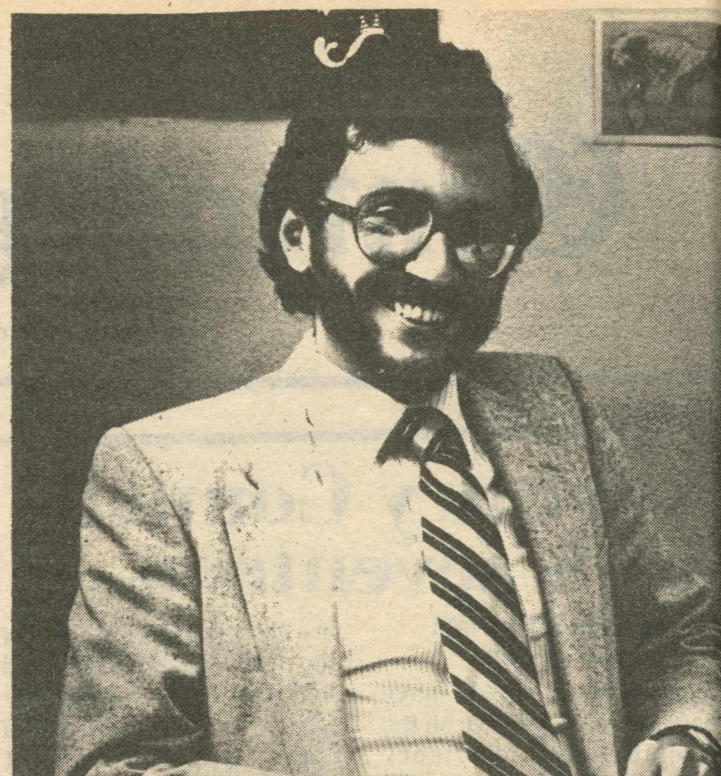
The English Institute offers many more interdisciplinary courses than Centenary. In addition to the standard literature courses such as Chaucer and Frost, the Institute offers courses that give an

in-depth treatment of narrowed topics such as "Robin Hood as poetry and myth," "Sex roles and narrative technique in popular literature," and "Politics and corruption in West African fiction."

It is possible for a Centenary student to take up to four courses at Aarhus. He should make prior arrangements with Centenary as to what kind of credit he will receive for the courses. Reading for the Danish classes is more rigorous, but the courses are not usually more difficult.

Centenary has had four Danish professors and around 12 Danish students since the exchange program began. The professors were Karl-Heinz Westarp, a German; Jorn Carlson, Donald Hannah, and Anders Iverson. Three Centenary professors, Dr. Lee Morgan, Dr. Fergal Gallagher, and Dr. L. Hughes Cox, have taught at the English Institute. Centenary English professor Dr. Barry Nass is going to Denmark this spring, and Karl-Heinz Westarp will be returning to Centenary in his place.

Any student interested in participating in the exchange in the spring should contact Dr. Morgan or Dr. Labor in the English Department.



Dr. Barry Nass, Centenary English professor, is going to Denmark this spring as a part of the Aarhus exchange program.

Co-ed makes discovery

[Continued from page 1]

tenary, where there is almost no research ongoing. Pam was not critical of the Centenary facilities, but wished that everyone had a chance to see the well-equipped fully-operating research lab.

For Pam the most rewarding part of her summer at UTA was the chance to meet people from all over the world. Besides her advisor, Dr. Lou, the Post-Doctorate Graduate Assistant was Sheela Ramamurthy from Great

Britain. Ramamurthy has worked at the world-renowned laboratories of Ma Planc in Wester Germany.

She is glad she had the chance to do research, because she was unsure whether or not she would enjoy life as a researcher. Her decision was that she really wanted to be more in contact with people, so her career plans are now inclined towards Pediatrics.

—Stephanie Lynch

Choir forms ensemble

Big things still come in small packages — and the new Centenary College Choir Ensemble is proof of the pudding.

The group of 12 Choir members is available for performances in the Shreveport vicinity, as well as out of town. Most programs are 30 minutes long and include sacred and

secular music. The host is asked to have a piano available; the group may also bring guitars or other instruments.

The students will use the Choir van to provide their own transportation. If the performance involves an overnight stay, the host is asked to furnish housing for the choristers.

NAME THE SUB GAME ROOM Contest

Thursday, Oct. 8-Tuesday, Oct. 13

Entry Form in Caf,
SUB Coffeehouse and
Library.

Enter as many times as you have suggestions.

Grand Prize —
\$15.00 in Quarters

Name Will Be Used As Theme For Gameroom.

Sponsored by SUB Committee.

NOW OPEN SUNDAYS 4- 8 p.m.

MAMA MIA'S CAFE

#1 Shreveport

CENTENARY SPECIAL!

Spaghetti with Meat Sauce and
Garlic Bread
\$2.00

Help Save a Life Today.

Plasma Donors Needed.
Cash Paid. Appointments Made.

BIO-BLOOD COMPONENTS

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Bring this ad in for first donation
and receive a \$1.00 bonus.

Public Relations seminar scheduled

By Johanna Otwell

Public Relations: What is it and why should one be interested in it? These questions and many more will be answered Saturday, Oct. 17, at LSU-S during an all day seminar which will be sponsored by the Public Relations Society of America (PRSA).

Public Relations: What it is and what it is not, is the overall theme of the seminar. The seminar is a service for both students interested in public relations and for the community at large. It is directed towards individuals considering public relations as a profession, and for the experienced professionals. The seminar's aim is to define the profession and the needs it meets, but it will also provide information on how

to develop one-self to meet these needs. The information will be beneficial in giving insight into all aspects of public relations.

The speakers scheduled for this seminar will give a variety of speeches on diverse subjects. These speakers have been selected so that a broad range of expertise in public relations will be presented. The speakers include: Charles "Buddy" Roemer, United States Congressman; Norman Neureiter, Vice-President of Communications at Texas Instruments; James Little, President, National PRSA; and people representing important companies and organizations such as SWEPCO, Shreveport Opera, Pelican Council of Girl Scouts, Northeast Louisiana University, and

the Eighth Air Force. All these speakers have been carefully selected in order to provide the best program possible.

The seminar starts at 9 a.m. and ends at 4 p.m. There are two workshops planned. Anyone interested in public relations should attend. The cost to students is \$5.00 per person.

Jane Flournoy, in charge of public relations at Centenary, highly recommends this seminar. Any student interested in affiliating as a student member of PRSA at Centenary should contact Janie in Hamilton Hall.

The main aim of the North Louisiana Chapter of PRSA is to help inform and educate the public. This seminar will be well worth any student's time and money.



Robert Short, last Thursday's Convocation speaker, takes a few minutes after the program to autograph copies of his best-selling book "The Gospel According to Peanuts." (Photo by Meg Rector)

Revel Revel Revel

The Revel has something for everyone. Talented performers, delicious food, and works by various artists, poets, and musicians will be highlighted on the riverfront throughout the week. One may also purchase paintings, pottery, woodwork, and dolls. What better way to spend a cool autumn afternoon than

being entertained by the Centenary Choir and browsing through the craft booths?

Thursday
Louisiana Downs Stage:
11-11:30 a.m. — Broadmoor Baptist Belles (bell ringing)
11:45-12:30 p.m. — Lee's White Leopard (martial arts)
12:45-1:30 p.m. — Paul Coates Yoga
4:15-4:45 p.m. — Northwood Falcon Line (dance line)
5-6 p.m. — The Surge (rock'n'roll)
8-9 p.m. — The Westernaires (C&W)

Pioneer Bank Stage:
5:30-6:30 p.m. — Pan (rock)
7:30-9 p.m. — Jazz Express (big band sound)

Friday
Louisiana Downs Stage:
11:30 a.m.-1:30 p.m. — Bayou Country
4:30-5 p.m. — Bossier Flashettes & Future Flashettes Marching Group
5:5-45 p.m. — Steve Howell & Jimmy Caskey (vocal duet)
6:30-7:15 p.m. — Dayton County Switch (bluegrass)
8-9 p.m. — Arthur Jones Band (progressive rock)

Pioneer Bank Stage:
5:5-45 p.m. — Centenary Choir

6-6:30 p.m. — Inner City Row (dance)
7-9 p.m. — NSU "The Entertainers" (Top 40 show band)

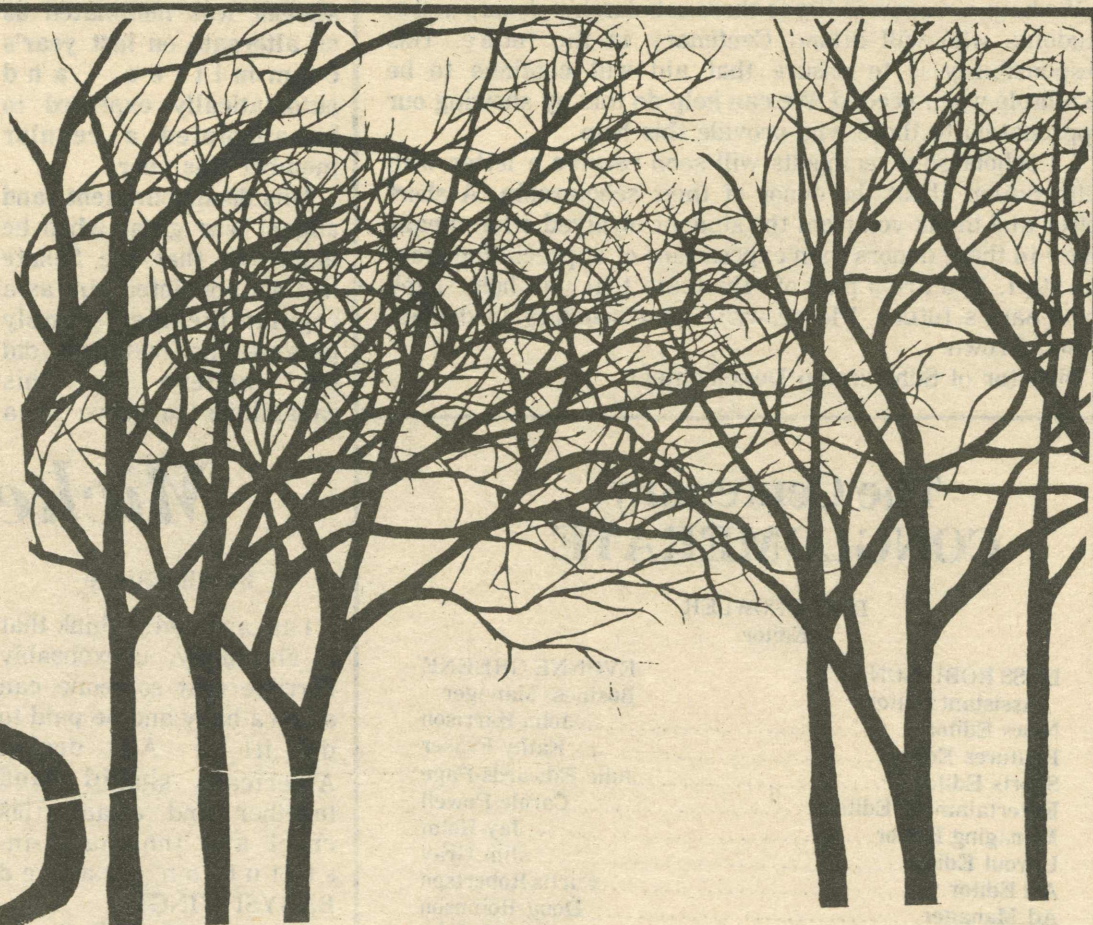
Saturday
Louisiana Downs Stage:
11-11:30 a.m. — Haughton High Steppers
11:30 a.m.-12:30 p.m. — "The Pure Magic of Dal Sanders" (family magic show)
1-1:30 p.m. — Richard Wells (pianist)
2-3 p.m. — Marty Griffith (country-rock, pop)
3:30-4:30 p.m. — The Crawdads
5-5:45 p.m. — Steve Burkey (guitar)
6-6:30 p.m. — Centenary Suzuki School (violin)
6:30-7:30 p.m. — 1-20 Band (rock)
8-9 p.m. — Brokenbow & Idabell (electropop music)

Pioneer Bank Stage:
11-11:30 a.m. — Wind Dancers (Oriental dance)
11:30 a.m.-12 p.m. — Maids of Athena
12:30-1 p.m. — Mormonaires (patriotic music)
1:45-2:45 p.m. — Desperados (C&W)
3:30-4:30 p.m. — Kirby Hill and the Sundowners
4:45-5:30 p.m. — Star Line Dancers
5:30-6 p.m. — Red River Revelaires (barbershop)
6:15-6:45 p.m. — Paul Coates Ballet Academy
7-7:45 p.m. — Rufus Robinson Community Choir (gospel)
8-8:30 p.m. — La-Texas International Folk Dancers
8:30-9 p.m. — Gas Light Players

I SAW THE WIND

I SAW THE WIND — an exciting concert combining Mark Thompson's live musical performance and Bob Jamieson's spectacular photographs taken from ten years of climbing in the Yukon, Alaska, South America, and North American Rockies.

Sponsored by Student Activities



**WEDNESDAY
OCTOBER 15
8:00 p.m.
Hargrove Shell**

(Kilpatrick Auditorium in case of rain)

Letter from the Editor

Dear Readers:

Being the editor of a college newspaper is not an easy job. There are budgets to battle, commitments and space to juggle, editorials to agonize over, and deadlines to dread.

I must be a mother to my struggling staff, a friend and a critic of the administration, a diplomat to irate readers and an involved member of the campus community. And occasionally, in my free time, I have to squeeze in a few classes and a few hours of work-study.

It is impossible to be "all things to all people." The kind of stress a newspaper editor faces can leave you feeling pretty alone.

And often, on a campus of 1,200 students, I do feel alone.

But being an editor isn't all bad. Things happen every day that make it worthwhile.

Someone who isn't even on the staff will offer to do an article-complete with pictures!

My ad manager will sell a half-page ad.

One of my editors will write me an encouraging note.

Or, best of all, there will be praise or disapproval of something I've done.

That's what is meaningful — that *The Conglomerate* has said something to you, the reader, and you have responded. Whether that response is positive or negative is not important. The important point is that you are reading the paper. That fact makes being an editor a lot easier and a lot less lonely.

Keep reading and keep responding.

Diane Fowler

Editor

The Conglomerate

Support your supporters

Costs are up . . . income is down . . . how can Centenary continue to attract students of the number and quality that would best be part of our campus community?

We can interest prospects with descriptions of our campus, provide them information about our course offerings, and tell them of the friendliness of student/faculty/staff interaction. But, there is still the bottom line to consider. It still must be paid for.

Over 65 percent of our students now receive some form of financial aid, and scholarships are a big part of this overall package. There are now over 120 different scholarships. These scholarships are supported by individuals and groups, businesses and foundations.

We have a responsibility to these scholarship donors and to students who will attend Centenary in the future. This responsibility is to ensure that aid will continue to be available when needed. We can help do this by showing our appreciation to those who provide this help.

All scholarship recipients will soon receive a letter with information about the donor of their scholarship. A short letter and thank-you from the student involved often means more to these donors than expressions of appreciation from the staff. You are a part of the team that will help shape Centenary's future. Please write your scholarship donors.

Bob Brown

Director of Scholarship Development

The Centenary CONGLOMERATE

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Features Editor

Sports Editor

Entertainment Editor

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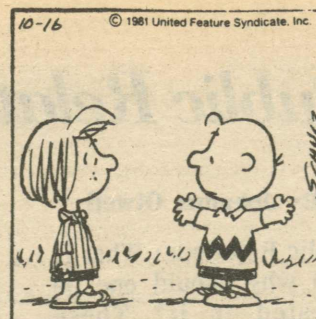
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PEANUTS® Charles M. Schulz

Letters to the Editor

Dear Editor:

We all believe in fair judgement and in being as unprejudiced as possible. But we are not all that fortunate to possess these qualities, and some of us never will.

When students apply for the Student-Faculty Discipline Committee, the selection (executed by the members of the Student Senate) is based on these qualities. In the past years, the Senate itself has tried to be as fair as possible in its selections.

This year, however, a problem arose with the selection of one of the students. The particular student was nominated as an alternate on last year's committee and automatically expected to be appointed a regular member this year.

This disappointment (and anger) was great when he found out that the Senate had not appointed him as a regular member, simply because the members did not believe in his capabilities to serve as a

fair judging member on the Student Faculty Discipline Committee.

The student gathered recommendations and a regular student-member on the Committee was asked to step down; in order for him to fill the "open" position.

When this was voted on in last week's Senate meeting, the Senate as a whole agreed not to have this change take place out of ethical reasons.

We as a Senate felt that since the decision was made by the whole Senate, it should not be changed just because a certain individual wants to fill a certain position. We do not believe that it is fair for an originally chosen member to have to step down from his position. Having been selected for the position means that the Senate has confidence in the person's abilities to serve as a good member on that committee.

It is fact that if the Senate would have had more confidence in the student involved, he would have received more votes.

As a last personal comment I would like to add that I agree with the Senate's decision and stand behind it more than ever. After having had a "conversation" with the particular young man, I was convinced that he was not as fair in his judgement as he proclaimed he was. He did not wish to accept the fact that there are people who do not believe in him. I realize that it is hard to cope with rejection, but we all have to go through this learning process from time to time. It is part of being in college!

I would like to advise the young man to be more careful in the future with his choice of words and to tone down his vocabulary. I do not appreciate people who cannot reason as an adult and who cannot accept a decision as an adult.

Sincerely,
Brigitte Gort
SGA Vice President

Mickey's Meanderings

by Mike Ricke

I am appaled! I think that is absolutely, unexcusably horrible that someone can sit on a baby and be paid to do it! All decent Americans should band together and attack this cruel and inhumane institution called BABYSITTING!

No innocent child should have to be squashed just because his parents want to go see a movie. According to U. S. income tax figures, over five million dollars was earned by this horrible institution in 1980 alone! And the wasted lives!

And now there is an even more horrible facet of this institution that practices an even more dispicable form

of babysitting: the DAY CARE CENTER! People all over America bring their little children to this place and pay huge sums of money just to have their child sat upon. These little genocide houses are springing up all over Shreveport and now I understand that there is one right near campus! We should picket it at once! It is not right for a parent who wants a job to be able to say "I'll just have to take little Billie to the day care center." when there are millions of Americans who would gladly adopt Billy and make him their own.

Yes, even churches condone these un-Godlike activities, as church

bulletins across America, even in the most conservative churches, announce that a certain event, such as choir practice, or administrative board meetings will have "babysitting provided."

America, unite against this horrible demon-institution that splatters the minds of young, potentially great American leaders, all over the floor! Write your senator! Call your congressman! Circulate petitions! Please examine your values and make babysitting illegal before it is too late! ! ! !

The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

'P. M. Magazine'

Television crew "wraps" campus

By Kathy Fraser
Features Editor

Chuck Smith and Becky Strickland, the hosts of Channel 12's "P.M. Magazine" were recently on Centenary's campus to film "wraps" for their stories. According to Smith, a wrap is an introduction to a story that "kind of wraps around" the complete story.

Smith and Strickland often use Centenary to introduce, compare and contrast, or end a feature story. Last week, when the hosts were on campus, they were filming a tease, which is a short piece shown before a feature and is designed to capture the attention of the audience. The teaser featured the gymnastics team and ties in with a story about parachuting over Dallas (Gymnastics in the Sky)). This particular feature will be shown on Channel 12, Monday, Oct. 19, on "P.M. Magazine."

Both Smith and Strickland have been the hosts of "P.M. Magazine" since its

beginning, about three years and 550 shows ago. "P.M. Magazine" features stories of public interest in the Ark-La-Tex. Teasers and wraps for the show are often filmed at Centenary because the college is of public interest. Local situations not only capture the interest of the public, but they help tie in stories as well.

Shows are taped approximately three weeks in advance and Tuesdays and Wednesdays are spent taping wraps for the various features. Smith, Strickland and their field producers travel to many sites in the Ark-La-Tex to interview and tape stories. They travel in their van which is often seen in the Centenary area. The van is equipped with audio-visual equipment necessary to tape shows. The field producers then come in very handy and are

essential to the production of the show. Field producer Roger Herring described his job as related to that of "pack mules," but he is a vital part of the program because he monitors all material being taped. He is also responsible for all the expensive equipment carried in the van.

Shows have been taped in Washington, D.C., Dallas, Houston and New Orleans just to name a few. When asked about the most unusual story he has hosted, Smith replied that he was fascinated by a story they did concerning a fighter pilot at Barksdale Air Force Base. That story was particularly memorable because Smith spent the day flying with the pilot. Strickland felt that one of her favorite stories was about the very young ex-governor of Arkansas, Governor Clinton.

Strickland pointed out that many story ideas come from viewers and the local



Chuck Smith and Becky Strickland, hosts of "P.M. Magazine," pose with the gymnastics team during filming on campus.

community. If you have any ideas you are invited to contact "P.M. Magazine" at Channel 12.

Folk crafts featured at Meadows

Have you always had trouble relating to all those fancy paintings everyone else called art?

Well, the Meadows Museum has got just the art show for you. A new exhibit called DOING IT RIGHT AND PASSING IT ON: NORTH LOUISIANA FOLK CRAFTS, will be at Meadows from October 3-25. Work by famous basket makers, bead workers, and blacksmiths is included. Everyday items like tools, utensils, toys, furniture, and baskets are being displayed. Of course we all know that a trip to the folk art exhibit is good for a CP credit.

To open the exhibit, Goodloe Stuck gave a slide lecture presentation on the folklore of Northwestern Louisiana. He said that most people around the Shreveport area are ignorant of their heritage and therefore have no pride in it like the southern

Louisianians do. He explained that folk crafts are items made by a specific, isolated group of people. He showed us through the use of slides how many homes had evolved their structure from earlier building patterns in the U.S. and in other countries. He cited examples of folklore such as elevated tombs, chimnies detached from their homes, and he said that one of the most recent forms of folklore is the practice of papering houses.

Master basket maker Jack Phillips will demonstrate his art of basket

weaving this Sunday, Oct. 11, at 3 p.m. at the Museum. After the demonstration, Mr. Phillips will have hand-made toys for the visitors to try. There is no CP credit for attending the demonstration, but there is credit for attending the exhibit.

Homecoming

This is just to remind you all that Centenary's 1981 Homecoming Dance will be Saturday, Dec. 5. The game will be between the Gents and Louisiana Tech.

Remember...



OPEN EAR
FUND RAISING DRIVE

This
Saturday!

SAT., OCT. 10th

9:00 a.m.-2:30 p.m.

Wear your group's jersey or
come as an independent!

A Free Gift For You!

If you are a full-time student or returning to school or college, we have a gift for you — an EDU-CHEK account. Any authorized school of your choice makes you eligible — commercial college, training or business school, medical school, college and high school.

FREE Checking Account with no monthly service charge as long as you remain a full-time student.

FREE Personalized checks for easy identification (no charge for printing).

FREE Wallet/purse size check container.

Come by any of our convenient locations and start your own EDU-CHEK personal account today. You can open it with any amount.



FIRST ... where good banking
gets better everyday!

Announcing— Banana-Split Bash

and

"The Price Is Right"

Good Food
A Crazy Game

Lots
of
Fun

Fantastic prizes

Sunday, October 18

9:00-11:00 p.m.

SUB

Sponsored by Entertainment
Committee and Dean of
Students

'...I let myself float with the wind...'

(Editor's note: Brigitte Gort, a senior, parachuted with a group led by Dr. Mark Dulle earlier this semester. Dr. Dulle will be accompanying another group of students on their first jumps this Saturday.)

By Brigitte Gort

"Go!" "One thousand, 2,000, 3,000..."
"Opening shock...Mae West..."
"What?" "Forget it, you're already dead by now!"

I had quit counting and forgotten to cut away from my main chute. My reserve was just hanging there and I had about 20 seconds before I would hit the ground. Oh well, let's try it again!

While hanging in that tree, I suddenly realized how scared I really was to jump out of an airplane. But training went on and there was little time to think. I continued to mess up — and I wasn't getting down until I did it right.

Finally I had it down. I

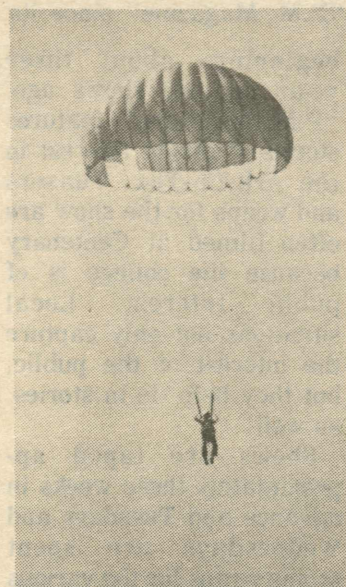
knew when to cut away, how to release the cape wells on the main chute and how to pull the reserve. I was still scared but had a little more confidence. I knew about the five most common malfunctions and what to do in each case. The rest would all be up to me.

The next part of training was practicing the PLF (Parachute Landing Fall). Before the morning was over, I would have a headache and bruises on several parts of my body.

We took turns on the back of a pick-up truck and PLF-ed until we were sick of it. But I knew the training was necessary. Compared to actually jumping out of an airplane, this was a piece of cake.

The first group of jumpers took off and I could feel my heart beat faster and faster. At exactly 3 o'clock it was my turn. As I was getting into my chute, I felt sick at my stomach. But at the same time I was anxious to jump. We lined up. "Stay calm" I kept saying to myself.

We crowded into the little Cessna and before I realized it, we're off the ground. Up in the air it finally hit me — I wasn't going to land in this



plane — I was going to jump out of it.

After flying for ten minutes, we reached the altitude of 3,000 feet. Tom, my jumpmaster, kept grinning at me. All I could do was to give him a dirty look.

Then I heard him say, "Get into position." I started to climb out of the plane. My head was almost blown off by the wind (we were flying about 90 miles an hour) and I had trouble holding on to the wing. I felt a push, let go, and there I went — flying through the air.

Suddenly there was a strange, dead quietness. I felt a slight jerk on my neck and remembered that I had forgotten to count. When I looked up, my chute had already opened. I was shaking a bit out of relief.

For the next couple of minutes I let myself float with the wind. All I could see was a vast green mass of trees. I became more daring and started to experiment with the steering toggles and I guess that's where I goofed up.

When it was time to land, I had to "choose" between a big pile of rocks or the trees. It wasn't a hard choice and I went for the trees. While concentrating on the horizon, I felt the ground coming up on me. To prevent ground-rush I closed my eyes and a couple of seconds later I hit a tree.

It is hard to describe the feeling of having completed your first jump, especially since everything went so smoothly. Once on the ground I realized the neat feeling of parachute jumping — I had never come so close to God before.

SGA minutes

The Senate held its weekly meeting Tuesday, October 6, at 11:10 a.m. in the Senate Room. Present were: Brigitte Gort, Doug Robinson, Wade McCutcheon, Martha Bigner, Shay McNulty, Greg Blackman, Kathy Fraser, Lisa King, Elizabeth Krecker, Warren Morales (proxy for Chris Murphy), Alyce Boudreaux, Jennifer Blakeman, Mike Hayes, Jayne Trammell-Kelly, Dr. Koshansky, Kyle Tabor, Kathy Nester, and Dick Anders.

Brigitte called the meeting to order at 11:10 a.m. The minutes were approved.

Doug read a letter from John Purdy thanking the Senate for its support of Open Ear.

Wade announced that the Senate budget was \$500 less than announced because the cost of last year's calendar was paid out of the Conglomerate Fund instead of the SGA Fund.

Brigitte announced that Noel United Methodist Church will have a Centenary Day October 11. Dr. Webb will be speaking. She reminded the Senate of Open Ear's Fund Raising Drive this weekend.

Brigitte announced the Caf Committee meeting will be Wednesday, October 7, at 10:10 a.m. in Dick Anders office. Wade McCutcheon was selected as an at-large representative to the Caf Committee.

The Senate approved a letter to Dr. Morgan and Dr. Webb about Homecoming.

Kathy Nester announced that the contest to name the game room will be held Thursday, October 8, through Tuesday, October 13. SUB Committee meetings are Tuesdays at 7:30 p.m. in the SUB. Dick mentioned a man to contact for ceiling tiles and suggested Kathy talk to Jayne Trammell-Kelly about him.

Doug reported that it would be financially unrealistic to install cable in the dorm rooms. He is waiting for a proposal from Cablevision on installing cable in the dorm lobbies. Jayne wondered how this would affect business in the Coffeehouse.

Martha reported that the typewriters in Dr. Morgan's office were mostly used by English and Journalism students. A suggestion was made of keeping the typewriter in James Dorm. Martha will talk to James Dorm Council.

Lisa reported that she had talked to a local business firm about the cost of the bulletin board. The Caf may possibly purchase the bulletin board. She also reported that she was going to talk to Coach Canterbury today about the possibility of a student section at basketball games.

Mike Hayes, entertainment chairman, reported that the movie for this week is "All That Jazz". It will be shown Friday and Saturday at 10 p.m. A Banana Split Bash and Price Is Right Game will be held October 18. There will be a Dracula Funeral and Horror Movie Festival and Slumber party Halloween night.

Kyle Labor, Forum Chairman, reported that he is checking into possible Forums speakers.

Marilyn Seymour spoke on the SGA Blood Drive to be held Oct. 28.

The Elections Committee will hold a meeting Tuesday at 7 p.m.

Names for Miss Shreveport Pageant should be turned in to Doug by Thursday.

Wade and Ford are going to make the sign for the Wrens.

Martha will check into the SGA clock.

Shay will check into the possibility of having more shelves installed in the caf.

Greg will check into getting more Centenary signs put up.

The meeting was adjourned at 11:57 a.m.

QUILTING CLASS

Tuesday, Oct. 13

6:30 p.m.

Last class

Cost \$00.00

Sponsored by Student Activities

COMING SOON — FRIDAY AT THE FIGHTS

BE ON THE LOOKOUT!

Band has new look

By Doug Robinson

The Centenary band program has a new look this year.

A new band director, Dr. Mike Williford; a wind ensemble, and a basketball pep band are all new features of the group.

Dr. Williford, a native of Shreveport and graduate of Woodlawn High, served as a part-time clarinet instructor last semester before accepting the position of band director. He received his Bachelor of Musical Education and his Masters of Musical Education from Northwestern State University in Natchitoches, and he received his Doctor of Musical Arts degree from the University of Iowa. He has worked at Potomac State College in West Va., and as a Graduate Assistant at the University of Iowa and Cornell College.

One new aspect of the band program is the wind ensemble. The wind ensemble is like the concert band, but it has either one or two players to a part. This replaces the concert band Centenary had last year. The wind ensemble will present an evening formal concert in November in Hurley Auditorium.

There are still some openings in the ensemble for a bass clarinetist, clarinets, trumpets, and a trombone. Next semester, the ensemble will meet during the M-5 period. Any interested students should contact Dr. Williford.

The stage band meets at T-3. They will also present a formal concert in November. Selections for this concert include "If," "Send In The Clowns," and "What I Did For Love." There are openings for two tenor saxes and two trombones in this band.

In the past, the stage band has played at basketball games. This year, Dr. Williford is starting a pep band to play at all home basketball games. The band is open to all students, whether they are in the wind ensemble or stage band or not. Practices for the pep band will be on Fridays from 2-3 p.m. Watch for notices.

"Enthusiasm is running high," said Dr. Williford. "I am really enjoying working with the band and with the students."

"I want to make the band a source of pride for Centenary, a band that can represent the College," he said.

With all the hard work, enthusiasm, and new innovations from Dr. Williford, Centenary will be hearing a lot from the band in the future.



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Harvests Super Music 6 Nights A Week!

Weekly Specials:

Monday - \$2.00 pitcher of real

Tuesday - 'Twofers' (2 drinks for the price of 1)

Wednesday - Student Night - (no cover, specials with i.d.)

Thursday - Ladies' Nite - (no cover, specials for ladies)

"Madame deSade"

Production dates for the first week of the Marjorie Lyons Playhouse production of "Madame deSade" are Oct. 15-17 at 8 p.m. and Sunday, Oct. 18 at 3 p.m. The box office will open Oct. 12 and tickets are \$6 for adults and \$3 for students and children. Full-time Centenary students, faculty and staff are admitted free, but must call ahead for reservations. Reservations may be made by calling the Playhouse at 869-5242.

Make reservations early!

Greek Beat

TAU KAPPA EPSILON

We enjoyed a terrific Wine and Cheese Party with the ZTA and Chi-O pledges. The chitter-cheddar was grate.

With exception the 27-25 loss to the Sun Devils, our TKE I football team is doing pretty well (3-1). We have up-ended Theta Chi 15-8, No Names 37-13, and KA I 25-12. TKE II is flourishing every once in awhile under the fiery leadership of Wallace "The Dropper" Robertson and Kirk "Colonel Overthrow" Labor. Their record is 1-2.

Big Brothers and Little Brothers are: Steve Porter and Randy Certain, Frank Halk and Scott Yudin, Kris Erickson and Randy Biggs, Jay Allen and Brad Hoge, Brother and Randall Moore, Kyle Labor and Robert Robichaud, Don Barnes and Mike Ricke, Mike Garner and Roger Youssef, Kevin

Alexander and Tim Young, and Warren Morlaes and Alvin Jefferson.

We are looking forward to the Open Ear Drive in hopes of drumming up some money, but we don't want to stir (r) up any trouble. Welcome to our newest associate member LeRoy.

ZETA TAU ALPHA

The new pledge class officers include: Jeri Brown, President; Cynthia Martin, Vice President; Margaret Shehee, Treasurer; Laura Ehrhardt, Secretary; Shawn Grammer and Amy Walker, Social; Cass Hall, Historian; Audrianna Grisham and Debbie Hicks, Service.

Birthday Wishes to Madeline Murphy and Jill Richards.

Congrats to Susan Shaw for being the first "Pledge of the Week," and for her

new position on the President's Advisory Council.

Best of luck and happiness to Elizabeth Martinusen and Jerry Lipscomb (our Big Brother) on their engagement.

Things to look forward to: Rent-A-Zeta (Friday, Oct. 9th at break); Open Ear Bumper Sticker Drive and Kappa Jungle Party (Saturday, Oct. 10th); Las Vegas Night (Friday, Oct. 16th).

Chi-O Barnyard was fun, as were the other Greek parties in the past!

CHI OMEGA

Overalls, cowboy hats, and boots were proper attire for Chi Omega's Barnyard Weekend. Festivities began Friday with a pre-party at Murrell's where Chi O's and dates enjoyed a hayride and bonfire. On Saturday, the

sorority hosted about 300 students at the Progressive Men's Club, where the Sammy Halfin Band entertained. Polly Greve and Kelly McNeil were in charge.

Big Sis-Little Sis Week is underway; pledges won't find out until Sunday who's been leaving them all those neat little presents all week.

Chosen as Carnations of the Month were Francis Harrell and Bubba Allen. Pledge Chris Hummer is Pearl of the Week. Birthday congrats go to Laura Echols, Oct. 4; Susan Clements, Oct. 15, and Lisa Illing, Oct. 23.

KAPPA ALPHA

Saturday will be a big day for the KAs. After they recover from a Jungle Party pre-party, they will start construction on a bamboo jungle for their annual extravaganza. It

wouldn't be complete without a pool. . . Pith helmets and other safari attire will be de rigueur for the 9 p.m. event. In charge are the officers: Steve Wood, Greg Bergstedt, Jerry Lipscomb, Mike Talley, and Brian McRae.

THETA CHI

The brothers and pledges of Eta Rho chapter of Theta Chi fraternity are proud to announce the selection of big brother-little brothers. They are: BB Kelly Allison and LB's Kevin Murphy and Jeff Ellis; BB Joe Jewell, LB's Steve Watson and Charlie Ramsey; BB Stuart Eason, LB John Harrison; BB Andy Freeman, LB Larry Morse; BB David Lawrence, LB Tommy James; BB Sam Brock, LB Don Bernhardt. We would also like to congratulate the Chi Omega's for an excellent Barnyard Party.

Phone-a-thon scheduled

[Continued from page 1] more favorable image of the College to other people.

Wayne Curtis, President of the Alumni Association for the third year, is completely in favor of the program. "I think it's a good source for people to stay in touch with the school. People appreciate the fact that alums are calling," he said.

Serving as student chairman is Margaret Germann. Even though the phone-a-thon is very organized, she is looking for many more volunteers, since at least 60 people are needed for the entire period. Students who do volunteer to work will be trained in all aspects of the program.

Several benefits are offered to those who do help:

each night a student works, he or she will be eligible to make a free ten-minute long-distance call to any location, and the person collecting the most pledge money will receive a meal on the town for two people. If these benefits interest you, then contact Margaret Germann in Sexton Dorm to sign up.

Assisting with the event are South Central Bell Staff members Bill Bennett, Mrs. Hutcherson and Miss Snipe.

The Development office has set a phone-a-thon goal of \$40,000, \$10,000 more than the amount reached last year. Please volunteer to work with the phone-a-thon and help Centenary College raise money for the Great Teachers-Scholars Fund.

ONE TWO
POTATO POTATO
Gourmet Potatoes

4436-B Youree Drive (adjacent to Swensons)

Opening in October 9 a.m.-9 p.m.

10% Discount with Student I.D.

We love Student Bodies at Bonanza!

Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon Expires: Oct. 22, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon Expires: Oct. 22, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Schurman Oil & Gas Inc.

Asks everyone to support Open Ear's Fund Raising Drive Oct. 10.



2001 Beck Building

Shreveport, La. 71101

425-7211



Vannie Edwards, Centenary's gymnastic coach, is the 1981 Division II Coach of the Year. This is Coach Edwards' third consecutive year to receive this honor.

Edwards wins honor

Vannie Edwards, Centenary's ladies gymnastic coach, was named the Division II Gymnastic Coach of the Year Award on Saturday, Sept. 26, in Fort Worth, Texas. The award was presented by the United States Gymnastic Federation Congress of Coaches. This is Coach

Edwards' third consecutive year to receive the honor.

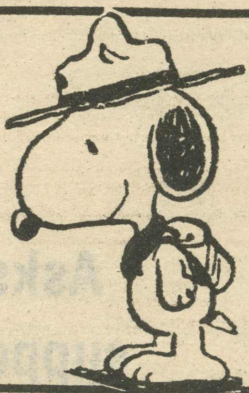
Coach Edwards was the Olympic Ladies Gymnastic Coach in 1964-68. He later managed a team in 1972-76 and was nominated for the U.S. Gymnastic Federation Board of Directors for three years.

SNOOPY'S HOUR

Thursdays
5:00-6:30 p.m.

Super and Program
Kilpatrick Auditorium

Sponsored by MSM



CELEBRATE!

COMMUNION — Tuesday, 11:10 a.m.
Small Chapel

Celebrants — Rev. Bert Scott
Cheryl Washburn

STEEPLE WORSHIP — Wednesday, 10 p.m.
Brown Chapel Steeple
Sponsored by Methodist Student Movement

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16" pizza

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77131 JEWELL 383 AIRLINE - BOSSIER
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Muffuletta-PIZZA
spaghetti-PoBoy
and Salads



Gents conquer Tech at net

On Saturday, Oct. 3, Centenary's tennis team traveled to Northeast Louisiana University in Monroe. That morning, they played Louisiana Tech. This is the first time ever that Centenary beat Tech: 6-3. Our number-one player, Bastian Vaandrager, beat La. Tech' David Atlong: 6-4, 6-2. Centenary's number-two player, Mark Harrison, beat William Paipa: 6-4, 6-0. Joe Prather and John

Dupuy also won their matches.

In the doubles, Vaandrager and Harrison won as did Byron Yarbrough and Terry Dalzell.

On Saturday afternoon Centenary lost to Lamar University: 5-4. Vaandrager beat Victor Arana of Lamar: 6-4, 6-3. Mike Ameen, Joe Prather and Terry Dalzell also won their sets.

Centenary lost to Nor-

thwest La. University on Sunday, Oct. 4: 9-0. They split four sets — all four sets went to tie breakers. "Northeast," according to coach Jimmy Harrison, "is the best team in the south." Northeast is the Defending Champ of the Trans-America Athletic Conference.

Centenary's next match will be on Oct. 16-17 at Tyler, against Tyler, for both men and women.

Frisbee golf

An intramural frisbee golf tournament will be held Sunday, Oct. 18. Registration is due in the Intramural Office by Oct. 18. The fee is \$1.00 per person. For more information, call Russ Glasgow, 5257.

Happenings

Thursday, Oct. 8

Red River Revel
Convocation, Kilpatrick, 11:10-noon
Senior Adult Education, SUB stage, 3-5 p.m.
MSM, Kilpatrick, 4-7 p.m.
Dancersize, Kilpatrick, 7:30 p.m.
Pegasus, SUB stage, 6-7 p.m.

Friday, Oct. 9

Red River Revel
KA Jungle Pre-Party

Saturday, Oct. 20

Red River Revel
SB 108, Open Ear Fund Drive, 8 a.m.-5 p.m.
KA Jungle Party

Sunday, Oct. 11

Centenary Day at Noel Methodist

Tuesday, Oct. 13

President's Round Table, Centenary Room, 11:30 a.m.
Small Chapel Communion, 11:10-noon
Dancersize, Kilpatrick, 5 p.m.
Quilting, SUB, 6:30 p.m.

Wednesday, Oct. 14

Foreign Film, MH 114, 7 p.m.
"I Saw The Wind," shell, 8 p.m. (Kilpatrick if rain)
Chapel Steeple Worship, 10-11 p.m.

DISPATCH

Oct. 7-9, Golf in the LSU National Invitational at Baton Rouge.

Fri. Oct. 9 Baseball against Panola College here at 1 p.m.

Sat. Oct. 10 Cross Country at LeTourneau Invitational, Longview, Texas, at 11 a.m. 3 miles-women/5 miles-men

Baseball against Southern Arkansas at Magnolia at 1 p.m.

Wed., Oct. 14 Soccer against La. Tech University here at 1 p.m.

This past week's scores:

Baseball—		
Oct. 2	Delta State 10	Centenary 5
Oct. 3	Delta State 11	Centenary 12
	Delta State 9	Centenary 6

RECRUITING SCHEDULE — 1981

October 6	Centenary-LSU-S Federal Recruiting Day 9 a.m.-1 p.m.	LSU-S University Center Lobby 17 Recruiters will be present
October 8	Marshall Exploration 10 a.m.-3 p.m.	Jan McCauley Geology Majors
October 13	Prudential Ins. Co. 9:30 a.m.-3:30 p.m.	J. Garcia All Majors
October 14	Aberdeen Proving Grounds, Maryland 9:30-3:30 p.m. All Majors	Ann Davis, Civilian Kenny Jones Technical
October 15	Ark. La. Gas 9:30 a.m.-3:30 p.m.	Tanya Freeman Accounting Majors
October 21	P&O Falco 9 a.m.-3:30 p.m.	Richard Cain Business & Accounting
October 22	Commercial National Bank 9 a.m.-3:30 p.m.	Henrietta Herndon Business & Accounting
October 27	Southwestern Electric Power Co. 9 a.m.-3:30 p.m.	Mike Franz Business & Accounting
October 27	Lone Star Steel 10 a.m.-3 p.m. Room 211	Tom Turner Geology Majors
Library		
October 28	Oklahoma City University Law School 10 a.m.-3 p.m.	Mike Decher History & Govt.
October 29	Libby Glass 9 a.m.-3:30 p.m.	Peter Williams Business & Accounting
Nov. 3	La. Civil Service Group Information Sessions 10 a.m., 11 a.m., 1:30 p.m., 2:30 p.m.	Ken Rapasky SUB All Majors
Nov. 17 & 18	Western Geophysical 9 a.m.-3 p.m.	Richard Bernard Engineering, Physics Geology, Math
Nov. 17	First National Bank 9 a.m.-3:30 p.m. Room 211-Lib.	David Ogwyn Business & Accounting

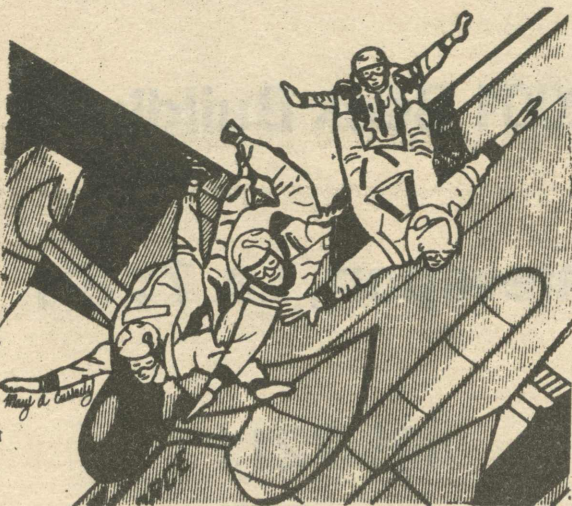
Interviews are scheduled for Room 212 — Library, unless otherwise noted. If you schedule an appointment it is important that you keep it. If you must cancel, we would appreciate as much advance notice as possible.

October 10 and 11

Skydiving is
Here!

Cost \$50

Contact Dr. Mark Dulle
for more information.



(Graphics courtesy of Mary Cessari, Barksdale Observer)

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 7

Shreveport, Louisiana

Thursday, October 15, 1981

"Madame deSade" opens tonight

By Carole Powell
Entertainment Editor

The Marjorie Lyons theatre season will open tonight with what director Robert Buseick terms, "some of the finest acting that has been on this stage."

Buseick commented on the play, "Madame de Sade," by Japanese writer Yukio Mishima, "To me the play is incredible." It has a philosophy that speaks of the fact that often time people are prone to criticize things they don't understand. It is a play of ideas. It is the sort of play one might expect to see on educational television's "Masterpiece Theatre."

The philosophy of the play is well presented in this speech of Madame de Sade. "The world is filled with people who despise what they cannot imagine. You and your kind, when you see a rose say, 'How pretty!' and when you see a snake you say, 'How disgusting!' You know nothing of the world where the rose and the snake are intimates and at night exchange shapes, the snake's cheeks turning red and the rose putting forth shining scales. When you see a rabbit you say, 'How sweet!' and when you see a lion you say, 'How frightening!' You've never realized what blood they shed on stormy nights out of love for each other. You know nothing of nights when holiness and shame switch appearances. That is why you plot to exterminate such nights. But if there were no longer any nights, not even you and your kind could

again enjoy untroubled sleep."

Buseick says the play has been a wonderful opportunity for students to work with professional actresses such as Memory Lee Streun, who will portray Madame de Montreuil, Madame de Sade's mother, and Ann Gremillion, who will portray Madame de Saint-Fond. "The student actresses have learned and grown and are capable of holding their own on the stage. This is what educational theatre is all about."

Cindy Hawkins, the Centenary junior who is cast in the title role, will be nominated to be an Irene Ryan nominee for this year. As Irene Ryan nominee Hawkins may be selected to participate at the regional level for scholarships and acting opportunities.

Commented Buseick on "Madame de Sade," "I'm very excited by it. We have a gorgeous set and gorgeous costumes, exquisite lights, a wonderful crew, and a great facility. This is a wonderful opportunity to bring a thought-provoking, culturally-enlightening event to Centenary and to Shreveport. I hope there are people at the college and in the community who can appreciate it. I think all philosophy, English, history, and religion students should be required to see this play."

"Madame de Sade" will be performed October 15-18 and 22-24. For reservations call the Marjorie Lyons box office.



Cindy Hawkins



Shelle Sumners



Cara Derrick



Wendy E. Phifer



Anne Gremillion



Memory Lee Streun

Core curriculum under study

Centenary's basic core curriculum is now being studied by an ad hoc committee of President Webb to see exactly what should and what should not be required. Presently, there are only two requirements that students must satisfy — Cultural Perspectives and freshman-level English.

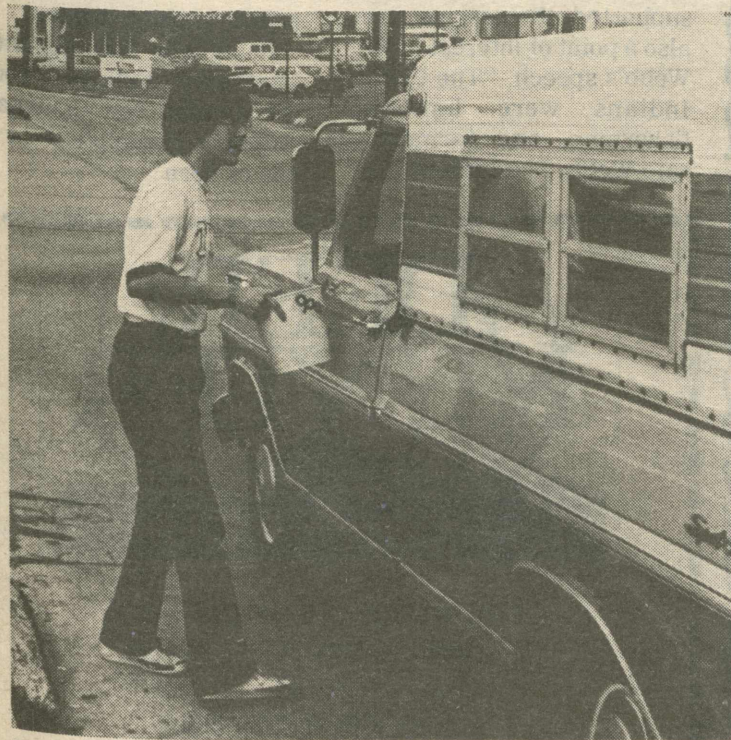
Dr. Darrell Loyless, Vice-President of the college and chairman of the ad hoc committee, said that there are several reasons why the committee was formed to review the core requirements. One reason is that there is some degree of discontent among the faculty members with the present system. Other

faculty members simply felt that the core requirement system could be improved.

The committee is composed of representatives from all Departments: Dean Gwin, Dean Anders, and Dr. Loyless. Their purpose will be to discover what each department thinks should be required of students. From there, the committee will synthesize the information which it has collected and see where the areas of interest from each department overlap. Dr. Loyless admits that this reform is "a hard thing to do" and that it will be "quite vigorous." He told the Conglomerate that already there are "a few areas which may be crystalizing."

Once the committee has reached its goal of finding out exactly which areas should be improved, then they will report to President Webb.

Dr. Loyless said that he hopes this entire process can be "open and democratic," and that he would like student input. He has already written letters to SGA, President Ford Williams, the Conglomerate, and every faculty member, encouraging feedback on the core curriculum and how it could be improved. Dr. Loyless feels that core requirements are important, stating that "...general education is the vestibule to all academic rooms...."



This year's Open Ear fund drive was the most successful in five years. Approximately \$2,800.00 was raised in Saturday's campaign. (Photo by Michael Hayes.)



Centenary's new computer system, which they began phasing in during 1980, is now almost complete. Four offices of the college use the new Burroughs system.

Fall entertainment announced

The SGA Entertainment Committee has announced several of its projects for the fall semester. One of the upcoming events is the Halloween slumber party which will be held in Crumley Gardens on Halloween night. A horror movie festival will begin in the gardens at 11:30 p.m.

The Fall Ball will be held November 20 at the Convention Center. Dress for the event is semi-formal, which means no tuxes, but no jeans.

Homecoming has been set for December 5. The Gents will host Louisiana Tech in the afternoon basketball match.

The annual Christmas

Jubilee will be held in Crumley Gardens on Saturday, December 12. This is at the end of Dead Week, but the Entertainment Committee has obtained special permission to schedule the event at that time.

The committee has also chosen eight movies that will be shown during the semester in Kilpatrick. Among them are "The Deer Hunter," "And Justice for All," "The Blues Brothers," "Psycho," and "Superman."

In addition, several concerts are scheduled. They will be held in the Shell on Thursday nights and will be using local talent.

All systems go for new computer

By John S. Harrison
News Editor

Centenary is using a new computer system this year. The new Burroughs computer has taken over most of the computing functions which the 13-year-old IBM computer system used to handle.

The new system first started phasing-in during July of 1980 and still has a few more functions to be put "on line." It is hoped that by Oct., the final operations can be phased in.

Dr. David Thomas, head of Centenary's computer system, says that the new system allows each of its major users to have a terminal in their perspective offices, thus enabling immediate responses to questions which may occur. The four main users of the new system are the Alumni Office, the Business Office, the Registrar's Office, and the Financial Aid Office.

The Alumni Office, which was the first to go on line last year, is a major user of the new system. Dr. Thomas says this office uses the system to keep track of alumni by storing lists of names, addresses and

phone numbers of the former students. The Burroughs system can tell the Alumni personnel in which geographic locations of the country the alumni live. The system even prints out address labels to aid in mail-outs to the alumni.

Another user of the computer system is the Business Office, which went on line last winter. The computer can hold information on student bills. This enables the office to receive an immediate response on their terminal rather than having to shuffle through mounds of paper. Many accounting procedures are also done through the new system, including the general ledger and daily journal.

The two other main users are the Registrar's Office and the Financial Aid Office. The Registrar's Office uses the system for keeping track of schedules, grade reports, and historical information on students which the State and Federal governments require. In the Financial Aid Office, the system keeps track of all financial aid recipients.

The one function which is not on line yet is the payroll. Dr. Thomas says, "Hopefully, the Oct. payroll

will be written on the machine."

The major advantage the Burroughs system over the IBM system is speed. Where as in the past one program could be run a time, Dr. Thomas says that "...10 or 15 things can all be run at the same time." Dr. Thomas also points out that 130 times more information can be handled on the new system and the printer is about nine times faster than the old one. Yet the new system takes up roughly the same amount of space as does the old one. This is made possible by the advancement of technology over the past decade.

The Burroughs system being leased rather than being bought by Centenary. This decision was made because computers often become antiquated before they are paid off. Now, the school will be able to change to another system when the present system becomes obsolete.

There are plans for the future which will involve the computer. It is hoped the students may be able to pre-register on the terminal instead of having to go to class cards, thus speeding up the registration process immensely.

Centenary 300 years ago

By Johanna Otwell
Did Indians ever inhabit Centenary College? According to Dr. Clarence

Webb, Speaker for this month's President's Roundtable, Indians lived all around the Caddo Parish area.

Dr. Clarence Webb is a retired physician and a non-professional archaeologist. The title of his speech was "This Place 300 Years Ago." One purpose of Dr. Webb's speech was to help people develop an awareness of their history as well as Caddo Parish's history.

Dr. Webb told of the customs and the lifestyle of the Caddo Indians. "There were not many tribes in the city limits, but quite a few around Caddo Lake," said Webb. The way these people supported themselves was also a point of interest in Dr. Webb's speech. "The Caddo Indians were hunters, fishermen, and farmers," said Webb. The Indians also

grew natural foods, corn, beans, pumpkins, and tobacco, which Dr. Webb called the Indians' curse.

Dr. Webb has also been on many excavations around the Caddo area, and he discussed these also. Dr. Webb participated in the exploration of the Belcher Mound, as well as the discovery of the Ode Mound in the Bossier Parish area.

Dr. Webb showed an extreme amount of knowledge in the field of archaeology as well as a genuine interest in his work. Everyone seemed to enjoy this month's Roundtable and it left most people better informed of the area's ancient history.

If Indians still inhabited Centenary College, would the symbol for Centenary still be a pineapple — or a ear of corn?

Mid-terms are coming. "THAT'S INEVITABLE!"

But why not add a little fun to those
dreaded days and enter a team in the
2nd annual

"Friday At The Fights!"

October 23, 1981

1. A Team consists of 4-5 members.
2. All-campus food fight, Oct. 23rd at 5:00 p.m. in Hardin Field.



Kilpatrick Auditorium

Tues., Oct. 20 9 p.m.
Fri., Oct. 23 10 p.m.

Sponsored by SGA
Entertainment Committee

Kathy Packard

The Oak Ridge girl

By Kathy Fraser

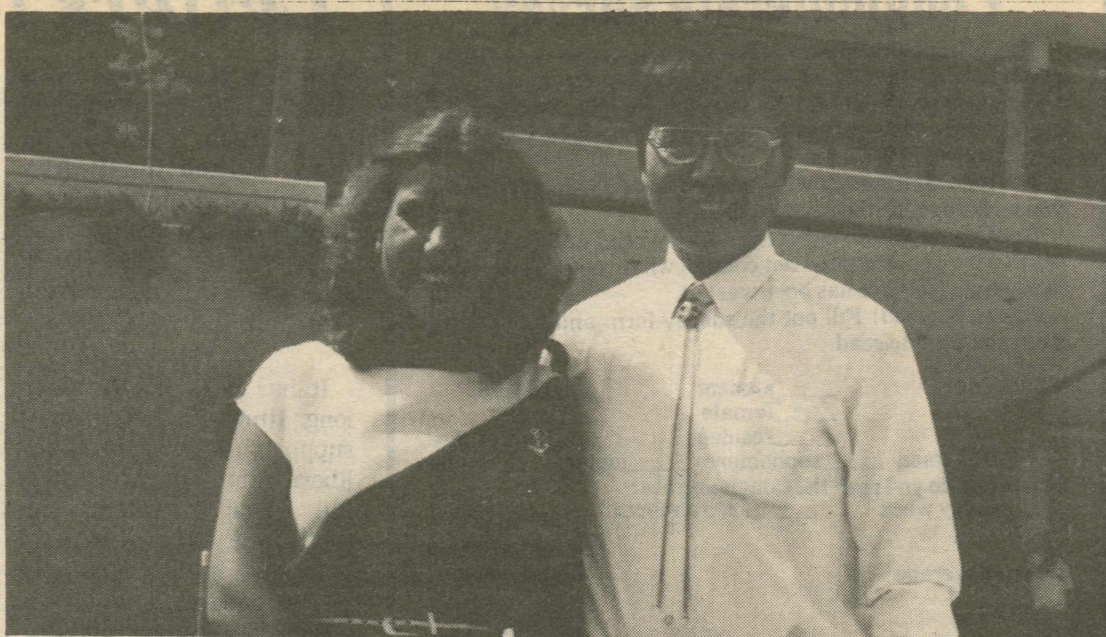
Kathy Packard, a senior at Centenary, completed a spring semester at Oak Ridge and a ten-week research appointment in the U. S. Department of Energy's (DOE) Research Participation Program.

Kathy spent the spring semester of 1981 and ten weeks out of the summer at the Environmental Services Division of Oak Ridge National Laboratory in Oak Ridge, Tenn. She worked from 8:30 a.m. to 4:30 p.m. every day in a laboratory in which she researched the toxicity of chlorine. After researching and experimenting, Kathy developed a compound to mix with chlorine to avoid the killing of "innocent" fish. She wanted to find a compound that was water soluble. She published an abstract concerning the toxicity of chlorine when

combined with various nitrogen bases. This abstract was recently presented to the American Fishery Society of Albuquerque, New Mexico.

In order to do adequate research and documentation, Kathy worked with 11 different compounds and ten separate aquariums, each containing 10 fish. For each compound she added specified amounts of chlorine to each tank. This was done in order to get precise data and documentation.

This summer, Kathy spent ten weeks studying Oak Ridge. Her study involved research in "comparative toxicity of hypochlorite acid and hypochlorite ion to the egg stage of the common carp." Student Research Participation Program in-



Kathy Packard and her research supervisor, Dr. Shan-Ching Tsai, at Oak Ridge National Laboratory.

roduced Kathy to a non-academic research environment and allowed her to further her education in a research-related field.

Kathy learned what it is like to be out of college and to do research. She found that one must have a lot of patience and discipline when dealing with research.

Typically, persons interested in such fields as math, biology, chemistry, engineering, and computer science apply to be involved in the Student Research Participation Program. Kathy's major is biology, and after attending graduate school, she hopes to be an environmentalist, or perhaps to work for a company as an advisor of research.

Kathy feels that a researcher must be willing to work and put up with delays and problems. She now appreciates both college life and the world of research. Kathy recommends the program to anyone interested in research and related fields because "it makes you more secure about yourself" and gives you "increased confidence and skills."

How I spent my summer vacation

By various Centenary professors as told to Meg Rector

Summer vacation ... the season of sunshine and surf ... the time for relaxing, "taking a load off," indulging in your favorite hobby ... right?

Well, while some of us were sailing, sunning, or otherwise playing, seven of Centenary's professors were writing books. That's right, I said writing them.

Dr. Virginia Carlton, for example, whose work, tentatively entitled *Impacts of Math on Civilization*, will someday be used in the Math and Civilization class she teaches. The new book, which Dr. Carlton hopes to finish by the summer of '83, will be better tailored to her class's needs than the one they now use.

Similarly, Dr. Hughes Cox, professor of

philosophy, has been working for some time on a textbook for one of his philosophy classes. He has already used the rough draft of his book, *Good Reasons and Religious Belief*, and the revised edition should be ready to use by Spring of '82.

Meanwhile, the English department was not idle. Four English professors are collaborating, with two professors from other universities, on a bigger and better edition of the textbook currently in use in the Introduction to Literature course. Dr. Lee Morgan and Dr. Earle Labor, who are co-authors of the current textbook, and Drs. Michael Hall and Barry Nass began work this summer on *LIT: Literature and Interpretive Techniques*.

College professors, however, are by no means compelled to write only

textbooks. Dr. Arnold Penuel, professor of Spanish, spent his summer on a different labor of love. His book is a literary criticism entitled "Death and the Maiden": the Demythologization of Virginité in Garcia Marquez's *Cien Anos de Soledad* (One Hundred Years of Solitude).

Sound like an exhaustive and dreary way to spend your summer? These professors think otherwise. In Dr. Carlton's words, "it isn't easy, but it's fun." And Dr. Cox found it a creative task that provided quite a "sense of fulfillment," and a "release from everyday pressures." The formula for any writing, as Dr. Cox sees it, is: "write, rewrite, rewrite, reread, and rewrite." For Dr. Hall and Dr. Nass, their first venture into this field was a "new experience."

Announcing— Banana-Split Bash

and

"The Price Is Right"

Good Food
A Crazy Game

Lots
of
Fun

Fantastic prizes

Sunday, October 18

9:00-11:00 p.m.

SUB

Sponsored by Entertainment
Committee and Dean of
Students

We love
Student Bodies
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Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon Expires: Oct. 29, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon Expires: Oct. 29, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Conglomerate Survey

The primary purpose of The Conglomerate is to inform students and faculty of news concerning Centenary. The Conglomerate is paid for by you, the student, through your student fees. This makes it your investment and you should have a voice in its content.

The following survey will give you a chance to tell us what you want to see in the newspaper.

The Conglomerate is here for you to read and enjoy. It is written for you. If it does not contain what you are interested in reading, our time has been wasted.

Please respond! Fill out the survey form and let us know what you want to read.

Check one: ☐ student ☐ faculty
☐ female ☐ male
☐ resident ☐ non-resident
☐ freshman ☐ sophomore ☐ junior ☐ senior
How often do you read the Conglomerate?
☐ every week ☐ once a month ☐ never

Is our coverage— How important is this to you?

excellent very good good fair poor very imp. not imp. no opinion

Around Campus
Cartoons
Editorials
Greek Beat
Letters to Editor
Movie Reviews
News
Photos
Play/Concert reviews
What's Cooking
Wizard's Kettle
Mickey's Meanderings

What do you like most in the paper?

What do you like least in the paper?

What are some of your ideas for future stories?

Comments

Letters to the Editor

(Editor's Note: This is a letter sent to Dr. Webb and Dr. Morgan, chairman of the Education-Policy Committee. Petitions for a Mardi Gras Holiday can be found with any SGA officer, senator, or committee chairmen.)

It has been known for a long time that Centenary supports the concept of the liberal arts education with full vigor. Obtaining intellectual and cultural diversity is our goal. In many aspects, Centenary is providing the most suitable environment possible for the attainment of this goal, but there is at least one exception which comes to mind. We are referring to the fact that Centenary does not allow days off so that students can attend the festival of Mardi Gras in New Orleans. A vast majority of colleges and universities in Louisiana have days off at this time and we strongly feel that Centenary should join their ranks.

At first it is easy for one to say that Mardi Gras is just a time of drunken revelry and has no cultural value. This, in actuality, is far from the case. Mardi Gras is a vital part of the culture of Louisiana and it is an experience that no one should miss. The food, the parades, the paddle wheelers on the Mississippi, the artists in Jackson Square, the jugglers, the minstrels, the tap dancers on the streets of the French Quarter, and the jazz are all a part of New Orleans at Mardi Gras. But Mardi Gras is even more. Mardi Gras is a convergence of people from all

cultural and ethnic backgrounds. There is nothing else like it. It is Mardi Gras.

Some students will not attend Mardi Gras if we are given those days off, but the others deserve the option of going to the festival without missing classes. We are requesting that Centenary extend its spring semester two or three days and make the Monday and Tuesday of Mardi Gras holidays. Possibly the Wednesday after Mardi Gras might also be made a holiday so that students could return home more safely. We are not suggesting that the semester be shortened, we simply want the students of Centenary to have the option of attending the festival of Mardi Gras without missing classes. We feel this has strong support among the students and faculty. A petition is currently being circulated to demonstrate that support.

Sincerely,
Student Senate, Centenary College
Ford Williams, President
Greg Blackman, SGA Senator

To The Student Body:

As you may know, the President's Ad Hoc Committee on Curriculum Studies is now underway in its review of general education requirements at Centenary. Our charge is to study the core curriculum and other requirements that make up general education at the College. This also includes, but is not limited to, cultural perspectives and college requirements like English 101.

The PAHCCS recognizes the importance of student input to curriculum reform and wishes to invite student ideas and suggestions. All interested students should put their suggestions in writing and send them to my office in Hamilton Hall. If a student wishes to address the Committee, they will be placed on the agenda for a ten minute presentation during one of our November meetings. We meet each Monday from 8:20 a.m. to 9:10 a.m. in the Faculty Lounge. If you have a class at this time, we can work something out. Just stop by my office for a visit and

(Continued on page 8)

To The Student Body:

The President

of

Centenary College

cordially invites you

to attend the dedication of the

Harry V. and Barbara Balcom Landmark

on the Southwest corner

of the Centenary Campus

Thursday, October 22, 1981

11:00 a.m.

From the Wizard's Kettle

By J. Alan Irvine

By J. Alan Irvine

The Red River Revel showed two distinct faces as it fested forth in rainy weather and in the autumn sun last week.

The wet days cut deep into the Revel's glory. Tents were draped with plastic and awnings to keep out the rain which were often even extended out so that one actually had to drift into the depths of the tent to view the works within. The empty stages, quiet and stark, gazed forlornly over the empty bleachers while the intercom system made a pitiable attempt to fill the musical void. The crowds drifted thinly, hardly covering the muddy grounds, barely providing a large enough crowd to surround the hardy street performers. Yet even so, the Revel maintained some of

its magic, indeed, even adopted a quaint charm; those who turned out enjoyed what was there.

Then, as if on command, the clouds and gloom broke and the sun sparkled through for the Revel's last day. And suddenly, all the elements of the spell that had been missing so far erupted into existence. Dozens of artists brought forth their creations of all kinds; the tents pulled away their coverings. A variety of all colors, shapes, and sizes tugged at the eye, whispered their sleek smoothness or careful roughness to the hand, jangling and chiming to the ear; calling the stroller to stop and wonder. Performers of all types formed the stages, returned to the ear far better, dazzling the

than the intercom of yesterday.

The crowds which had stayed away for so long descended in one fell mass and the Revel, now buried in people, responded. The jugglers, mimes, and other street performers beguiled large audiences with acts more inspired and daring than before, feeding off of the energy and joy of the crowds. The throngs swarming around the food booths coaxed forth the most mouth-watering, stomach-calling odors and pied-piper sounds: the hot, steaming sweetness of strudel; the warm honey of Greek pastry; the spice of meat pies; the crunch of Tiger Tacos; and the charcoal sizzling of steak.

(Continued on page 5)

The Centenary CONGLOMERATE

DIANE FOWLER
Editor

BESS ROBINSON Assistant Editor
News Editor..... John Harrison
Features Editor..... Kathy Fraser
Sports Editor..... Julie Edwards-Page
Entertainment Editor..... Carole Powell
Managing Editor..... Jay Holm
Layout Editor..... Jim Gray
Art Editor..... Curtis Robertson
Ad Manager..... Doug Robinson
Head Photographer..... Chris Murphy
Photographers..... Mike Hayes, Meg Rector
Columnists..... Alan Irvine, Mike Ricke
Reporters..... Stephanie Lynch, Margaret McClure, Johanna Otwell, Meg Rector, Carol Stephens, Leigh Weeks

Sarah Darnell

Copy Editor.....
Copy Manager..... Bonnie Brown
Distribution..... Nancy Fox
Advisors..... Janie Flournoy, Margaret Martin
Printer..... The Bossier Tribune Publishing Company

Got the Centenary blues?

By Mary Anne Minniear

Are you tired of sitting locked up in your dorm room just because of a lack of something to do? Well, fret no longer. There are plenty of places to go and things to do in Shreveport.

If you're in the mood for a picnic, there is a Kentucky Fried Chicken at the corner of Line Ave. and King's Highway and two particularly nice picnic areas to choose from. The first choice is Betty Virginia Park, which is to your left

on Line Ave. from Centenary, and to your right past Ockley Dr. The other choice is the park on the side of East Kings Hwy., generally known as the (Duck Pond).

If you're in the mood for homestyle cooking, close by are George's, Strawn's, and Murrell's. All are very reasonably priced.

For late night eating there is always Pizza King, and on Southern Ave. past Mall St. Vincent's is Walker's, which stays open 24 hours.

If you want to take your

date to a really nice place to eat, two fine restaurants are TS Station and Steak and Lobster, which are down the Shreveport-Barksdale Hwy. near Shreve City.

If you are into the sports scene there is always the bike trail, which is along the Clyde Fant Parkway. It is good for walking, running, and biking. There is also a frisbee golf course here.

So if you think you have a case of the "Centenary Blues" give some of these a try. They just might be the cure.

Steve Munds & Harvest Band

'Exciting, dynamic, electrifying...'

Exciting, dynamic, and electrifying are but a few words to describe one of today's newest sounds in gospel music. Steve Munds and Harvest Band have come on the scene with one of the most powerful albums to be released in years.

Steve, an ordained minister, is truly a young man with a vision, a vision that sees the Body of Christ built on the foundation of youth. Steve has spent his entire ministry, since 1973, working with young people. He sees his music ministry as the open door needed to reach not only the youth but all people who may have a void in their lives and need the inspiration of a vision. "Catchin' A Vision" is the name of the album and the lead song. Steve has set about putting his vision into motion with the en-

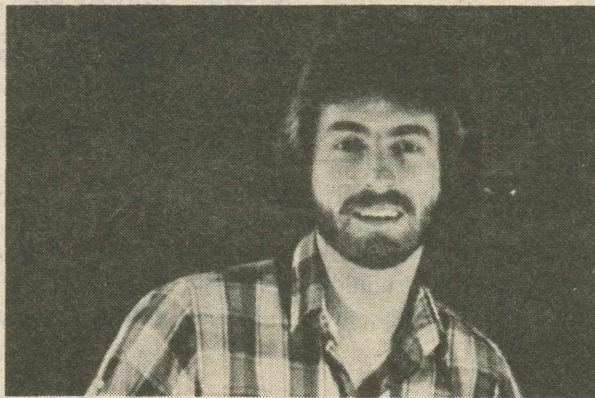
couragement of Russ Taff, former lead singer and band member with the Imperials, and who co-produced the album with James Hollihan.

Some old favorites have been recorded, like "Born Again" set to a moving beat and sure to be number one with young people, and "Growing Stronger." One of the new songs is "The

Healing Song," written by Russ Taff and possibly the most inspiring sound since "Praise the Lord."

Steve's moving sound will harness your interest and leave you blessed with the Spirit from head to toe.

Steve Munds and Harvest Band will perform in the Centenary Band Shell at 6 p.m. Thursday, Nov. 15.



Steve Munds and Harvest Band will perform in the Shell tonight at 6 p.m.

Wizard's Kettle (Continued from page 4)

The Revel's magic sprang up in unexpected places. Like giant creatures from other worlds, hot air balloons struggled upwards, springing at last into the sky. Dark monsters of coming Halloween stalked the shadows. The brilliant, almost full moon blazed in

the night sky, and in answer, the tents glowed like a string of fairy lanterns.

Fittingly enough, as the Revel came to its final closing, the clouds and overcast rolled back in, blotting out the moon and the warmth as the enchantment concluded.

WHAT'S COOKIN'

	Lunch	Dinner
Thurs.	Cheeseburgers Onion rings Pizza potatoes	Oven fried chicken Macaroni and cheese Stuffed bell peppers
Fri.	Chili dogs French fries Shrimp creole/rice	Barbequed beef Scalloped potatoes
Sat.	Shaved roast beef sandwiches	Fried steak fingers Mashed potatoes/gravy
Sun.	Glazed ham Yam patties	Closed
Mon.	Pizza Grilled cheese sandwiches Sweet and sour chicken over rice	Smothered pepper steaks/rice Beef stew/rice
Tues.	Corndogs Shaved ham and cheese sandwiches Connecticut beef casserole	Seafood platter
Wed.	Fried steak on bun Top hat beef bake	Meatloaf Mashed potatoes/creole gravy

SGA minutes

The Senate held its weekly meeting, Tuesday, October 13 at 11:10 a.m. Present were: Ford Williams, Shay McNulty, Martha Bigner, Missy Morn, Wade McCutcheon, Meg Rector (proxy-Kathy Fraser), Lisa King (T), Doug Robinson (T), Kyle Labor (proxy-Greg Blackman), Chris Murphy, Mike Hayes, Jennifer Blakeman, Laura Echols, Curtis Robertson, Dick Anders, and Prof. Koshansky.

Absent were: Brigitte Gort, Kirk Labor, Elizabeth Kreeker, and Alyce Boudreaux.

Wade reported that he had received all financial reports except for the YON-COPIN.

Brigitte broke her ankle while sky-diving this past weekend.

Mike Hayes, entertainment chairman, reported that 140 people had seen "All That Jazz." "Animal House" will be shown next Friday. Steve Munds will be in concert in the shell Thursday at 6:00 p.m. Sunday at 9:00 p.m. in the Banana Split Bash and Price Is Right in the SUB.

The Fall Ball will be November 20 starting at 9:00 p.m. at the Convention Center.

Laura Echols, elections co-chairman reported that eight people attended the Elections Committee meeting Monday night. Nominations for Homecoming Court will be held on November 20. On November 23, the top 15 nominations will be voted on to pick the Queen and Court. Pacesetter elections will be at the same time. Dick Anders suggested putting an article in the paper to explain Pacesetters for Freshmen.

Kyle Labor, Forums Chairman, reported that he has a list of names and prices for speakers. He wants the Senate to vote on three names next week. The names are: Tony Randall (\$7000), Bill Russell (\$4000+), Pat Paulsen (\$3500+), Allen Funt (\$4500+), James Lovell (\$2500+), Star Trekking (\$3000+), Steve Landesberg (\$5000+), F. Lee Bailey (\$5500+), Joseph Campbell, Michael DeBakey, Rosey Greer, Billy Martin, Gaylord Nelson and George Plimpton.

Curtis Robertson, Publicity Chairman, reported that the price range for a bulletin board is \$15-\$40. We may get a rubber mat instead of cork.

Martha reported that James Dorm Council was positive about a typewriter for students' use in James. The Senate, however, decided not to get a typewriter.

The SUB Committee will meet at 7:00 p.m. Tuesday. More people are needed to attend. Kathy has contacted several contractors about the ceiling.

Martha has not checked on the clock yet.

Ford asked Dick about the possibility of having Centenary signs put up on the highway. Dick replied that we would need to check with the Dept. of Highways and probably Janie Flourney.

Doug read a letter from Dr. Morrill, Library Committee Chairman, stating that they would not take responsibility for the test file. Missy asked about responsibilities of Library Committee. Doug read a letter from Ella Edwards concerning the test file. Dick suggested an interest survey of the faculty to see how many would contribute. Doug will take care of this.

A letter from Dr. Vetter was read. It was decided to let Dr. Vetter return as an SGA advisor in the spring semester.

Missy passed out the Mardi Gras petitions and urged everyone to get as many signatures as possible. Dr. Seidler will be in charge of the Faculty petition.

The Senate decided to get a picture of Bullet for the Senate room.

It was announced that the Athletic Department had cut all cheerleader funds. Missy was appointed to be in charge of a committee to talk to the cheerleaders and then talk to Walt Stevens. Lisa King reported that the Athletic Department was in favor of a student section at basketball games if they knew the students would be there.

Ford read a letter from Dean Gwin asking if the students would object to having box lunches on Wed., Dec. 2, so that the Centenary Women's Club could hold their annual Boutique in the caf. The Senate agreed.

Lisa and Martha asked what could be done about noise in the library. Dick suggested using disciplinary reports. Martha will report this to the Library staff.

Lisa asked about the possibility of smoking and non-smoking sections in the caf. Wade will bring this up at the Caf Committee meeting, Wednesday, Oct. 14, at 10:20 a.m. in Dick's office.

The parking situation was discussed. Ford will talk to Dr. Loyless about this.

TWO DOLLARS OFF

Any 13" or 16" pizza

with this advertisement

Expires: Oct. 24, 1981

Dominic's

Muffuletta PIZZA
spaghetti-PoBoy
and Salads

OPEN EAR

"Thanks to the following people and groups:

Missy Morn
Audrianna Grisham
Johanna Otwell
Crissy Clarke
Susan Keller
Alyce Boudreaux
Polly Greve
Rebecca Allred
Kim Meng
Missy Moore
Margaret McClure
Kathy Fraser
Susan Clements
Tim Hibbs
Donna Richardson
Cheryl Whittington
Lisa Rothell
Elizabeth Jennings
Sarah Darnell
Nobia Fox
Karen Klusendorf
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Lynette Potter
Mindy Ramey
Cindy Lee
Don Barnes
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Wallace Robertson
Tammie Kelley
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Delton Abrams
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Jennifer Cook
Libby Taylor
Warren Morales
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Cindy Goins
Kathy Slaney
Tau Kappa Epsilon
Chi Omega
Zeta Phi Beta
Zeta Tau Alpha
Kappa Sigma
SGA
Open Ear Staff
Open Ear Board
Coca-Cola
Bruce and Rebecca Roberts
Centenary College

For helping us raise \$2806.96, making this year's drive the most successful in five years.

Greek Beat

ZETA TAU ALPHA

Students, faculty, and friends are invited to "Zeta Las Vegas Night" for an evening of glamor and amblingay!! Doors open at 8 p.m.

Congratulations to Kathy Snelling, who is now an official member of Beta Iota Chapter of Zeta Tau Alpha. Also congratulations go out to Patricia Catenese, our pledge of the week.

New Junior Panhellenic members are Audrianna Grisham — President; Saran Floyd — Secretary; and Jeri Brown.

Happy Birthday to Donna Richardson and The Beta Iota Chapter on our 83rd Birthday.

Jungle Party was a big splash! Thanks KA's.

Open Ear Drive was lots of fun.

KAPPA ALPHA

Our Annual Jungle Party was a huge success. It was great to see alumni and to meet the KA's from LSUS.

Big Brothers were also announced. Greg Bergstedt, Mark (Animal) Hansche; Jimmy Burke, Jeff Robertson; Shawn Calhoun, Brian Dempsey; Ron Evans, Nick Nolfe; Jay Greenleaf, Neill Normand; David Henington, Bill Fullilove; Richard Liles, Charlie Warren; Jerry Lipscomb, David Costello; Mike Talley, Tony Leo; Sgt. Poo Bear Steve Wood, Steve Grenchik; and Alan Yokem, Bill MacDowell.

1981-82 Pledge Class Officers are Charlie Warren — Provost, and Brian Dempsey — Treasurer. Congratulations to Ron Evans, Bill MacDowell, and Jeff Robertson on their Moss Crew adventure: Doug Garner, James Rivera and Jimmy Burke were their guides — No wonder they were so lost.

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to announce that Big

Sis/ Little Sis week was a great success.

We would like to welcome our two new pledges: Elizabeth Kreckler and Sue Haynie.

Great Job, Everyone! We came in first place in the Open Ear Drive!

TKE

It was a slow week for the TKE's, but we would like to extend our congratulations to Open Ear for a successful fundraising drive last Saturday. We were happy that we were able to help. We were even happier that we came in second to the Chi-O's in amount of money raised because the top two organizations were rewarded with a keg of suds each.

We would also like to congratulate the Sun Devils on their victory over our number one football team last Sunday. A two-run homer was all TKE II could manage over the Sigs, so



Alumni, friends, and LSUS KA's were guests of the Centenary chapter of Kappa Alpha at their annual Jungle Party Saturday night. (Photo by Michael Hayes)

we lost.

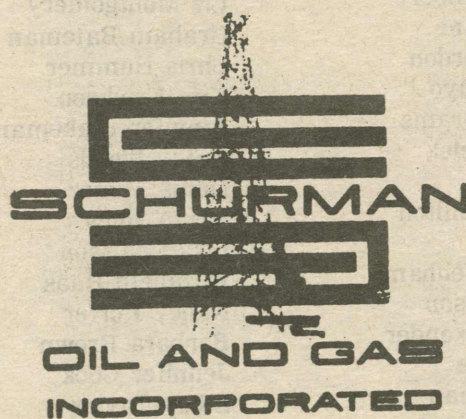
We are looking forward to Zeta Las Vegas night and our own party this Saturday night, which will be Apocalypse Now. There is no doubt that we will be fatigued or that everyone

will get bombed. After that we will go to the shell. Las Vegas night looks to be a blue-chip party.

Finally, our Bob Windsor award goes to Robert "Salami" Youngman as he ripped his hamstring in half.

Schurman Oil & Gas Inc.

Urges Everyone to Help With the Great Teachers-Scholars Fund Phone-A-Thon



2001 Beck Building

Shreveport, La. 71101

425-7211

Around Campus

Circle K

Circle K will hold an organizational meeting Tuesday, Oct. 20, at 11:00 a.m. (break) in the SUB. If you are interested in participating in Centenary's only full-service organization, please plan to attend this meeting. For more information, contact Susan Webb (5444).

Public Relations

The local chapter of the Public Relations society of America will host a seminar, "Public Relations: What it Is...and What it Is Not," Saturday,

Oct. 17, at the LSU-S University Center, from 9 a.m. until 4 p.m. Students interested in attending should contact Janie Flournoy at 869-5103.

Bash

An All-Campus Banana Split Bash will be held Sunday in the SUB at 9 p.m. This will be followed by the "Price is Right" Game at 9:30 p.m.

SAAC

S.A.A.C. will meet Wednesday, Oct. 21, in the SUB.

Conglomerate

The Conglomerate staff meetings have been changed to Monday at 6:15 p.m. The staff meets in Room 205, SUB. All interested persons are invited to attend.

MSM

MSM will meet tonight from 5-6:30 p.m. in Kilpatrick. Everyone is invited to attend and supper will be served.

Movie

"The Deer Hunter" will be shown in Kilpatrick at 9 p.m. Tuesday night. This is an S. G. A. sponsored movie.

Entertainment

The S. G. A. entertainment committee will meet at 6 p.m. Monday, Oct. 19 on the SUB stage.

Coffeehouse

Tim Morrill will be performing tonight in the Coffeehouse beginning at 8 p.m.

Frisbee Golf

An intramural frisbee golf tournament will be held Sunday, Oct. 18. Registration is due in the Intramural Office by Oct. 18. The fee is \$1.00 per person. For more information, call Russ Glasgow, 5257.

Homecoming

This is just to remind you all that Centenary's 1981 Homecoming Dance will be Saturday, Dec. 5. The game will be between the Gents and Louisiana Tech.

SGA BLOOD DRIVE

October 28, 1981

10:00 a.m.-4:00 p.m.

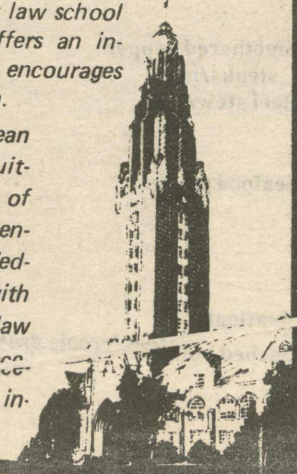
SUB

Sponsored by Student Government Association

Oklahoma City University School of Law

Think about it — an outstanding law school in the southwest that offers exceptional programs stressing the practical as well as the academic. OCU School of Law not only offers tradition as the oldest law school in Oklahoma, but also offers an innovative program that encourages creativity in legal education.

Mike Decker, assistant dean of admissions and recruitment at the OCU School of Law, will be on the Centenary College campus Wednesday, Oct. 28, to visit with students interested in law school. Contact the Placement Office for further information.





The "Cross Country Rejects", a group of Centenary students and faculty, represented the college in Saturday's Revel Run. (Photo by Larry McCammon.)

Kathy Nester

Determination pays off

By Carol Stephens

Have you noticed several girls running around campus a lot lately? If so, then perhaps you have seen the Centenary Women's Cross-Country Team in action. Now, if you're wondering when all this came about, you may be interested in knowing that this is the team's first year. The team owes its existence to the hard work of Kathy Nester.

Kathy worked hard to get a cross-country team for women at Centenary because she really enjoys the sport. She also thought that since running is such a growing sport in this country there would be other girls interested in running, being on a team, and competing in meets as well.

Last year, when Kathy was informed that she could not compete in the A.I.A.W. regional meet, because cross-country was not a varsity sport sanctioned by Centenary, she decided to take action to change the policy. She wrote a letter to last year's Athletic Director and other administrators stating that she felt there was a definite need and interest in starting a team.

She felt there was a need because of the lack of varsity sports for women and she knew she was not the only female on the campus who enjoyed running. After her initial letter she worked with Dean Gwin and the Athletic Director on getting a list of people who were interested in joining the future team. Dr. Royce Shaw, the new Men's Cross-Country coach agreed to take on the responsibility of coaching for the women also. And suddenly Kathy could add another accomplishment to her list: Centenary's first Women's Cross-Country Team.

Kathy's running accomplishments are many and varied. They include such unusual feats as running 210 miles in seven days to raise money for the Cancer Foundation, and being one of the fastest women ever to compete in the 50 mile J.F.K. Hike-run. Anyone who follows the local running scene knows that Kathy holds most, if not all of, the local runs women's records. Kathy isn't sitting back and bragging about her accomplishments. Instead, she is working towards a meet at L.S.U. this

weekend, one at Northeast the following weekend and for those regional races she has been waiting a year to compete in.

While Kathy has a meet at L.S.U. this weekend, the rest of the team is working towards the meet at Northeast the following weekend. After last week, they have a better idea of just what they have gotten themselves into and they won't be worrying about all the little things like giving the athletic department information for their eligibility to compete or just trying to get the team matching uniforms. When Saturday morning came last weekend, the team was excited and nervous. But when the meet was over, they were proud of themselves and anxious for their next meet. They were proud because they had all finished the race and had even beaten one of the three other teams.

So, if you ever see Margot Todd, Mary Ann Minnear, Melanie West, Lynn Young, Carol Stephens, Michele Finlay, Kim Staman, Laura Luff, or Kathy Nester running, cheer them on — they're your Women's Cross-Country Team.

Shakespeare Theatre to perform

The Texas Shakespeare Theater, a subsidiary of the Shakespeare Festival of Dallas, will present THE HOLLOW CROWN in Shreveport on Oct. 18 and 20 with an 8 p.m. curtain at the LSUS University Center Theatre.

The elegantly-clad actors will recreate historical moments from the lives of the kings and queens of England from the time of William I to Victoria, interspersing some of Shakespeare's most moving passages and beautiful music from the classics with the tears, triumphs, trials and tribulations of royalty.

As part of their stay in

Shreveport, a troupe of actors from the Texas Shakespeare Theater will conduct a workshop on Elizabethan Theatre at Centenary College on Oct. 20 at 11:00 a.m. in Marjorie Lyons Playhouse. Also, they will perform a 45 minute

presentation entitled LOVERS, SOLDIERS AND KINGS with scenes from Shakespeare's plays and from his sonnets at the Caddo Parish Magnet School, Captain Shreve High School, and at Jesuit High School on Oct. 19 and 20.

NOW OPEN SUNDAYS 4- 8 p.m.
MAMA MIA'S CAFE
#1 Shreveport
CENTENARY SPECIAL!
Spaghetti with Meat Sauce and
Garlic Bread
\$2.00

Happenings

Thursday, October 15 Senior Adult Education, SUB stage, 3-5 p.m. Dancersize, Kilpatrick, 7:30 p.m. Pegasus meeting, SUB stage, 6-7 p.m. "Madame de Sade," Marjorie Lyons Playhouse, 8 p.m.	Sunday, October 18 Chapel Worship, 11 a.m. "Madame de Sade," MLP, 3 p.m.
Friday, October 16 Zeta Las Vegas Night "Madame de Sade," MLP, 8 p.m.	Monday, October 19 Faculty meeting, Kilpatrick, 4-6 p.m. English film, MH 114, 8- 10:30 p.m.
Saturday, October 17 TKE "Mash Party" "Madame de Sade," MLP, 8 p.m.	Tuesday, October 20 Small Chapel Com- munion, 11:10-noon Dancersize, Kilpatrick, 5 p.m. PAC meeting, break, MH 114 Foreign Film, MH 114, 7- 10 p.m. Chapel Steeple Worship, 10-11 p.m.

Depressed about mid terms?
Tonight in Coffeehouse

Tim Morrill

8-10 p.m.

FREE POPCORN

He sings!

He dances!

ONE TWO
POTATO POTATO

Gourmet Potatoes

4436-B Youree Drive (adjacent to Swensons)

Opening in October

9 a.m.-9 p.m.

10% Discount with Student I.D.

Help Save a Life Today.

Plasma Donors Needed.
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802 Travis

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Bring this ad in for first donation
and receive a \$1.00 bonus.

ZETA
LA\$ VEGA\$
NIGHT

Two
Posed
Pics
\$3⁰⁰

REEB
25c

Friday, Oct. 16th

Doors Open at 8:00 p.m.

Advanced tickets \$1.25
Door Tickets \$1.50

Tickets available
from Zeta Tau Alpha
Members.

Golf team competes at LSUS

Centenary's golf team tied for thirteenth place in the LSU National Invitational at Baton Rouge this past weekend. It was a 54-hole tournament, played in three days. The first day the Gents were in tenth place, and after 36 holes went to third place. They then moved to within nine shots of third but "we had a bad round," Coach Terry

Moore said. "We did great the first two days."

"Everybody was strong," Moore continues, "besides, fall is all about experience. Our guys need more experience. Our goal is to be competitive in the spring."

Individual honors:

1st Jay Delsing - UCLA 202

Tommy Moore - Okla. 207

John Given - Florida 207
13th Kirk Jones - Centenary 215

Mike Miller - Centenary 216

Danny Trahan - Centenary 219

Todd Hingsen - Centenary 222

Joe Davis - Centenary 235

Gent of the week

Mike Miller, a 6'1", 190 lb. junior from Columbus, Ga., finished eighth in the Morton Braswell golf tournament held recently. He was only four strokes off the lead. He was a junior college All-American at Chattahoochee along with teammate Mark Jordan. He shot a 69 in the first round of the All College Golf Classic. He finished with a three-round 221. "He can hit the ball as good as anybody," Coach Moore said. "He has very good ball striking ability. He needs to gain confidence in himself. He can develop into one of the best." The best is exactly what Mike Miller is becoming.



Mike Miller

Dallas College falls to Gents

Centenary's soccer team defeated Dallas College 2-1 in their first season win. Sophomore John Hand, from First Baptist High

School in Shreveport, scored both goals within the last five minutes of the game.

Coach Enos Russell said, "it was a legitimate win...it

wasn't a fluke." "We only had twelve players, we were down to the bones," Russell exclaimed, "I think it made our concentration a little better. The guys were playing good defense; the other guys were shooting blanks."

Score was 0-0 in the first half. Dallas got ahead in the second half: 0-1. But Centenary took them by hitting two goals in the last half.

DISPATCH

Oct. 16-17, Tennis at Tyler, Texas - men and women.
Cross Country in LSU Invitational at Baton Rouge.
Fri., Oct. 16, Baseball against Wiley College - away.
Sat., Oct. 17, Soccer against Dallas College - away.
Baseball against Panola here at 1 p.m.
Tues., Oct. 20, Tennis against Louisiana Tech Women - away.

This past weeks scores:
Baseball-rescheduled

Soccer—

Dallas College 1

Centenary 2

Men's Cross Country results from LeTourneau Invitational

1st Ouchita Baptist University	59
2nd Stephen F. Austin	77
3rd Louisiana Tech University	90
4th Centenary	101
5th Henderson State	114
6th LeTourneau	147
7th University of Dallas	191
8th Prairie View A & M	202

Centenary's Cross Country Individual Honors

2nd Steve Grenchik	25:52
20 Brian Dempsey	
25 Greg Blackwell	
24 Danny Talley	
30 David Bellar	
31 Don Bernhardt	
35 Marcus Suhar	

Women's Cross Country results from LeTourneau Invitational

Prairie View - 1st, LeTourneau - 2nd, Centenary - 3rd.

1st Kathy Nester	17:20
16 Melanie West	
17 Mary Ann Ninnear	
19 Margot Todd	
20 Lynn Young	
21 Kim Staman	
22 Carol Stephens	
23 Laura Luff	
24 Michelle Finlay	

More Letters

(Continued from page 4)

we'll set something up.

With students and faculty working together, we can improve on an already excellent academic program: thereby, strengthening Centenary's "mindpower" for many years to come.

Sincerely,

Dr. Darrell M. Loyless
Vice President and
Chairman of the President's
Ad Hoc Committee on
Curriculum Studies

Dear Students,

Centenary College and the Centenary community receive much support from local businesses. Not only do they contribute to the college, but they also try to help the students whenever possible. Many of these businesses offer special rates and discounts for Centenary students. These specials are offered because the businesses care about the Centenary students and want to help you. But they cannot afford to offer these specials if no one uses them.

In this week's paper, Dominic's, Mama Mia's, Bonanza, One Potato Two Potato, and Schlotzsky's all offer specials for Centenary students. Please consider these businesses when you are thinking of places to eat. Also, when in these businesses, please take a moment to thank the owner or manager for remembering the Centenary students.

Thank you.
Doug Robinson

If you are interested
in a College Sunday
School Class at
First Presbyterian
Church, contact
Suzette Kinser at

222-0604.

5914 YOUREE DR. (SOUTHEAST) 861-7887

PARTY

Pleasing everyone at a get-together can be a pretty tall order. That's why you should get on the phone and order a line-up of Schlotzsky's sandwiches. Everybody loves 'em! Simply tell us what you need, when you need 'em and we'll get it together! After all, you've got guests to entertain, so get 'em the biggest entertainer we know. Our Schlotzsky sandwich! For more information, get together with our manager.

LINE

\$1.00 OFF

Redeemable at participating Schlotzsky's Sandwich Shop locations. No more than two coupons per customer. Please. Customer pays state and local taxes. Not valid when used in conjunction with any other special offer.

\$1.00 OFF

This coupon worth \$1.00 on one large Schlotzsky sandwich or two regular Schlotzsky sandwiches.

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EXPIRES OCT. 31, 1981

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STOCK UP ON BOOKS, SUPPLIES, AND LOTS OF MUNCHIES.

Centenary College Bookstore

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 8

Shreveport, Louisiana

Thursday, October 22, 1981

Mid-semester outlook

By John S. Harrison
News Editor

In interviews with the Conglomerate, Dr. Donald Webb, President of Centenary; Dick Anders, Dean of Students; and Ford Williams, SGA President, expressed their views on how this semester is going.

They spoke informally and candidly on topics of their own choosing. These topics ranged from student life in general to specific topics such as the current parking situation.

Dr. Webb feels that so far, things have been going very well. He said that in the twenty years that he has been involved in education, he has "never known a more buoyant feeling on a campus."

He attributes these high spirits to several reasons. He feels that Centenary has a lot of good students and he "cannot imagine a better faculty." He said that there is a "marvelous ability on this campus" that can't be equaled. Dr. Webb also points out that the College's financial situation "is better than it has been in years."

Although the overall picture is good, Dr. Webb feels that improvements can always be made. He would like to see an improvement in the quality of life for students and faculty in areas such as social activities and dorm life. He would also like to improve

the faculty by carefully adding members, thereby getting "back to smaller classes."

Dr. Webb would also like to see some physical improvements for the College. Parking is a main concern for him. He hopes that in the not-too-distant future a new parking lot can be built and the playhouse road can be resurfaced. Renovations of Haynes Gym and Jackson Hall are also on Dr. Webb's list of improvements. But Dr. Webb points out that all of these improvements will take both time and money.

In the area of study, Dr. Webb is very hopeful that his ad hoc committee which is studying the core requirements of the College "can find ways of improving the curriculum." He would also like to see a "pride of prowess" in not only academics but in areas such as music, drama and other creative activities.

Ford Williams said that overall, life at Centenary "is good, considering the increase in students." He feels that people are being more considerate of one another despite that fact that they are living in tighter surroundings because of the enrollment increase.

He is particularly pleased with the SGA. He states that it has "gotten off to a really great start" this year and that its planning retreat was

very successful. Williams said the Senate is working on reinstating the Mardi Gras holiday and is planning SUB revisions.

He eagerly looks forward to many worthwhile events this semester. Some of them include the Fall Ball, which will be held at the Convention Center at 9 p.m. on Nov. 20, and the showing of the "Rocky Horror Picture Show." He is proud of the improvements in publicity of the campus events.

Williams said that there is one major problem that concerns him. He said that there is "just about no input from students as a whole." But Williams plans to correct this problem by having a Senate forum where students can express their views and give ideas which can be used by the SGA to better campus life.

Dean Anders summed up his views concerning this year by saying that he is "real pleased and excited with the attitude of the students this year." He is also "upbeat about the current enrollment."

As far as student life is concerned, Anders feels that the dorm staff is doing well. He would like to upgrade the dormitories - especially the men's dorms. Anders said that there appears to be fewer problems overall in the dorms as compared to (Continued on page 2)



The Marjorie Lyons Playhouse production of "Madame deSade," which opened last week, continues tonight. "Madame," directed by Robert Buseick, features Cindy Hawkins in the title role. (Photo by Meg Rector.)

Choir debut Monday

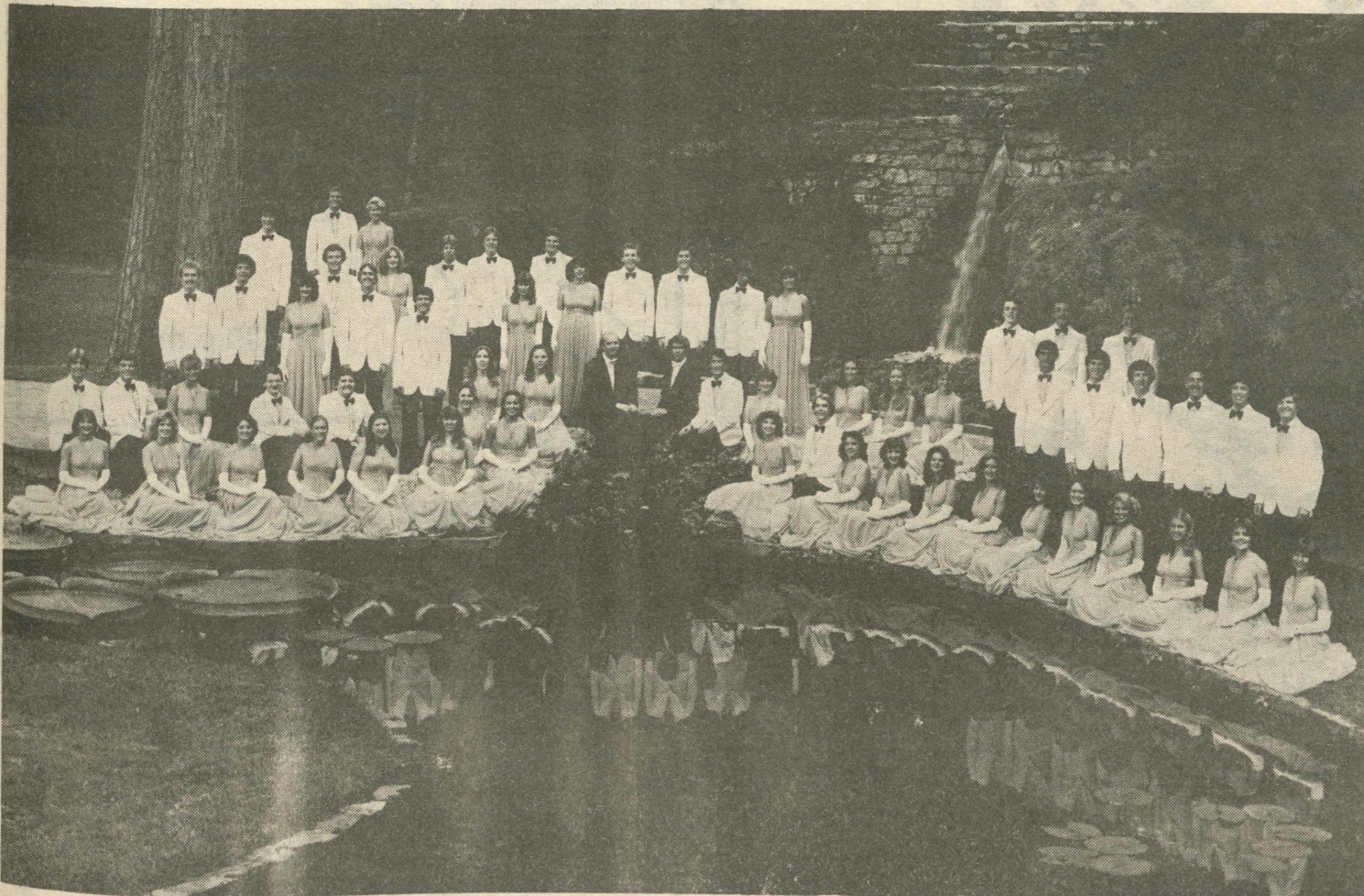
"Rhapsody in View," the debut performances of the 1981-82 Centenary College Choir, will take place Monday and Tuesday, October 26 and 27, at 8 p.m. in the Civic Theatre. The event is co-sponsored by the Shreveport Lions Club.

The concert, which is the choir's first full concert since its summer tour of Europe, will be under the leadership of Dr. Will K. Andress, an alumnus of the choir in his eighth year as director. The event will feature a wide variety of songs, including both secular and sacred pieces.

There have been several changes in the choir since last year. For the first time in 40 years, the choir has been expanded to 62 choristers instead of the traditional 50. There has also been the addition of various instruments to supplement the piano on several songs.

Tickets are \$2 each and may be obtained from choir members, members of the Downtown Shreveport Lions Club, the Hurley School of Music, or the Music Department of First Methodist Church. Cultural Perspectives credit will be given for attendance.

For more information, contact Dr. Will Andress, 424-4373.



The Centenary College Choir makes its 1981-82 debut next week. The Choir will perform "Rhapsody in View" Monday

and Tuesday nights, Oct. 26 and 27, at 8 p.m. at the Shreveport Civic Theatre.

Been under a lot of stress lately? Mid-terms got you down? Don't forget Friday at the Fights - tomorrow, 5 p.m., Hardin Field.

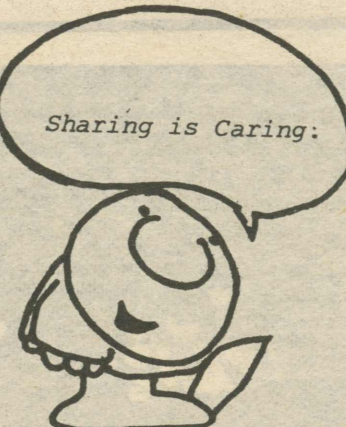
'Ziggy' joins SGA blood drive

"Ziggy," Tom Wilson's lovable cartoon character, is coming to Centenary College on Wednesday, Oct. 28, courtesy of the Louisiana Blood Center.

On that day, the blood center will be in the SUB conducting the fall blood drive sponsored by the Centenary SGA. Each donor will receive one of the center's new T-shirts sporting a Ziggy cartoon captioned, "Sharing Is Caring." This will be the first time the new T-shirt has been offered on the Centenary campus.

The student who donates a pint of blood will receive more than just a T-shirt for his or her donation. By donating blood, a donor joins the family blood assurance plan. There is no charge to join this plan —

the only requirement is the donation of a pint of blood. The special blood plan will provide for the blood needs of the donor's family for a full year. An unmarried student will cover parents, grandparents and brothers and sisters living at home.



The married student will cover spouse, tax dependents and parents and grandparents of both donor

and spouse. Donating blood is a safe, simple procedure which will require only a few minutes of the donor's time. It involves a brief health check, the actual donation (about 5 minutes) and the refreshments.

The Louisiana Blood Center is a nonprofit community blood bank which provides blood and blood products to hospitals in most of Louisiana. In order to fulfill its goal, it relies on the donations of volunteers since paid donor blood has been shown to have a higher incidence of disease, particularly hepatitis.

Anyone who would like more information on the blood drive may contact a member of SGA or call the blood center at 222-7457.

Mid-semester outlook good

(Continued from page 1) previous years. But he points out that he's "going to be tough" when it comes to any physical abuse of the dorms.

Dean Anders said that additional security people are helping to keep down the

vandalism in both the dorms and the parking lots.

A major concern of Dean Anders is parking. He points out that lots 1 and 3 are in serious need of repair. Many lots on campus need to be re-lined and resurfaced.

In other areas, Dean Anders feels "real happy with the progress of the SGA." He says that from "the president on down, they're really interested in campus improvement." Dean Anders is particularly pleased with the Senate's SUB plans.

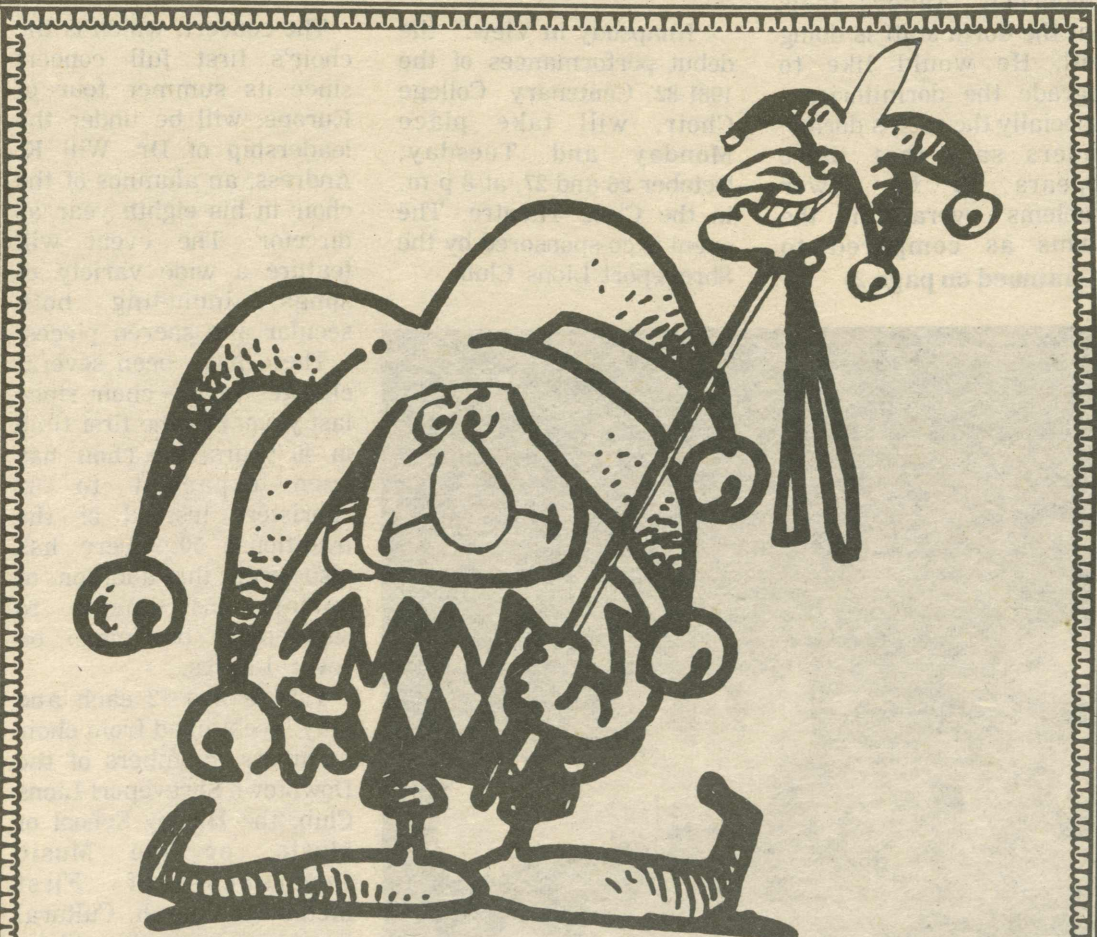
NOW OPEN SUNDAYS 4- 8 p.m.

MAMA MIA'S CAFE
#1 Shreveport
CENTENARY SPECIAL!

Spaghetti with Meat Sauce and
Garlic Bread
\$2.00

Homecoming

This is just to remind you all that Centenary's 1981 Homecoming Dance will be Saturday, Dec. 5. The game will be between the Gents and Louisiana Tech.



"The Magic of Dal"
Wednesday, Oct. 28, 1981
7 p.m. SUB
Magic...ESP...Illusions

Sponsored by SAAC

FINAL EXAMINATION SCHEDULE FALL, 1981

Period [Time]	Examination Time
Monday, December 14	
M3 (11:00)	8:30-11:00
T4 (2:00)	2:00-4:30
M8 (4:30)	6:00-8:30
Tuesday, December 15	
M2 (9:20)	8:30-11:00
M4 (12:00)	12:30-3:00
M7 (3:00)	3:30-6:00
T7 (7 PM)	6:30-9:00
Wednesday, December 16	
T1 (8:20)	8:30-11:00
M5 (1:00)	2:00-4:30
T6 (5:30)	6:00-8:30
Thursday, December 17	
M1 (8:20)	8:30-11:00
T3 (12:35)	12:30-3:00
T5 (3:30)	3:30-6:00
M9 (6:30)	6:30-9:00
Friday, December 18	
T2 (9:45)	8:30-11:00
M6 (2:00)	2:00-4:30
M10 (8 PM)	6:00-8:30

Note: Examination times on Tuesday & Thursday are different from those on Mon./ Wed./ Fri. Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved. OTHERWISE, NO EXAM MAY BE GIVEN AT ANY TIME OTHER THAN THAT SCHEDULED EXCEPT BY PERMISSION OF THE DEAN.

Present were: Ford Williams, Wade McCutcheon, Doug Robinson, Shay McNulty, Kirk Labor, Martha Bigner, Jim Haacker (proxy for Missy Morn), Greg Blackman, Kathy Fraser, Kelly Crawford (proxy for Lisa King), Chris Murphy, Elizabeth Krecker, Alyce Boudreaux, Mike Hayes, Jennifer Blakeman, Kyle Labor, Bonnie Brown, Professor Koshansky, and Jayne Trammell-Kelly.

One addition was added to the minutes. The Homecoming Queen will be the senior girl with the most votes. The minutes were approved.

Ford announced that he had talked to Dr. Loyless about the parking lot situation. Dr. Loyless is looking for a donor to help with the cost.

Jim Haacker reported for Missy Morn on the cheerleader situation.

In a vote for preference of Forums speakers, Allen Funt was selected as first choice, Bill Russell as second choice, and Trivia as third choice.

Mike Hayes, Entertainment Chairman, announced that the "Deer Hunter" will be the film for this week. He also updated plans for the Fall Ball.

Kyle Labor, Forums Chairman, announced that George Plimpton was taken off the list of names to be voted on for Fall Forums because he is a possibility for a spring Forum.

Plans were made for the SGA Blood Drive, October 28. Shay and Martha will dress up in costumes during the Drive. Everyone was encouraged to get the sponsor forms filled out.

Ford reported that Dick Anders was waiting on a written proposal from Cablevision on installing cable in the dorm lobbies.

Lisa is checking on the bulletin board during the meeting.

Bonnie Brown reported on SUB Committee activities.

Martha purchased the clock for the Senate Room. Doug and Ford are going to check for drapes.

Ford gave an update on the student basketball section and entrance with I.D.

Martha reported that she had given the Senate's suggestions on library noise to the staff.

Greg was appointed to be in charge of the Mardi Gras holiday proposal. He reported that the petitions being circulated now are not explicit enough. He stated that he had talked to Dr. Webb. Martha reported that the letter to Education-Policy brought a favorable response from the faculty members. It was moved and seconded that new petitions be typed up. These petitions will be distributed Wednesday and returned to the Senate room by 2:00 p.m. Friday. A meeting will be held in Cline Lobby at 4:30 p.m. Saturday to compile the petitions and write a cover letter to the EdPol Committee. Dr. Koshansky will circulate a Faculty petition.

The Jr. Panhellenic Constitution will be mailed to all Senate members this week and voted on next week.

The Senate voted to let Jayne Trammell-Kelly use SGA funds to clean the TV screen and purchase pool balls.

Ford reminded everyone of petitions being due Friday at 2:00 p.m., the Blood Drive October 28, and the Fall Ball November 20.

The meeting adjourned at 12:05 p.m.

HALLOWEEN SLUMBER PARTY and HORROR FILM FESTIVAL

11:30 p.m.
SUB

Help Save a Life Today.

Plasma Donors Needed.
Cash Paid. Appointments Made.

BIO-BLOOD COMPONENTS
802 Travis
222-3109

Bring this ad in for first donation
and receive a \$1.00 bonus.

Centenary landmark

Dedication today

Centenary's latest landmark — in honor of Mr. and Mrs. Harry V. Balcom — will be dedicated today at 11:00 this morning. The beautiful sign occupies the prominent corner where King's Highway and Centenary Boulevard cross.

Dr. Webb will give the dedication speech. In attendance will be members of the Board of Trustees, donors, and friends of the college. The ceremony is open to the public, and students and faculty are also invited. A reception will follow the dedication in Crumley Gardens. In case of rain, the event will be held in the lobby of Hamilton Hall.

Mr. Balcom, a 1934 graduate of Centenary, is chairman of the College's

Campus Improvement Program and has been largely responsible for the extensive renovation and beautification of the 65-acre campus.

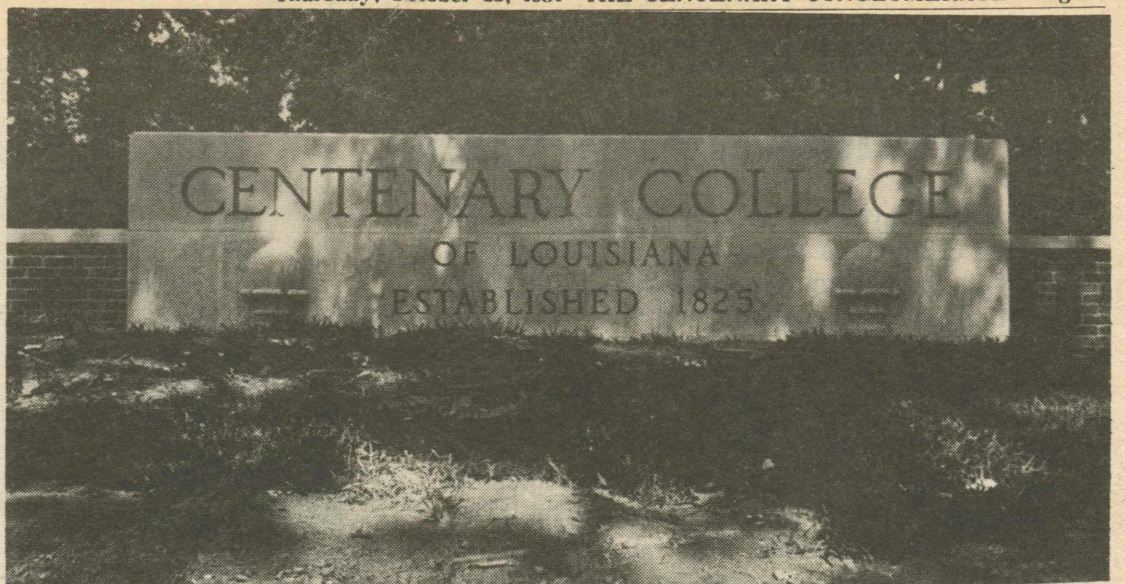
Funding for the \$32,000 brick and hand-cut limestone marker, built by H & H Contracting Company, came from the Improvement Committee. Acme Brick selflessly donated the red brick.

The landmark reads:

Centenary College
of Louisiana

Established 1825

It is decorated with two pineapples, the symbol of hospitality and friendship. Later a bronze plaque which thanks the Balcoms for their generosity and dedication to Centenary will be attached to the landmark.



Dr. Donald Webb will be the principal speaker when the new Centenary landmark is dedicated today. (Photo by Chris Murphy.)

Warren to present recital

Patricia Warren will present her senior recital on Friday, Oct. 23, at 8 p.m. in the auditorium of the Hurley School of Music. Miss Warren, a soprano majoring in vocal performance, is instructed by Gale Odom, who has studied at both North Texas State and Indiana University. Mark Cook, a senior sacred music major, will accompany Miss Warren.

Selections to be performed include Mozart Concert Arias, Richard Strauss Lieder, "The Ugly Duckling" by Serge Prokofieff, and "Depuis le jour" from the Opera "Louise" by Charpentier.

There will be a reception in the foyer following the recital. Cultural Perspective credit will be given.



Patricia Warren

Campus worship

By Johanna Otwell

Why is there not a regular church service for students, held each Sunday in Brown Memorial Chapel? Many students have asked this question.

From 1966 through 1976, a regular church service was held, but was discontinued for lack of interest and attendance. The faculty has heard many students request that services be started once again.

The Chaplain's office has decided to try holding Sunday Services, but only once a month. The first

service will be held Sunday, October 25, at 11:00 a.m., by Robert Ed Taylor. This is experimental to see if enough people are interested in continuing it.

The decision is up to the student body whether or not this should be a regular service. Only through attendance and a showed interest can this decision be made. The faculty is trying to meet the wishes of the students, so we as students should meet them half-way. Please help support this church service, so it can be a regular event for interested students.

The SGA Entertainment Committee and the Dean of Students would like to thank the following people for their contribution to the success of the Banana Split Bash and The Price is Right:
Tricia Cantanese
David Bentley
Mike Ricke
Marianne Minniear
Lori Thoman
Cynthia Lowry
Elizabeth Hoffman
The Maroon Jackets
SAAC Committee
David Otto

The 1981-82 Centenary telephone directory is being distributed to resident students through the Resident Assistants. Faculty members and off-campus students may pick up their directories in Hamilton Hall Room 131.

OGNIB

Oct. 23 8 p.m. Coffeehouse

Hold this ad up to a mirror.

Sponsored by Student Activities

**We love
Student Bodies
at Bonanza!**

**Student Special
Bonanza Burger
& French Fries**

Does not include Salad Bar.

\$1.79

COUPON EXPIRES NOV. 5, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



**Student Special
Bonanza Burger
& French Fries**

Does not include Salad Bar.

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COUPON EXPIRES NOV. 5, 1981

1115 West 70th Street/Shreveport
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Schurman Oil & Gas Inc.

**Urges Everyone to
Help With the Great
Teachers-Scholars
Fund Phone-A-Thon**



2001 Beck Building

Shreveport, La. 71101

425-7211

Time is right for student involvement

This week marks the half-way point of the fall semester. Mid-terms are over, that stranger in your room has become your friend, and everyone has settled into the Centenary routine.

Now, with finals still too far away to worry about, is the perfect time to look around and find ways to become involved in campus activities.

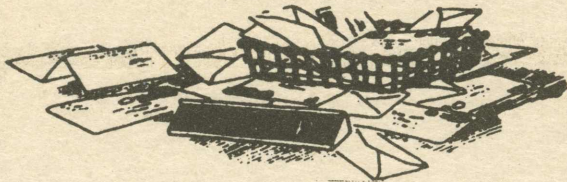
A great way to start is by participation in some of the campus-wide events offered. The SGA Entertainment Committee and S.A.A.C. sponsor weekly activities such as movies, concerts, and parties.

Other activities offered include lectures, recitals, and demonstrations by various departments of the college; Leisure Learning Courses; and intramural sports.

Most of these activities are supported by the student fees we pay each semester. They are planned and organized by and for students. Admission to these events is free and dates and times are posted around campus and in *The Conglomerate*. All you have to do to be involved is to be there.

Another form of campus involvement comes through disagreement. If you feel that changes are needed in some areas or that things should be done differently — voice your opinion. Circulate a petition, talk to someone in Hamilton, write a letter to the editor. Student opinions do matter and can have results — but you must let them be known.

Whether you're a leader or a joiner, creative or athletic, there is an activity at Centenary to fit almost any interest. Become a part of the Centenary community — get involved!



The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

The Centenary CONGLOMERATE

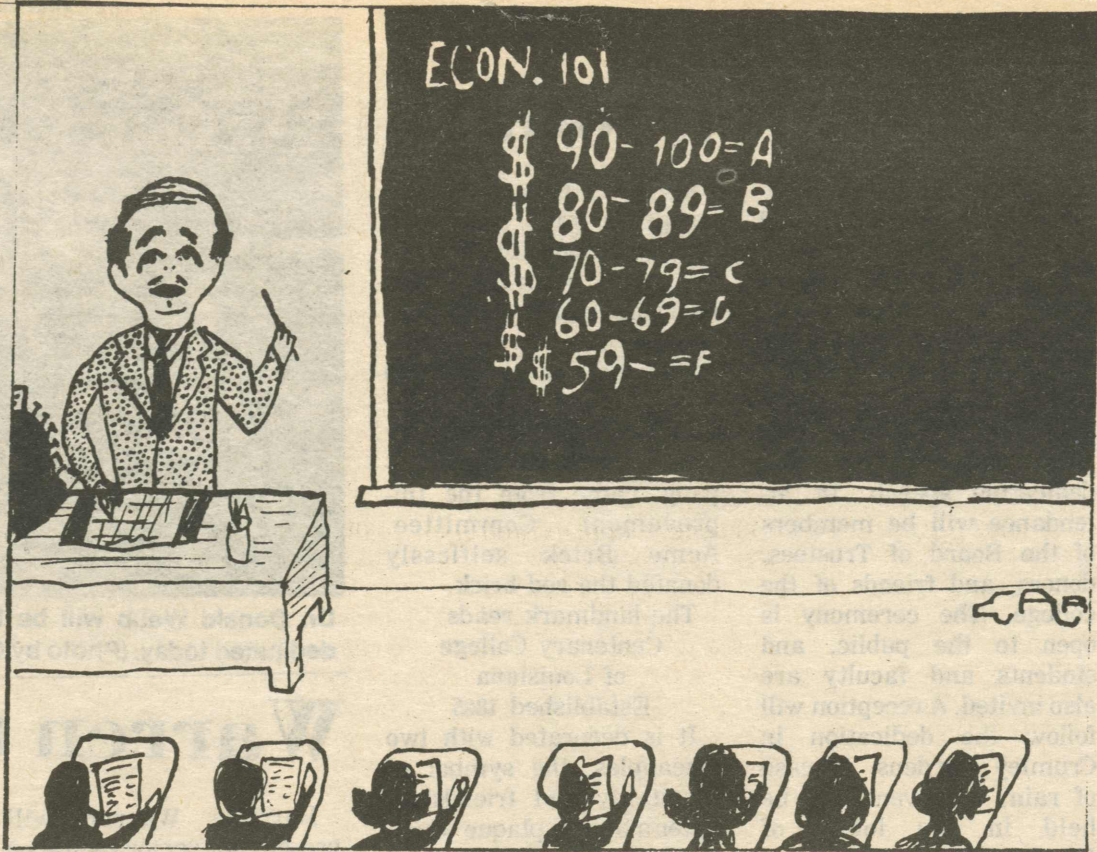
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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



From the Wizard's Kettle

By J. Allan Irvine

Ever have one of those weeks? Or months maybe? When tests, papers, classes, teachers, and school in general proves to be just too much? Take heart — newly-uncovered information indicates that such periods are not your fault. Indeed, such weeks are actually part of a deviously designed plot.

Scattered amid the seemingly innocuous and mild-mannered faculty are the dark, malignant agents of the Enormously Vile and Insidious Legions, a secret society ruled by five old Welsh ladies dedicated to the conquest of mankind. By infiltrating grand old institutions such as Centenary, E.V.I.L. intends to lead astray the youth of America, corrupting those they can, and bogging down the rest in a swamp of meaningless facts and figures.

To the alert eye, those professors and administrators who have fallen under the pall of E.V.I.L. are easily ferreted

out. Their in-class behavior stands out distinctly. These faculty members intentionally present their material in a jumbled, mixed-up fashion to confuse students; relying on such tactics as delaying and stalling, dashing mysteriously out of class, diverting students' attention with countless jokes and meaningless stories to accomplish their dastardly goals of laying vulnerable the students' minds, while frittering away their time and money.

These faculty members widely proclaim their availability to the students, but in truth they slink forth at odd hours, surrounding themselves with their cohorts to ward off the assaults of students.

E.V.I.L.'s faculty members do their part to keep money flowing into the society coffers. E.V.I.L. controls several major publishing houses; thus, these professors require students to purchase literally scores of these books for each class. Rarely, if ever, do these books pertain to the class.

Their sole purpose is to further confuse and economically devastate the students. Sometimes professors attempt to cover their tracks by making the material in the books the major part of their tests, but this only maximizes the effort of the book.

But take heart! In true Zorastorian fashion, the faculty has also been penetrated by the Gloriously Organized Order of Delirium, dedicated to forever eradicating the menace of E.V.I.L. and making the world safe for true learning, apple pie, wealth, and even preppies. Thus, the battle wages all around us.

Yet even now, important questions about E.V.I.L.'s activities remain unanswered. What sophisticated, electronic devises, disguised as fire alarms, have been installed in Rotary Dorm, and to what purpose? Why does Allison Bailes drive a purple car? Is Smitty really an android? And why does Dr. Taylor practice rappelling down Mickle Hall and who does he expect to have to flee from?....

Mickey's Meanderings

By Mike Ricke

Dear Mr. Ricke,

No one cares if you are appalled, you ignorant stupid-brained jerk! Boy, Mr. Ricke, you showed the whole world how much of an idiot you really are!

Don't you know anything? First this year you carried on about prep, which obviously, you can never be; then you made up some stupid jokes about interims that no one thought was funny except for the people whose names were mentioned; then you wasted space in the Conglomerate with some painfully

egocentric meanderings about your problems with indecision. But now you have the nerve to rave incessantly about something you know nothing about!

Don't you know what babysitting is?

Well, I do! Babysitting is getting paid money to sit with (not on) a baby while its parents are out at some social gathering like the opera, or the polo matches, or such. I know this because my parents still get me a babysitter when they go out.

Babysitting is a good institution and very AMERICAN, as our founding fathers used them all

the time! Even Thomas Jefferson used a babysitter regularly! Stupid!

As for day care centers, don't you realize that children are sent there to learn and play? Gosh are you a dumbo! They are not genocide houses! Every American has the right to bring his baby to a day care center. Put yourself in the place of the parent for a change, Mr. Ricke (though I doubt you'll ever be one).

You think you're really great, don't you? Boy, did you ever make a fool of yourself!

Sit on your own baby,
Jock [HotDog] Weenie

Auditions scheduled

Representatives from Musicana Enterprises, an organization that operates a chain of four dinner theatres in the Central Florida area, will be on the Centenary campus on November 18 from 11 a.m. to 4 p.m. to audition students interested in working in their dinner theatre circuit.

In this unique approach to dinner theatre, college students are employed to both perform and serve. The students are compensated in three ways. They receive a tax-free scholarship, the

amount of which depends upon the length of the contract, upon the successful completion of the term. While the students are employed, housing and evening meals are provided, and daily living expenses are generated by waiting tables. Total compensation averages approximately \$300 per week.

The revues presented at Musicana Dinner Theatres vary in theme. The production staff arranges costumes and choreographs each revue,

giving special attention to the individual. In addition, performers have the opportunity to present a showcase on a nightly basis to exhibit as aspect of their talent not featured in the main show.

Musicana is coming to Centenary because of the Centenary College Choir, which has contributed more performers to Musicana than any other organization outside of Florida. Auditions are open to all interested persons. For more information, contact Dr. Will Address.

Marionettes at Meadows

The Meadows Museum of Art will feature three marionette shows in French, Spanish, and English on Sunday, October 25 at 2:00 p.m.

The Bilingual Marionetteers, under the direction of Dr. Joan Loyd Hernandez, professor of Spanish and French at LSU, Eunice, will perform "Le Petit Prince" by Saint-Exupery, in French, "La Caperucita Roja" (Little Red Riding Hood), by Perrault, in Spanish, and "The Three Musketeers"

by Dumas, in English. This amateur theatre group seek to teach foreign languages through literature.

The script for "La Petit Prince" comes from chapters 1, 2, 4, 7, 13, 15, 17, 21, and 26. A script for "La Caperucita Roja" can be obtained from the museum office. The plays vary in length from 15-30 minutes and are performed on a 9' x 16' stage.

This entertaining and educational experience is

suitable for foreign language students of all levels as well as language clubs. The versatility of the marionettes as a teaching medium has proved to be a creative learning experience for the puppeteers and audience alike.

The performance will take place in the main gallery of the Meadows Museum, 2911 Centenary Blvd. It will be open to the public and free. For more information contact Judy Godfrey, 869-5169.

Thursday, October 22

Senior Adult Education, SUB stage, 3-5 p.m.
MSM, Kilpatrick, 4-7 p.m.
Dancerize, Kilpatrick, 7:30 p.m.
Pegasus meeting, SUB stage, 6-7 p.m.
"Madame de Sade" MLP, 8 p.m.

Friday, October 23

Patricia Warren senior recital, Hurley, 8 p.m.
Friday Fights, Hardin Field, 5 p.m.
"Madame de Sade" MLP, 8 p.m.
Movie, "The Deer Hunter" Kilpatrick, 10 p.m.

Saturday, October 24

CSCC Escape, Betty Virginia Park, 10 a.m.
"Madame de Sade" MLP, 8 p.m.

Sunday, October 25

Centenary College Choir, First Methodist Church, 8:30 a.m.
Marionettes, Meadows, 2, 3, and 4 p.m.

Monday, October 26

"Rhapsody in View" Centenary Choir, Civic Theatre, 8 p.m.

Tuesday, October 27

Small Chapel Communion, 11:10-noon
Magic Workshop, Kilpatrick, 3 p.m.
Clowning, Kilpatrick, 4:30 p.m.
Zeta Phi Beta, Smith Building 109, 3:30-5:30 p.m.
"Rhapsody in View" Centenary Choir, Civic Theatre, 8 p.m.
Movie, Kilpatrick, 9 p.m.

Wednesday, October 28

SGA Blood Drive, SUB
PAC meeting, break, MH 114
Magic of Dal, SUB, 7 p.m.
Foreign Film, MH 114, 7:30 p.m.
Chapel Steeple Worship, 10-11 p.m.

"Learn The Salsa" A Venezuelan Dance

Oct. 29, 1981 8 p.m. SUB

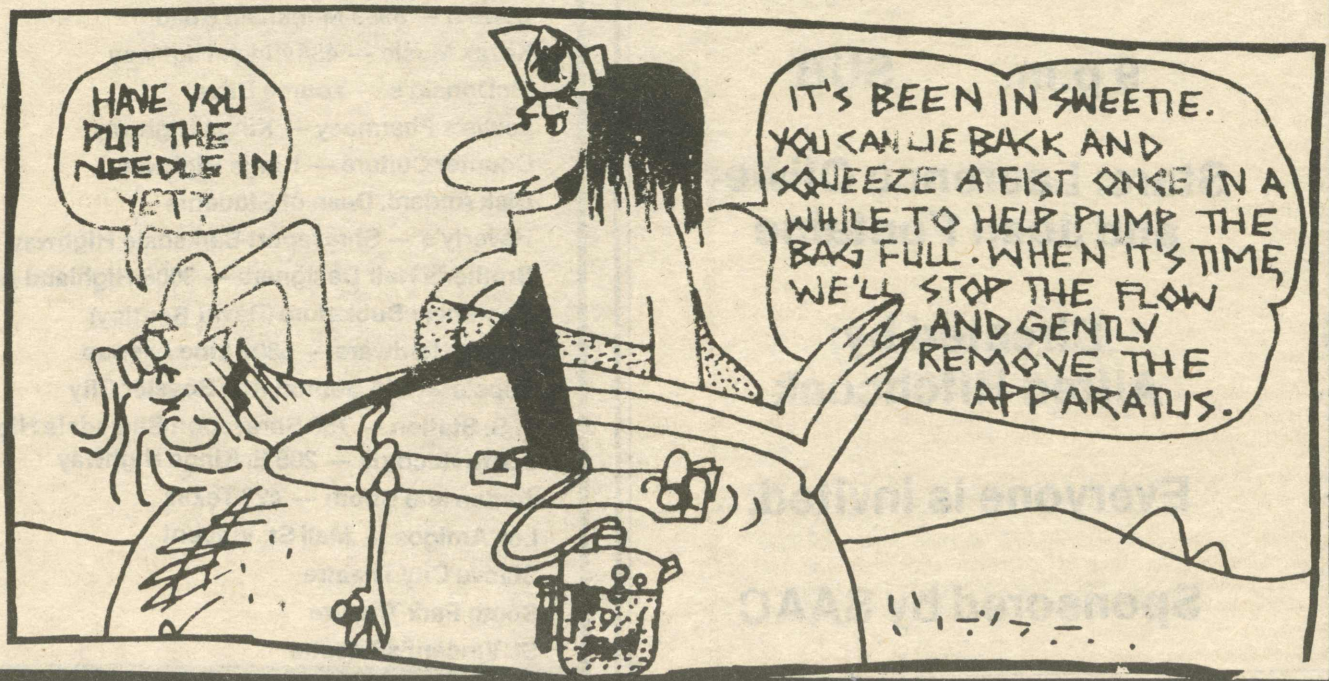
Sponsored by SAAC

S.G.A. BLOOD DRIVE

Wednesday
October 28, 1981
10 a.m.-4 p.m.
SUB

Organization
with
most donations
wins prize!

Louisiana
Blood
Center



Opinions on life as a pledge

By Diane Germani

What is it like to be a pledge? Many independents at Centenary are interested in hearing the answer to this question. Several pledges told me their opinions of pledge life.

John Harrison, a Theta Chi pledge, said that being a pledge is great. "It gives you a feeling of pride to be in the best fraternity on campus. I enjoy going to all the parties and getting to know the actives."

Chi Omega pledge Karen Bielek agrees—"There are a lot of inside ties. You

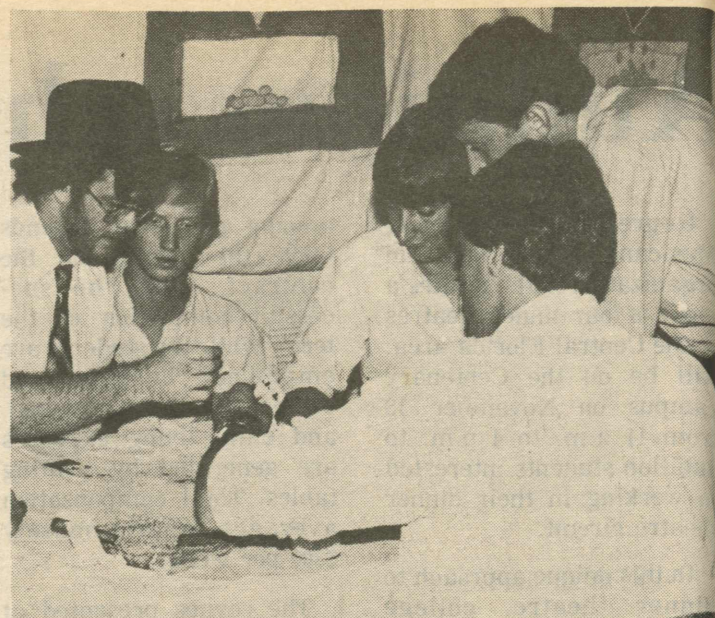
make so many friends when you go through rush and everybody is so nice to you—I love it."

I asked the pledges if there were many demands made upon their time. "Not really," responded Kappa Alpha pledge Tony Leo, "You have pledge meetings and they (the actives) give you tests to see if you know about the history and the rules of the order." Zeta Tau Alpha Susan Shaw remarked that she really doesn't mind taking the tests because "it helps me feel I really belong in the organization."

Scott Yudin, a Tau Kappa Epsilon pledge, stated that the hardest part of being a pledge is picking a big brother. "I think that's the hardest decision for a pledge to make. I really feel close to all the guys. I finally narrowed it down to a choice of three, but it was hard to pick just one." All of the pledges said that they feel close to their big brothers and/or sisters. "My big brother is always around when I need him," said Tony Leo.

John Harrison brought up the fact that he is a little apprehensive about initiation. "I don't quite know what to expect. I won't worry too much about it." Susan Shaw mentioned that she isn't worried, either. "If I were a guy about to be initiated, then I would be worried. They take it easy on the girls."

When asked if all this was worth it, Karen Bielek expressed her feelings well. "Sometimes it gets a little demanding, but when you think of all the pros and cons, it all pays off in the end."



"Las Vegas Night," an annual Zeta fund-raiser, was a great success. (Photo by Chris Murphy.)

Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate Cindy Hawkins and Cara Derrick for their fabulous contribution to the play "Madame de Sade." It wouldn't have been the same without you girls!

KAPPA ALPHA

Congratulations to the Alkies, who have, under the leadership of Grand

Flathead Jay Greenleaf made it to the finals in Intramural football. KA I has made it to the semi-finals. We are ready for Bunker Party and are gearing up for the Halloween Party.

TKE

We would like to start by congratulating the ZTA's on a fine Las Vegas Night. It was better than ever. We would also like to thank the KA's for their generous contribution to our Apocalypse Now party.

We feel our party was a great success. Two awards were distributed at the party as well. Franco Halk received the Robert Duval Award and will be given a surfboard and an original recording of Wagner's "Ride of the Valkyries." The second award went to Randy Certain.

ZETA TAU ALPHA

Thanks to everyone for the great turn-out at our Las Vegas Night! Special thanks to our Big Brothers, Jeff Blakeman, Sam Brock, and Chuck Renshaw for all their help.

Little Sis — Big Sis announcements are as follows: Jeri Brown — Julie Jordan; Patricia Cantanese — Annette Burke; Laura Ehrhardt — Kathy Snelling; Sarah Floyd — Jenelle Deprez; Nobia Fox — Kathy McNeely; Shawn Grammer — Dawn Calhoun; Audrianna Grisham — Donna Richardson; Cass Hall — Lori Prestenback; Debbie Hicks — Madeline Murphy; Elizabeth Hoffman — Lillian Rogers; Kay Juranka — Jenny Piner and Kathy Miller; Paige Lambert — Kathleen Bradford; Lesley Lake — Vicki Rice; Stephanie Lynch — Betsy Siegers; Cynthia Martin — Janette Fox and Elizabeth Martinusen; Sissy McNeely — Davina Yates; Celia German — Elberta McKnight; Susan Shaw — Gayle Cheatwood; Margaret Shehee — Sara Gilchrist; Amy Walker — Nancy Warnock.

Pledge of the week and new TKE OD is Margaret Shehee. Congrats!

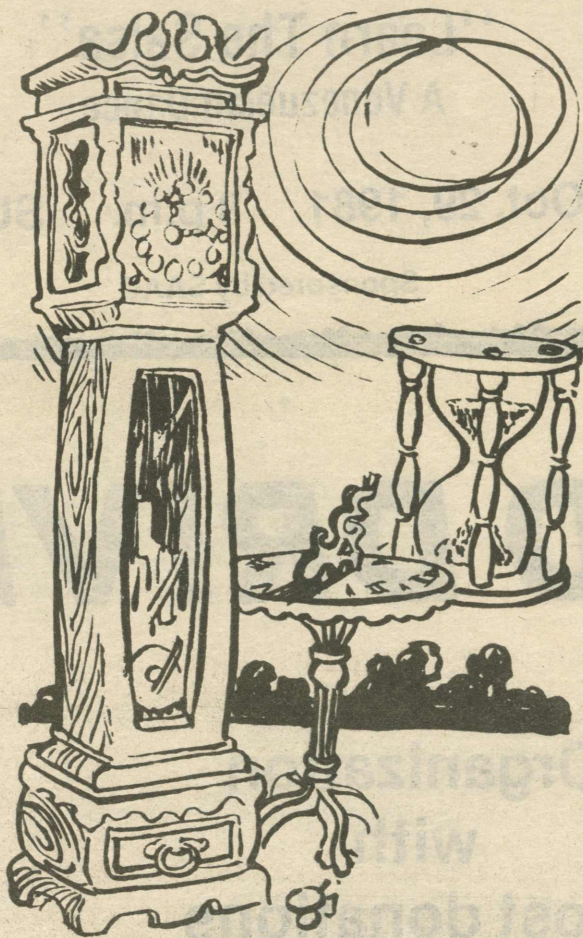
TWO DOLLARS OFF

Any 13" or 16" pizza

with this advertisement



Expires: Oct. 24, 1981



REBECCA!

Thursday, October 22

9 p.m. SUB

Stars: Laurence Olivier and Joan Fontaine

Directed by: Alfred Hitchcock

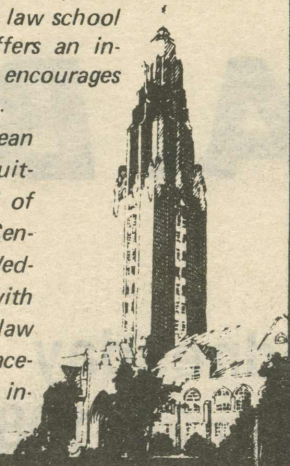
Everyone is invited.

Sponsored by SAAC

Oklahoma City University School of Law

Think about it — an outstanding law school in the southwest that offers exceptional programs stressing the practical as well as the academic. OCU School of Law not only offers tradition as the oldest law school in Oklahoma, but also offers an innovative program that encourages creativity in legal education.

Mike Decker, assistant dean of admissions and recruitment at the OCU School of Law, will be on the Centenary College campus Wednesday, Oct. 28, to visit with students interested in law school. Contact the Placement Office for further information.



A SPECIAL THANK YOU TO ALL THE FOLLOWING MERCHANTS AND FRIENDS FOR THE PRIZES DONATED FOR THE PRICE IS RIGHT GAME SHOW AT CENTENARY ON OCTOBER 18, 1981.

Southern Carpets — 3418 Southern Avenue
Lowe's — 8989 Mansfield Road
Kozak Music — 434 Kings Highway
McDonald's — Youree Drive
Lewis's Pharmacy — Kings Highway
Counter Culture — Kings Highway
Dick Anders, Dean of Students
Haverty's — Shreveport-Barksdale Highway
Brother's Hair Designers — 3006 Highland Avenue
Centenary Bookstore (David Bentley)
King's Hardware — 5802 Line Avenue
Pope's — 516 Benton Rd., Bossier City
T. S. Station — 750 Shreveport Barksdale Highway
Sooto Records — 205 E. Kings Highway
Jordan and Booth — 423 Texas
Los Amigos — Mall St. Vincent
Shreve City Theatre
South Park Theatre
St. Vincent's Theatre

Around Campus

Art Sale

A special exhibition and sale of Original Graphic Art will be presented on Friday, October 23, 1981 at Studio 34 — Jackson Hall from 10:00 a.m. to 5:00 p.m. MARSON GRAPHICS of Baltimore, Maryland specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be the works by Chagall, Daumier, Fantin-Latour, Maillol, Rouault, and Whistler. A fine selection of works by noted contemporary artists such as Baskin, Coughlin, O'Connor, Kaczmarek, and Eggers will also be included in the collection. The collection is affordably priced with prints beginning at \$5.

A representative will be present to answer questions about the work, the artists, and the various graphic techniques employed. The prints are shown in open portfolios in an informal atmosphere and the public is invited to browse through this fascinating and well described collection.

Circle K

Circle K will hold its next meeting Tuesday, Oct. 27 at 11 a.m. (break) in the SUB. If you are interested in participating in Centenary's only full-service organization, please plan to

attend this meeting. For more information, contact Susan Webb (5444).

Pre-Law

The first meeting of the Pre-Law Club will be held on Wednesday, October 28, 1981 at 4 p.m. in LB 07.

Magic Shows

Dal Sanders, a former Shreveport resident and student at Centenary, will present a workshop on magic and a workshop on clowns on Tuesday, Oct. 27, in room 107 of the Smith Building. The magic workshop will begin at 3 p.m., followed by the clown workshop at 4:30 p.m.

S.A.A.C. will sponsor "The Magic of Dal," a magic show for young and old alike, Wednesday, Oct. 28, at 7 p.m. in Kilpatrick Auditorium. Admission is free.

Pep Band

The basketball pep band will meet Friday, October 23 from 2 -3 p.m. in Hurley, Room 208. All interested persons should come. Bring your instruments. For more information, call Dr. Mike Williford.

SGA Movie

"The Deer Hunter" will be shown Friday, Oct. 23, at 10 p.m. in Kilpatrick Auditorium.

Hitchcock Movie

The Student Activities Advisory Council (S.A.A.C.) will sponsor the Alfred Hitchcock film "Rebecca" tonight at 9 p.m. in the SUB

Entertainment

The SGA Entertainment Committee will meet at 6 p.m., Monday, Oct. 26, on the SUB stage.

Blood Drive

The Student Government Association will be sponsoring their annual blood drive in the SUB all day Wednesday, Oct. 28. Donors will receive a FREE Ziggy t-shirt.

Sociology Meeting

Dr. Eddie Vetter, Associate Professor of Sociology, Centenary College, and Dr. Norm Dolch, Associate Professor of Sociology, L. S. U.-Shreveport will be presenting a paper entitled "Shreveport: A Humanist Analysis of a Southern City" at the annual meeting of the Association for Humanist Sociology, October 23rd in Cincinnati.

In addition, Doctors Vetter and Dolch will be coordinating an Undergraduate Seminar on Sociology Involvement in Community and the Mid-South Sociology Meetings, October 28-31. The Mid-

South meetings will be held at the Sheraton Bousier Inn.

AED

AED would like to extend our sincere appreciation to Dr. Wayne Hassell. Dr. Hassell has generously offered his services to AED as a Pre-Med adviser. Dr. Hassell and AED have also organized a program at Schumpert Hospital whereby students in Pre-Med will be allowed to observe surgery.

We would also like to thank Dr. Leslie Turk for his informative presentation on the Loxosceles Reclusa.

Hurley School of Music

Oct. 23
Oct. 30
Nov. 6
Nov. 8
Nov. 13
Nov. 15
Nov. 20
Dec. 2
Dec. 3
Dec. 5
Dec. 6
Dec. 13

Patricia Warren, soprano, Senior Recital, 8 p.m.
Dr. Schuman Yang, Voice Recital, 8 p.m.
Robert Harper, baritone, Junior Recital, 8 p.m.
Cale Odum, soprano, Friends of Music, 8 p.m.
Janis Jones, piano, 8 p.m.
Shreveport Symphony Chamber Orchestra, 3 p.m.
Darryn Walker, baritone, Senior Recital, 8 p.m.
Ralph Evans, violinist, 8 p.m.
Opera Centenary, 11 a.m., Brown Chapel
Richard Cass, piano, Friends of Music, 8 p.m.
Opera Centenary, 8 p.m., Brown Chapel
Opera Centenary, 3 p.m., Brown Chapel
Shreveport Symphony Chamber Orchestra, 3 p.m.

Marjorie Lyons Playhouse

October 15-18, 22-24
December 3-6, 10-12
December 27-Jan. 10
Jan. 21-24
March 11-14, 18-20
April 5-11
May 6-9, 13-15

MADAME de SADE
MEDEA
PETER PAN
AN EVENING WITH LERNER AND LOEWE
AS YOU LIKE IT
THE DANCING FLEA
ROSHOMON

Part-time jobs available

Recruiters on Campus during the week of Oct. 26th thru 30th:

Oct. 27 - Southwestern Electric Power Co. Business and Acctng. Majors.

Lone Star Steel Co. Geology Majors.

Oct. 28 - Oklahoma City Law School. Any major interested in applying to law school.

Private school needs part-time ART TEACHER. 4-6 hrs. per week. 5 classes.

Waiters, Waitresses needed by downtown Hotel. Vacancies on 6 a.m. to 2 p.m. shift and 5 p.m. to 10 p.m. shift. \$2.15 per hr. plus tips.

Local tobacco representative needs students to distribute samples in Shreveport shopping areas. \$4.00 per hour plus 20 cents per mile, Nov. 2 through Dec. 11.

Security Guards needed in Riverfront Complex. 8 hr. shifts, 4 p.m. to 12 midnight; \$4.00 per hr.

Nearby sandwich shop needs part-time sandwich maker - 18 hrs. per week. Some evening and week-end work. \$3.35 per hour.

Nearby cleaners needs students for counter work. Early morning hours available - 7 a.m. til 1 p.m. \$3.50 per hour.

Please call the Placement Office - 5117 to make your appointment.

WHAT'S COOKIN'

Lunch

Thurs. Pizza
Beef stew/rice
Fri. Fried chicken livers
BBQ smoked sausage on bun
Sat. Cheeseburgers
French fries
Sun. Baked chicken breasts
Mushroom rice
English peas
Mon. Chili dogs
French fries
Chicken dorito casserole
Tues. BBQ shaved ham on bun
Beef tips with rice
Wed. Fried fish burgers
Onion rings
Chicken & dumplings

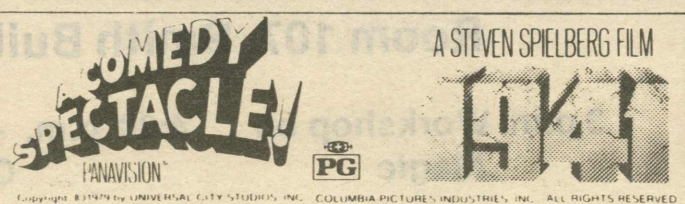
Dinner

Fried pork chops
Hot german potato salad
Beef pot pie
Beef & cheese enchiladas
Fried burritos
Open face turkey sandwiches
Closed
Chicken fried steaks
Mashed potatoes with gravy
Special Night
Spaghetti and meatballs
Garlic bread



KSCL

KSCL 91.3 FM IS CONDUCTING EQUIPMENT TESTS AT 150 WATTS AND WILL BE BROADCASTING MUSIC ONLY — BETWEEN THE HOURS OF 4 AND 8 P.M. DAILY. FCC AUTHORIZATION TO RESUME NORMAL OPERATING HOURS SHOULD OCCUR NEXT WEEK.



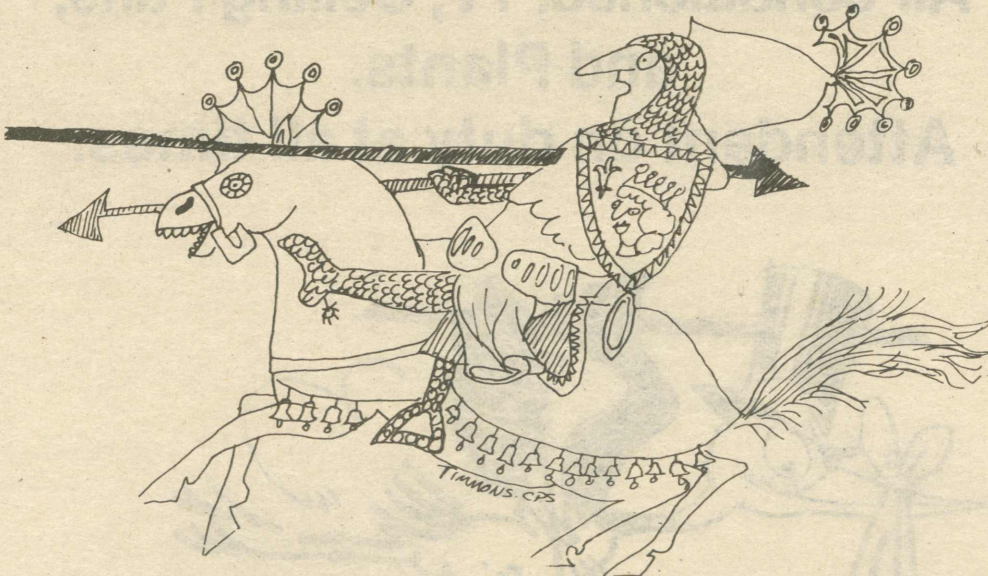
Kilpatrick Auditorium

Tues. Oct. 27 9:00 p.m.
Fri. Oct. 30 10:00 p.m.
All Centenary Students and Faculty Invited.

2nd Annual

Friday At The Fights —

Oct. 23, 1981 5 p.m. Hardin Field



Enter a team 2 Deadline: Noon, Oct. 23rd
Student Activities Office, SUB

¹Centenary's All-Campus Food Fight.

² Team consists of 4-5 members.

In case of rain, cancelled.

Sponsored by Student Activities.

Centenary basketball

Outlook on '81-82 season

For the second consecutive year, Centenary College head basketball coach Tommy Canterbury is enriched with a solid nucleus from which to build. With three returning starters, a part-time starter, and twelve returning lettermen, Canterbury feels confident that Centenary will capture its third straight winning season.

Last year's Gents, with freshman sensation Willie Jackson, were bidding for their second Trans America Athletic Conference championship in as many years, until All-America candidate Cherokee Rhone went out for the season with a knee injury in the Mercer game. At the time, Centenary was 11-3, but finished the year 5-9 without Rhone. Overall, the Gents finished 16-12.

"We only had two available scholarships,"

Canterbury said. "It was most important that we got a point guard. Napoleon Byrdsong is coming back, but we lost Steve Kelly to graduation. I am pleased to fill the vacancy with Reginald Hurd, a freshman from Dallas, Texas, who averaged 23 points-a-game in high school. Hurd is very similar to Byrdsong - he might be a step slower but a little better shooter."

The key factor this year will be Eric Bonner. A sophomore, the 6-7 forward-center is going to have to compliment Rhone if Centenary is going to challenge Mercer for the title in 1981-82.

"He showed positive signs last season," Canterbury noted, "but he was inconsistent. We are going to have to have another big strong player besides Cherokee."

Players to watch for this

season will be Rhone, Newcomer of the Year in the Trans America Athletic Conference in 1979-80, All-TAAC First team 1979-80, All-TAAC First team 1980-81; Willie Jackson, Newcomer of the Year in the TAAC 1980-81, All-TAAC First team 1980-81; and Byrdsong, TAAC honorable mention 1980-81.

The top newcomers are Jimmy Disbrow, 6-4, a freshman from Bossier City; Reginald Hurd, 6-1, a freshman from Dallas, Texas; and Chris Weaver, 6-3, a freshman from Ashland, La.

"With the injuries that plagued us last year, most coaches worry about their kids becoming to complacent," Canterbury said. "I feel that our group will come back from last year's bad second half and challenge—barring injuries, it's a realistic goal."

Workshop on Magic—Dal Sanders

October 27, 1981

3 p.m.

Room 107, Smith Building

3 p.m. Workshop on Magic

4:30 p.m. — Workshop on Clowns

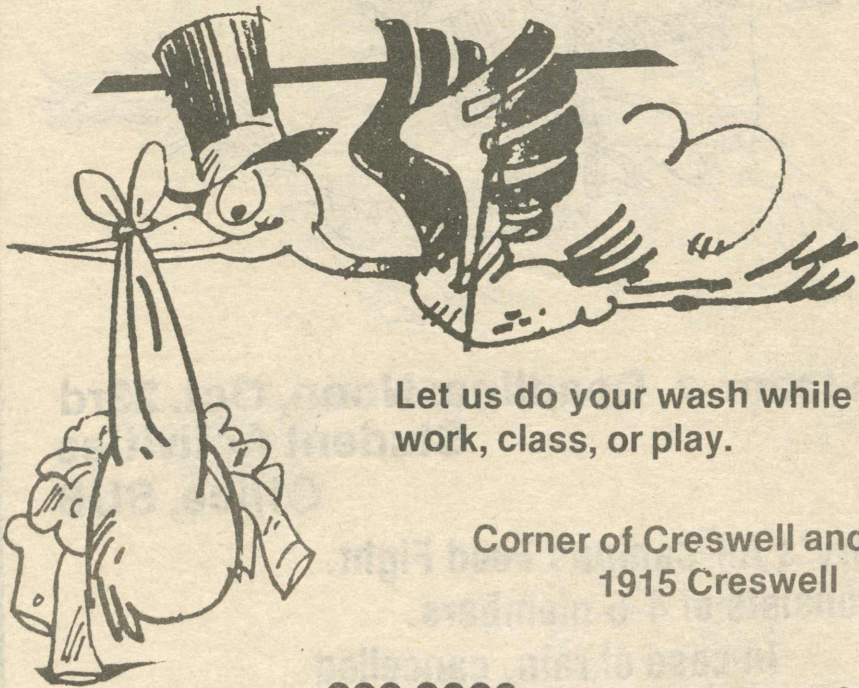
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Attendant on duty at all times.



Let us do your wash while you are at work, class, or play.

Corner of Creswell and Olive
1915 Creswell

222-9020

Hours: 7 a.m.-9:30 p.m.

CENTENARY COLLEGE BASKETBALL
1981-82 Schedule

DATE	OPPONENT	SITE	TIME
Nov. 28	Montana State	Shreveport	7:45
Nov. 30	Southeastern Louisiana	Shreveport	7:45
Dec. 5	# Louisiana Tech	Shreveport	7:45
Dec. 10	Mississippi College	Shreveport	7:45
Dec. 12	Arkansas	Fayetteville, Ark.	7:30
Dec. 14	*Univ. of Arkansas—Little Rock	Little Rock, Ark.	7:30
Dec. 19	California State	Shreveport	7:45
Jan. 4-5	Hatter Classic (Stetson, Centenary, Morhead State, Univ. of New Orleans)	Deland, Fl.	TBA
Jan. 9	*Northeast Louisiana	Monroe, La.	7:30
Jan. 11	Louisiana Tech	Ruston, La.	7:30
Jan. 15	*Houston Baptist University	Houston, Tex.	7:30
Jan. 19	*Northwestern	Natchitoches, La.	7:30
Jan. 21	*Univ. of Arkansas-Little Rock	Shreveport	7:45
Jan. 23	*Hardin-Simmons	Shreveport	7:45
Jan. 25	*Georgia Southern	Statesboro, Ga.	7:30
Jan. 27	*Mercer	Macon, Ga.	7:30
Feb. 1	Southeastern Louisiana	Hammond, La.	7:30
Feb. 4	*Samford University	Shreveport	7:45
Feb. 6	*Georgia Southern	Shreveport	3:00
Feb. 8	*Northeast Louisiana	Shreveport	7:45
Feb. 13	*Houston Baptist University	Shreveport	7:45
Feb. 18	*Hardin-Simmons	Abilene, Tex.	7:30
Feb. 22	*Northwestern	Shreveport	7:45
Feb. 25	*Mercer	Shreveport	7:45
Feb. 27	*Samford	Birmingham, Ala.	7:45
March 4-6	TAAC Tournament	Monroe, La.	TBA

Homecoming

* Trans America Athletic Conference Game

DISPATCH

Fri. Oct. 23 Baseball against Panola College in Carthage, Texas at 1 p.m.
Cross-Country in Northeast La. Univ. Invitational, Monroe
3:30 p.m. 5,000 meters — women
1:15 p.m. 10,000 meters — men

Sat. Oct. 24 Baseball against Panola College here at 1 p.m.
Soccer with Alumni Game here at 1 p.m.

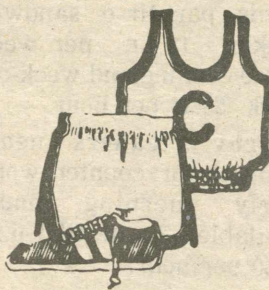
Wed., Oct. 28 Tennis against East Texas Baptist — men — here
Soccer against Northeast La. Univ. in Monroe at 7 p.m.

Gent of the week

Cherokee Rhone, a senior from Springhill, La., has led Centenary to two consecutive winning seasons, a Trans America Athletic Conference Championship, and respectability throughout the south.

He has good quickness and ballhandling ability, along with the strength necessary to score inside. He has been an exciting and brilliant player stimulating fans with his dunk-and-go style of basketball wherever he plays. "It really turns the fans on," Rhone said of his slam dunk basketball (two per game). "The fans are the ones paying the money, so you have to put on a show for them."

Rhone is exceptional because he can also play both in the pivot and as a power forward. He is certainly one of the best and deserves the recognition that has eluded him the past two seasons, and with another outstanding season ahead, what could keep Cherokee Rhone off anybody's All-America list?



Go
Gents
Go!

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— Pauline Kael, The New Yorker

"A POWERHOUSE! GO SEE THIS MOVIE!"

— David Denby, New York Magazine

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\$1.00 admission

7:30 p.m.
\$1.50 non-students

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 9

Shreveport, Louisiana

Thursday, October 29, 1981



KSCL (91.3 FM) is now broadcasting daily from 2 p.m. until 11 p.m. New personnel and a larger, updated album library are among the changes the station has undergone since last year. (Photo by Michael Hayes.)

KSCL returns to air

By John S. Harrison
News Editor

After a lengthy absence from the airwaves, Centenary's radio station, KSCL, is back on the air. It is in operation now seven days a week from 2 in the afternoon until 11 at night.

The station has undergone numerous changes since last year. Jaxon Baker, Station Manager for KSCL, stresses that there was a need for change. He stated that in the past the station "failed to provide listeners with what they wanted," and that the station also lacked continuity. Baker and his staff have worked hard to make KSCL an alternative radio station that puts out a quality product. Baker points out that KSCL is "not interested with competing with any other radio station in this town," rather, the staff wants to make the station something that the students, as well as the community, can enjoy.

One of the main changes at KSCL is that of personnel. In the past, KSCL had on its staff disc jockeys who had little, if any, training in the field of broadcasting. To overcome this problem, KSCL evaluated all of its announcers on the basis of their performance. All announcers must now go

through a lengthy training program that teaches them just about everything they need to know about radio broadcasting. As a result of this training program, the station has now assembled about twenty disc jockies who are, as Guy Cassingham of KSCL put it, "top notch." Baker and Cassingham said that many of their announcers go on to careers as professional disc jockies.

The station has made phenomenal progress in the area of its record collection. After a year and a half of collecting data on recording artists, the management of the station compiled a list of what records were needed. So far, the station has over 300 new albums in its collection, and plans are under way to order an additional 300. The wider selection of albums this year will insure the widest range of album oriented rock.

In addition to the personnel and album library changes, KSCL has also undergone numerous physical changes. To make the station more functional, a closet between the office area and the control room area was made into a hallway. New equipment, including a new cart machine, a cassette recorder and an auto-

reverse reverse reel-to-reel was purchased. This equipment has been arranged with the existing equipment so that it can all be utilized to its maximum capability.

In the area of programming, KSCL is striving to provide a wide variety of programs while at the same time trying to keep continuity and a sense of order. Listeners can enjoy everything from the Chicago Symphony Orchestra and the National Radio Theatre's version of Homer's Odyssey to Rolling Stone Magazine's rock review and live recordings of "The Who."

While the station is interested in providing programs of national interest, KSCL is also interested in local artists. The station hopes to be able to broadcast local jazz groups and local rock artists. The station hopes that one day in the not-too-distant future, it will be able to have performances live by means of remote hook-up.

To celebrate its return to the airwaves, KSCL is planning a grand opening gala on Nov. 4 at 1:30. The invited guests will include representatives from the area medias, faculty, and those who have been helpful in getting KSCL on the air.

Trickett to speak

Dr. David Trickett, Associate Pastor of Aurora United Methodist Church, New Orleans, will speak at Convocation next Thursday, Nov. 5, at 11:10 a.m. in Kilpatrick Auditorium.

Dr. Trickett received his B.A. from LSU in Baton Rouge, his M. Theol. with honors from Perkins School of Theology, and his Ph.D. from Southern Methodist University. He has done additional study at the University of Oxford in the United Kingdom, and Harvard University.

His teaching experience includes SMU, Perkins, and Dallas County Community College. He has served as a minister on the staff of Highland Park United Methodist Church and First United Methodist Church, Richardson, Texas. He has worked as consultant on theology, ethics and science for the World Council of Churches and as a consultant for the National Council of Churches on church and society.

His honors include Phi Beta Kappa, Danforth Graduate Fellowship, B'Nai B'rith Award in Social Ethics, Phi Kappa Phi. He holds memberships in the American Association for the Advancement of Science, the American Historical Association, British Society for the Philosophy of Science, and American Academy of Religion.

He will speak on "Reflections on Ecological Balance and Justice." Cultural Perspective credit will be given.



Homecoming '81

Homecoming is just around the corner, and many events are planned — so mark these important dates on your calendar.

Dec. 4 - Friday: There will be a pep rally in Haynes Gym at 8 p.m. The Centenary Gents, Cheerleaders and Band will be present. Also, the first official introduction of the Homecoming Court will be announced.

Dec. 5 - Saturday: At 3 p.m. there will be an open house at all of the fraternity and sorority houses. At 7:30 p.m. the Gents will face Louisiana Tech in the Gold Dome. A dance will follow the game.



Dr. Donald Webb welcomes college and local dignitaries to the formal dedication of Centenary's latest landmark. The sign is in honor of Mr. and Mrs. Harry V. Balcom. (Photo by Chris Murphy.)

Spirits, spectres, saints

By Meg Rector

October thirty-first. The moon rises, full, luminous, and ghostly. A chilling wind whistles eerily through the bare trees. The darkness is velvety, almost tangible. It covers the world and penetrates the very soul as the most fearsome night of the year, the "carnival-time of disembodied spirits," commences.

High on the hilltops, huge bonfires are built and lit, accompanied by the chanted incantations of the druidic priests, to frighten away evil spirits. Townspeople carefully watch the fires until they've died to ashes, then race madly down the hill to safety — the devil will get the last one down!

You've just witnessed part of the ancient festival of Samhain, "Summer's End," as observed by the Celtic tribes of Great Britain — and the origin of our "Halloween." Oct. 31 was the last night of the Celtic year, the culmination of harvest, the time for the herds to return from pasture, and was when laws and land tenures had to be renewed. It was also the time for successful divinations concerning marriage, health, luck, and death — and the time when the souls of the dead revisited their homes and all spirits walked abroad.

The Samhain and the superstitions surrounding it are firmly entrenched in history, and in fact can be traced to the Greek cult of Dionysus. In Christian Rome, Nov. 1 was "Ferialia," a day of prayers for martyrs, a day fraught with superstition. Later, when the Romans invaded England, it became "All Hallows (All Saints) Day." The night before was "All

Hallow's Eve" — in shortened form, Halloween — which replaced the name, but not the tradition, of Samhain. In Scotland there was even a special bog for the day: the Samhanach. Children born on this day were believed to have the power to see spirits and foretell the future. Cakes

May the best pumpkin win!

"Carvers, ready your pumpkins! Position your knives.... You may begin!" One of the more unusual and entertaining facets of Centenary's annual Halloween celebration is the "Pumpkin Carving Contest," now in its third year. The cafeteria supplies a pumpkin, knife, and candle to each school organization involved (18 this year), to do with what they will. The carvings don't have to be Jack-O-Lanterns; the sculpting is limited only by the imagination and skill of the carvers. In past years the artists, welding their knives with alacrity and creativity, have produced some truly bizarre creations, from the River Town Players' "pumpkin of the evening" to Church Careers' clown pumpkin with its multi-colored wig.

The contest is sponsored by the caf, and is strictly for fun: part of the caf's intention to plan something special, and not food related, for every holiday.

A panel of five administrators is selected each year to judge the entries. Pumpkin carving is a great way to get into the spirit (no pun intended) of the holiday Happy Halloween!

were offered to placate the spirits and beasts of prey that might otherwise molest the livestock. Sprigs of the "magic" Rowan tree were carried for protection.

Many such customs and beliefs were brought to America by immigrants, particularly the Irish, where they became children's games. For example, the Jack-O-Lantern, whose name probably stems from a term for the night watchman, was transplanted to America, where the native pumpkin was substituted for the original turnip.

All in all, Halloween, or Samhain, or All Saint's Eve, is a ghostly, ghastly, superstitious time. So be on your guard the last night of this month, for then the world belongs to spirits and spectres; it has been theirs for centuries, and anything can happen!

Dorm councils

Dorm life depends on them

What is a dorm council and what does it do? The answer is, "many things."

Centenary's dorm councils are an extension of the Student Government Association and are responsible for the internal regulation of dorm life. The number of members and officers varies from dorm to dorm in accordance with each residence hall's constitution.

Dick Anders, Dean of Students, says that the councils have two major responsibilities — judicial processes, and programming. Anders feels that the councils' judicial commitment are the "toughest role, as is in any judiciary committee. Equally challenging," Anders continues, "is programming." Some dorms have cook-outs, speakers and other social activities. Anders says that "we all want to belong to an organization," and dorm council sponsored activities are a good way of achieving this goal.



CSCC Great Escape

Members of Centenary's School of Church Careers take break during Saturday's first annual "Great Escape." (Photo by Dawn Sikes.)

Dorm councils must also help the resident assistants and resident directors. Anders says that "there must be a joint venture" between the councils and the dorm staff, and that the council must work "hand in glove with the residence staff."

Overall, Anders feels that the councils are "doing a great job" although "one or two dorms are operating only about par."

Dorm Councils - 1981-82

Cline
President - Charles Ramsey
V. Pres. - Jann Parker
Sec. - Andrew Collins
Activities Chairman
Wallace Robertson
Fire Marshall - Kyle Labor
Treas. - Tim Young
Caf. Comm. Rep. - Joseph Jewell

Hardin
President - Donnett Cook
V. Pres. - Sally Sherrod
Sec. - B. Brown
Caf. Comm. Rep. - Elberta McKnight
Fire Marshall - Sara Gilchrist

James

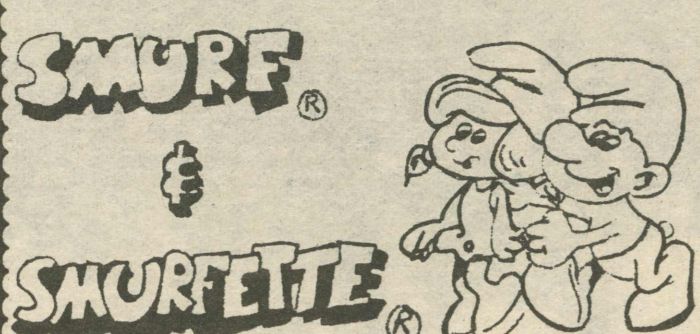
President - Sarah Floyd
V. Pres. - Vicki Rice
Sec. - Kathleen Bradford
Treas. - Karen Klusendorf
Sr. Rep. & Fire Marshall
Charlotte Blakely
Jr. Rep. - Kelly McNeil
Soph. Rep. - Polly Greve
Fr. Rep. - Elizabeth Haas

Rotary

President - Jerry Smith, Sr.
Rep.
Treas. - Allison Bailes, Jr.
Rep.
Sec. - John Harrison, Soph.
Fr. Rep. - Tommy James
Fire Marshall & Member at Large - Gordon VonHoene
Caf. Rep. - Bill Bridges

Sexton

President - Kim Stamen
V. Pres. - Laurie Pullen
Sec. - Michele Finley
Jr./Sr. Rep. - Bonnie Brown
Soph. Rep. - Dianne Germani
Publicity - Bess Robinson
Treas. - Carol Stephens
Caf. Rep. - Sandy Kennedy



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SUB Stage

A man of many interests

By Meg Rector

It would be hard to find someone quite as fascinated with his work, as much at home in any surroundings, or with as many diverse interests as Dr. Mark Dulle. Dr. Dulle is an associate professor of Psychology — but that's not all! He runs, parachutes, plays raquetball, is an amateur photographer, plays several musical instruments including the ukulele, ... the list goes on. Sitting, relaxed and comfortable, in his office, surrounded by colorful walls, a spanish mola, and samples of his photography, he is as much at home as the climbing plant that seems to be taking over the walls.

Mark Dulle was born in Jefferson City, the capital of Mo., and attended high school in Memphis, Tenn. It was while he was in school in Memphis that he became interested in psychology.

When asked why he first became involved with psychology, he replied, only half-jokingly, "because I didn't know what the word meant." His interest was caught immediately, and he was further motivated by his professors, after whom he decided to model himself.

Dr. Dulle graduated with a bachelor's degree from Memphis State University in 1967, and earned his master's degree in 1969. He attended Officers' Candidate School, but found he did not quite see eye to eye with the army on the subject of war, and by a lucky chance found himself at Centenary instead of in Viet Nam.

Dr. Dulle is a "big believer in exercise—it's a big contributor to mental health," and he is responsible for introducing Centenary's newest sport and latest craze: parachuting. The challenge of

parachuting requires mental as well as physical agility, according to Dr. Dulle. It is a "thinking person's sport that instills a sense of excitement and self-confidence in its participants."

Some of Dr. Dulle's further talents include playing the banjo, guitar, piano and ukulele, wood-working, writing songs, and coaching a fifth-grade soccer team at his youngest son's school. And if that's not enough, he is also an advisor and trainer for the RAs.

In closing, Dr. Dulle quotes his definitive philosophy of life, originated by a Greek philosopher: "Die young, as late as possible," which he interprets to mean that one "ought to live as a person who's interested in continuing to learn and to experience, throughout your life."



Dr. Mark Dulle is more than just a Psychology professor — he runs, parachutes, plays several musical instruments, and is an amateur photographer.

Magale Library

'No two days are alike'

By Meg Rector

Almost everyone uses the library for something, be it studying, reading, catching up on the latest newspapers and magazines, or visiting, but not everyone realizes just what a demanding job it is running a library, even a relatively small one like Centenary's.

Mr. James Volny describes his job, Director of Library Services, as requiring the combined talents of administrator, librarian, diplomat, and policeman. The library staff is composed of nine extremely dedicated members and approximately 27 student workers, both

volunteers and paid (work-study) employees. Most of the permanent staff members have held their current positions for many years, and the student assistants come back year after year.

Both Mrs. Anna White, who is in charge of circulation and supervising the student assistants, and Mrs. Nancy Middleton, who buys books and supplies, have held their jobs for over ten years, evidencing great job satisfaction. Mrs. White is also responsible for film requests from the state library and periodical inter-library loans.

Mrs. Ella Edwards is the reference librarian, who answers your questions, gives you instruction in using the library, and handles inter-library loans of books.



Mrs. Cathy Brown catalogues the books, and Mrs. Mary Rademacher orders periodicals and acquires books through gifts and exchange. She also supervises care of the books. Mrs. Carolyn Garrison is the archivist, in charge of the Cline room (college archives) and the music library. Also on the staff are Mrs. Dorothy Hall, Library Aid, who has been with Centenary for more than 25 years, and has been called "a legend in her own time," and Mr. H. R. Wallace, who provides meticulous janitorial service.

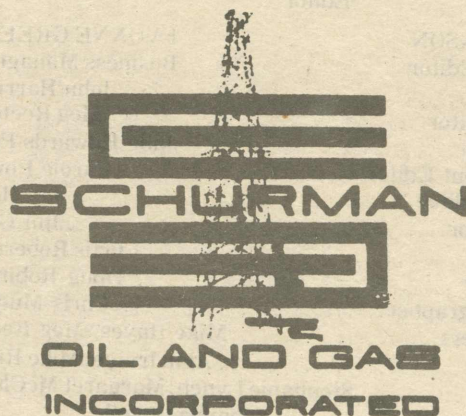
With over 800 periodicals and approximately 4500 new books acquired annually, the staff works together very closely, with a real "feeling of community." Four library staff members have Library Science degrees, and Mr. Volny never has to worry about the smooth running of the library, where, as he says, "no two days are alike."

New Books in Magale Library

613.71 B383s	Beaulieu, John E. Stretching for All Sports
025.11 B653g	Boss, Richard W. Grant Money and How to Get It
746.96 C432e	Chicago, Judy Embroidering Our Heritage: The Dinner Party Needlework
001.535 D826w	Dreyfus, Hubert L. What Computers Can't Do
796.3232 H194p	Hankinson, Mel Progressions for Teaching Basketball
559.92 M961e	Murray, Bruce Earthlike Planets: Surfaces of Mercury, Venus, Earth, Moon and Mars
782.1092 B452Pe	Perle, George The Operas of Alban Berg
266.097471 R723r R723r	Rosenberg, Carroll S. Religion and the Rise of the American City
658.575 C817r	Rothberg, Robert B. Corporate Strategy and Product Innovation
530.15 T682f	Trainor, Lynn E. H. From Physical Concept to Mathematical Structure

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From you to them

In the two months you've been here at Centenary you've probably learned a lot about college life. You've discovered that sleep isn't really necessary, eating after 11 p.m. is, and there is life outside of classes. College is an okay place and maybe you will make it through and even enjoy it a little bit.

But what about the people that made all this possible? No, we're not talking about John Lambert and Financial Aid. We're talking about the folks back home. You remember—Mom and Dad—your family? Have you written them about the joys of life at college?

Thanksgiving break and that first trip back home are approaching rapidly. The Conglomerate staff suggests that you make this traumatic event a little easier by paving the way with a letter.

And, since we realize that everyone does enough writing in class, we offer the following letter to you, The Conglomerate readers, free of charge. Take advantage of this and let your parents know that you are alive and well.

Dear (a) folks (b) Sir (c) Ms. (d) Mommy and Daddy

I am feeling (a) miserable (b) hungry (c) despondent (d) great (e) so-so (f) as well as can be expected after breaking both legs.

My financial condition is (a) zero (b) fine since I started working 60 hours a week (c) okay (d) dependent on how fast you can send me some money (e) I'm loaded.

I'll be home when (a) I run out of money (b) I feel like it (c) the sun refuses to come up in the morning (d) you say it's okay for Althea to live with us over Interim.

I never get to sleep much here because (a) I'm working 60 hours a week (b) I can't find my room (c) I keep getting locked in the library.

My spiritual life is (a) angelic (b) satanic (c) great (d) at low ebb (e) up and down.

Most of my friends here are (a) boys (b) girls (c) squirrels (d) in trouble since they met me (e) not too bright.

College food is (a) rotten (b) okay (c) great (d) rationed (e) I don't know - I can't find the caf.

Yesterday I learned that (a) two and two make four (b) they'll send me home if I don't shape up (c) you moved (d) classes are held more than once a week.

I have decided (a) to get married tomorrow (b) college is for the birds (c) to join a rock and roll band.

There isn't much else to say. See you Thanksgiving. Your loving offspring.

The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

PEANUTS® by Charles M. Schulz



From the Wizard's Kettle

By J. Alan Irvine

The dying time is here. The night of death's pinnacle is near, almost upon us. Stealthily creeping through the smoky haze of October's chill, Halloween suddenly looms before and swiftly descends upon us.

Listen closely and you can hear Halloween coming in autumn's grandeur. It mingles in the cold, lonely winds, the funeral processions of summer's last passing, and in the millions of crisp corpses that dance along side, rattling like skeletons freed from their tombs. In the growing silences, unfilled with the warm music of summer and life, Halloween grows and blossoms.

At its approach, the daylight dies sooner into richer and grander hues, birthing and dying in mantles of orange and black. Ever so slowly, the thin veneer of life peels away, leaving the corpses, the raw and menacing

bones, to claw at the stark and empty sky.



As Halloween night descends, reality warps and twists and turns all awry. All the ancient madness, the sorcery and evil, the dead of a thousand years, and the harbingers of death's power slip forth into the night and slide from shadow to shadow. Nothing remains what it seems.

Familiar guides lead us through the night. A brightly glowing jack-o-lantern smilingly beckons us on. But wait, was that flicker of shadow a conspiratory wink? Is that

smile a bit wider, a touch more evil than before? Shadows dance behind the orange fiend. Trees caught in a lonely wind, or ... A scent of blood suddenly wafts for us, and a low, hungry howl lifts towards the scudding clouds.

We turn to run, but the night lies all around us. What waits out there, just beyond our eyes and ears? Black witches and hags cackle in the darkness, hunched over bubbling cauldrons. Cemeteries loom suddenly with something slipping and hiding behind the ancient stones, within the darkened tombs, waiting for us to enter their domain. Cloaked figures swoop across the orb of the moon and then disappear into the night.

The world is dying into winter's cold embrace. The dark minions and herald's of death rise forth this night to prepare for the darkness ahead. The dying time is here.

Letters to the Editor

Dear Editor:

As an educated person, I have always taken pride in my liberal attitudes. Freedom of the press is a time-honored tradition among free people, and should be a goal of every campus publication. However, one must realize that a responsibility to print that which is true and to print it without libel or slander. Truth is my major concern in this tome.

Your last edition included an editorial cartoon depicting an unnamed (but

mustachioed and pear-shaped) economics professor going over the curve for a test. I am personally offended by this cartoon. Fellow economist are ridiculing me to such an extent that I am changing my appearance. The distinguished economists, Raguar Nurske, personally called me (collect) to scold me for allowing the profession to be denigrated in this manner.

I will not deny that grades are sold. However, it has never been my practice to

compete with the discounters and charge by the test. My price is the standard one dollar (cash only) per point approved by the Ragnar Nurske Society. An A in Economics 201 this semester is going for \$270. Let it not be said that economists have no pride.

In the spirit of Ragnar Nurske, Dr. Harold Christensen Assistant Prof. of Economics

(Editor's Note: Who is Ragnar Nurske!?)

Auditions learning experience

By Carole Powell
Entertainment Editor

What is the most nerve-racking activity to which a student voluntarily subjects himself? After speaking with several Centenary students waiting to read for parts in the upcoming Marjorie Lyons Playhouse production of "Medea," it would appear that an audition fits that description.

Twenty-one aspiring actors, mostly Centenary students, waited restlessly in a theatre classroom on Saturday, October 24. Some sat quietly studying scripts while others paced around the room or stretched themselves in front of the dance mirrors to relieve tension. They were each waiting for their name to be called. In this particular audition director Robert Buseick was using the prepared reading method, in which each student reads individually from the script.

Buseick rarely employs the same method of auditioning twice. The methods are changed often so that students will learn to be prepared for any sort of audition they encounter after they leave college. Some of the other methods

used by Buseick are the interview, in which one explains to Buseick the reasons for wanting a part in the production; the cold reading, in which one reads from a script not previously studied; and the prepared scene, in which a group presents a scene from a play which is similar to the play being cast.

Wendy Phifer, a junior theatre major, was nervous at "Medea" auditions because she had never acted in a Greek drama before. However, she explained that she was nervous at all auditions because they are like baring one's soul to the director. Mary Alfred, a senior theatre major, was also always nervous, but said that she can use her nervousness to help her audition if the nervousness isn't allowed to develop into fear. Mary also felt that it is possible to grow greatly as a performer through an audition, regardless of whether one is cast in the play.

All of those vying for a role in "Medea" were not theatre majors. Freshman math major Frank Serio decided to audition because he likes drama. Junior

government major Stephanie Lynch was auditioning after being encouraged to do so by a friend in the theatre department, Curtis Jackson. This was her first time to try for a dramatic role. She explained that she did not really expect to be cast, but was mainly interested in working backstage.

Not everyone auditioning was nervous. Chris Fahringer, a junior theatre major, was anxious to audition. She explained her confidence, "I think try-outs are exciting!"

Hurley features Yang recital

Dr. Shuman Yang will hold a lecture-recital on Modern Chinese songs on Friday, Oct. 30 at 8 p.m. in the Hurley Recital Hall. Dr. Yang was born in China where she won her first vocal competition at the age of 14. After graduating from the National Conservatory of Music in Shanghai, she came to this country and received her B.M. from Wheaton College, Wheaton, Ill., M.M. from the American Conservatory of Music, Chicago, and her Ph.D. from Peabody College, Nashville, Tenn.

Presently, she is Associate Professor of Music and Director of the Voice Division in the Music Department of Louisiana Tech University. She also directs the Louisiana Tech Opera Workshop.

While Dr. Yang is a singer

with an extensive Western repertoire she is particularly known for her lecture-recital on the modern Chinese song. This is an outgrowth of her research in the 20th century Chinese solo songs which covers the works of all leading contemporary Chinese composers and reflects many social and political upheavals in modern Chinese history. Since the mid 1970's Dr. Yang has been traveling throughout the United States presenting this program on many university campuses. She was a recipient of an award from the National Endowment for the Humanities in 1979 where she presented this program at the University of Illinois at Urbana in the Summer Seminar in

Ethnomusicology.

Critics over the country have praised her lecture-recital as "stimulating," "exquisite," and "extremely interesting and well constructed...beautiful to listen to;" and have called her "a singer with a beautiful voice who speaks on this subject with authority."

There is no charge for admission and the public is invited.

Open Ear will hold its only on-campus training session for this semester on Sat., Nov. 7, from 9 a.m. thru 4 p.m. The session will be held in Kilpatrick Auditorium and all interested persons are invited to attend. For more information, call Richard Liles (868-4317) or Nell Chambers (869-5352).

Ballet to present 'Romeo and Juliet'

The parade of guest conductors to the podium of the Shreveport Symphony Orchestra will continue with the season's first special event, the Hartford Ballet in a pair of performances of the full-length "Romeo and Juliet." Under the baton of the Texas-born conductor Terence Frazor, the Shreveport Symphony will play the Sergei Prokofiev score for the Connecticut dance troupe's performances at Civic Theater at 8 p.m., Saturday, October 31, and at 3 p.m., Sunday, November 1. This will be the orchestra's debut in the pit with a major ballet company on stage.

Presently the conductor of the Laredo Philharmonic Orchestra in Texas, Terence Frazor is among the array of musicians being considered to succeed John Shenaut as a per-

manent music director-conductor to lead the Shreveport Symphony in the 21st Century.

A Dallas-born principal dancer with the Hartford Ballet will perform the major role of Juliet. Jeanne Tears Giroir, a native Texas and former soloist with the Dallas Metropolitan Ballet, will be appearing opposite her husband, Thomas Giroir, dancing the role of Romeo. He also is a Texan, a native of Baytown.

The event is co-sponsored by the Shreveport Symphony and Louisiana Downs. Reserved seats are priced at \$20, \$15, and \$10. They are on sale at Symphony House, telephone 869-2559 and by mail by addressing the Symphony at P. O. Box 4057, Shreveport, Louisiana, 71104.

AL PACINO

AND JUSTICE FOR ALL

Kilpatrick Auditorium
Tues. Nov. 3 9 p.m.
Fri. Nov. 6 10 p.m.

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HALLOWEEN NIGHT

October 31, 1981

Costume Contest

Horror Film Festival

Slumber Party

10:30 p.m. SUB Stage Costume Contest

A contest for everyone! Preppiest, Best, Worst, Best Faculty Costume, Something For Everyone! !

11:30 p.m. Horror Film Festival and Slumber Party Crumley Gardens

In case of rain or real, real cold, will be in SUB

Sponsored by Entertainment Committee

Around Campus

Slumber Party

In addition to the many parties being given by various campus organizations, the SGA entertainment committee will sponsor an all-campus slumber party on Halloween night. The event will take place in Crumley Gardens beginning at 11:30 p.m. Three vintage horror flicks will be shown on a large screen and there will be goodies for everyone to munch on. Make sure and go trick-or-treating a little earlier so you won't miss any of the movies. See you and your sleeping bag there!

Pictures

Last two days for student pictures are today and tomorrow, Oct. 29 and 30. Sign up in the SUB.

Movie

The motion picture "And Justice for All" will be shown in Kilpatrick Auditorium, Nov. 3 at 9 p.m. Admission is free.

Program

How to Speak the Written Word, a program by Emily McWilliams concerning the art of natural expression, will be presented Wednesday, Nov. 4 at 6 p.m.

Career Directions

Join us Saturday, Nov. 14 in Kilpatrick Auditorium from 9 a.m. until 2 p.m. for Career Directions '81. Talk with Centenary College professors and Shreveport-

Bossier professionals about what college courses are needed for the career of your choice, and find out what the job really involves in its day-to-day workings! There will be no registration fee for Centenary. Call Admissions to reserve a space.

Seminar

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, become a part of another culture and learning its language.

After orientation in Denmark and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

Interested students should contact: Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.



Kappa Sigma Pajama Party

The Kappa Sig Pajama Party was a "dream." Jenny Piner was named Pajama Girl for 1981. (Photo by Chris Murphy.)

Greek Beat

Chi Omega

The Iota Gamma Chapter of Chi Omega would like to congratulate Sarah Darnell on a great vocal job in "Madame de Sade," Lisa Parker for Pearl of the week, and the choir for a great job during Rhapsody.

Thanks to the Kappa Sigma's for a great P. J. Party, and to the Theta Chi's for a devilish Demon Party.

Kappa Alpha

We are happy to announce the initiation of Ronald James Evans and Robert Charles Everett.

We had a great time at the "Free Reeb for Centenary Students" Wednesday at Humphries.

Friday and Saturday were great Bunker Party Nights, also known as "Burn Your Date Party."

Rally in the Alley was great Saturday.

We are looking forward to the Halloween Party, that the LSU-S KAs are having. Jay Greenleaf is the new Number 9.

We are looking forward to tonight's Back Hall Party — it should be a "smashed" time for all participants.

Zeta Tau Alpha

Our pledge of the week is Shawn Grammer. Keep up the good work!

Speaking of work, volleyball is just around the corner. Be sure to come out and give some spirit and support!

The Sig Pajama Party

Training session scheduled

Open Ear needs listeners

Possibly the most caring people in this school and in the surrounding community are those sixty-five or so who devote their time and love to manning the phones of Open Ear, the Centenary-based crisis line. These people work on a purely volunteer basis, the only required skill being that of a good listener.

Since 1971, Open Ear has been operating in the Shreveport/Bossier area. This makes it one of the oldest counseling services in the area — a vital part of the community.

Ten years ago, a concerned Dr. Charles Vetter, Chairman and Associate Professor of Sociology, and Joe Carlisle, of Broadmoor Methodist Church, started a drug-abuse counseling service. It has since evolved into what has been called a "crisis service"; that is, a counseling service designed for all people and all types of problems.

At certain dates which are announced throughout the year, training sessions are held for the volunteers. These volunteers are not professionals; their job is to

was dreamy and Jenny Piner was named Pajama Girl 1981.

Last week's joint pledge party was lots of fun, and the Theta Chi Demon Party was pret-ty spooky!

Happy Halloween to our alums and Big Brothers and to who ever reads this! THIS MEANS YOU!

TKE

TKE Graveyard party is coming up this weekend and we are looking forward to a swell time. For that party, we have a new television which was donated by pledge Robert Robichaud's parents.

Paddle Party last night was groovy.



listen, to help people talk their problems out, and sometimes to lead callers to other, professional, services. The calls are always anonymous and confidential.

The sole reward for an Open Ear volunteer is fulfillment, and perhaps an expanded capacity for caring and understanding. And then there are the heartwarming occasions when someone Open Ear has helped calls back just to say "thank you."

Open Ear will hold its only on-campus training session for this semester on Sat., Nov. 7, from 9 a.m. thru 4 p.m. The session will be held in Kilpatrick Auditorium and all interested persons are invited to attend. For more information, call Richard Liles (868-4317) or Nell Chambers (869-5352).

"Learn The Salsa"

A Venezuelan Dance

Oct. 29, 1981 8 p.m. SUB

Sponsored by SAAC

We love Student Bodies at Bonanza!

**Student Special
Bonanza Burger
& French Fries**

Does not include Salad Bar.

\$1.79

Coupon expires Nov. 12, 1981

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900 Shreve-Barksdale Hwy/Shreveport



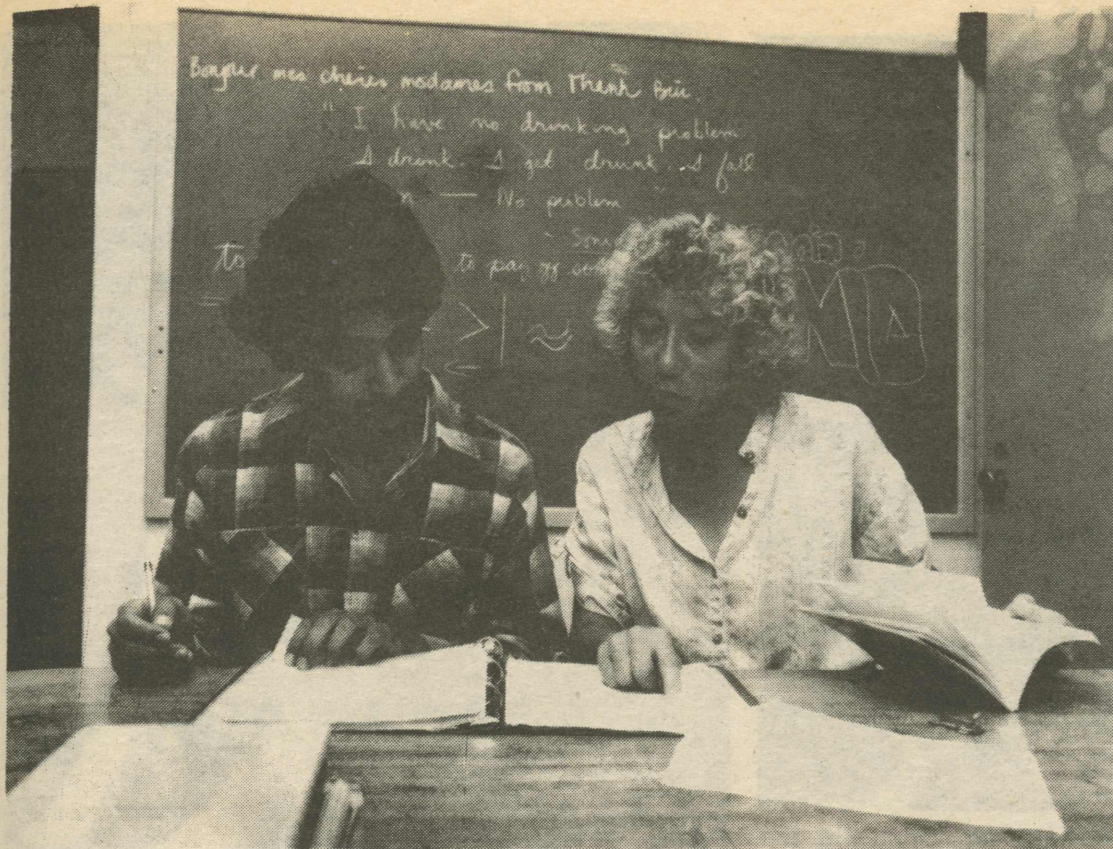
**Student Special
Bonanza Burger
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Dot Rambin, Director of Centenary's English Language Center, works with international students in acquiring English skills.

Alumni in action

According to Chris Webb, Alumni Director at Centenary, there are 200 full-time employees of the college. Of the faculty and staff at Centenary, over 30 of these persons are alumni. Some attended Centenary for only a short time, then transferred to another college; others graduated from this school. Dr. Virginia Carlton, a long-time professor of math at the college, graduated from Centenary in 1939; Jayne Trammel-Kelly and John Lambert graduated more recently—in 1978.

The alumni working at Centenary include Webb Pomeroy, professor of Religion; Robert Ed Taylor, Chaplain; Will Andress, Choir Director; William Teague, professor of Music; Bob Hallquist and Gaius Hardaway, professors of Education; Willard Cooper and Elizabeth Friedenberg, professors of Art; Virginia Carlton and Betty Spears (Honorary Alumna), professors of Mathematics; Edmond Parker, professor of Engineering; Debbie

Hicks, instructor of Theater/Speech; Alton Hancock (on Sabbatical leave), professor of History; Nolan Shaw, professor of Geology; Carolyn Garrison, Music Librarian and Archivist; Nancy Middleton, Head of Acquisition; Jim Perkins, Director of Development; Jayne Trammel-Kelly, Director of Student Activities; Harold Bond, Treasurer; Anita Martin, Admissions Counselor; Julia Van Tien, Athletic Department Secretary; Roberta Lambrecht, Financial Aid Secretary; Jimmy Harrison, Tennis Coach; Ginger Folmer, Dance Instructor; Jeff Teter, Admissions/Financial Aid; Sharon Tuttle, Resident Director, Hardin; Rosemary Morris, Research and Record; Dick Anders, Dean of Students; Andy Shehee, Admissions Counselor; Terry Moores, Golf Coach; Janie Flournoy, Director of Public Relations; John Lambert, Director of Admissions/Financial Aid.

A taste of the U.S.A.

By Meg Rector

Barely over a month ago, Anibal Teran spoke almost no English. His vocabulary was comprised of the phrases "yes," "no," and "I don't speak English."

Now, thanks to the English Language Center (ELC), and the wizardry of Dot Rambin, Director of the ELC, he speaks English with a vengeance, and has used it to express some very positive sentiments about Centenary and the U.S.A. Anibal is one of 25 Venezuelan students enrolled in the ALC's

Andress invited to tour Russia

Dr. Will Andress, director of the Centenary College Choir, has received one of 25 invitations issued to American College Choir directors to travel to Russia Dec. 28 as the guest of Sputnik, the Tourist Bureau of the Soviet Union.

The eight-day Goodwill Tour is being sponsored in celebration of the 25th Anniversary of the Friendship Ambassadors Foundation, the cultural exchange organization which sponsored the Choir's Russia-Poland tour in January, 1981. The Centenary Choir was the last to tour Russia.

The trip will include brief stop-overs in Bucharest, Romania, enroute to and from Moscow, and four days in Moscow highlighted by meetings with Soviet cultural and educational officials, receptions, sightseeing, and three evenings at the Moscow Bolshoi Ballet and Opera.

program (the ELC boasts 30 international students altogether). Before officially enrolling in a U. S. college, non English-speaking students must take a rugged test, the Test of English as a Foreign Language (TOEFL). The ELC prepares them for this with an intensely thorough program of grammar, composition, reading, listening and speaking skills.

Anibal, who plans to study medicine, finds little difference between Venezuela and the U. S. in terms of people and education, although the Venezuelan University is designed to be extremely selective (of 10,000 students who enroll, only 10 or 15 actually graduate). He finds Centenary students "very friendly," and helpful — after all, the best practice in learning a language comes from speaking it!

This view is shared by Rosa Briceno, also from Venezuela. However, she did find a few cultural differences. North Americans strike Rosa as being open-minded and liberated, particularly the women, who enjoy a more

equal status to men than the women of Venezuela. Rosa summarizes Venezuelans as being very helpful and hospitable. The main difference in education is the modern equipment used in the U. S., a reflection of its advanced technology. Rosa very much enjoys studying in the U. S., and feels student exchange between countries is of great importance: "Each country must try to maintain its own culture," and "each country must know about other countries, their cultures and their peoples."

International students like Anibal and Rosa generally get their first taste of the United States when they arrive at Centenary, and, for the most part, the impressions are good. They are at once made to feel welcome, and a large part of the credit for this goes to the administrative staff in Hamilton — the admissions, housing, and business office personnel. These are often the first Americans the international students come in contact with, and they go out of their way to welcome and put at ease these students who are so far from home.

Skeet shooting Saturday

This Saturday morning at 8 a.m., approximately forty Centenary students in the ROTC Basic Marksmanship course will be leaving the school and traveling to Wallace Lake, where they will participate in skeet-shooting at the Shreveport Skeet Club. Skeet are clay pigeons which feel little or no pain when they are shot.

Sergeant First Class Ivy of Centenary's ROTC program feels that this type of practice will improve the shooters' ability and accuracy. He points out that it "will give the students an opportunity to shoot in a

controlled environment." Ivy says that each student will have the opportunity to shoot at five skeet. "Most people," Ivy said, "will have a one-out-of-five chance" at hitting the target. He said he would like to have five out of five shots hit the skeet, but he admits that this would be rare for a basic marksman class.

The ammunition, targets and guns will all be furnished free to the students by the Hunter Safety Program of the State of Louisiana whose main goal is to teach people how to use firearms in a safe manner.

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Bring this ad in for first donation
and receive a \$1.00 bonus.



Make your plans to
attend now.
Friday, November 20, 1981
9 p.m. - one a.m.
**Shreveport Convention
Center**

Sponsored by SGA Entertainment
Committee



Charlie Atkins is surrounded by Sun Devils as he drives toward the Kappa Sig end zone. (Photo by Michael Hayes.)

Sun Devils capture intramural title

Cully McMinn hit flanker Jon Griffey with a 30-yard touchdown pass with seven seconds left in the game to give the independent Sun Devils a 32-26 comeback victory over Kappa Sigma Fraternity Sunday afternoon at Hardin Field. The win gives the Sun Devils the 1981 Centenary Intramural Championship.

Both teams finished the season with 6-1 records, losing only to each other. Kappa Sigma beat the Devils 21-19 in the regular season campaign.

McMinn's toss to Griffey in the "Museum" end zone corner capped a 50-yard drive which began with 44 seconds remaining and the Sun Devils trailing 26-25.

Two medium-range passes to split-end Andrew Collins and a McMinn scramble set the Sun Devils 30 yards away from pay dirt with 11 seconds remaining in the game. Out-setting penalties on the first play of the drive nullified a 25-yard strike from McMinn to Collins and left the Devils on their own ten-yard line with 28 seconds remaining. McMinn, after the bomb to Griffey in the corner, found Collins over the middle for the point after, which made the final score 32-26.

The clutch drive negated a tremendous comeback effort by the Sigs, who rode the multiple talents of David Eubanks early in the second half to tie the score 19-19 with 13 minutes remaining.

Eubanks beat single coverage and hauled in a 40-

yard strike from Charlie Atkins to spark the Sigs back from a 19-6 deficit. Eubanks' interception of McMinn on the next play from scrimmage set up a short touchdown run by Atkins. Atkins' point after toss to Tripp Ludwig knotted the contest at 19 all.

A one-handed circus catch by Collins gave the independents a 13-6 halftime lead. Griffey caught his

second of four passes for touchdowns and tight-roped the sidelines early in the second half to put the Sun Devils up 19-6.

The Sun Devils gained a short-lived 25-19 lead on McMinn's third TD toss to Griffey with eight minutes left. Eubanks knocked the point after attempt.

Both teams stalled on their next respective possessions, the Sig defense



Flanker Jon Griffey caught four touchdown passes in Sunday's intramural football finals. (Photo by Michael Hayes.)

stopping McMinn on fourth down, one yard shy of a first down on their own 20-yard line.

Atkins then engineered an impressive 40-yard drive, hitting Ludwig in the end zone for the go-ahead score. Ludwig grabbed the PAT pass from Atkins to put the Kappa Sigs ahead 26-25 with four minutes left in the game.

Ludwig, who led the fraternity offense with two touchdowns and six total catches, scored again late in the game. But referee Ron Evans ruled that Devil Monte Manske had pulled Atkins' flag before the long touchdown pass. Manske

delivered three sacks on the day from his defensive end spot.

Atkins punted into the end zone on fourth down and the Sun Devils were left 50 yards away with just over 40 seconds remaining in the contest. But McMinn, who threw for 24 touchdown passes this season, saved the best for last, connecting with Griffey for six points.

Rain and fireworks thrown from a passing car followed a short hand-shaking ritual and ended what was probably one of the best football games in the history of Centenary intramurals.

DISPATCH

Thurs., Oct. 28 — Tennis against East Texas Baptist College-men - here.

Fri., Oct. 30 — Baseball against Henderson State - here - 1 p.m.

Sat., Oct. 31 — Soccer against Millsaps College - away - noon. Baseball against Henderson State - here - 1 p.m. Cross Country TAAC Championship, Oct. 30-31.

Mon., Nov. 2 — Women's basketball against Ouachita Baptist at Arkadelphia, Ark., 7:30 p.m.

Wed., Nov. 4 — Soccer against Louisiana Tech University in Ruston - 4:00 p.m.

Homecoming '81—Homecoming game preview—

There's no secret to the Gentlemen's 1981-82 attack. It's Cherokee Rhone, Centenary's 6-9 senior, center, from Springhill, Louisiana. If Rhone isn't enough, the Gents opponents will be bothered by a solid nucleus of returning players.

With three returning starters, two part-time starters and 12 returning

lettermen, head basketball coach Tommy Canterbury feels confident Centenary will capture its third consecutive winning season. In addition, Centenary has the Newcomer of The Year in the Trans America Conference, Willie Jackson returning.

All of the above should combine to set the stage for an exciting homecoming. Yes, homecoming, it's that time of the year, and this year should be an exciting contest. It's Louisiana Tech

and Centenary College at 7:45 p.m. Saturday, December 5 in the Gold Dome. Centenary leads the

series 77-44 splitting last season, The Gents winning at home 72-64, and Tech winning at home 63-52.

"Homecoming is always an exciting time of the year for us," head coach Canterbury said. "Especially this season. We are playing Louisiana Tech, a local rival and it should make for a pretty good game."

"I graduated from Tech, Tommy Vardeman (assistant coach) coached there, my sister teaches there, my uncle teaches there. It's almost like a family intersquad game. Andy Russo (head coach at Tech) has done an excellent job of getting their basketball program in the big win column. And because of all the ties, plus the fact that they have a solid program, a win would be very sweet. In addition, they have a seven footer named Willie Simmons and he's pretty good. In all it should be a great game."



"A VISUALLY EXQUISITE MYSTERY!"—Judith Crist

Picnic at Hanging Rock

A Film by Peter Weir



From Atlantic Releasing Corporation 42 1979

Wednesday, November 4, 1981

7:30 p.m.

Mickle Hall 114

\$1.00 Admission

\$1.50 Non-Students

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MAMA MIA'S CAFE
#1 Shreveport
CENTENARY SPECIAL!
Spaghetti with Meat Sauce and
Garlic Bread
\$2.00

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 10

Shreveport, Louisiana

Thursday, November 5, 1981

Morgan to speak as 20th Woodrow Wilson Fellow

Edward P. Morgan, veteran journalist and distinguished news commentator, will be Centenary College's 20th Woodrow Wilson Visiting Fellow.

He will be on campus during the week of Nov. 16-20 to participate in dialogue in the classroom and in the cafeteria with Centenary students and members of the Shreveport-Bossier Community. Dr. Lee Morgan is currently arranging Morgan's schedule, and interested professors should contact Dr. Morgan for further details.

The Woodrow Wilson Visiting Fellows program was established to encourage the flow of ideas between the academic and

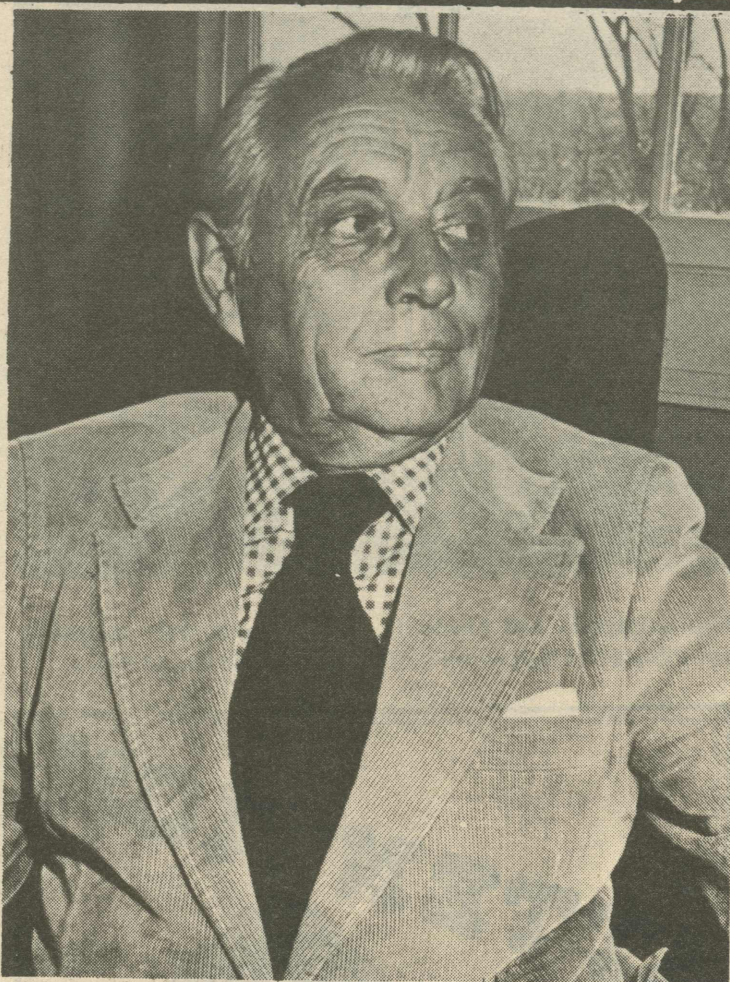
non-academic worlds and to help students see the relation between a liberal education and their lives after graduation.

Morgan will discuss such topics as Right-wing "religionists" and their impact on politics; can the Democrats and liberals regroup? Arms Control; Analysis of the Regan administration; Terrorism, and Are we neglecting the Third World at our peril?

Morgan's journalistic career began in 1932 when he worked as a newspaper reporter for the *Seattle Star*. Before joining ABC News where he distinguished himself as a news correspondent, he worked for U.P., the *Chicago Daily News*, *Colliers Magazine*,

and CBS. After retiring in 1975 from a 20-year career with ABC News, Morgan spent two years as a senior correspondent for the Public Broadcasting Laboratory and is at present the anchorman for "Atlanta Dateline" and Chief Correspondent for "In the Public Interest."

Contributors to the Visiting Fellows program include the Gannet Newspaper Foundation, the John Ben Snow Foundation, the Exxon Foundation, the G. Unger Vetlesen Foundation, and Ashland Oil. The Woodrow Wilson National Fellowship Foundation has developed and conducted programs in higher education since 1945.



Edward P. Morgan, journalist and news commentator, will be Centenary's 20th Woodrow Wilson Visiting Fellow.

Scholarships not just for 'brains'—

By John S. Harrison
News Editor

"It's a common misconception that scholarships are only awarded on the basis of financial need or grades alone," says Daniel Cassidy, president of the National Scholarship Research Service.

Cassidy, founder of the two-year-old company that uses computers to provide college students with individualized lists of grant sources, did quite a bit of scholarship sleuthing for himself while he was in college. "I was able to attend the University of San Francisco and Yale on \$20,000 in grants," said Cassidy, "but even with that much money, I still had to sell my car to finish."

In fact, there were — and are — all kinds of scholarships available. For example:

- A Seattle judge set up a scholarship for reformed prostitutes.
- A Pennsylvania college offers four scholarships to needy left-handers.
- The University of Arizona has scholarships for rodeo riders.
- A Texas foundation offers scholarships of up to \$2500 to help foster better relations between the citizens of the Lone Star State and the people of Sweden.

The trick, of course, is finding out about those and other kinds of aids. Cassidy advises students to make use of all local scholarship

reference sources.

"Start with your financial aid office, then your instructors and local clubs and business organizations. These people generally know what's going on in the community," says Cassidy.

His company, National Scholarship Research Service (NSRS), assists graduate and undergraduate students in locating scholarship sources in their field of interest. Of the \$1 billion in educational assistance offered last year, \$135 million went unclaimed. "Most," said Cassidy, "simply because people didn't know who was offering it."

NSRS charges a \$35 processing fee for its research service. Cassidy says that an applicant generally receives from 30 to 50 scholarship sources on their printout, along with additional listings of organizations that have further information on the applicant's career fields. The service's mailing address is: Box 2516, San Rafael, California 94901, or NSRS can be contacted by calling (415) 459-3323.

The local angle

Scholarships play a very important role in the lives of many Centenary students. In addition to "in-house aid" such as CSCC and athletic scholarships, there are approximately 120 other scholarships which are given because of merit or need.

Bob Brown, Director of

Scholarship Development, says that scholarships from individuals, foundations, and other businesses will be playing a more important role in many students' futures. This is mainly due to the fact that it is tougher now to get financial aid from other sources. The federal government, for instance, is currently tightening up on its financial aid policies. Centenary has lost approximately \$87,000 in federal aid because of this tightening of restrictions, and there could be future cuts in federal aid.

There are basically two major types of scholarships which students can receive — endowed and unendowed. The endowed scholarship is a continuous form of aid in which scholarships are awarded to students over the years from the interest which the principle accumulates. The unendowed scholarships must be renewed after the term of the scholarship expires.

The administration has made remarkable strides in acquiring scholarships. To date, 12 new scholarships have been added, exceeding the goal of ten, which the Scholarship Development Office set for this year.

In terms of dollar figures, over \$1,400,000 have been awarded this year, as compared to \$1,320,000 last year. Brown feels that acquiring scholarships is a continuous process. He said, "We constantly need to increase scholarships" in

(Continued on page 2)

Convocation

Dr. David Trickett, Association Pastor of Aurora United Methodist Church in New Orleans, will speak at Convocation today. His topic will be "Reflections on Ecological Balance and Justice." Convocation will be held at 11 a.m. today in Kilpatrick Auditorium. Cultural Perspective credit will be given.

Parking

Solutions offered

At Tuesday's SGA meeting, Dr. Darrell Loyless, Vice President of Centenary, presented several possibilities to correct the current parking situation. These possibilities include a new lot behind James Dormitory, resurfacing of the tennis court lot and reconstructing the parking lot and road between the cafeteria and the Hurley Music Building.

The proposed lot behind James Dorm would connect with the existing tennis court lot. Dr. Loyless said that this plan would allow for a controlled entrance on Wilkinson Street to insure safety for both the dormitory residents and auto users. This lot would be a two-inch asphalt cake poured over six to eight inches of soil. Gutters and curbs would line the outer perimeters of this lot.

Also discussed during the SGA meeting was the idea of closing the small lot between Hamilton Hall and the cafeteria. Presently, this lot only accommodates approximately eight autos—

mainly administrative staff and visitor parking.

Dr. Loyless said that the present circle in front of the cafeteria will be made into a cul-de-sac with rosebushes planted between the cul-de-sac and the parking lot behind Hurley.

Dr. Loyless pointed out several positive aspects of this idea. The major point of appeal is that the campus will be safer because of the reduced amount of traffic flow.

The major parking solution that Dr. Loyless brought up concerns the parking lot and road behind the playhouse. Dr. Loyless said that this lot could also be done in the same manner proposed for the lot behind James Dorm.

A potential donor has already been lined up to fund one or more of the projects. All that Dr. Loyless is waiting for is student input. Once he has received this, the project can be started sometime this year.



Approximately 100 students, faculty, and staff members contributed to last week's SGA-sponsored Blood Drive.

Phone-a-thon drive continues

The Office of Development's phone-a-thon is making steady progress towards reaching its goal of over \$30,000. As of last Thursday, the phone-a-thon had raised almost \$11,000 of its goal.

Jim Perkins, Director of Development, says that student support has been very good. Most of the organizations on campus have remarkably supported the phone-a-thon this year.

The largest pledge came from Dr. Claude S. Chadwick of Nashville, Tenn.,

who is a 1927 graduate of Centenary. Dr. Chadwick pledged \$1,000 — the largest pledge since Centenary has been conducting phone-a-thons. This remarkable pledge was solicited by Bill MacDowell, a freshman from New Orleans, who is working with the Kappa Alpha's in their effort to do their part for Centenary.

Perkins said of this type of support, "I cannot say enough good about student representation." So far, The K. A's and the Chi Omega's have had the largest

representation at the phone-a-thon. In fact, the students working on the phone-a-thon have out-numbered the alumni by a 4 to 1 ratio. While some alumni have done an outstanding job, Perkins said that in the future he would like to see a larger number of alumni participating in the phone-a-thon.

The phone-a-thon will end this weekend. Any students interested in participating either today or tomorrow should contact the Development Office.

New scholarships available

(Continued from page 1)

order to offer the type of liberal arts education that Centenary students want.

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to The Scholarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

BPW Foundation: Offers financial aid for the "non traditional female student" in any field. A number of the available scholarships are for older students who have

been out of school for a number of years.

Exceptional Student Fellowships: This nationwide undergraduate scholarship program offers aid in accounting, pre-law, math, engineering, computer sciences and business-related fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new limitations on federally-funded financial aid make it mandatory for students interested in private funding to apply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus and non-

governmental financing sources available. There is a modest fee for the service. Students desiring further information and a questionnaire to key into the date bank of over 25,000 sources should send a stamped, self addressed envelope to: Scholarship Bank, 10100 Santa Monica Blvd., # 750, Los Angeles, CA. 90067.

SGA Forum

Student input is a vital part in any Centenary organization. Following this theme, the Student Government Association will be having an open forum for students to express their views.

The forum will be conducted a week from today at the 11 a.m. break in the Coffeehouse. All members of the SGA will be present to hear students' views. Ford Williams, SGA President, said that the forum will "let them (the students) know what the SGA is doing." The forum will also give the students a chance to express their feelings on things that need to be changed. Williams said that the SGA "need new and fresh ideas," and that input from the students is an important way of getting these ideas.

ATTENTION



FREE CHILI SUPPER

Sunday, Nov. 8
7:00 p.m.
James Lobby

Homemade Chili

All Centenary Faculty
and
Students Invited.

Sponsored by
SAAC

JOHN BELUSHI
DAN AYKROYD

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BROTHERS

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Tues. Nov. 10
9:00 p.m.

Fri. Nov. 13
10:00 p.m.

Kilpatrick
Auditorium

"And Justice For All"
Fri., Nov. 6, 10:00 p.m.

We love Student Bodies at Bonanza!



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

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\$1.79

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Interim courses added

Education and Sociology: Internship in Problems of Inner City Schools. This course is designed to provide experiences in working with elementary pupils in inner city schools. The course includes educational, socioeconomic, and other problems attendant to these children. Each participant will have a much greater understanding of the needs of these persons. The course will be planned and team-taught by the Education and Sociology Departments. Prerequisite: Any centenary student interested in mankind. Schedule: The class will meet in a seminar setting in MH102 on Jan. 5, 11, 18, 22, and 25. Class members will be at the inner city school on Jan. 6 for orientation and assignments for the remainder of the interim. Instructors: Drs. Garner and Vetter. Time: 9-11:30 a.m. M-F. Enrollment limit: 25. Place: Inner city school and MH102.

History and Political Science: European Thrillers and Chillers: The Political Influence of European Spy and Crime Fiction. The world of crime and spy fiction provides a richness of content for the study of politics. In reflecting on the question of rationale, or in attempting to combat the "this is only another gimmick technique" criticism, two points need to be made: first, literature itself has been used as a political instrument, and second, literary endeavors can accurately reflect the existing political order. Crime and spy fiction, perhaps more than any other type of popular literature, is replete with politically motivated examples and themes, and the potential effect of this literature on popular political images is heightened by its popularity. Selections from the popular literature of Europe will focus on the following topics in political science: bureaucratic states, political terrorism, political socialization, and area politics. Required readings include: Sjöwall and Wahlöf's *The Terrorists*; Vassilikos's *Z. Gulyashki's The Zakhov Mission*; Coppel's *Thirty-Four East*; McClure's *The Steam Pig*; Boule's *Ears of the Jungle*; Esfandiary's *Day of Sacrifice*; Semenov's *Petrovka 38*; Senture's *Prayer for an Assassin*; and Le Carre's *Tinker, Tailor,*

Soldier, Spy. The students are also required to write a paper based on a common theme in three of the novels (e.g., a comparison of thrillers from different countries, the bureaucratic reality of Le Carre and Sjöwall and Wahlöf, or terrorism and politics). Instructor: Joseph Koshansky. Time: 10:15 a.m.-12:30 p.m. M-F. Enrollment limit: 30. Place: LB08.

History and Political Science 1-99: Close-up of an American Corporation. January 4-20, 1982. Instructor: Royce Shaw. Toledo, Ohio. Enrollment limit: minimum of 5, maximum about 10.

We are pleased to announce that the January term seminar, "Close-up of an American Corporation," will be held from Jan. 4-20, 1982. Your college is invited to submit an application to participate in this unique course, sponsored by the Dana Corporation and the Woodrow Wilson National Fellowship Foundation. The seminar combines academic coursework with firsthand observation at Dana's corporate headquarters in Toledo, Ohio. Approximately 90 students and faculty members from liberal arts colleges participating in the Visiting Fellows program will be able to attend.

The "Close-up Seminar" will be co-directed this year by Professor Richard Lucier of the Denison University Economics Department and Professor R. T. Williams, Dana Professor of Humanistic Management at Hillsdale College. The first week of the seminar will be held at Dow Conference Center at Hillsdale College, an independent liberal arts college located about 75 miles northwest of Toledo. Students will attend lectures and small group sessions on various aspects of corporate business and the Dana Corporation in particular. Last year, the group studied such topics as corporate finance and investment strategy, the impact of the recession in the automobile industry on the Dana Corporation, and styles of corporate management.

The course moves to Dana's corporate headquarters for a second week of presentations, seminars, and discussion led

by key company executives and personnel. The week might include a session on multinational operations led by the Chairman of the Board; a discussion of government regulations and lobbying with the Director of Government Relations; and a tour of a transmission plant, during which students mingle and talk with assembly line workers.

Students and faculty return to the Hillsdale College Dow Conference Center for a final three days to prepare reports and evaluate their experiences at the corporation and to hear executives from other corporations present their perspectives.

The Woodrow Wilson National Fellowship Foundation will reimburse faculty advisors for travel to the planning meeting and the seminar, and for housing and meals while there. Students will be charged \$155 for room and board for the ten days at the Hillsdale campus. There will be no tuition or fees beyond those charged by the student's home institution. The Dana Corporation will bear all costs of the week in Toledo.

Students are responsible for their own travel costs to the seminar, but the Woodrow Wilson National Fellowship Foundation will provide a modest travel subsidy for students from more distant colleges.

REQUIREMENTS FOR STUDENT PARTICIPANTS

"Close-up of an American Corporation" is not designed primarily for economics and business majors, and students in all liberal arts fields should be encouraged to apply. However, student must have completed at least one economics or business course before Jan. 1982, unless the faculty advisor recommends that an exception be made.

Student Travel Subsidies

The Woodrow Wilson Foundation offers a student travel grant according to the location of the colleges participating in the "Close-up" seminar. Centenary College falls into Zone 2. This zone entitles Centenary to a grant of up to \$300. It will be the responsibility of the college to determine how this grant will be allocated to students.



Kent Kilbourne will be featured in concert tonight at 6 p.m. in the lobby of James Dorm. Kent is the Associate Pastor of First United Methodist Church of Minden.

Resident Assistants

Open workshop scheduled

Resident Assistants are much more than just the Dean of Students' eyes and ears in the dorm.

While it is true that much of an R.A.'s job entails being a "policeman" and attempting to keep something akin to order in the dorm, R.A.s are many other things too. Before anyone else arrives at school in the fall, they are busy readying the dorms for the students, making sure each room has enough furniture, that maintenance problems have been taken care of, and that the rooms are all inventoried. Throughout the year they serve as sources of ready information, and, as almost everyone has discovered at least once, they can let you into your room if you lock yourself out. In addition to

all these functions, R.A.s are trained to act as counselors and are available whenever you need someone to talk with, or just to listen to you.

An R.A.'s life isn't just confined to the dorm. Regular meetings to go over business and/or listen to guest speakers keep them in touch with what's going on in the dorms. Activities such as hayrides, cookouts, and parties allow the R.A.s a chance to socialize with one another outside of the dorms.

R.A.s are primarily students, with the same hassles and problems as everyone else, the same tests, papers, and outside activities. They do, however, feel a desire to help other students, to be a part of their community,

and to take an active part in that community's life.

Any students interested in knowing more about the R.A. program, or how to go about applying for an R.A. position, are invited to attend the open workshop at 8 a.m. Tuesday, Nov. 10.

Chicago Interim

A \$50 deposit for the Chicago Interim is due by Nov. 10. See Dr. Christensen for details.

An Evening of Entertainment



KENT KILBOURNE

Thursday, Nov. 5
6:00 p.m.

James Dorm Lobby

Sponsor by Entertainment Committee



Thursday, Nov. 12

11:10 a.m.

Coffeehouse

Come share your opinions with your representatives on SGA

Sponsored by SGA

Fencing Demonstration

Tuesday, Nov. 10

7:00 p.m.

SUB Stage

Sponsored by SAAC

Dr. Webb — — Get well soon!

Ford Williams & the SGA Jenny Piner & the Choir
Diane Fowler & The Conglomerate staff Althea
Sam Buice & CSCC Alan Irvine & Pegasus staff
Zeta Tau Alpha Sorority Jaxon Baker & KSCL
Dana Mathewson & the BSU TKE's
Kappa Alpha Sarah Floyd and James Dorm
Charles Ramsey and Cline Dorm
Kappa Sigs Iota Gamma Chapter of Chi Omega
Kim Stamen and Sexton Dorm
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John Purdy & the Open Ear Staff
Donnett Cook and Hardin Dorm Theta Chi Fraternity

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COUPON

Senate Forum

Guest Editorial

Student urges support

To the students and faculty:
Being involved in sports is one of my favorite pasttimes. I feel the publicity that most schools get is from their athletic events. When I transferred to Centenary the most disappointing thing about the transaction was that school spirit was dead!

Not too many people support Centenary's athletic program. Basketball, baseball, golf, tennis, cross-country, gymnastics, and soccer are all offered.

A lot of people say that Centenary does not have a good athletic program—in 1981 Centenary had eight All-Americans. If Ohio State had the same percentage of All-Americans per student that Centenary had, they would have had 456 All-Americans in 1981!

In basketball, the Gents have a returning All-American in Cherokee Rhone. Robert Parish and George Lett, former Gents, were both drafted by pro teams. Parish is now playing for the Boston Celtics.

Centenary also has four All-Conference baseball players. Ken Marks, Dave Coss, Jimmy McGilvray, and Andy Watson each have a big chance to be drafted this year. Former Gents Tom Brummer, Mitch Ashmore, Larry Kiesling, Chris Phillips, Wayne Rohlfing, and Ken Babcock are now playing professional baseball.

Kirk Jones, a Centenary golfer, is currently ranked 10th in the nation and will represent the USA in the NCAA Japan All-Star competition. Grad Hal Sutton is currently on the pro tour.

In 1980 Valerie Harrison was named an All-American tennis player. And Centenary cross-country runner Ron Casillias has competed in two Boston Marathons—finishing in the top 7 percent each time.

Centenary's gymnastics team has included All-Americans Kathy Johnson, Beth Johnson, Kim Strauss, Margo Todd, Jill Brown, Jennifer Forshee, and Sue Haynie.

The main reason I am writing this article is to get the students and faculty to come and support these athletes. They deserve a lot more support than we are giving them!

A lot of hard work is being done by the athletic department. The directors, coaches, trainers, secretaries, cheerleaders, students, and athletes are all dedicated people. They devote many long hours of hard work to prepare for the 1982 season. Let's give them the support they deserve!

If you are interested in helping me support your teams call me at 869-5629.

Charlie Atkins

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

PEANUTS® by Charles M. Schulz



Letters to the Editor

Mardi Gras holiday

To the Editor:
There is a strong possibility that there will be a Mardi Gras holiday in Centenary's future! "The Ed Pol Committee voted in its October 26 meeting to recommend to the faculty a 3-day Mardi Gras holiday and an extension of the spring semester by three days, as SGA had requested." (MEMO. From: Lee Morgan, Chairman, Education Policy Committee. To: Ford Williams, President, SGA. Re: Mardi Gras Holiday. October 28, 1981).

Ed Pol's decision to recommend the SGA's holiday request to the faculty represents the first major step toward reinstatement of a Mardi Gras holiday at Centenary; however, this decision is not the final determinant in the matter. At its November 16 meeting, the faculty must also approve the holiday for it to become a reality.

For the SGA, I would like to thank the students for their overwhelming support for the proposed holiday. In only two days, over 400 students signed petitions expressing this support. Ed Pol's favorable decision combined with strong student support greatly increases the probability of a favorable faculty response on November 16. I encourage everyone to urge your professors to vote in favor of the Mardi Gras

holiday because now the ultimate decision is the faculty's.

Once again, thank you for your help.
Sincerely,
Ford Williams,
President, SGA

Game Room named

The results of the "Name the SUB Game Room" contest have been tallied from the surveys that were sent to the students. A total of 66 surveys were returned and the name that received the most votes was "Gentlemen's Quarters", which will be the new name for the game room side of the SUB. The following people entered the winning name and they will receive \$3.75: Doug Robinson, Elizabeth Krecker, Jennifer Blakeman, and Greg Blackman.

Around the name, "Gentlemen's Quarters", the game room will be redecorated. The redecoration will be a process over the next few years, but we are starting immediately with some basic plans. The first major renovation we hope to get completed is the installation of a new acoustical ceiling on both sides of the SUB. This will enable us to show movies better and will greatly reduce the noise factor in the SUB. We hope to have this done by the beginning of next semester.

If you would like to be part of the SUB committee please contact Kathy Nester

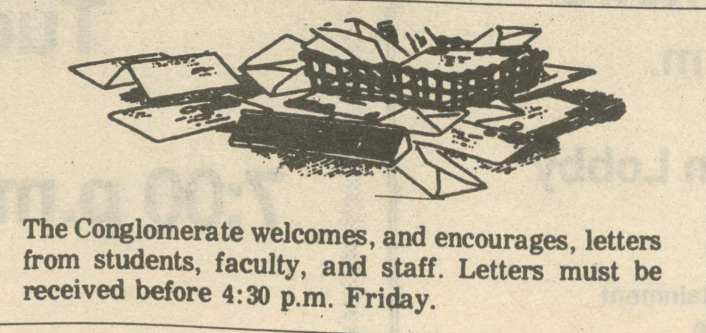
at 5440 or Box 731 Hardin. If you have any ideas on how to make the SUB a better place we would like to hear from you. Our meetings are on Tuesdays at 7:30 p.m. in the SUB. Please let us know what you want.
Thank you,
The SUB Committee

KSCL

Dear Editor,

There is a gross injustice going on at this campus that the students should be made aware of. Did you know that people all over this world are starving to death? It is a fact that three-fourths of the worlds "Have nots" go hungry while the "Haves" go back on the air (KSCL). It is also a fact that Guy Cassingham a "top notch" disc jockey goes on wild spending sprees, buying hundreds of new albums, while the Russians are killing the whales in the North Atlantic. Did you know that KSCL has a "Wide variety of programs" and we can not teach the caf that variety doesn't mean a hundred variations of rice. While KSCL makes "Phenomenal progress" the U. S. recedes into a depression. It is also a fact this utopian radio station purchased a "New cart machine" and a "Reverse Reel-to-Reel" and most students can not afford tuition. I feel that we should give the whole country a slice of the Centenary Pineapple. Why not run Jaxon Baker for president? And Guy Cassingham for vice president? Surly if KSCL can "Return to the air" we can turn this country into a utopian state!

Respectfully Yours,
Joe Jewell



Phi Mu Alpha

Music fraternity grows

By Meg Rector
Features Editor

Phi Mu Alpha, the professional music fraternity, has made its appearance on the Centenary campus, and is alive and well. Phi Mu Alpha was founded on this campus many years ago, but dwindled out as its members graduated. Last year, Dr. Frank Carroll, Dean of the School of Music, and Ken Posey, revived interest in the fraternity and started a new chapter. Phi Mu Alpha Sinfonia is a national organization, not unlike Centenary's other fraternities; however, it is not a purely social organization. Its purpose is to spread music, particularly American music, far and wide, and to preserve and propagate it.

There are currently eight active members in Centenary's Eta Upsilon chapter. This past Oct. has been a very special month for them, as the birthday of the fraternity was the 6th of the month, and they just completed their fraternity rush the same month.

Officers of the fraternity are: Charles Boyd, President; Troy Henry, Vice President; Leslie Downs, Secretary; and John David Horning, Treasurer. Membership is open to anyone; a major in music is not a prerequisite. Phi Mu Alpha makes its headquarters in Hurley music building. They recently elected "sisters," with Tricia Warren as "Sweetheart." The organization provides ushers for all recitals and music events, and concentrates on fostering support and brotherhood among its members.

One member, Pierre Bellegarde, expresses his sentiments in this way: "I really feel proud to be a member. Music is a part of my life. I think it's a good thing that we have such a fraternity on campus." Pierre also extends the invitation to all interested students to join the fraternity.



Dal Sanders, former Centenary student, works his magic on a group of students during last week's show. "The Magic of Dal" was sponsored by the Student Activities Advisory Council.

Happenings

Thursday, November 5
Convocation, Kilpatrick, 11:10-noon
Senior Adult Education, SUB stage, 3-5 p.m.
MSM, Kilpatrick, 4-7 p.m.
"Pegasus" meeting, SUB stage, 6-7 p.m.
Dancersize, Kilpatrick, 7:30 p.m.

Friday, November 6
Senior Adult Education Luncheon, South Dining Hall, noon
Deborah Greer, senior recital, Hurley, 8 p.m.

Saturday, November 7
Open Ear, Kilpatrick and Smith Building, 8 a.m.-5:30 p.m.

Sunday, November 8
Gale Odom, Friends of Music, Hurley, 3 p.m.

Monday, November 9
Senior Adult Education, MH 1010, 10:30-noon

Tuesday, November 10
Small Chapel Communion, 11:10-noon
Senior Adult Education, MH 101, 11:50-12:15 p.m.
Zeta Phi Beta, SB 109, 3:30-5:30 p.m.
Dancersize, Kilpatrick, 5 p.m.
RA open workshop, 8-10 p.m.

Wednesday, November 11
PAC, MH 114, Break
Kilpatrick, 4-5:15 p.m.
Leisure Learning, James Dorm, 6:30 p.m.
Foreign Film, MH 114, 7-10 p.m.
Chapel Steeple Worship, 10-11 p.m.

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Ask an SGA
member about the
"Untold Story
of the
Fall Ball"

Coffeehouse

Movies

For November On Big Screen TV

Thursday, Nov. 5 11:00 p.m.
"Wait Until Dark"

☆☆☆☆

Sunday, Nov. 8 8:00 p.m.
"Grease"

☆☆☆☆

Tuesday, Nov. 10 2:00 p.m.
"General Hospital" with
Elizabeth Taylor

☆☆☆☆

Tuesday, Nov. 10 7:00 p.m.
"10"

☆☆☆☆

Sunday, Nov. 22 7:00 p.m.
"Moonraker"

☆☆☆☆

Sponsored by
Student Activities

Greek Beat

ZETA TAU ALPHA

Congratulations to our pledge of the week, Jeri Brown.

We want to congratulate Donette Cook and Gregg Smith, and Elizabeth Martinusen and Jerry Lipscomb, on their respective engagements. We wish you lots of luck and happiness!

We extend a warm-hearted welcome to our two new pledges, Nancey Fox and Nancey Ann Knuckles.

KAPPA ALPHA

As predicted, the Back Hall Party was a "smashed" success.

A few members of the soccer team took a road trip to Millsaps Friday night and won their game Saturday.

KAPPA SIGMA

Resourceful Sigs made the Zeta slave/pledge sale and the Chi-O Boo Bag bash successes. Seven Sigs were part of the Conglomerate which bought Kay Juranka

for 69 dollars and other Sigs took an active part in the auction.

Sig II went undefeated and won the CFL and Sig I went undefeated but lost a heartbreaker in the final of the NFL in intramural football.

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to say congratulations to Jan Carpenter on her engagement, Laura Echoles for Pearl of the Week, Nancy Porter for Carnation of the Month, and to Lisa Parker and other pledges for a great job they did with Boo Bags.

THETA CHI

The brothers and pledges of Theta Chi fraternity are looking forward to the events of tomorrow and Saturday night when we have our annual Mafia pre-party and party.

Thanks goes out to the entire campus for a highly successful Demon Weekend.



Wade McCutcheon, Susan Meek, Kelly Crawford, and Ford Williams enjoy the TKE Graveyard party Halloween night. (Photo by Chris Murphy)

Around Campus

GLAMOUR Contest

Centenary College students are invited to participate in GLAMOUR Magazine's 1982 Top Ten College Women Competition. Young women from colleges and univer-

sities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in

extracurricular activities on campus or in the community.

The 1982 Top Ten College Women will be featured in GLAMOUR's August College Issue and will receive a \$1,000 cash prize.

Anyone who is interested in entering the search should contact Janie Flournoy, 869-5103 for more information. The deadline for submitting an application to GLAMOUR is Dec. 15, 1981.

Hurley Happenings

This Saturday at 8 p.m., the Atlantic Brass Quartet will give a performance at Hurley. Cultural perspective credit will be offered.

On Sunday at 8 p.m., Gale Odom of the Friends of Music will present a soprano performance.

SGA Movies

The motion picture "And Justice for All" will be shown tomorrow night at 10 p.m. in Kilpatrick Auditorium. Next Tuesday night, the motion picture "Blues Brothers" will be shown in Kilpatrick at 9 p.m.

Cheerleaders

Centenary Cheerleaders have four old megaphones that we no longer need. If you would like to buy one just call 5456 and make an offer. These megaphones are great for group spirit.

Leisure Learning

Next Wednesday, Nov. 11 at 6:30 p.m. in James Dorm, Carolyn Flournoy will demonstrate the art of cooking with a cuisinart.

Fencing demo

The S.A.A.C. will sponsor a fencing demonstrate at 7 p.m. Nov. 10 in the Student Union Building.

Free meal?

Yes! The S.A.A.C. will sponsor a free meal at 7 p.m., Nov. 10. M-m good!

Schurman Oil & Gas Inc.

Wishes the
Centenary Ladies
and Gents Success
In the 1981-82
Basketball Season.



2001 Beck Building

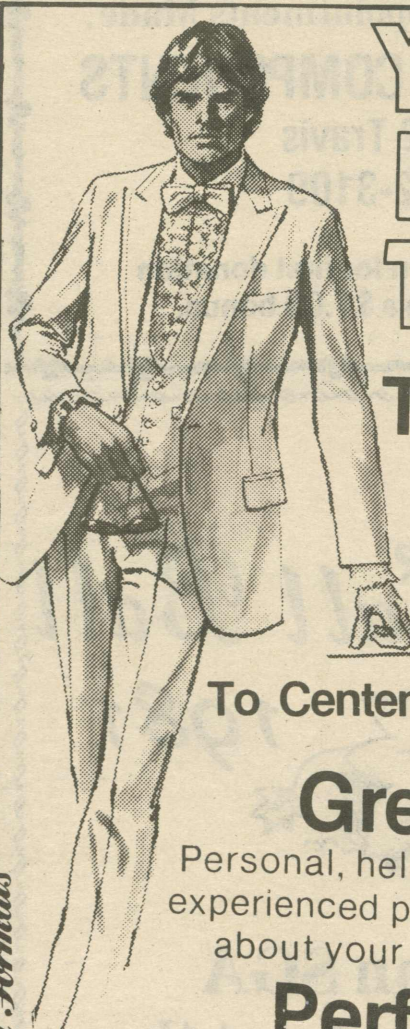
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Palm Beach Formal

Greer to present junior recital

Deborah Greer, a voice major at Centenary, will present her junior recital Friday, Nov. 6, at 8 p.m. in the Hurley Music Building. In addition to two Mozart arias, three Schubert Lieder, and three French chansons, her program will include "Art is Calling for Me,"

from "The Enchantress" by Herbert, and "You are Love" from "Showboat" by Kern.

Greer, a soprano, has taken voice lessons nine years and is presently studying under Dr. Williams Riley. She also plays the

flute and the piano.

Deborah is a member of the Centenary College Choir, Centenary Opera Workshop, and the President's Advisory Council.

Cultural Perspectives credit will be given for attendance of the event.



Debra Greer

Magale features pottery exhibit

Over 60 pieces of pottery will be on exhibit in Magale Library of Centenary College throughout the month of November.

The utilitarian artwork (all except three pieces can go in a regular or microwave oven and dishwasher) has been crafted by Jan Van Horn and five of her students. They include Ellen Kurtz, Natalie

Bethard, Shelly Moore, Vallie Broussard, and Charles Ravenna, a Centenary alumnus.

Mrs. Van Horn is supervisor of arts and crafts for the Community Services division of Shreveport Parks and Recreation (SPAR). She attended Stephens College, the University of Oklahoma, La. Tech - Rome, and LSU, where she earned her

degree in sculpture and fine arts. She has also taken graduate courses at LSU.

She has taught pottery at SPAR for six years, and has participated in numerous shows. She has exhibited in several one-man shows, and is represented in private collections throughout the state.

The exhibit is open to the public during regular library hours.

From the Wizard's Kettle

By J. Alan Irvine

Having not been to a State Fair in well over eight years, I decided to go to Shreveport's version, if only for the experience of being there.

The main body of the fair, the midway, stretched in a seemingly endless line, lined on both sides as well as down its center with countless trailers and tents of garish, glaring colors; crammed full of glittering trinkets and plush, neon-colored fur toys too large to be cute, bordering on the obscene and tacky. With booming microphones or strident voices, the barkers summoned the thronging masses to play the deceptive games; games that look as though a six-year-old would have no trouble with them, but which have, over the years, been honed to a crafty degree of skill. Even those guaranteeing a "winner" carried forth the ruse, for unless blind luck intervened, the prize "won" was hardly worth the effort.

The aroma of stale candy and flat soft drinks settled over the littered and grimy

grounds as the noise of the dense masses of people formed a low background to the roar of chainsaws, the sizzling of junk food cooking, the ringing and clanging of bells, the clamor of electronic games, and the clatter of a hundred other diversions.

Set disdainfully back from the artificial splendour brooded the monolithic home of Dr. Blood's Death Dungeon. The doctor's maniacal laughter rose above the competing gospel rock band to summon the intrepid, the brave, and the foolish to his dark dwelling.

A long and dense line stretched back from his doorstep, eagerly awaiting admittance. Fortunately the line was fluid and little-organized, allowing anyone with enough bravado, coupled with a sneaking subtlety, to slowly edge his way along the edge of the line, gaining ground more surely, though more slowly, than a brazen attempt to simply break in somewhere.

The sneaking and con- niving helped pass the time until one actually entered

the dungeon. Carefully orchestrated propaganda worked the audience into a state of high tension before the tour even began. Inky black corridors laced with archways, and secret corridors tied together the rooms of dark glowing terrors. As the stygian terrors escalated, the audience grew more frantic, milling around anxiously, grabbing at the nearest comforting hand, leaping in shock at the slightest touch, until at last they stampeded blindly out into the safety of the night.



What's Cookin'

LUNCH

Thurs. BBQ smoked sausage
Nov. 5 Sandwiches
Chicken & dumplings

DINNER

Meatloaf creole gravy
Rice
Beef with vegetables

Fri. Cheeseburgers, french
Nov. 6 fries
Sweet & sour pork, rice

Chicken fried steak
Mashed potatoes/gravy
Chicken noodle casserole

Sat. Beef porcupines
Nov. 7 Chicken fried steak
Sandwiches

Braised beef tips
Rice/gravy

Sun. Pork Roast
Nov. 8 Rice/gravy
Hot spiced apples
Zucchini-beef casserole

Mon. Pizza
Nov. 9 Tuna noodle romanoff

Lasagna
Garlic bread

Tues. Shrimp creole over rice
Nov. 10 Shaved roast beef
sandwiches

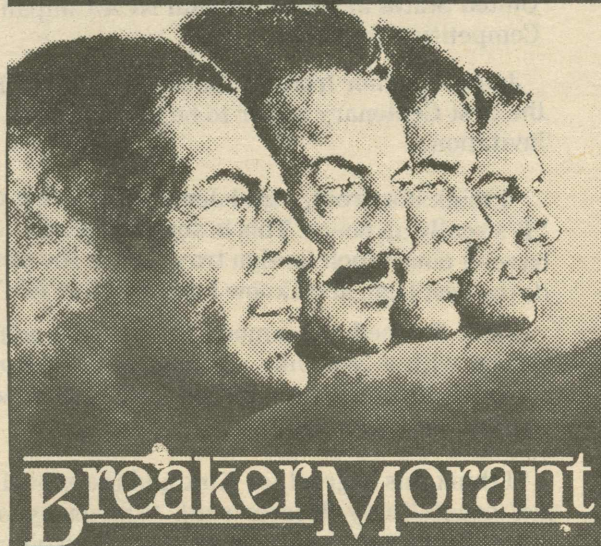
Centercut pork chops
stuffed with dressing
Gravy

Wed. Hot dogs
Nov. 11 Chicken dorito

Chicken breast strips
Macaroni & cheese
Hot tamale casserole

"ONE OF THE YEAR'S BEST."

—Los Angeles Times, Charles Champlin
—New York Daily News, Rex Reed
—Saturday Review, Judith Crist
—National Review, John Simon



A New World Quarter/Films Inc. Release

Wednesday, Oct. 11, 1981

Mickle Hall 114

\$1.00 admission

\$1.50 non-students

PG

7:30 p.m.

Leisure Learning Course

Wednesday, Nov. 11

6:30 p.m.

James Lobby

"The Art of Cooking: The Cuisinart"

Carolyn Flourney of the Shreveport Times — Instructor

All Centenary Students and Faculty Invited.

Sponsored by Student Activities.



Gent of the week

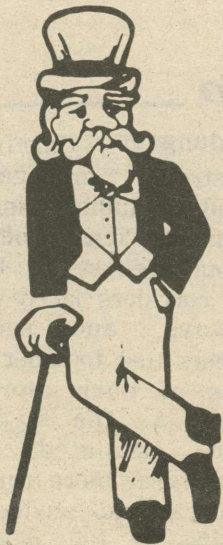
Centenary golfer Kirk Jones has been selected as one of six men and three women to represent the United States at the 7th annual NCAA Japan All-Star Competition in Tokyo, Japan.

Jones, a senior from Ft. Lauderdale, Fla., becomes the first Centenary golfer to be honored with such an invitation.

"I think it's great," said Jones after being notified. "It's really an honor. This is something new for me. I haven't done much foreign traveling in the past. I will do the best I can and I know I will do a fine job."

Jones finished 10th among the nation's golfers last season with a 289. Only six men in the nation were selected for this competition and Jones was the number one selection.

"I think this is great for Kirk and the school," head golf coach Terry Moores said. "Obviously only six people in the country get to go. That in itself explains Kirk's accomplishment. I'm sure he will represent the college, city, and country with utmost standards."



Ladies win!

Tamiko Frank scored a lay-up with two seconds left in overtime to give the Centenary Ladies their first AIAW win ever, 78-76, over Ouachita Baptist University here Monday night.

The Ladies trailed by five points with only 1:20 to go in regulation, but fought back to tie the game on a 12-footer by Frank at the buzzer to send the game into overtime.

Four Ladies were in

double figures led by Kathy Messer with 20 points, Frank with 19, Wendy Thomas with 14 and Zebber Satcher with 10. Frank led the Ladies with 12 rebounds and Satcher added 11.

For Ouachita, Kathleen Dikson led the way with 17 points and Sherry Epperson chipped in 15.

The Ladies see their next action here on Nov. 11 at 5:30 p.m. when they face LSU-Alexandria.

St. Andre' optimistic about Ladies' season

When one sits down and visits with Centenary's women's basketball coach Joe St. Andre', you get the impression that he knows exactly where his priorities lie. Referred to by many of his friends as the "Saint," St. Andre' came to Centenary last March to implement a successful Ladies' basketball program.

"All I want to do is get this thing off the ground," St. Andre' explained. "Centenary's Ladies have never won a basketball game before. All I have to do is win one game and I'll have improved the program. But what I'd really like to do is play .500."

Centenary organized a women's basketball team last year, but the team was made up of non-scholarship athletes — students who were eager to play women's basketball. Although the Ladies failed to win a game, they did create enough interest for the college to begin its first sanctioned AIAW women's basketball team for the 1981-82 season.

The Ladies' roster will carry 11 girls, but for the moment they will have to work out with only eight. Currently there are three Ladies sidelined with in-

juries: Tempie Ratcliff, a junior college transfer from Panola, strained a knee ligament; Amy Slaton, a freshman from Haynesville, La., strained a tendon; and Wendy Thomas, a freshman from Plain Dealing, La., came down with mono. All three Ladies should be back for the season opener on Nov. 2 against Ouachita Baptist in Arkadelphia, Ark.

Joe St. Andre' enjoys working with the Ladies and attributes his driving force to their hard work and strong positive attitude.

The girls are really fun to work with, the coach said. "There is a lot of physical-ability difference between the men and the women, but the positive factor with the Ladies is their attitude. They are very eager to learn and you would not believe how easy they are to work with."

If you don't believe it for yourself, St. Andre' would like to invite the community to come out and watch his Ladies open up at home, November 28, with Alcorn, preceding the men's contest with Montana-State.

1981-82 Centenary Lady Basketball Roster

Name	Pos.	Ht.	Class	Exp.	Hometown	High school/Jc
Penny Davis	F	5-9	Jr.	JC	Abington, Mo.	Cook County, JC
Tamiko Frank	G	5-7	Fr.	HS	Bossier City, La.	Bossier High
Linda Howard	F	5-9	So.	JC	Shreveport, La.	Kilgore JC
Nancy Hultquist	G	5-5	Jr.	JC	DeRidder, La.	Panola JC
Carla Hutchins	C	6-0	Jr.	JC	Minden, La.	Tyler JC
Mary Monzingo	C	6-0	Fr.	HS	Haughton, La.	Bossier Academy
Zebber Satcher	C	6-0	Jr.	JC	Saline, La.	Panola JC
Amy Slaton	G	5-5	Fr.	HS	Haynesville, La.	Haynesville High
Tempie Ratcliff	F	6-0	Jr.	JC	Logansport, La.	Panola JC
Kathy Messer	G	5-6	Jr.	JC	Waldo, Ark.	Panola JC
Wendy Thomas	F	5-8	Fr.	HS	Benton, La.	Plain Dealing

DISPATCH

Sat., Nov. 7 — Ladies Basketball against East Texas Baptist, Marshall, Texas at 2:00 p.m.

Soccer against Nicholls State, there at 2:00 p.m.

Sun., Nov. 8 — Soccer against Lamar University, there at 10:30 a.m.

Nov. 9-11 — Golf-Harvey Pennick Invitational at Morris Williams Golf Course in Austin, Texas.

"Whatever Happened to Baby Jane?"

Joan Crawford

Bette Davis

Thurs., Nov. 12

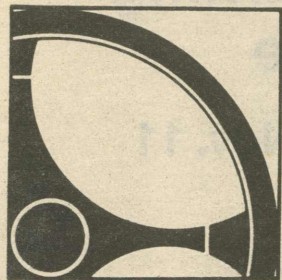
9:00 p.m.

Kilpatrick Auditorium

Everyone invited

Sponsored by SAAC

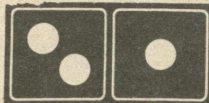
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Tuesday — "Two-fers" (2 drinks for the price of 1)
Wednesday — Student Night - (no cover, specials with i.d.)
Thursday — Ladies' Nite - (no cover, specials for ladies)

Open Ear

Open Ear will hold its only on-campus training session for this semester on Sat., Nov. 7, from 9 a.m. thru 4 p.m. The session will be held in Kilpatrick Auditorium and all interested persons are invited to attend. For more information, call Richard Liles (868-4317) or Nell Chambers (869-5352).

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 11

Shreveport, Louisiana

Thursday, November 12, 1981

'Madame deSade' wins Festival award

by Carole Powell
Entertainment Editor

The Centenary Theatre Department's production of "Madame de Sade"

traveled to Baton Rouge for the Louisiana College Theatre Festival on

November 4-8. At the festival, "Madame de Sade" was named the Critics' Choice as best play

of the festival, and was named second place as the Directors' Choice of best play. Louisiana Tech's production was chosen as the Directors' Choice.

In addition to the Critics' Choice award, the production also won several awards given by the Amoco Corporation. Cara Derrick,



Shelle Sumners, and Cynthia Hawkins were awarded for their acting. Deborah

Hicks received awards for scenery and lighting. Patric McWilliams received an award for costume design. Awards were also given to

Keith Oncale for his original music, Drew Hunter for program poster art, and

Keith Cox and Tim Evans for hair styles and wigs.

Hawkins also won an Irene Ryan nomination through which she will compete with 50-100 other students in Fort Worth on January 18 and 19 for the opportunity to be one of ten students chosen to compete

in national competition in Washington, D.C.

The decision as to which of the productions competing at Baton Rouge will move to the next phase of competition will be made by the executive committee of the Region Six American College Theatre Festival and the five state directors. Region Six includes Louisiana, Texas, Arkansas, New Mexico, and Oklahoma. Having won the Critics' Choice, The Centenary production should be one of the top contenders.

The regional director of the five state region is Rich Weaver, head of the theatre department at Texas Tech. Bill Anderson, technical director of the LSU Theatre Department, is the state director of Louisiana.

The entire cast and production crew of

"Madame de Sade" attended the festival in Baton Rouge. This included Director Robert Buseick; Patric McWilliams, costume designer; Deborah Hicks, set and lighting designer; Keith Oncale, composer of the music used

in the play; Mary Alfred, assistant director and stage manager; Dan Scroggins, master carpenter; Lee Morgan, master of properties; Julie Edwards-Page, master electrician; Curtis Jackson, wardrobe master; Sarah Darnell, vocalist who performed the

original music with Oncale; Frank Bonner, Kathy Woods, and Mae Ann Owen, dressers; Tripp Phillips, assistant electrician and publicity director; and Cynthia Hawkins, Memory Lee Streun, Shelle Sumners, Cara Derrick, Anne Gremillion, and Wendy Phifer, cast.

Mr. Candid Camera

Funt named Forums speaker

Mr. Candid Camera himself, Allen Funt, will be this semester's first Forums Speaker. Funt will present a host of candid film clips next Thursday night at 8 p.m. in Kilpatrick Auditorium.

Funt has been entertaining two generations of audiences with his unique program for over 30 years.

With the help of stars such as Valerie Harper and Fannie Flagg, Funt has caught people in the act of

being themselves. Whether it be in an office building, gas station, or restaurant, Funt has always surprised his startled victims by

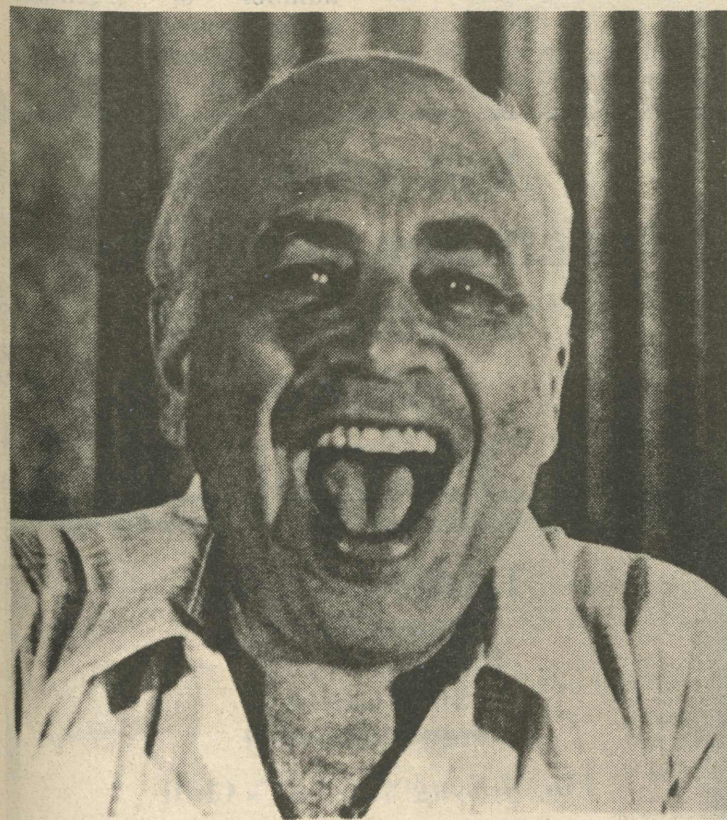
saying "Smile — you're on Candid Camera!"

Like many successful

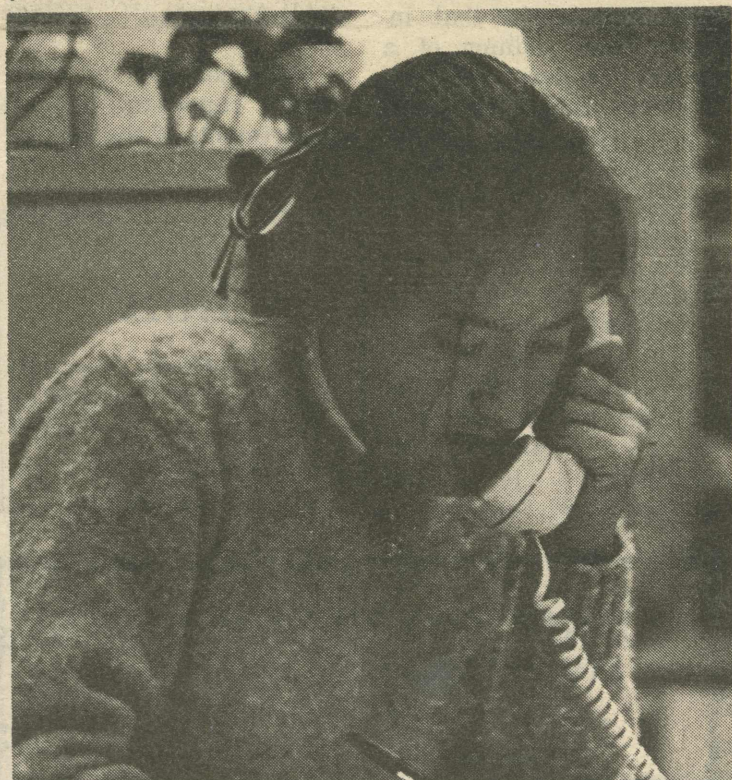
television shows, Candid Camera started out on radio. The show was called Candid Microphone when it premiered on the ABC Radio Network in 1947. It became an instant hit. From then on, Candid Camera has been an undisputed classic, with the show appearing on all three television networks as well as in Canada and Europe. Funt is currently working on the New Candid Camera, a faster paced and more contemporary version of his famous show.

Although Candid Camera is known for its comedy, there is a decidedly serious side of the work. Social scientists have a high regard for Funt's work. Funt is often asked to lecture as a sociologist. Funt says to this, "I don't like the idea of being taken as a scientist — I'm not really — but some of the things we do on Candid Camera are revealing about the depths of the human psyche."

In addition to his work with Candid Camera, Funt has written books, produced movies and made albums. Funt also has a deep commitment to television. He has established a fellowship at Syracuse University in radio and television. The purpose of the fellowship is to bring qualified black personnel into the television industry.



Allen Funt will speak next Thursday night in Kilpatrick Auditorium at 8 p.m.



Mary Ann Minniear requests a pledge from a Centenary supporter during this year's annual Phone-a-thon. (Photo by Michael Hayes).

1981 Phone-a-thon

The Office of Development has exceeded its Phone-a-thon goal of \$30,000. In fact, the number of pledges received as of last Friday totals approximately \$31,500.

Jim Perkins, Director of Development, says that student participation is what made the phone-a-thon work. Perkins pointed out that over 70 percent of the total pledges were solicited by students. The staff and alumni combined brought in about \$7,000.

In particular, seven students stood out by soliciting more than \$1,000. Lisa Illing, Colleen Coburn, Donna Horgen, Jannett Hicks, David Hennington, Nancy Hane and Bill MacDowell solicited the largest single pledge of \$1,000.

Perkins was pleased with the good turn out of students for the phone-a-thon, but he said he would like to see more alumni participation in the future.



Dr. David Trickett, Associate Pastor of Aurora United Methodist Church, reflects on "Ecological Balance and Justice" during last week's Convocation. (Photo by Michael Hayes)

Rhapsody sets record

The Centenary College Choir's 1981 "Rhapsody in View" attracted during its two performances the largest audiences that have attended the annual event in the two decades that "Rhapsody" has been held at the Civic Theatre. The audiences were presented with a program that included the addition of a dozen singers to the traditional size of the choir, sound shells, and various instruments which complemented the piano on several pieces.

The choir is leaving this weekend to tour in Lafayette, Beaumont, and Dallas. Other events on the choir agenda for this semester include the choir chapel program on November 19, the Elizabethan Dinner on

December 2 and 4, and taping their annual Christmas television show.

Performing an average of 70 concerts annually, the choir includes short programs for local service clubs to full concerts in exciting cities like Paris and Moscow. It is a recognized "All-American" college choir.

The choir has 62 members representing all departments of the college.

Choir

The Centenary Choir will perform next Thursday at Convocation in Brown Chapel at 11:10 a.m.

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Leisure Learning—

"How To Make The Most of Your Wardrobe"

Wednesday, November 18
7:00 p.m.

James Lobby

Ellen Murphy of the
Shreveport Times — Instructor
Sponsored by Student Activities

ODK taps new members

The Centenary chapter of Omicron Delta Kappa, a leadership honor society, recognized their new members during a tapping ceremony at Convocation last Thursday.

Students are selected for membership based on five criteria. These are: exemplary character, responsible leadership and service in campus life, superior scholarship, and genuine fellowship and consecration of democratic ideals.

Initiates for 1981 are Greg Blackman, Patrick Booras, Sarah Branton, Susan

Cottongim, Missy Morn, Kathy Nester, Carole Powell, and Ford Williams.

ODK was founded on the campus of Washington and Lee University in 1914. The Beta Pi Circle at Centenary was founded in 1919.

The purpose of the society is to recognize those who have attained a high standard of achievement in collegiate activities and to inspire others to strive for an equally high level of accomplishment; to bring together representative students in all phases of college life; and to bring together members of the

faculty, administration, and student body of the college on a basis of mutual interest and understanding.

The Centenary chapter of ODK recognizes and encourages achievement in scholarship, athletics, social, service, and religious activities, and student government, journalism, speech, and the mass media, and the creative and performing arts.

Membership is awarded to undergraduate junior and senior students, faculty, administration, and alumni members.

Pre-registration begins Monday

By Johanna Otwell

The semester is almost over. No more classes, no more teachers, and no more parking tickets. Everyone is looking forward to next semester, which will include new classes, old teachers and more tickets. Everything about next semester looks great except for one horrible thing — registration. If you want to be spared this trauma, then pre-register.

Undergraduate Pre-Registration will be held Nov. 16 through 24. Directions for undergraduate pre-registration will be on printed class schedules that will be available around Nov. 11. Students can see their advisor during the

week of Nov. 9-13 to get a schedule. Students will be pre-registered in their class order: Seniors first, followed by Juniors, Sophomores, and finally Freshmen. Pre-Registration will be held from 1 p.m. - 4 p.m. in the lobby of Hamilton Hall.

Two new things have been added to undergraduate pre-registration this year. The first is that all Seniors are required to pre-register. This will give the Registrar the time during interim to be sure there are no problems with graduation. The second innovation is that students will be allowed to complete registration before registration day on Feb. 1. Students will have to come to the Registrar's

office after Jan. 11 and during interim to fill out forms. Students can pre-pay and fill out all the forms and be a step ahead of everybody else.

Undergraduate pre-registration allows the student to choose classes before they all become full. Also, the student's bill is pre-figured and last, but best of all, students who pre-register get free course changes during the first week of spring semester — Feb. 2-5.

Pre-registration is not final. It can be changed, altered, or thrown away. Do not worry that there is no way out if you pre-register. As many students as possible are wanted for pre-registration.

Final enrollment at 1,242

By Leigh Weeks

If the returning upperclassmen notice a few more smiling faces on campus this year, it's because of the increase in enrollment. Total figures for the fall semester add up to 1,242 students.

According to the financial aid department, these are the final figures: full-time freshmen — 94 men, 130 women; part-time — 17 men, 19 women; undergraduates — 490 men, 492 women; graduates — 94 men, 166 women.

John Lambert, Director of Financial Aid, is pleased with the enrollment figures. He contributes the increase mainly to the personal at-

tention that the Centenary faculty and administration gives the students. The freshman class agrees with Lambert. In a recent survey, most of the freshman and transfer students selected personal attention as a contributing factor to their adjustment to Centenary.

Lambert also cited other important reasons why the enrollment increased — the lure of a liberal arts education, the cost of attending Centenary along

with the financial aid available, and the special programs held in homes and in high schools to recruit perspective students.

The college does not plan to increase enrollment next year. Lambert himself is satisfied with an approximate 1,200 students since Centenary is a private college. However, to maintain this balance, the number of freshman students must be increased, not decreased as it has been in the past.

Ask an SGA member about the "Untold Story of the Fall Ball"

THANK YOU:

Diane Fowler
Stephanie Lynch
Shari Calfee
Karen Klusendorf

For Making S.A.A.C.'s Chili
Supper a Success!

Morgan to speak Monday

"Is China Going to Make It?"

Edward P. Morgan, veteran journalist and distinguished news commentator, will tackle that question at a public appearance Monday, Nov. 16, at 8 p.m. in the Meadows Museum of Art on the Centenary College campus.

Morgan, who will be visiting the campus as Centenary's 20th Woodrow Wilson Fellow, has just returned from a three-week trip to the People's

Republic, where he attended a United Nations Conference on Population.

Throughout his long career, Morgan has been "where the action is." While with United Press, he scored a world scoop on the assassination of Leon Trotsky in Mexico. He has covered numerous Presidential elections, inaugurations, and Presidential trips to Europe, Asia, and the Mediteranean. He has also covered the world's troublespots, including

Vietnam.

After 20 years with ABC News, Morgan has become active in free-lance journalism, broadcasting, and the print media. He has had columns in The New York Times, the Washington Post, and Smithsonian Magazine..

The Monday night appearance will be free and open to the public and Cultural Perspective credit will be given.

For more information, contact Dr. Lee Morgan, 869-5104.

Secondary Education

College adds Masters degree

By Leigh Weeks

Centenary's Education Department has received an enormous boost. A master's degree in Secondary Education is now being offered to those students interested in advanced study.

Approximately 100 students are in the new program at the present time, and administrators are expecting a greater

increase of education students at the master's level.

Previously, master's degrees were offered only in Elementary Education, Elementary Administration, Secondary School Administration and Supervision of Instruction. Dr. Joe Garner, head of the Education Department feels the program is going to "speak to some of the special needs of students

who wish to become junior high school teachers."

Thirty-three additional hours are required for the master's degree, and if a student completes four reading courses, he or she will receive a certification as a specialist in reading.

Dr. Garner is enthusiastic about the program and feels it will definitely bring in more students, especially since a master's degree program will be tailored to the needs of each person.

Undecided? Saturday is Career Day

By Johanna Otwell

"What do you want to be when you grow up?" That is a question familiar to small children, but it can also apply to high school and college students. One way to find out the kind of profession that would be right for you is to attend Career Day at Centenary.

Career Day will be Nov. 14 from 9 a.m. till 2 p.m. in Kilpatrick Auditorium. It is designed for high school juniors and seniors, plus college students who are undecided about a major.

Students will have a chance to talk to Centenary College professors, Shreveport-Bossier professionals, and college students about the college courses required for different careers. The students will also find out what the job really involves from day to day.

The fields of study and professions that will be

discussed are: Business/ Economics, English/ Journalism, Engineering/ Physics, Geology, Math/ Computer Science, Petroleum Land Management, Pre-Law, Pre-Med, Biology/ Chemistry, Sociology/ Psychology, and undecided.

Any student who is interested should sign up in the Admissions Office. Centenary students can attend the seminar free; all other people must pay \$3.00. If you do not know what you want to be, this seminar could help you decide.

Hurley School of Music

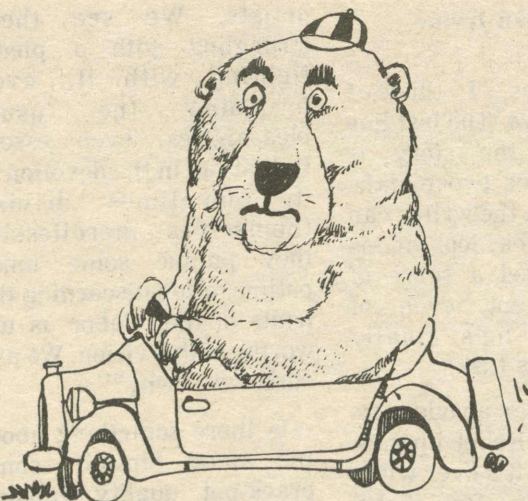
- Nov. 14 — Andrew Sievwright, Organ Brown Chapel 8 p.m.
- Nov. 15 — Shreveport Symphony Chamber Orchestra 3 p.m.
- Nov. 16 — Centenary Stage Band Concert 8 p.m.
- Nov. 18 — David Garrett, Cello 8 p.m.
- Nov. 20 — Darryn Walker, Baritone Senior Recital 8 p.m.
- Nov. 23 — Centenary Wind Ensemble Concert 8 p.m.

SGA Forum

The SGA will be conducting an open forum today in the Coffeehouse during the 11 a.m. break.

All members of the SGA will be present to hear students' views and answer questions.

The forum will also give students a chance to express their feelings on things that need to be changed.



The Circus has come to the Centenary Bookstore! We have a whole wagon full of stuffed animals. Come see them today.

Centenary College Bookstore

FINAL EXAMINATION SCHEDULE FALL, 1981

Period [Time]	Examination Time
Monday, December 14	
M3 (11:00)	8:30-11:00
T4 (2:00)	2:00-4:30
M8 (4:30)	6:00-8:30
Tuesday, December 15	
M2 (9:20)	8:30-11:00
M4 (12:00)	12:30-3:00
M7 (3:00)	3:30-6:00
T7 (7 PM)	6:30-9:00
Wednesday, December 16	
T1 (8:20)	8:30-11:00
M5 (1:00)	2:00-4:30
T6 (5:30)	6:00-8:30
Thursday, December 17	
M1 (8:20)	8:30-11:00
T3 (12:35)	12:30-3:00
T5 (3:30)	3:30-6:00
M9 (6:30)	6:30-9:00
Friday, December 18	
T2 (9:45)	8:30-11:00
M6 (2:00)	2:00-4:30
M10 (8 PM)	6:00-8:30

Note: Examination times on Tuesday & Thursday are different from those on Mon./ Wed./ Fri. Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved.

Schurman Oil & Gas Inc.

Welcomes Centenary's 20th Woodrow Wilson Fellow, Edward P. Morgan



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Editorial

Who supports us?

Last week's editorial by Charlie Atkins stressed the importance of student support for Centenary's athletes. Our athletes are among the best in the nation. There is no way to measure the honor and publicity they bring the school. We agree with this plea for student support and participation 100 per cent.

But there is another side to the coin. As Centenary students we are the main force behind the athletic department. Almost any student athlete will tell you that the support of the other students is one of the most important ingredients in building a winning team and season. Our athletes need us as much as we need them.

Perhaps the staff of the Gold Dome, in the day-to-day hassle that running a top-notch athletic department requires, has overlooked the importance the students play in their lives.

The Conglomerate, the SGA, and the cheerleaders are all student organizations which require the support and cooperation of the athletic department staff. At times this support has been lacking — or nonexistent.

For the past month The Conglomerate has been trying to obtain, (without success) a photo of the 1981 Ladies basketball team. Other area papers have received this picture. Of course The Conglomerate does not reach the number of readers as the daily Shreveport papers. But our readers are the most devoted and loyal fans the Ladies have.

This semester the athletic department asked the SGA to take over the responsibility of the Centenary cheerleaders. Aren't cheerleaders athletes? Their entire purpose in existing is the athletic department. If they do not receive support from the Dome, whose responsibility are they?

The student body of Centenary wants, and intends, to support our athletes. We have a personal interest in each of them. In return we would like the support and cooperation of the staff of the athletic department. We're your Number One fans and we want to be recognized as such.

DISPATCH

Thurs., Nov. 12	Ladies Basketball against LSU-A at Alexandria at 6 p.m.
Nov. 13 & 14	Soccer TAAC Tournament at NLU, Monroe
Sat. Nov. 14	Cross Country NCAA Regionals
Nov. 14 & 15	Tennis (Men's) — NSU, NLU, Ole Miss at Natchitoches
Tues. Nov. 17	Ladies Basketball against Southern State in El Dorado, Ark., at 6 p.m.

The Centenary CONGLOMERATE

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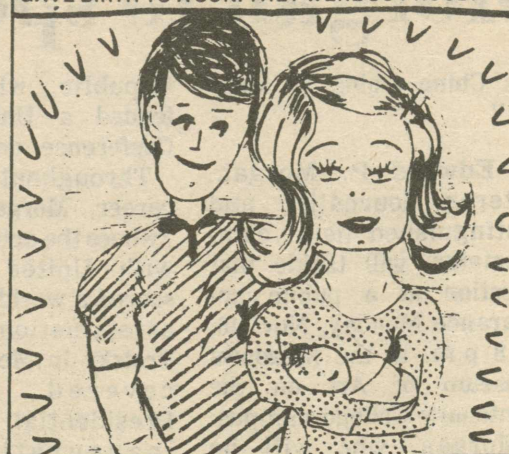
The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Long, long ago,
in a galaxy far,
far away, there
was a planet on
which everyone ate
pineapples, and
were friendly to each
other. The planet's
name was PYNAPLUSS.

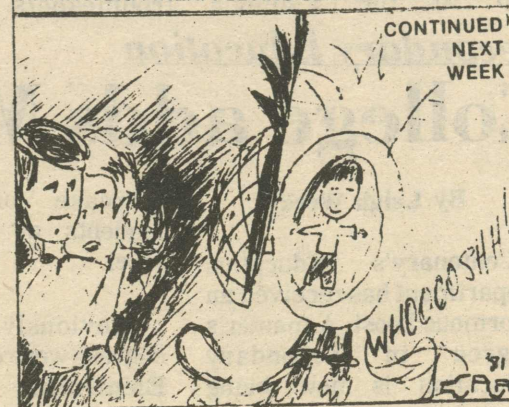
MEANWHILE, A VICIOUS NEIGHBORING PLANET WAS PLOTTING THE DEMISE OF PYNAPLUSS. HEARING THIS NEWS, PY AND NA BEGAN TO PREPARE THEIR SON FOR ESCAPE FROM THE INEVITABLE DESTRUCTION OF THE PLANET.



ON DAY A MAN NAMED PY AND HIS WIFE, NA, GAVE BIRTH TO A SON. THEY WERE SO PROUD.



AS THE DATE OF THE EXPLOSION APPROACHED, THE LITTLE BOY GREW AND GREW. BUT HE WAS STILL A BABY (ABOUT 6 MONTHS) AND THEY PUT HIM IN A BIG PINEAPPLE AND SENT IT TO EARTH.



Letters to the Editor

Dear Editor (and KSCL Staff):

In response to Joe Jewell's letter, I must say that I agree! To think that with all the range 150 watts gives you, you can't even stop the nasty Russians from killing the poor whales. Shame on you!

Guy Cassingham, you ought to be shot! How dare you buy new records just because the present library is old and extremely limited. What a petty excuse to spend money.

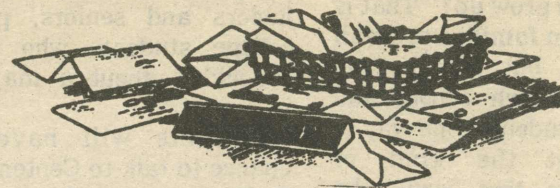
And a "new cart machine" as well as a "reverse reel to reel"? It is

awful to think that you would dare try to update a radio station that is so fashionably obsolete.

And I am startled by the fact that you have no cooking courses offered for the Caf. Don't you realize the responsibility you have on this campus? Not only

must you provide a "wide variety of programs" as well as "alternative listening", but you also have a divine mandate from your college peers to save the darn whales.

Stephanie Lynch
Pre-"Utopia" D. J. but now
a reformed social worker.



The Conglomerate welcomes, and encourages, letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

From the Wizard's Kettle

By J. Alan Irvine

"Sometimes, I think I hate it." There. The last line is written, the story is finished. After two months of hard work, the writer can at last sit back, look at his work, and feel a sense of accomplishment, even of relief that he's finally completed his task.

Relief? That's an odd way of putting it. Relief implies that he's glad it's over with, that it's done. But if he wanted to get done with the story, then why did he bother writing it; why didn't he just quit? Many times as he worked on it he felt like doing just that; sometimes he did, but always he returned, returned to finish it.

Why?

Perhaps that is part of our fascination with art and

artists. We see them struggling with a piece, fighting with it, even foregoing the usual pleasantries, even essentials of life in the devotion of it. Sometimes driving themselves mercilessly, they pursue some inner outline, often discarding the fruits of their labor as unworthy of this vision. We ask ourselves "why?"

Is there something about the artist himself, some crack-pot quality causing him to lose contact with this world? Or maybe he hears something the rest of us cannot; perhaps he sees a vision denied to others. Through some fluke of the mind, twist of fate, or whatever, the something, whether it be sharp, defined and definite or misty, nebulous, and iffy calls to him, summoning him inexorably. He can

surrender to it totally, submerge himself within it and leave our world behind; or he can grapple with it, try to catch, to hold it, attempt to bring it into our world with him, to translate it so that all of us can share its world.

Perhaps it is this struggle that attracts the artist. His visions will not let him rest; it must somehow be summoned forth, or be lost forever with him following in helpless pursuit. It is this tension, this struggle so evident in the finished work, that appeals to us.

**Senate
Forum
today
11:10 a.m.**

COUPON

Fall Ball

'Mother of Pearl' featured

"Mother of Pearl" will provide the music for the Centenary Fall Ball on Friday, Nov. 20. The event, which is sponsored by the SGA, is for all Centenary faculty, staff, and students and their dates. There will be no admission charge, but all those planning to attend should be ready to present either their ID or an invitation at the door.

There will be an hors d'oeuvre table including several kinds of cheeses and crackers and chips and dips, which will be free.

Beverages will be sold for 50 cents and 75 cents.



Dress for the Fall Ball is "semi-semi-formal" — corduroys, khakis, nice jeans, etc. Everyone should wear "a step-up from what

you wear to class," according to SGA Entertainment Committee Chairman Michael Hays.

Hays said that his committee decided to sponsor the Fall Ball in order to start a tradition at Centenary. He feels that it will be a good opportunity for students to mix with the faculty and staff in an informal situation.

Fall Ball will be at the Civic Center on the riverfront from 9 p.m. to 1 a.m. SGA members may be contacted for further details.

Destination: Washington, D.C.

By Stephanie Lynch

They may not see the president but at least three Centenary students are off to Washington D. C. to study at American University for a semester. Missy Morn, Graham Bateman, and Wade Cloud have opted to spend the spring semester of their junior year living in Washington studying various fields.

Missy hopes to work within a small agency or interest group. Graham is also looking at agencies or possibly the office of a Congressman from her district. Wade Cloud will be involved in some aspect of economic policy making since that is his planned course of study.

Graham Bateman's interest lies in the justice area of government because she wants "to see as much of the justice system as I can before I go off to law school." She will also be looking up several old friends of the family while in Washington.

Missy plans on living and working in Washington after completing her formal education so this would be a good background on how things work in the city. Her expressed field of interest is government so she feels that an agency would be the best place for her to work.

Wade hopes to gain first-hand experience in the political process. To do this he, like Bateman, is hoping to work within the office of a Congressman.

Diana Munoz went on the Washington semester last spring and had several remarks to add to what the three wanted out of their spring. She suggested that all try to get involved in smaller agencies since they would be more involved in the actual judicial process and not just doing clerical work, which is prevalent in major agencies, and Congress and Senate offices. Also she told them to "get out and see everything. Don't just limit yourselves to downtown Washington."

Students involved in the Washington Semester include students from many private universities and colleges. Some of the programs offered include: Foreign Policy, Art and the Humanities, Journalism, American Studies, and Urban Politics. Centenary students can get up to 17 hours credit by taking two seminars, one internship, and choosing between researching a particular project or taking a regular course. Diana agreed that most wisely chose the regular course.

(Continued on page 7)

What's Cookin'

	Lunch	Dinner
Thurs.	Fish Burgers French Fries Beef Stew/rice	Glazed Ham Yam Patties Chicken Tetrazini
Fri.	Taco rolls/grated cheese & chili Chicken Jambalaya	Spaghetti w/meatballs Garlic Bread Beef Pot Pie
Sat.	Cheeseburgers French Fries Chicken Dorito	Grilled Ham & Cheese Sandwiches Creole Peppered Steaks Rice/Creole Gravy
Sun.	Roast Beef Mashed Potatoes/gravy Beef Porcupines	
Mon.	Sloppy Joes French Fries Tallerine Casserole	Chicken Fried Steaks Mashed Potatoes/gravy
Tues.	Corn Dogs Shaved Ham & Cheese Sandwiches Beef Stroganoff	Make Your Own Banana Splits
Wed.	Steak Sandwiches Chicken & Dumplings	BBQ Chicken Hot German Potato Salad

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COUPON

Happenings

Thursday, Nov. 12

Voice majors N.A.T.S., Hurley
M.S.M., Kilpatrick, 5-6:30 p.m.
Pegasus meeting, SUB stage, 6-7 p.m.
Dancersize, Kilpatrick, 7:30 p.m.
Movie, Kilpatrick, 9 p.m.

Friday, Nov. 13

Choir leaves for Texas Tour, 1 p.m.
Voice majors, N.A.T.S., Hurley
Janice Jones piano recital, Hurley, 8 p.m.
Movie, Kilpatrick, 10 p.m.

Saturday, Nov. 14

High School Career Day, Kilpatrick, 8:30 a.m.-12:30 p.m.
Andrew Seiveright organ recital, Brown Chapel, 8 p.m.

Sunday, Nov. 15

Appraisal of Cut Glass, Meadows, 2-5 p.m.
Shreveport Symphony Chamber Orchestra, Hurley, 3 p.m.

Monday, Nov. 16

Pre-registration
Stage Band Concert, Hurley, 8 p.m.

Tuesday, Nov. 17

Communion, Small Chapel, 11:10 a.m.-noon
President's Round Table, Centenary Room, 11:30 a.m.
Dancersize, Kilpatrick, 5 p.m.
Louisiana Archeological Society, Meadows, 7:30 p.m.
Movie, Kilpatrick, 9 pm.
Circle K, break, MH 114

Wednesday, Nov. 18

P.A.C., break, MH 114
Musicana Auditions, Choir loft, 11 a.m.-4 p.m.
Leisure Learning, James Lobby, 7 p.m.
Chapel Steeple Worship, 10-11 p.m.

NOW OPEN SUNDAYS 4- 8 p.m.

MAMA MIA'S CAFE

#1 Shreveport

CENTENARY SPECIAL!

Spaghetti with Meat Sauce and
Garlic Bread
\$2.00

"Whatever Happened to Baby Jane?"

Joan Crawford

Bette Davis

Thurs., Nov. 12

9:00 p.m.

Kilpatrick Auditorium

Everyone invited

Sponsored by SAAC

We love
Student Bodies
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Student Special

Bonanza Burger
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Does not include Salad Bar.

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Coupon expires Nov. 26, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Student Special

Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires Nov. 26, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Greek Beat



Theta Chi Mafia Party...
(Photo by Chris Murphy)

Theta Chi

The brothers, pledges and daughters of Theta Chi fraternity are still recovering from our Mafia Party. A killer time was had by all of those who attended. Before the big bash on Saturday, two women were

initiated as daughters — Julie "J. J." Jordan and Kelly "But I'm engaged" McNeil. Congratulations girls, but do you really know what you're getting into? Theta Chi is once again showing its remarkable athletic ability with a 3 and 1 record in volleyball.

KAPPA SIGMA

Sig I volleyball team, monsters of the midway, is undefeated, and Sig II, the monsterites of the midway, also has a perfect record.

Pledges of the week are Roger Burleigh and Les Turk.

All Sigs are looking forward to all the mixers we have with many of the sororities in the Ark-La-Tex.

officers. They are: Missy Moore-President; Cindy Hawkins-Vice President; Nancy Gordon-Secretary; Mandy Arnold-Treasurer; Cathy Amsler-Pledge Trainer, and Libby Taylor-Personnel.

Congrats to Mary Ann Minniear for Pearl of the Week, and to Becca Allred on her candlelight.

Thanks to the Theta Chi's for a great Mafia Party.

TKE

Chi Omega

The Iota Gamma Chapter of Chi Omega would like to announce its new 1981-82

Well, in a different mood is this week's Greek Beat being written. In opposition to the boring news of the last



...More Mafia
(Photo by Chris Murphy)

couple of weeks, this past week could well be called the "Week of Achievement" for TKE.

Perhaps the most impressive information comes from Aarhus, Denmark, where last year's social member Ricky Herskind has been named to the Danish National Soccer team. Also, Kris Erickson won \$1,000 from the Burger King contest and our chapter won \$500 from our KMBQ cash-card number. Much of this money will go to house repairs such as a new TV and we also plan on adding a new room to the house.

Finally, today is O. D. Evonne Greene's birthday.

Kappa Alpha

The weekend was filled with soccer games in Thibidoux and Beaumont, contrary to the philosophy of Jimmy Burke, the soccer team did lose.

Zeta Tau Alpha

The Beta Iota Chapter is proud to announce two new pledges — Patty Castellano and Carol Gerhardt, both of Shreveport.

Congratulations to our new initiates Dawn Calhoun, Elberta McKnight, and Lillian Rogers.

Pledge of the Week is Audrianna Grisham.

Mafia Party was lots of fun, and congrats to Julie Jordan, a new Theta Chi daughter.

Good luck to Stephanie Lynch in her role in the next play, "Medea."

"Psycho"

Kilpatrick Auditorium

Tues.	Nov. 17	9 p.m.
Fri.	Nov. 20	10 p.m.
	"the Blues Brothers"	
Fri.	Nov. 13	10 p.m.

Sponsored by Entertainment Committee

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HOW DO YOU FEEL ABOUT PRESENT LIBRARY HOURS?

The SGA is taking a survey of students to find out how you feel about the hours the Library is open. Please fill out this survey and mail it to the SGA, Campus Mail, place it in the boxes in the caf or library, or give it to any SGA officer or senator by Nov. 19.

How do you feel about the present library hours?

If library hours were extended on Friday and weekends, would you use the library?

What would you suggest the library hours be extended to on Friday and weekends?

Do you have any other suggestions about library services?

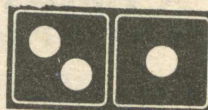
Wanted



delivery persons

Part or full time.
Flexible hours and
Days.
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and insurance.
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Around Campus

Movies! Movies!

Tonight at 9 p.m. in the SUB, SAAC will sponsor the classic motion picture—"What Ever Happened to Baby Jane." All of you who are Joan Crawford or Bette Davis fans will love this one! Tomorrow night at 10 p.m. in Kilpatrick, that brainless comedy "Blues Brothers" will be shown. On Nov. 17 at 9 p.m. in Kilpatrick, Alfred Hitchcock's "Psyco" will be shown.

Circle K

Circle K, one of the most caring organizations on our campus, is still alive. New officers have been chosen for this semester. Sonia Sankey is president; Pierre Bellegarde is Vice-President.

How would you like to join us? It is really simple. Just come to our next meeting which will be held Tuesday, Nov. 17, at 11:10 a.m., in the

auditorium of Mickle Hall. Lots of things will be discussed. Everyone is invited. Make sure you bring a friend with you. We will be happy to have you with us.

Hurley events

On Saturday, Andrew Sievewright will present an organ recital in Brown Chapel at 8 p.m. Then on Sunday, the Shreveport Symphony Chamber Orchestra will present a performance at 3 p.m. in Hurley auditorium. Next Monday, the Centenary Stage Band will put on a concert at 8 p.m. in Hurley.

Leisure Learning

Next Wednesday night at 7 p.m. in James Dormitory, Ellen Murphy will discuss coordinating and maintaining an updated wardrobe, so if you are interested in making the most of your wardrobe, be there!

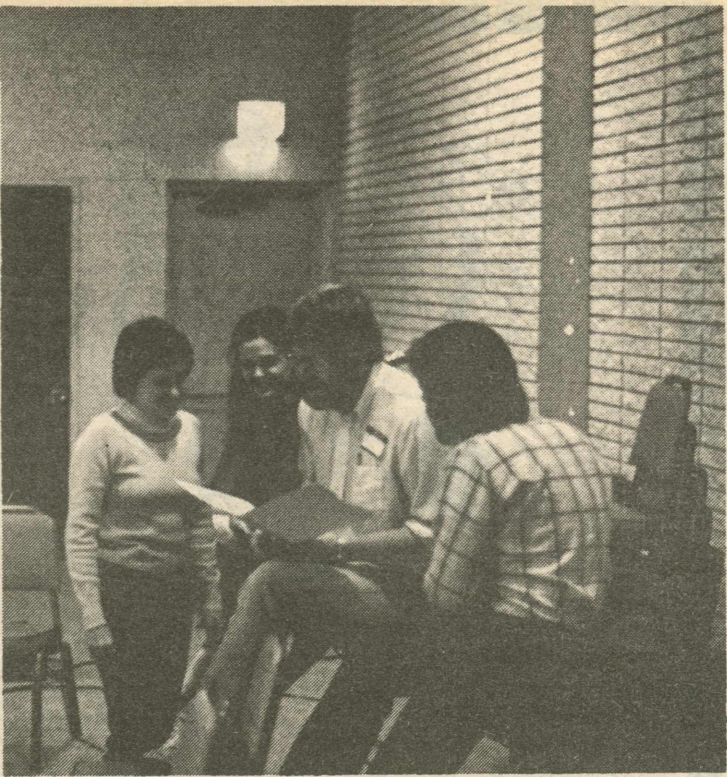
Chamber Orchestra

The Shreveport Symphony's Chamber Orchestra Series will begin this weekend with the season's first concert at 3 p.m. Sunday (November 15) in the auditorium of the Hurley Music Building at Centenary College.

SPAR contest

The Shreveport Parks and Recreation (SPAR) is conducting a search for a department logo which will become the symbol for SPAR.

In an attempt to involve the community in this project, Mr. E. Jay Ellington, SPAR Director, has asked for input from Shreveport residents. Please submit any suggestions or design ideas to SPAR, c/o Mr. Ellington, 800 Snow Street, Shreveport, La. 71101. A Dec. 11 deadline has been set.



Fourteen students participated in Saturday's Open Ear Training session. John Purdy and Richard Lyles, directors, Thurndotte Baughman and Diane Fowler, staff aides, helped lead the session. (Photo by Michael Hayes.)

Review: 'Time Bandits'

By J. Alan Irvine

Not some mad-cap, Monty Pythonish comedy, Terry Gillman's *Time Bandits* lies much closer to films of epic fantasy. The film, which shamelessly plunders elements from everything from *Star Wars* to the stories of Andre Norton to Homer's *Illiad* and the myths of ancient Greece, follows not the pure, empty fantasy of *Dragonslayer* but more the lines of Tolkien's *The Hobbit*.

The story concerns a young English boy named Kevin, who finds himself suddenly caught up with a band of rogues, of self-styled "international

criminals." The band has somehow illicitly obtained a map of the universe, or rather of the holes within it, from the Supreme Being, and intends to utilize it to plunder the wealth of the ages. Along the way, they bumble through such times and places as Napoleon's conquest of Italy and Robin Hood's Sherwood Forest.

The film is quite well done, with a tight, almost realistic feel, mixed with just the right amount of nonsense and comic to keep it from becoming self-important. The various situations are well laid out and detailed.

The film, however, suffers

from several unfortunate flaws. It proceeds at a slow rate, giving it an occasional feeling of monotony or endlessness. Its liveliest scene end far too soon while others ramble on long after they should have ended. The film's ending cripples it worse than anything else.

Despite its flaws, *Time Bandits* still stands as a beautiful film. It is, in short, a fairytale; a bold, epic fairytale with just the right touch of deeper thought and meaning. *Time Bandits* rates a 3 for quality and a 3.5 for enjoyability on a scale of 1-5.

Washington Semester

(Continued from page 5)

She described the campus as very big and not at all like Centenary — although American U. is a private, Methodist campus. One difference was the dorms — they are co-ed. Another was that administration allowed alcohol on campus premises. When asked how many people were in the program, she gave the number to be about 300. Also, she added that persons taking the Foreign Policy semester stayed in the foreign students' dorm. Dr. Joe Koshansky, advisor for Washington semester, was quick to point out that students do not have to be government or history majors to spend the semester in Washington. He pointed out that the arts and

humanities courses would be very interesting to anyone involved in that field.

Diana wished the three students good luck and also expressed a mild envy. She would like to return to Washington some day because of the fun and learning experience she had. She did give them the addresses of the best restaurants and night spots for a student's budget.

Homecoming

This is just to remind you all that Centenary's 1981 Homecoming Dance will be Saturday, Dec. 5. The game will be between the Gents and Louisiana Tech.

KSCL...91.3 FM KSCL...91.3 FM KSCL...91.3 FM

SU MO TU WD TH FR SA

2:00 :15 :30 :45	CSO					
3:00 :15 :30 :45	Ted Newby		Cissi Fleming	Duane Rousseau	David Pullman	Eric Gipson
4:00 :15 :30 :45						Mark Devilbiss
5:00 :15 :30 :45		rarities	rarities	rarities	rarities	rarities
6:00 :15 :30 :45	David Inman	Jeff Winston	Eric Gipson	Jerry Bruce	Mike Semon	Jerry Bruce
7:00 :15 :30 :45		ON				ON
8:00 :15 :30 :45	Guy	Merrill	Mark	Howie	Allen	Jaxon
9:00 :15 :30 :45	Cassingham	NRT	R-R	WNF	Penniman	Baker
10:00 :15 :30 :45		Moncure	Jackson	Pickett		

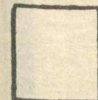
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NRT NATIONAL RADIO THEATRE

WNF WEDNESDAY NIGHT FEATURE

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3:45 6:45 8:45



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CLASSICAL



CENTENARY
UPDATE



Fall Ball 1981

Fall Ball 1981
Friday, November 20

nine p.m. until one a.m.

featuring

“Mother of Pearl”

Shreveport Convention Center
on the Riverfront

Hors d'oeuvres will be served

Drinks .50 and .75

Complimentary
transportation available
—Leaving James Dorm
9:30 p.m. and
returning at 11:30 p.m. and
1 a.m.

Only a week away!
Remember to get a date!

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 12

Shreveport, Louisiana

Thursday, November 19, 1981

Campus elections set for tomorrow

Tomorrow, Centenary students will have the chance to cast ballots nominating Pacesetters, Lady and Gent, and Homecoming Court.

There will be three ballots for tomorrow's elections. One will be for Homecoming nominations with seven write-in spaces. Another will be for Pacesetters nominations with spaces for six males', six females', and three faculty members' names. The third ballot will have one write-in space for the Centenary Lady and one for the Gent.

There will be two locations to vote. Voting will take place in the cafeteria from 11:30 a.m.-1 p.m., in the library from 2-4 p.m. and again in the cafeteria from 4:30-6 p.m. The times and places for polling will be the same on Monday when the student body will elect the Homecoming Court, Queen and Maids.

The following is a brief description of each position and its nominating process.

I. Pacesetters

A. Brief Description — Pacesetters "set the pace." They are outstanding juniors and seniors who have contributed to the school through leadership, scholastic achievement, and service to the school. It is sponsored by the yearbook and honors six male and six female juniors/ seniors and three faculty members.

B. Nominations — Nominations will be held on Nov. 20 in the cafeteria and library. All students are eligible to vote and are urged to do so. Each student will nominate six male and six female juniors/ seniors, and three faculty members.

II. Lady and Gent

A. Brief Description — The Lady and Gent are a

senior woman and a senior man who have made the largest contribution to Centenary throughout their years at Centenary. This is a separate yearbook honor from Pacesetters, yet one person cannot hold both honors because in essence, the Lady and Gent are Pacesetters.

B. Nominations —

Nominations will be held Nov. 20 in the cafeteria and library. All students are eligible to vote and are urged to do so. Each student will nominate one male and one female for the honor. Both must be seniors.

III. Homecoming Court

A. Changes —

In the past the Homecoming Court has been selected by the Basketball team and the queen and maids elected by the student body from the court already selected. However, because the Athletic Department felt that the students should nominate the court instead of the Basketball team, the students will elect both the court and the queen and the maids this year.

B. Nominations and Elections —

Nominations will be held on Nov. 20. All students are eligible to vote and are urged to do so. Each student will nominate fifteen junior/ senior females for the Court. The top fifteen nominees will be on the ballot on Nov. 23 when the student body will vote for the Court, Queen, and Maids. From the fifteen on the ballot, seven will be chosen for the Court. The queen will be the top senior vote-getter and the first and second maids will be the next highest junior/ senior vote-getters. Voting for both nominations and elections will be held in the cafeteria and the library.



1981-82 Centenary Gentlemen



1981-82 Centenary Ladies

The Gents face Montana State and the Ladies take on Alcorn as the Centenary basketball season moves into full swing next week. (Related story on page 8.)

Homecoming

Pep rally opens activities

Festivities for Centenary's Homecoming will begin Friday, December 4, with a pep rally at 8 p.m. in Haynes Gym. All members of both the ladies' and the men's basketball teams will be introduced. The Pep Band, under the direction of Dr. Williford, and the cheerleaders will be present to help generate spirit. The Rally will also serve as the first official announcement of the homecoming court.

All of the fraternities and sororities on campus will hold open houses during the afternoon of Saturday, December 5. Several other organization on campus, such as the chemistry

department, the geology department, and the choir, will hold reunions for their alums on this afternoon.

Homecoming sports will begin Saturday at 5:30 p.m. when the Centenary Ladies

students, faculty staff, alums and their dates will be served refreshment at a reserved pub at the Craft Alliance on Centenary Boulevard across from the main gate.

HOMECOMING

SCHEDULE

Friday, December 4
Pep Rally, Haynes Gym 8 p.m.

Saturday, December 5
Open Houses and Reunions, 2-5 p.m.
Ladies' Basketball, Dome, 5:30 p.m.
Gents Basketball, Dome 7:45

Homecoming Dance, Haynes Gym directly following game

No Holiday This Year

In Monday's faculty meeting, the Centenary faculty voted down a proposal which would have given students a three-day Mardi Gras holiday. The proposal was defeated by a vote of 24 to 17, even though the Educational Policy Committee agreed to extend the Spring semester by three days in order to accommodate the holiday.

There was apparently a lot of student support for the Mardi Gras proposal. The SGA collected 458 students signatures supporting the proposal in just two days of petitioning.

Homecoming

face East Texas Baptist in the Dome. The Gents game against Louisiana Tech will follow at 7:45.

Following the games, there will be a dance in Haynes Gym featuring the band "Flicker." Centenary

December Convocation

Opera will premiere here

For the Dec. 3 Convocation, Opera Centenary will present the American premiere of *The Miracle of the Nativity*, written by the distinguished composer, Edmund Pendleton.

The opera will open with an angel announcing the forthcoming joyous event of Jesus's birth to Mary. The opera continues as Mary and Joseph journey to Bethlehem, the birth of Jesus, and the shepherds' dance for the Child.

The composer, Edmund Pendleton, will fly in from Paris to view the opera, which will be directed and conducted by Mary Beth Armes and William Riley.

Pendleton is the composer-in-residence at the

American College in Paris. For many years he was the organist and choir director of the American Church in Paris, where *The Miracle of the Nativity* was first performed on Dec. 15, 1974.

Pendleton's two symphonies, his songs, sacred choral music, and lyric drama, have received wide acclaim in Europe. His "Cantata of Joy" and *The Miracle of the Nativity* have been performed many times. He is particularly fond of a song which he wrote with the famous novelist and essayist James Joyce, "Bid Adieu."

Pendleton and his French-born wife, Aline, have been influential in the field of music for children of

France. Madam Pendleton is professor of piano at two conservatories where she also teaches introductory courses. The pair has published many books of music for the young musician. They have donated many books to the Hurley Music Library.

On Tuesday, Dec. 1, Pendleton will speak to music students in the student lounge of the Hurley Music Building at the 11 a.m. break. Madam Pendleton will speak with French students during the break.

The Convocation will be Dec. 3 in Brown Chapel at 11 a.m. Cultural Perspectives credit will be offered.

Who's Who selections announced

The 1982 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 23 students from Centenary who has been selected as being among the country's most outstanding campus leaders.

Students named this year from Centenary are: Martha Bigner, Greg Blackman, Sarah Branton, Nell Chambers, Donette Cook, Kris Erickson, Sara Gilchrist, Brigitte Gort,

Evonne Greene, Cindy Hawkins, Brian Ingalls, Kirk Labor, Richard Liles, Elaine Mayo, Pam McPherson, Missy Morn, Diana Munoz, Felicia Sankey, Sally Sherrod, Fran Stephens, Libby Taylor, Ford Williams and Lynn Young.

Campus nominating committees and editors of the annual directory have included the names of these students on the basis of their academic achievement,

service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Move outside this winter

You may have despaired of ever getting out of the classroom and into the great outdoors this winter. Don't give up yet.

Outward Bound, the non-profit organization, is putting together wilderness adventure program especially for college students. The courses include cross country skiing and snowshoeing, winter

wilderness camping, shelter building and primitive cooking, navigation and safe ice-crossing and cold weather safety.

Academic credit and scholarships are available. For more information write: Minnesota Outward Bound School, P. O. Box 250, Long Lake, Minnesota 55356, or call (612) 473-5476.

Convocation today

Centenary's "All-American" choir will be featured at Convocation today in Brown Chapel. Convocation begins at 11:10 a.m. Cultural Perspectives credit will be offered.

Happenings

Thursday, Nov. 19

M.S.M., Kilpatrick, 5-6:30 p.m.
Choir Convocation, Brown Chapel, 11:10 a.m.
Allen Funt SGA Forum, Kilpatrick, 8 p.m.

Friday, Nov. 20

Darryn Walker — Sr. Recital, Hurley, 8 p.m.
Fall Ball, Convention Center, 9 p.m.-1 a.m.

Saturday, Nov. 21

Coffeehouse Bingo — 8 p.m.
TKE Woods Party
ZETA Swamp Party

Sunday, Nov. 22

Movie "Psycho," Kilpatrick, 9:30 p.m.
Movie "Moonraker", Coffeehouse 8 p.m.

Monday, Nov. 23

Pre-Registration
Wind Ensemble, Hurley, 8 p.m.

Tuesday, Nov. 24

Communion, Small Chapel, 11:10 a.m.
Dancersize Class, Kilpatrick, 5:30 p.m.
Movie Kilpatrick, 9 p.m.

Wednesday, Nov. 25

P.A.C., MH 114, Break
Parents Council, Meadows Museum, 9 a.m.
Thanksgiving Recess 2:10 p.m.

Thursday, Nov. 26

Thanksgiving Day

Saturday, Nov. 28

Ladies Basketball, Dome, 5:30 p.m.
Gents Basketball, Dome, 7:30 p.m.

Monday, Nov. 30

Opera Rehearsal, Chapel, 3-6 p.m.
Gents Basketball, Dome, 7:45 p.m.
English film, MH 114, 8 p.m.
CSCC Advent Service 7 p.m. Brown Chapel

Tuesday, Dec. 1

Communion, Small Chapel, 11:10 a.m.-12 noon
Dancersize, Kilpatrick, 5 p.m.
Opera Workshop, Chapel, 7-10:30 p.m.
Movie "Superman" Kilpatrick, 9 p.m.

Wednesday, Dec. 2

Opera Workshop, Chapel, 3-6 p.m.
Elizabethan Christmas Dinner
Steeple Worship, Chapel, 10-11 p.m.
Lunch in SUB
SAAC — 10:15

Thursday, December 3

Convocation, opera, 11-noon
Opera Workshop, Chapel, 9:45-noon
Pegasus, SUB stage, 6-7 p.m.
"Medea", MLP, 8 p.m.

Friday, Dec. 4

Pep Rally, Haynes, 8 p.m.
Choir Elizabethan Dinner
"Medea", MLP, 8 p.m.
Movie, "Superman", Kilpatrick, 10 p.m.

Saturday, Dec. 5

HOMECOMING
Geology alums, MH 114, 2-5 p.m.
Chemistry alums, MH 310, 2-5 p.m.
Opera Workshop, Chapel, 2-5 p.m.
"Medea", MLP, 8 p.m.
Ladies vs. East Texas Baptist, Dome, 5:30
Gents vs. Louisiana Tech, Dome, 7:45

Sunday, Dec. 6

Melinda Love recital, Hurley 8 p.m.
"Medea", MLP, 3 p.m.

Monday, Dec. 7-Friday, Dec. 11

DEAD WEEK

Subscribe to the Conglomerate

The CONGLOMERATE
Centenary College
Shreveport, Louisiana
71104

Dear CONGLOMERATE:

You put out a good paper. Each week, I can read in your pages informative and entertaining articles concerning Centenary, Shreveport, professors, students, afterhours, and everything you always wanted to know about Centenary.

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City _____ State _____ Zip _____

"SUPERMAN"



December 1
9:00 p.m.

December 4
10:00 p.m.

Kilpatrick Auditorium

"Psycho"

Sunday, November 22
10:00 p.m.

Around Campus

Spirit Night

Could your group or organization use an extra \$100? Then get out those streamers and cans filled with rocks — Spirit Night is set for Nov. 30 and the most spirited group will walk away \$100 richer!

Any group on campus can participate. Full rules and regulations are available at the Athletic department. The group that has the best crowd reaction, originality, and all-in-all the most noise will receive \$100.

The groups will be judged at the half-time of the Centenary-Southern game on Nov. 30. Come out and show your Gent spirit!

Movies Movies Movies

Alfred Hitchcock's spine-tingling motion picture "Psycho," sponsored by the SGA, will be shown in Kilpatrick Auditorium tomorrow night at 10 p.m. After the Thanksgiving break, "Superman" will be shown twice in Kilpatrick. The first showing will be Dec. 1 at 9 p.m. and the second showing will be Dec. 4 at 10 p.m.

SGA Position

Anyone interested in running for Junior Senator needs to contact Laura Echols at 869-5388. An election will be held Dec. 4 to replace Missy Morn for the spring semester.

Yoncopin

Students who had their pictures taken by Yearbook Associates may see a color copy of their picture by going to the Public Relations Office and asking to see the scrapbook. Pictures may be ordered by filling out the page next to the picture. The picture in the scrapbook is not necessarily the one sent to the yearbook staff. If you

ordered a picture at the time the picture was taken, they should arrive soon.

Coffeehouse

The Coffeehouse will be closed November 25 all day, but it will be open part-time during Thanksgiving holidays. The schedule will be

Nov. 26 - 6 p.m. - 10:30 p.m.
Nov. 27 - 6 p.m. - 10:30 p.m.
Nov. 28 - 6 p.m. - 12:30 p.m.
Nov. 29 - 6 p.m. - 10:30 p.m.

Meadows

The Meadows Museum of Art will be closed Thursday, Nov. 26, and Friday, Nov. 27 for a Thanksgiving Holiday. It will open Saturday and Sunday, Nov. 28-29, from 2-5 p.m. and will resume its regular 1-5 p.m. weekday schedule Tuesday, Dec. 1. The current exhibit is Reflections: A Centennial Celebration of American Cut and Engraved Glass.

Bulletin Board

Want to know what's going on on campus? All students, faculty and staff are urged to use the large "rainbow" bulletin board in the game room of the SUB for advertisements of campus events. For more information call 869-5266.

AED

AED would like to thank Dr. Dayne Hassell for his very informative talk on Wednesday. We appreciate all of Dr. Hassell's enthusiasm toward AED and we would like to thank him for his support to our club.

Hurley Schedule

Nov. 20 Darryn Walker, baritone
Senior Recital
8 p.m.

Nov. 23 Centenary Wind Ensemble Concert
8 p.m.

Dec. 2 Ralph Evans, violin
8 p.m.

Dec. 3 The Miracle of the Nativity
Opera Centenary
11 a.m.
Brown Chapel

Richard Cass, piano
Friends of Music Series
8 p.m.

Dec. 6 The Miracle of the Nativity
Opera Centenary
Broadmoor Presbyterian Church
3 p.m.

The Miracle of the Nativity
Opera Centenary
Broadmoor Methodist Church
7 p.m.

Melinda Love, soprano
Senior Recital
Hurley Recital Hall
8 p.m.

Dec. 13 Shreveport Symphony Chamber Orchestra
3 p.m.

Worship Service

A worship service will be held this Sunday morning at 11 a.m. in Brown Chapel. All members of the Centenary community are invited to attend.

"MOONRAKER"

Sunday, November 22

Coffeehouse 8 p.m.

Stars Roger Moore as
James Bond

SGA minutes

The Senate held its weekly meeting Tuesday, November 17, in the Senate Room. Attending were Ford Williams, Brigitte Gort, Wade McCutcheon, Doug Robinson, Shay McNulty, Kirk Labor, Martha Bigner, Missy Morn, Kathy Fraser, Greg Blackman, Chris Murphy, Elizabeth Krecker, Alyce Boudreaux, Mike Hayes, Jennifer Blakeman (T), Kyle Labor, Kathy Nester, Jayne Trammell-Kelly, Professor Koshansky, David Bentley, and Guy Cassingham.

Ford called the meeting to order at 11:10 a.m. The minutes were approved.

A letter of appreciation for our support of the Blood Drive from Marilyn Seymour was read.

Ford recognized David Bentley who presented a plan for alleviating congestion in the book store during Registration. He asked for students response to the plan. The SGA was in favor of his plan.

OFFICER REPORTS

Brigitte reminded everyone of the Fall Ball and the elections to be held this Friday.

Ford reminded everyone of the Forum Thursday night.

COMMITTEE REPORTS

Kyle asked for suggestions for Allen Funt for Friday morning.

Mike reminded everyone of the Fall Ball. He announced that the Christmas Jubilee will be held December 12.

Missy reported for the Elections Committee. She announced that final plans had been made for the elections this Friday and for run-offs on Monday. She announced that an election would be held for junior senator on December 4.

Kathy Nester reported that she had received a contract of \$8290 from National Acoustics to do the work on the ceilings in the SUB. This will be voted on in new business.

Brigitte will report on library hours survey next week.

OLD BUSINESS

The report on the test file survey will be next week.

Ford reported that the Faculty had voted down the Mardi Gras holiday 24-17. Professor Koshansky explained some reasons for defeat.

Missy reported that a meeting was held between the head cheerleaders, Dean Gwin, and Walt Stevens. Dean Gwin was very understanding of the cheerleaders situation and the SGA's position. The Athletic Department is going to take charge of the cheerleaders.

A report was given on the dorm councils response to the request to pay for Cablevision. This will be discussed under new business.

Martha reported on final plans for Homecoming.

NEW BUSINESS

A motion was made that the SGA pay the cost for installing cable in the dorm lobbies and resident directors apartments. Discussion was held. The motion passed.

A motion was made that the money for cablevision be paid out of the Entertainment and Office Expense funds. This motion passed.

A discussion was held about the attendance of SGA representatives to the Caf Committee.

A motion was made to accept the contract from NATIONAL ACOUSTIC to do the ceiling work in the SUB. The motion passed unanimously. Kathy will take care of plans for this. We hope to have the work done over the semester break.

Ford asked everyone to think about plans for getting Mardi Gras back on the calendar next year. He also asked everyone to think about what we would like the calendar to be like in the spring.

The meeting was adjourned at 12:02 p.m.

Respectfully submitted,
Doug Robinson SGA Secretary

Schurman Oil & Gas Inc.

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Everyone a Joyous
Thanksgiving



2001 Beck Building

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Coupon expires December 3, 1981

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900 Shreve-Barksdale Hwy/Shreveport



Student Special
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& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires December 3, 1981

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Letters to the Editor

Dear Editor:

For the past few weeks I have been lucky to get *The Conglomerate* newspaper from the library. Today I wasn't so lucky to find *The Conglomerate* on the library's circulation desk, so I decided to try the SUB, and the bookstore...still no newspapers. I also went to one of the girl's dorms, hoping there would be a paper on one of the lobby tables — NO —.

I am an off-campus Centenary student, with no classes on Thursdays and unable to get *The Conglomerate*. Is there anyplace I can go to get *The Conglomerate* on Fridays when I have classes?

A Conglomerate Fan

Dear Fan:

Everyone always tells us nobody reads *The Conglomerate*. We didn't realize the papers went so fast. *The Conglomerate* is distributed on Thursday mornings at break. Papers are placed in each dorm lobby, the library, the Caf, Hamilton, MLP, Smith Building, and the Coffeehouse.

We are now printing 1,200 papers each issue. Financially, that is the maximum we are able to print. We're really sorry anyone has missed any issues. Back copies of the paper are available from *The Conglomerate* office (SUB 205).

The Editor

(Editor's note: The following letter was written by the SGA and sent to Paul Hardy, Secretary of the La. Department of Transportation and Development.)

Dear Mr. Secretary:

Centenary College of Louisiana, founded in 1825, is the oldest liberal arts college west of the Mississippi River. Originally located at Jackson, Louisiana, the College is presently located in Shreveport where it serves as an intellectual, cultural, athletic, and religious center for not only the Shreveport area, but also for the State of Louisiana and the surrounding region. The College also contributes substantially to the economy of Shreveport and Northwest Louisiana. Unfortunately, despite Centenary's historical significance, her academic excellence, her social service, and her economic contributions, the College's identity is partially concealed by the State of Louisiana's neglecting to provide identification of her location through highway direction signs. The most obvious example of this neglect is on Interstate-twenty on which the largest number of people travel to Shreveport, and from which the largest number of people exit for Centenary. We, therefore, would greatly appreciate your assistance in correcting this problem through your initiation of action to provide exit signs

designating the "Spring Street/ Market Street" exits on Interstate-twenty in Shreveport as being the "Centenary College" exits also.

Without such designation of exits on the interstate, Centenary's many visitors from outside the Shreveport area, and local residents visiting the college for the first time, are often subject to the unnecessary inconvenience of not knowing where to exit for the College and to the frustrations of "missing" the proper exit. These visitors include tourists who come to see the College's beautiful sixty-five acre campus and stately Georgian buildings in the heart of Shreveport.

Others come to the campus to enjoy the intellectual and cultural enrichment the College offers. The College is the home of the Shreveport Symphony, and Centenary has excellent band and stage band programs. Also, the College features an Opera Theater and the internationally known Centenary College Choir. Throughout the year, the Marjorie Lyons Playhouse provides the community with superior theatrical productions and the Meadows Museum of Art presents quality art exhibitions. People also travel to Centenary for athletic events. The Centenary Gentlemen play in Division I of the NCAA in

basketball, baseball, cross country, golf, and tennis, and the Centenary Ladies play in Division II of the AIAW. In 1981 Centenary had eight All-Americans — not bad for a small liberal arts college!

Economically — aside from the substantial economic contributions to a community and state that are associated with any college or university — Centenary actively pursues the furthering of economic development in Northwest Louisiana. Centenary has one of the four Centers in the Louisiana Council for Economic Education which provides in-service

(continued on page 7)

From the Wizard's Kettle

By J. Alan Irvine

Thanksgiving is almost here. Only a couple of tests and one or two more papers away...one can almost taste the turkey now. Up to now the semester has flown by, yet now, for some inexplicable reason, it's screamed to a screeching halt; the days are proceeding with the slowest possible deliberation.

But don't despair, 2:10 p.m. Wednesday will soon be here, ushering in the holiday. 2:10 Wednesday afternoon...Isn't that a rather silly time to start the holiday? Why don't they just start it at 2:00 even? That way people with 2:00 classes wouldn't have to show up for just ten minutes. What can you do in a ten-minute class? That's only enough time to take roll and discover who skipped out for

an early holiday.

The miles of travel fly by, almost as fast as the last few days, until, at long last, home grows near, and those nagging little doubts start gnawing away: Is this the right route? What does the house look like again? Can I remember everyone's name? Finally a familiar silhouette looms out of the dark and the car pulls into the driveway like it had a mind of its own. Home at last.

Pulling yourself wearily from the car, you're immediately deluged in a wave of brothers and sisters, mothers and fathers, uncles and aunts, grandmas and grandpas, dogs and cats...discovering that, much to your surprise, you do remember everyone (except maybe that little one over there...)

Memories of the Caf quickly flee as the aroma of immense masses of real food cooking perfumes the house. One can hardly wait for the big meal to come. Fervent activity erupts about the house as everyone tries to work up an appetite sufficient to match the eye-dazzling, mouth-watering array of steaming dishes.

A long-awaited, joyous rest from studying and such (for we all know that nobody at Centenary is barbaric enough to actually assign work over the holiday, and if they were, no one is dedicated enough to do any of it) the brief holiday ends all too abruptly, and we must trudge grudgingly back to Centenary, heartened by the thought that we have only one regular week, Dead Week, and finals left to go.

The Centenary CONGLOMERATE

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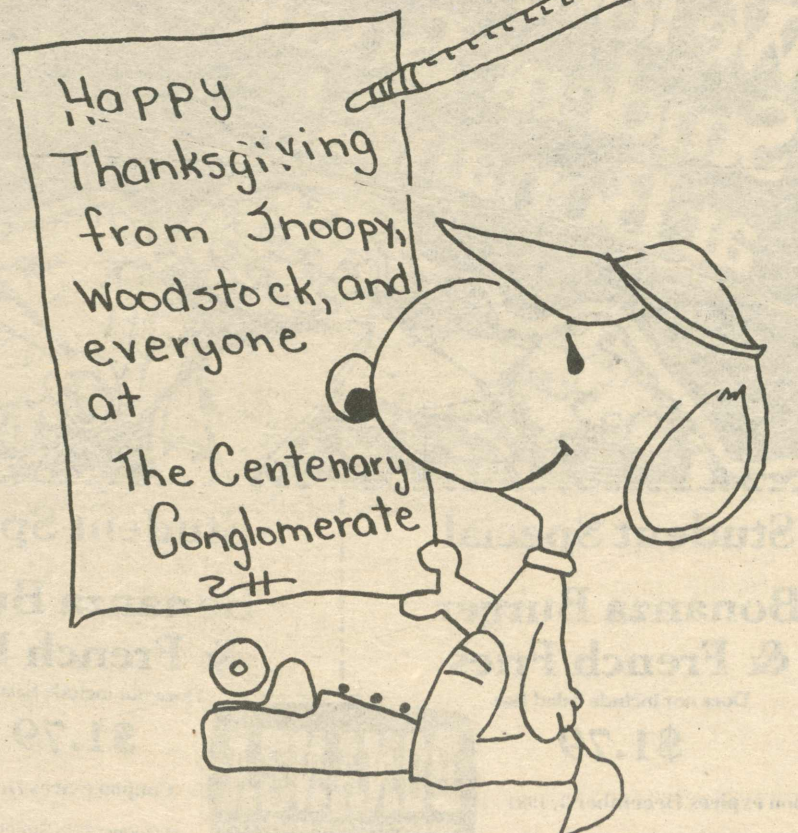
Publishing Company

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The Centenary Conglomerate is published weekly except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of *The Centenary Conglomerate*. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

You deserve a break! And so does *The Conglomerate* staff. Because of the Thanksgiving holiday, this is the last paper that will be published this month. The next issue of *The Conglomerate* will come off the press in December. Watch for it!!



'I was a video junkie...'

By Stephanie Lynch

"Say, Brother, can you spare me a quarter?"

That is the cry of junkies in the Gentlemen's Quarters, still known to most as the spot in the Coffeehouse where everyone blows all their laundry money on video games.

I am an avowed addict. I can't help myself. I've got to save New York. The Russians are bombing the heck out of everybody; I've got to save the free world.

You can hear this from all the video regulars. I went down to watch and get a little research in on these players. I found that they are divided into several categories.

One group consists of what I call the Name Callers. They will sit at the machine and yell vile obscenities at the alien ships or bugs or Russians that are attacking. Some of the printable ones include: "Die you gravy-sucking pigs!" "You little scum bags!" "You little pig..." Ooops. That one isn't printable. I came out of

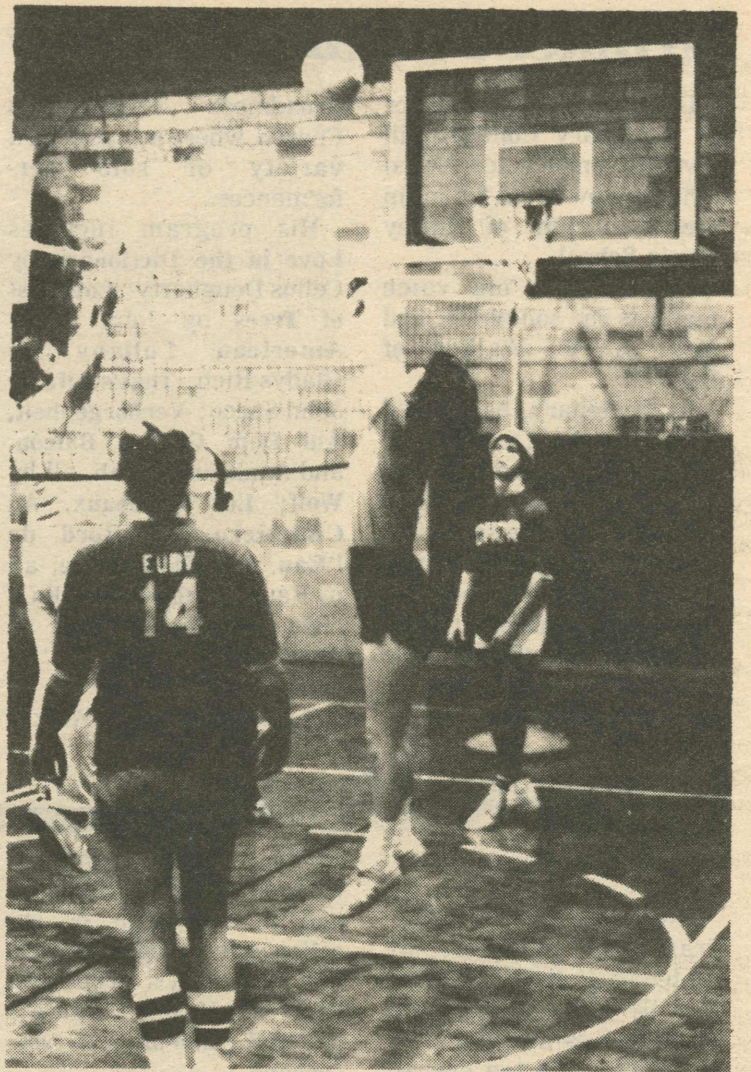
there with a much improved vulgar vocabulary.

Another group are the exact opposites of Name Callers. Just the other day I stood and watched this one fellow play to the sixth country on the game "Red Alert." Now, I had never seen anyone get to the third country much less the sixth and final country! He played all the way through and the only expression of emotion was when his last ship was blown up. He slammed his hand down on the console and walked away.

That brings us to the last group. The Thumpers. I consider them the worst because they are the ones who break the machines and take away everyone else's fun. "New York, New York" is the game that gets thumped the most. I suppose that is because of the lead ship that is the most difficult to hit. When it appears on the screen, an obnoxiously high-pitched voice exclaims, "I'm here. I'm here. Hit me. Hit me." I have noticed that this causes even the silent types to mutter violently.

There is another group I suppose I should mention. I don't know if I should claim that they are just as addicted as the next because these are the ones that don't spend any money. I'll call them Addicted Spectators. Addicted because of one fact. I was walking through the SUB one afternoon and saw a large crowd gathered around the "NY, NY" game. Curious, I strolled over to see who was playing such a fascinating game as to hold everyone around. I glanced over my shoulder and, imagine my surprise when I saw that nobody was playing! That crowd of people was standing around watching the computer play itself.

I might make the suggestion that the Sociology and Psychology departments send spies down to the SUB to make sure of the sanity of these people. I'd tell you more, but I have to go get change. To do my laundry.....and play one or two games of "Red Alert." I got Mirved three times in the United States and I just know I can make it to Italy this time!



The 1981 Intramural season continues through Dec. with volleyball action in Haynes Gym.

Gold Dome

Not just a basketball court

By Meg Rector
Features Editor

Just what does go on behind the scenes at the Gold Dome? ...That's a question not too often asked. Most people, intent on enjoying a basketball game or gymnastics exhibition rarely give any thought to the preparation that must go into such performances. It takes a lot of work to keep things running smoothly, and we see nothing but the finished product.

Walt Stevens, Athletic Director, is in charge of printing and distributing tickets and supervising management of concessions. For just one basketball game, 2,653 tickets are printed. Even so, seating capacity of the Dome could be pushed to 3,000 if necessary. Tickets sell for \$2, \$4, and \$5, season tickets for \$40 and \$50, and they cost \$1,200 to print.

Mitch Procter, employee of the Coca Cola Company, is also employed by Stevens to manage the concessions sold during the games. Student workers usually do the actual selling; soft drinks, popcorn, candy, peanuts, pickles, and hot dogs are available. During a basketball game, with attendance ranging from 1,000 to 3,000 fans, the amount of money spent on concessions ranges from \$525 to \$1,200.

Student workers also comprise the staff of what is called "access monitors." Just as in Haynes Gym, these monitors who, for the most part, make up part of Dean Dick Anders' security

staff through the work/ study program, keep the Dome open for student use from 5 to 10 p.m. Monday through Friday and from 1-3 p.m. Saturday and Sunday. Three access monitors are employed to work in the Dome, one of which is always on duty during the above hours, except during games. During a basketball game or other event, the campus security guards take over. The access monitors make periodical rounds, checking for such things as vandalism and fire hazards. They make a daily report on what facilities were used that day.

Upkeep of the building itself is the province of Mr. B. J. Buckner. The playing floor (basketball court) of

the Dome requires constant, meticulous care. The floor is made of a hard rubberized plastic manufactured by the 3-M Company. The floor is difficult and extremely costly to repair, so Mr. Buckner and his staff keep it in prime condition. It requires a special wax that won't seam. Hillyard Floor Care Services make the epoxy-like wax that is applied yearly. (They also make the wax used on the Caf floor.) The floor is then scrubbed by a machine once a week, and dustmopped twice a day.

Over Christmas, the Dome will be shut down and the floor stripped, waxed, and painted with new lines.

The Gold Dome, then is a special place — and much more than just another basketball court!

OGNIB

(Hold Up to Mirror)

Saturday, November 21 8 p.m.
Coffeehouse

WIN PRIZES! HAVE FUN!

FERGUSON FLORIST SHOP

STUDENTS: Long Stem Roses — Red and Yellow \$1.25 with I.D.

Save 10% off on Regular Price on

Corsages and Boutonnieres.

Order Now for Fall Ball.

1301 Centenary

222-6912

HOMECOMING

7:45  Basketball

Centenary's Gents vs
Louisiana Tech's Bulldogs
Gold Dome

SATURDAY DECEMBER 5

Don't miss this year's edition of a classic rivalry, the third game of the Gents' new season. Traditional halftime activities, of course

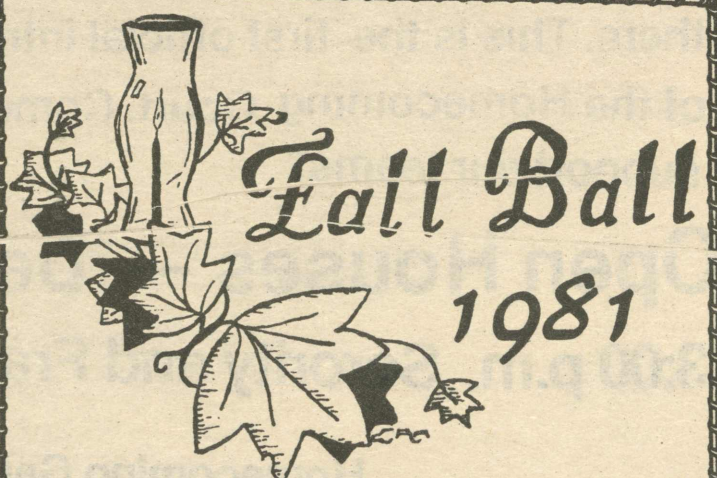
Christmas Card Printing Workshop

Tuesday, December 2 6:00 p.m.

SUB

Free to all Centenary Staff, Faculty and Students

Sponsored by SAAC



Friday, November 20
Shreveport Civic Center
9 p.m.-1 a.m.

Transportation will be leaving James Dorm at 9:30 p.m. and returning at 11:30 p.m. and 1 a.m.

Sponsored by SGA

Walker recital tomorrow

Darryn Walker, a senior at Centenary College, will give his senior voice recital Friday, Nov. 20, at 8 p.m. in the auditorium of Hurley Music School.

The 22-year old voice major is the son of Mr. and Mrs. B. F. Walker of Rayville.

At Centenary, he studied with Nicola Ditoro and William Riley, and has been a member of the Centenary College Choir. He served as treasurer of Phi Mu Alpha Sinfonia fraternity, and has performed with Opera Centenary and the Marjorie Lyons Playhouse. Walker has also been active with the

Broadmoor Presbyterian Church, where he has done a variety of solo performances.

His program includes *Love in the Dictionary* by Celius Dougherty; *Loveliest of Trees* by John Duke; *American Lullaby* by Gladys Rich; *That's Life* by John Sacco; *Verborgenheit*, *Auf Dem Grunen Balcon*, and *Anakreohs Grab*, all by Wolf; *Les Berceaux*, *Au Cimetiere*, *Au Bord de l'Eau*, and *Fleur Jetee*, all by Faure; *Cuopre tal volta il cielo* by Handel, and *Di provenza* from "La Traviata" by Verdi.

Accompanying Walker



Darryn Walker

will be Casey Cantwell, a junior organ major from Dallas, Texas.

The performance is open to the public and Cultural Perspectives credit will be given.

What's new at Magale?

Siegel, Jules
The Journal of the Absurd

Spain, Rufus
At Ease in Zion, Social history of S. Baptists

Rolle, Andrew
The Italian Americans; troubled roots

Slipper, Everhard
Whales and Dolphins

Levinson, Harry
Executive

McCaslin, Nellie
Creative Drama in the Classroom

Baym, Nina
Woman's Fiction: A guide to Novels by and about women in America 1820-1870

Bailey, Thomas Andrew
Voices of America: The nation's story in slogans, sayings and songs.

Feldstein, Martin
The American Economy in Transition

LaFeber, Walter
The New Empire: an interpretation of Am. expansion 1860-1898.

Greek Beat

Kappa Sigma

The Kappa Sigma Fraternity chapter at Centenary College was cited recently by its international headquarters as one of the fraternity's top ten overall chapters.

Under Kappa Sigma's Chapter Standards Program, the chapter was evaluated in seven categories: rush and pledge education, membership and alumni relations, scholarship, housing and finance, chapter activities, campus, community and fraternity relations, and chapter management and ritual.

The local chapter received official recognition and a certificate of excellence in being named to the fraternity's Top Ten Club at Kappa Sigma's national convention in New Orleans.

The Chapter Standards Program was introduced in 1979 for the combined purposes of enabling Kappa Sigma's 186 chapters throughout the United States and Canada to identify goals for continued improvement and to recognize chapters which achieve these goals.

Resourceful Sigs had a sixties party at Chuck

Renshaw's flat. The theme was the sixties and everybody came as beatniks.

Zeta Tau Alpha

Congratulations to Audrianna Grisham on receiving drop letters from David Hodges of Kappa Alpha.

Good luck to Julie Jordan on her role in the opening drama Medea!

Happy birthday Nobia Fox!

Zeta's look forward to their annual Swamp Party this weekend. This year's theme is Vantastic Voyage

— come as you want. We are also looking forward to the Fall Ball!

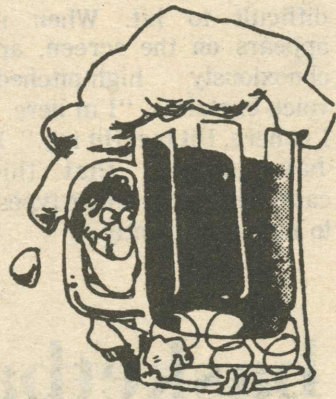
Kappa Alpha

Tonight is quarter "Suds Night" at the House, so be prepared to enjoy yourselves.

The Pledge class wants to deem the remains of the Jungle Pool a historical monument of Centenary.

Applications are now being taken by "You deserve a wreck today" Bergstedt for the AAA School of Auto Minipulation.

Here's to tonight — see ya there!



HOMECOMING 1981

Pep Rally—December 4

8:00 p.m. Haynes Gym

The Ladies and Gents Basketball Teams, the Band, and the Cheerleaders will be there. This is the first official introduction of the Homecoming Court. Come out and support our teams!

Open Houses — December 5

3:00 p.m. Sorority and Fraternity Houses

Homecoming Games

5:30 p.m.

Ladies vs. East Texas Baptist

7:45 p.m.

Gents vs. Louisiana Tech

Queen announced at Half-time of Gents game.

Homecoming Dance

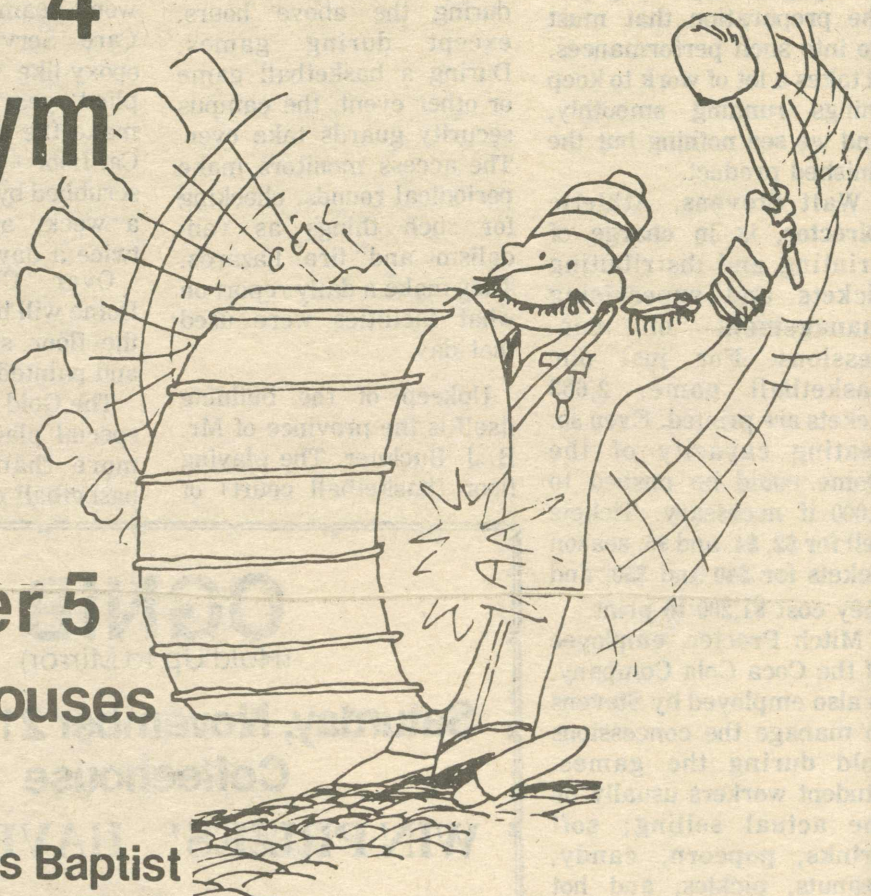
After the game

Haynes Gym

Band "Flicker"

Social Center — Craft Alliance

(Across from Meadows Museum)



'Medea' opens MLP run

The next production at the Marjorie Lyons Playhouse will be the Greek drama "Medea." Robert Busieck will direct with Tripp Phillips, senior theatre major, serving as the Assistant Director. The show will run Dec. 3, 4, 5, and 6 and 10, 11, 12.

"Medea" is a tragic tale of betrayal. Most people have heard the tale of Jason and the Search for the Golden Fleece. He was aided by Medea, the daughter of the king of Colchis. For love of Jason, Medea betrays her family and land to get Jason the

Golden Fleece. They flee to his homeland of Corinth where they are welcomed. The play picks up after Jason and Medea have reached Corinth. It deals with Medea's anger at Jason when he leaves her to marry the king of Corinth's daughter. She is a woman betrayed and "hell hath no fury like..."

Anna Aslin is cast as Medea. The nurse will be played by Debra Hicks. The tutor is Dan Scroggins. Jason is played by Jim Cowles with Lee Morgan as his slave. The Greek chorus consists of three women of

Corinth who are Mary Alfred, Julie Jordan, and Marty Chadwick. Creon, the king of Corinth, is played by Jim Montgomery. Friend of both Medea and Jason is Aegus, Lord of Athens, who will be played by Roy Howard. Attendants to Medea are Wendy Phifer and Stephanie Lynch. Curtis Jackson, Frank Bonner, Keith Oncale, and Bill MacDowell are soldiers of Corinth.

Everyone is urged to come out and see the production. For tickets and reservations, call the Playhouse at 869-5242.

Circle K

'Together for tomorrow'

"Together for tomorrow" is this year's watchword for Circle K, the college-level subdivision of Kiwanis Club, International.

Circle K was formerly an all-male service club. It is still devoted entirely to service, but is now co-ed. There are currently 24 people in Circle K of Centenary, with more people expressing interest all the time.

Circle K works very closely with its parent organization planning the year's projects, which will center around the physically and mentally

handicapped, the elderly, and juveniles. This month's project will be a "turkey drive," which will be held on campus, with the proceeds going to help needy families.

Among the club's yearly activities are visits to local nursing homes, Rutherford House, Christmas caroling, helping with the Special Olympics and the Kiwanis Club pancake dinner and sponsoring children overseas.

In December Circle K will host a speaker, and hold a "handicapped awareness lunch" for its members, in

which the members will assume simulated handicaps to get some first-hand experience of the handicapped world.

President Sonya Sankey says that enthusiasm within the group this year has been overwhelming, and invites all interested people to join. Meetings are held Tuesday at break in Mickle Hall auditorium.

The officers of Circle K are: President, Sonya Sankey; Vice-president, Pierre Bellegarde; Secretary, Hilary Clower; and Treasurer, Kelly Turk. The faculty advisor is Beth Leuck.

Letters to the Editor

(continued from page 4)

workshops in the teaching of economics. The Center for Management Development at Centenary College conducts seminars of interest to the business community, and the "corporate campus" program provides the area business community the opportunity for off-campus classes. Finally, members of the College's Board of Trustees, as influential members of Louisiana's business community, contribute immeasurably to the welfare and economic well-being of Shreveport, the State, and the region.

These are just a few of the reasons why people visit Centenary, and I have not even begun to enumerate the civic and religious organizations who use the College's facilities for meetings, luncheons, and other gatherings. Obviously there is the need for "pointing the way" to Centenary College by the State of Louisiana. We believe that providing "Centenary College" exits on Interstate twenty would be a very large step toward eliminating the unnecessary frustration and confusion often found by first-time visitors to the college, both in-state and out-of-state. Therefore, we would like to enlist your support for this project.

We realize the difficulties involved in coordinating state and federal efforts involving interstate highways. For this reason we have also contacted United States Senator J. Bennett Johnston and enlisted his support for the project. Perhaps through your individual and/or combined efforts, this problem of "location identification" can be corrected.

We would greatly appreciate your attention to this matter, and we look forward to positive results from your support for the project.

Respectfully,
Charles Ford Williams,
President
Student Government
Association
Centenary College of
Louisiana

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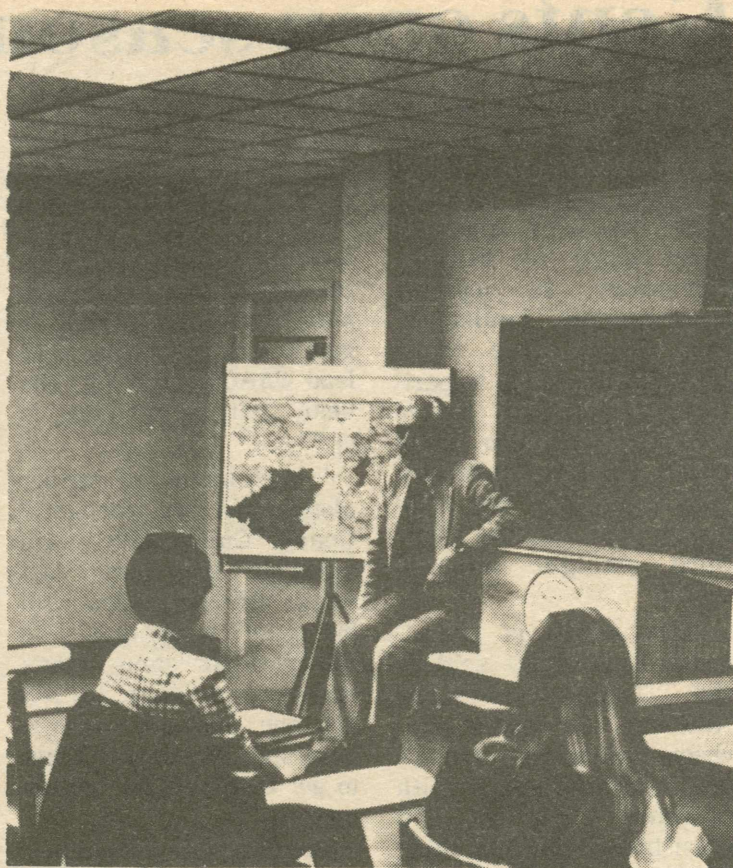
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SHREVEPORT, LOUISIANA

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



Edward P. Morgan speaks to a group of business students during his appearance as Centenary's 20th Woodrow Wilson Fellow.

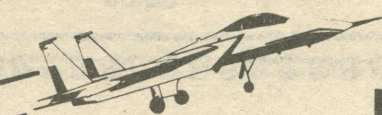
**Happy 25th
Mama and Daddy! !**
*Love,
Doug*

You: Get-Well Wishes

WORKED!

So thanks, to all you nice people whose greetings cheered — and whose prayers undergirded my hospital stay. You brightened the old eyes, and lifted the old heart. I appreciate you — sincerely.

Don Webb



**WANT
TO FLY**

COLLEGE GRADUATES AND SENIORS: If you are less than 26½ years of age and have always wanted to fly, the Air Force has good news for you. We now have a limited number of openings in our Navigation and Pilot programs.

A special Air Force team will be conducting interviews at the Sheraton Inn, 2015 Old Minden Rd., Bossier City, La.

They will focus on the application process and the selection criteria for becoming an Air Force Flight Officer. We offer challenging and rewarding work in an executive position, 30 days of vacation with pay and an above average salary. To find out more about these outstanding opportunities, drop by the Sheraton Inn on Nov. 23 from 5 p.m. till 7:30 p.m. and on Nov. 24 from 9 a.m. till 7:30 p.m.

Gents open season, Ladies keep on winning

The Centenary Gents basketball season opens Saturday, November 28 at 7:45 p.m. against Montana State. The next scheduled home game is Monday, November 30 against Southeastern Louisiana. The Gents have three returning starters, a part-time starter, and twelve returning lettermen. Head Coach Tommy Canterbury feels confident that Centenary will capture their third straight winning season.

"Our depth is good," coach Canterbury said at the Trans American Athletic Conference luncheon this month, "but we are concerned with perimeter scoring and consistency. The best thing that has happened is this conference and I am proud to be a part of it."

Two of the Gents have been selected as members of the TransAmerican Pre-Season All Conference basketball team: Willie Jackson and Cherokee Rhone. Their selection was made by sports information directors of the TAAC and follows pre-season predictions by TAAC coaches that rank Centenary number one in Conference play.

Jackson, a sophomore, averaged 17.2 points per game and 7.9 rebounds per game last season. He was a 1981 TAAC All-Conference selection and member of the TAAC All Tourney team. Jackson was voted "Newcomer of the Year"

for the 1981 season.

Rhone, a 6-9 senior, averaged 18.4 points and 9.0 rebounds per game. He is a two-time TAAC All Conference selection. Rhone, recovering last year from knee injury, played only 16 games and still managed to lead TAAC in scoring. His field goal percentage is 67.5.

"Chief might be further along than we thought," Coach Canterbury said following the game last week. "He responded with his usual 19 points and 10 rebounds per game, that's his career average. I'll tell you one thing. It's also a good sign. We expect Chief to get better as the season matures."

Attending this conference were coaches and assistants from Northeast Louisiana, Mercer, Samford University, Northwestern State, Houston Baptist, Hardin-Simmons, Arkansas-Little Rock, and Georgia Southern. Several of these coaches made thought provoking statements.

Northeast Louisiana: "Who we have coming back is more important than to worry about who we lost," Coach Mike Vinning stated. "One problem last year was lack of experience, but now we have more experience coming back!"

Mercer University: "We lost four starters," Coach Bill Bibb explained, "but I hope we can hold on. Probable three out of five returning will be starters."

Samford University:

Coach Mike Hanks stated, "We are weak in terms of depth but we have some freshmen that prove to be good. This is a great league and we're looking forward to the season."

Northwestern State: Coach Wayne Yates says that he has some fine basketball players returning. "We finished seventh last year but this year we'll be better."

Houston Baptist University: Coach Gene Ida said that they lost three good players. "We're not as quick we were but we have five returning. We will be competitive." On Nov. 23 they will play the University of Juarez in Mexico.

Arkansas-Little Rock: Coach Ron Kestenbaum stated that last year his team was inconsistent. "I'm working hard on defense," he said. "and this year it's going to be a very balanced season."

Hardin-Simmons: "I'm very impressed with my players," Coach Jimmy Hatfield said. "We have quality players."

Georgia Southern: Coach Frank Kerns declared that "we have paved the way so we won't have turmoil." "We have signed very good people and we're trying to do it again."

The Centenary Ladies will travel to Marshall, Texas on Thursday, Nov. 19 to play Willey College at 6:00 p.m. They have put on an excellent performance. Their opener against LSU-A marked the first time that



The Ladies opened their home season last week with a 107-29 win over LSU-Alexandria. Their next home game will be the Nov. 28 contest against Alcorn. Game time is 5:30 p.m.

the Ladies won a home basketball game. It also was the first time they hit the 100 mark. With Centenary on top 99-25 and 4:25 left in the game, Nancy Hultquist hit two free throws to put the Ladies over the century mark.

The Ladies out rebounded LSU-Alexandria 53-29, but what really helped Centenary was their pressure defence. They forced LSU-A into 51 turnovers. In ad-

dition, the Ladies blocked nine shots. For the game, Centenary hit on 54 percent of their shots from the field and 72 percent from the free throw line.

"I thought our girls played real hard," Head Ladies basketball coach Joe St. Andre' said. "The girls are really improving from week to week."

The Ladies and Gents are fine basketball teams and need your support.

NOW OPEN SUNDAYS 4- 8 p.m.

MAMA MIA'S CAFE

#1 Shreveport

CENTENARY SPECIAL!

Spaghetti with Meat Sauce and
Garlic Bread

\$2.00

All-Campus Christmas Jubilee

Saturday, December 12
6:00 p.m.

Meet in front of Brown
Chapel

Everyone Invited

Sponsored by Entertainment Committee

Davidson TAAC choice

Scott Davidson, a Centenary freshman, has been selected as a member of the Trans America Athletic Conference All-Conference soccer team.

The Gents finished the season with a 3-12 record after competing in the conference tournament this past weekend in Monroe, La.

The Gents finished the 1981 season in sixth place in the conference.

**Fall Ball
Tomorrow night!**

Drinks .50 and .75

DISPATCH

Thursday, Nov. 19	Ladies Basketball — Wiley College in Marshall, Texas at 6 p.m.
Saturday, Nov. 21	Ladies Basketball — La. College in Pineville, La. at 7:30 p.m.
Monday, Nov. 23	Ladies Basketball — Tyler Jr. College in Tyler, Texas at 7:30 p.m.
Saturday, Nov. 28	LADIES BASKETBALL — Alcorn in Gold Dome at 5:30 p.m. GENTS BASKETBALL — Montana State in Gold Dome at 7:45 p.m.
Monday, Nov. 30	Ladies Basketball — LSU-Alexandria in Alexandria at 5:30 p.m. GENTS BASKETBALL — Southeastern La. in Gold Dome at 7:45 p.m.
Thursday, Dec. 3	Ladies Basketball — Arkansas at Camden in Camden, Ark. at 7:30 p.m.
Saturday, Dec. 5	LADIES BASKETBALL — East Texas Baptist in Gold Dome at 5:30 p.m. GENTS BASKETBALL — La. Tech in Gold Dome at 7:45 p.m.
Monday, Dec. 7	LADIES BASKETBALL — Tyler JC in Gold Dome at 7:30 p.m.

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Homecoming '81

Dec. 5



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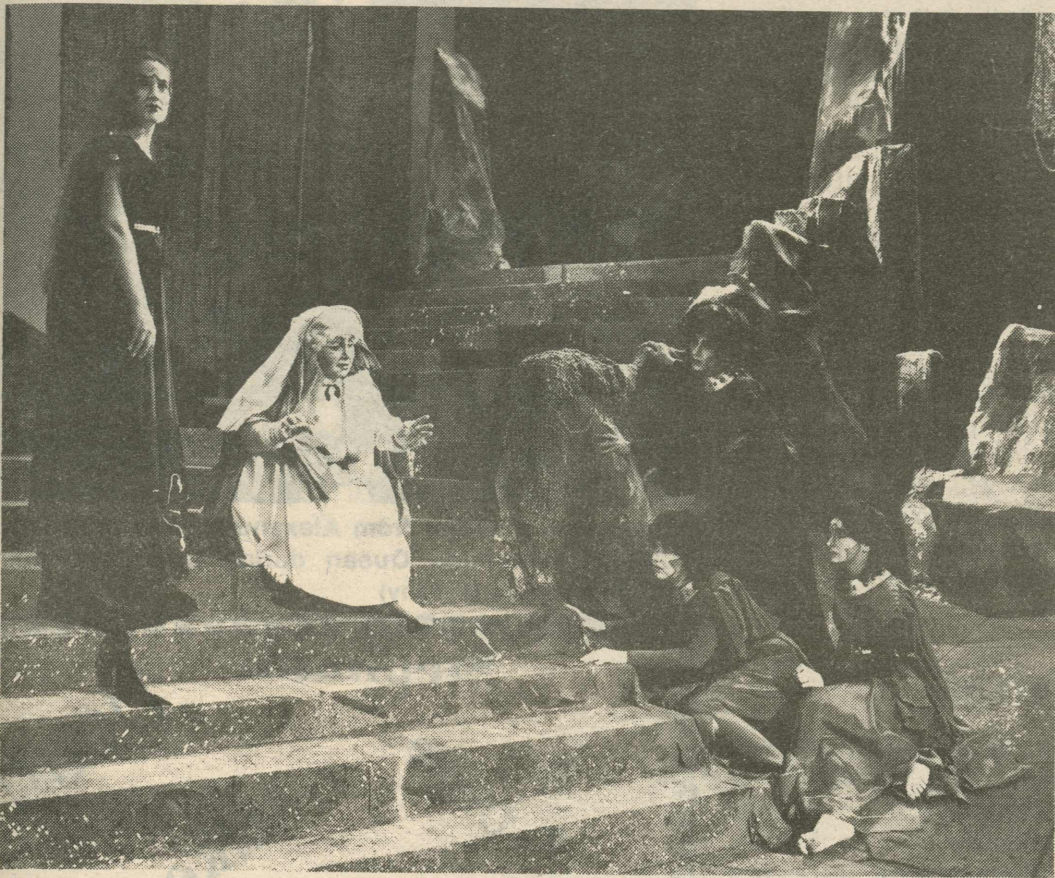
THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 12

Shreveport, Louisiana

Thursday, December 10, 1981



"Medea," a Marjorie Lyons Playhouse presentation, continues through Saturday. Anna Aslin stars in the Robert Buseick production.



La. Tech scored a 63-62 victory over the Gents in Saturday's homecoming game.



The American premiere of "The Miracle of the Nativity" was presented by Opera Centenary at the Dec. 3 Convocation.



The 1981 Homecoming Court was presented during halftime of Saturday's game. Cindy Lee was crowned Queen. Elaine Mayo and Elberta McKnight were chosen as maids. Court members were Cathy Amsler, Libby Taylor, Carole Powell, and Missy Moore.



The Centenary Choir's Elizabethan dinners featured choir members dressed in period costumes.



SGA semester review

By John S. Harrison

In a press conference held Sunday night, Student Government Association President Ford Williams and SGA Secretary Doug Robinson highlighted some of the accomplishments of the SGA this semester.

There were three primary areas of concern which the SGA focused on this fall — service for students, off-campus services for students, and a higher visibility for SGA members. Overall, Williams is "pleased as punch with this semester" and Robinson thinks that the SGA did a "super" job in these main areas of concern.

In the area of service for students, Robinson and Williams pointed out several accomplishments which the SGA had a hand in. Installation of cable television for the campus next year was a major

success for the SGA and the Dean of Students Office. The first phase of revocation for the SUB, which will involve a new ceiling, will also be completed by next semester. Williams also pointed out that the Homecoming elections were returned to the students. The SGA also asked the library to extend their hours for next semester, which they agreed to do. Williams and Robinson take pride in the other areas in which the SGA has worked such as the blood drive, volunteers for Open Ear and an updated library test file.

As for entertainment for students, Williams and Robinson reported that over 500 people attended the Fall Ball. They also noted that Alan Funt — the SGA Forums Speaker for this semester — spoke to a packed house.

Higher visibility is also a

concern of the SGA. To accomplish this, the members conducted an SGA forum in the SUB, wore jerseys on the days of the senate meetings and put name plates on their doors.

When asked about the budget, Williams said that "everybody is running on budget" but that the SGA expects a slight decrease in income from student fees for next semester.

Williams also brought up some very interesting possibilities for next semester. At the present, the SGA is looking into a possible student book sale for next semester. Also under consideration is the idea of having a student health plan for the college. Williams stressed that the SGA will continue to work diligently to get the Mardi Gras holiday put on the calendar for the spring of '83.



Cindy Lee, a senior from Alexandria, was crowned as 1981 Homecoming Queen during Saturday's game. (Photo by Chris Murphy)

Students elect Pacesetters

The junior and senior students and faculty members who "set the pace" for Centenary College were announced Saturday, Nov. 21, after an all-campus election was held. The fifteen students who were selected as Pacesetters are: Cindy Lee, Charlie Atkins, Delton Abrams, Missy Moore, Kirk Labor, Kyle Labor, Lynn Young, Brigitte Gort, Ford Williams, Donette Cook, Elaine Mayo, Brian Ingalls,

and Chris Erickson. Dr. Dulle and Dr. Christiansen are the faculty members selected who contribute a great deal to the college.

According to Yoncopin editor Sue Cottongim, the Pacesetters, who are featured in the yearbook, are students and faculty members who have contributed to the school through leadership, scholastic achievement, and service. She added that the persons selected are leaders

in the community as well and are involved in organizations around campus.

Nominations were held Nov. 20 for all students. Each student selected six male and six female juniors/ seniors and three faculty members they thought eligible for Pacesetters. The students receiving the highest number of votes were then announced as this year's Pacesetters.

Cable television comes to campus

Tired of the same old three television networks? If you are, then you'll be glad to hear that starting next semester, Centenary will have cable television.

Cablevision of Shreveport, Inc. has been contracted to install cable television in all five dorm lobbies and Resident

Directors' apartments, James Annex lounge will also have a cable hook-up.

The total installation fee for the campus will be \$219.45 and will be paid by the SGA. After the initial expense, a monthly fee of \$5.50 will be charged by the company. The monthly fees will be paid by the dorm

councils of the various dorms.

The idea of having cable television was discussed at the SGA planning retreat last summer. At that time, Dean Anders said that he had heard of some interest expressed for cable television by one of the dorm council presidents.

We love Student Bodies at Bonanza!

Student Special Bonanza Burger & French Fries <small>Does not include Salad Bar.</small> \$1.79 <small>Coupon expires December 24, 1981</small> <small>1115 West 70th Street/Shreveport 900 Shreve-Barksdale Hwy/Shreveport</small>	Student Special Bonanza Burger & French Fries <small>Does not include Salad Bar.</small> \$1.79 <small>Coupon expires December 24, 1981</small> <small>1115 West 70th Street/Shreveport 900 Shreve-Barksdale Hwy/Shreveport</small>
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Another semester... bites the dust!

Stephanie
 Doug
 Mike
 Leigh
 Sarah
 Evonne
 Jay
 Kathy
 Meg
 Bess
 John
 Curtis
 Julie
 Carole
 Bro
 Diane
 Chris

Alan Johanna

Kathy Fraser and
Sharona Griffin,

It was
terrific!!

Christmas Wishes

By Meg Rector
Features Editor

Believe it or not, Christmas is finally approaching, marking the end of another semester and bringing a hard-earned rest. As we at Centenary drill incessantly for finals, the world around us readies itself for the holidays. Back home, Father ventures into the world of crazed Christmas shoppers, to return laden with a magical Christmas tree, Mother mentally calculates whether one sixteen-pound turkey divided among half a dozen hungry relatives will leave enough for turkey and noodles and several sandwiches apiece, and the children labour over those all-important letters to Santa Claus.

You remember those letters...the outpourings of your most earnest Christmas wishes...well, it's never too late to make a Christmas wish; after all, St. Nick

caters to all ages. So, this year, we decided to find out what the "big kids" wanted for Christmas. Here it is: Centenary's own Christmas list! What would you wish for?...

Dear Santa:

For Christmas this year I want...

...a budget from the SGA as large as KSCL's —Diane Fowler, Conglomerate Editor.

...a \$20,000,000 endowment —Dr. Webb.

...a basketball —Carole Poole.

...heat in the bathroom —Ford Williams.

...The New York Giants to win the Superbowl —Kris Erickson.

...a diploma —Elaine Mayo.

...an M. R. S. degree —Missy Morn.

...a one way ticket to Oklahoma —Libby Taylor

...a million dollars with the taxes already paid —Jaxon Baker

...a year's supply of bus tickets to Monroe and back —Cindy Lee

...a 6'8" basketball player —Donette Cook

...to be admitted into graduate school —Brigitte Gort

...all of the students at Centenary to have a Merry Christmas and a safe return —Dean Gwin

...two women and a basket of apples —Cherokee Rhone

...three ladies, a case of beer, and a pair of shoes —Eric Bonner

...one of Dr. Emler's ties —Brian Ingalls

...to have Mt. Rainier moved in across the street —Kathy Fraser

...to be like "Labe" —Kyle Labor

...to be like "Labor" —Delton Abrams

...an electric train that will run through my entire house so I can have breakfast in bed —Dr. Christiansen

Merry Christmas, all.

FINAL EXAMINATION SCHEDULE		
FALL, 1981		
Period [Time]	Examination Time	
Monday, December 14		
M3 (11:00)	8:30-11:00	
T4 (2:00)	2:00-4:30	
M8 (4:30)	6:00-8:30	
Tuesday, December 15		
M2 (9:20)	8:30-11:00	
M4 (12:00)	12:30-3:00	
M7 (3:00)	3:30-6:00	
T7 (7 PM)	6:30-9:00	
Wednesday, December 16		
T1 (8:20)	8:30-11:00	
M5 (1:00)	2:00-4:30	
T6 (5:30)	6:00-8:30	
Thursday, December 17		
M1 (8:20)	8:30-11:00	
T3 (12:35)	12:30-3:00	
T5 (3:30)	3:30-6:00	
M9 (6:30)	6:30-9:00	
Friday, December 18		
T2 (9:45)	8:30-11:00	
M6 (2:00)	2:00-4:30	
M10 (8 PM)	6:00-8:30	
<p>Note: Examination times on Tuesday & Thursday are different from those on Mon./ Wed./ Fri. Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved.</p>		

Bookstore has new system

During registration next semester, Centenary students will experience a new bookstore procedure. Instead of buying their books and supplies whenever they want to, students will be issued "rush cards" which tell them when they may purchase their books. This system will only last for the two days of resistration.

David Bentley, manager of the Bookstore, said that the new system will enable

students to spend less time waiting in line to purchase books. Instead of the usual wait of up to an hour and a half, students will be able to whisk through in about fifteen minutes.

The rush card system allows for only the maximum number of people who can be easily accommodated in the book store during a half-hour period. Rush cards will be issued at registration and students will have the chance to

choose the time which best suits them.

This system is currently being used at UCLA and is expected to expand all over the country. Bentley says that "after the initial shock of the system," people will get used to it. The system will go into a trial period next semester and next fall, after which it will be evaluated to see if its primary purpose — saving students time — is reached.

Greek Beat

TAU KAPPA EPSILON

First and foremost this week in TKE is the subject of Pacesetters. Of the seven male students selected, six were T K E ' s . Congratulations are in order for Delton Abrams, Kris Erickson, Brian Ingalls, Kirk Labor, Kyle Labor, and Ford Williams. Also O. D. and former Sweetheart Libby Taylor was named a Pacesetter. We would also like to congratulate the other students and faculty who were elected as Pacesetters.

Chi Omega

The Iota Gamma Chapter of Chi Omega would like to congratulate those lovely ladies chosen for the Homecoming Court: Cathy Amsler, Elaine Mayo, Elberta McKnight, Carole Powell, Libby Taylor, and our Queen, Cindy Lee. We would also like to thank the Alumnae Association and the S. G. A. for a wonderful Homecoming.

Congratulations to Jennifer Cook for Pearl of the Week and Polly Greve for Carnation of the Month.

Have a Merry Christmas and a safe journey home! See you in '82!

Theta Chi

The brothers and pledges of the Eta Rho Chapter of Theta Chi are proud to announce the initiation of two new brothers. They are Charlie Ramsey of Bartlesville, Okla., and Kevin Murphy of Bossier City. Congratulations, men.

The Pledge Christmas Party tomorrow night should be a real killer time

since they're serving Red Death at the pre-party.

KAPPA SIGMA

Resourceful Sigs elected new officers who will be announced at our Homecoming/ Christmas Party.

Trip Ludwig is leaving us after four and a half years of service. During this span, Sigs had many successful parties, rushes, service projects and successes at intramural sports, all of which were accomplished despite Trip's presence.

Help Save a Life Today.

Plasma Donors Needed.

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Schurman Oil & Gas Inc.

Wants to wish everyone a very Merry Christmas and a Happy New Year!



2001 Beck Building

Shreveport, La. 71101

425-7211

Letter to the editor

Dear Editor:

The Centenary community has recently involved itself in a drive to foster "pride and prowess," "pride of place," and "mindpower." Much energy is being devoted to pride of pineapple, while one of the most important institutions of Centenary is being ignored and abused.

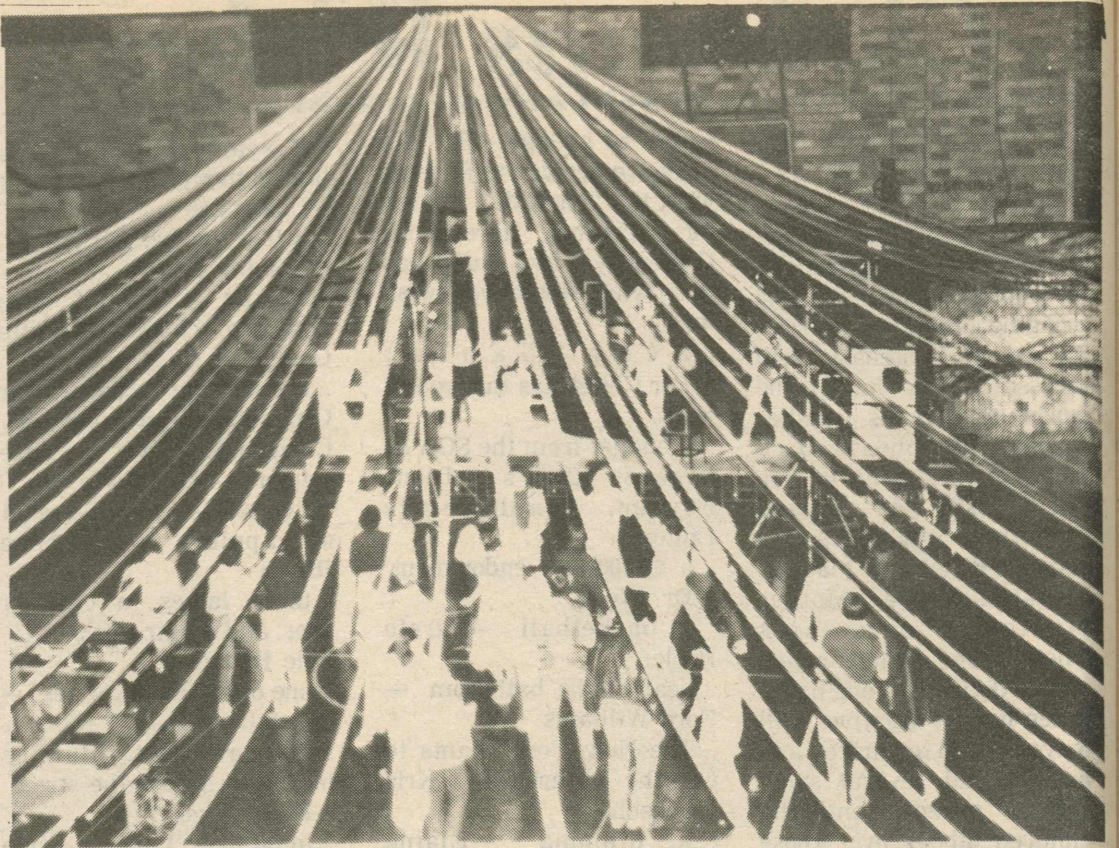
The Honor System was initiated at Centenary to "foster a spirit of dignity and personal pride," to encourage "a sense of honor that cannot be forced." Instead, students and faculty are fostering a spirit of "good grades at all costs" by refusing to support the Honor System. In my three-and-a-half years at Centenary, very few of my professors have spent more than a few brief minutes at the beginning of the semester discussing the Honor Code. Encouraging students to write in full the Honor Pledge on a paper is an inconvenience, to say nothing of observing the Code and reporting any violations to the Honor Court. Honor is not only not being forced upon Centenary students, it is seldom being promoted.

I would like to believe that the Honor Court has convened only once this semester because there have been no violations of

the Honor Code. The truth is that students and professors are simply not willing to commit themselves, to get involved, to foster a sense of integrity. If it is so much trouble to support the Honor System, and so easy to ignore (and thereby participate in) cheating, then perhaps we should stop fooling ourselves with an Honor Code and employ test proctors. Any guilt one might feel as a witness or violator should be relieved, and we could devote what little time is spent considering the Honor System to a more "practical" issue — passing tests, for example.

We need to either support and utilize the Honor Court or do away with it. If we cannot practice integrity through the Honor System, we can at least be honest in admitting that the system is a facade. And we can get on with the business of producing quality students — doctors and lawyers and business people of high standards, who can be proud to say that their personal pride was developed at Centenary College of Louisiana.

Susan Webb
Honor Court Associate
Chief Justice



Centenary students, faculty, staff, and alumni dance to the music of "Flicker" after the game. (Photo by Mike Hayes)

From the Wizard's Kettle

By J. Alan Irvine

Somehow, not even the grey gloom of finals can long hold back the growing enchantment of Christmastide creeping through the sometimes chill December air.

Here and there little signs of the season spring up. A house on a cold, dark street gleams in the jeweled light of its string of captured stars. The dim, twinkling shadows of a Christmas tree loom in a window as the scent of evergreen suffuses through a room. Pine boughs and holly, wrapped with a sash of red ribbon, and hiding bright berries in their midst, grow on table and mantles. Mistletoe, that innocuous little sprig, sprouts in the most unexpected places, causing no end of trouble and embarrassing situations. The warm, mouthwatering aromas of Christmas cakes and cookies fresh from the oven summons folks from far and near. Their sudden appetites must be satisfied before they can be routed

from the kitchen.

Accompanied by mysterious rustlings of paper and bows and hurried, secret conferences, brightly wrapped packages of all shapes and sizes appear. And above them towers the bulk of the Christmas tree. Its dark green, fresh scented boughs form a serene background for the enchanted playground upon it. Glittering tinsel wraps about the tree, weaving in and out, looping over and under, chasing itself endlessly. Captured sparks of magic fire reflect in makeshift jewels of glass. Many shapes and figures cavort about — soldiers, elves, horses, birds, dolls, reindeer, and hundreds of others, each draped and cloaked in memories of other times, other Christmases.

The old, familiar carols lift once more into the crystalline night, borne aloft by impromptu choirs of fresh and eager voices. The never-old music dif-

fuses through the night; the warmth of its feeling fueling that of the season, touching and reminding us of the depths of the season.

Hustling and bustling, people dart everywhere trying desperately to grab the material, bought-and-paid-for trappings of the season, worried that they won't have enough, that they'll leave something out. They forget that the true wealth of those twinkling lights, ill-made ornaments, quickly fading scents, off-key carols isn't in their own, intrinsic beauty. The memories they contain, the feelings they release, the wonder that they unveil gives them their inestimable value. Some people close themselves off to this, fade into a self-absorbed world of must-get-it-done. Yet even then they can not escape it, can not shut themselves away, for even their bustling lends energy and movement to the season. And sometimes, even they can be reminded that the smile of a child, no matter what his age, and the glow of one star are all that truly matters, for in these we can see that on earth there can be "peace, goodwill to all men."

Dear Dad,
Glad you're home!
Get well soon!
Love,
Evonne

**Second Annual
All-Campus
Christmas Jubilee**

Saturday, December 12

6:00 p.m. Small Chapel

**Caroling at each of the dorms
and in Crumley Gardens**

Lighting of the Christmas tree

Santa in the SUB

Everyone Invited!

Sponsored by SGA

Entertainment Committee

**Merry Christmas,
S.A.A.C.! it's been a
great semester!!**

— Jayne

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CENTENARY SPECIAL!

**Spaghetti with Meat Sauce and
Garlic Bread**

\$2.00

Merry
Christmas
to the
best
CONGLOMERATE
staff ever!

Diane

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 13

Shreveport, Louisiana

Thursday, February 11, 1982



John Killinger

Secular literature Convocation topic

John Killinger, author, lecturer, and preacher, will speak on "The Storied Existence: Learning About Faith From Secular Literature" at Centenary College's second spring Convocation Thursday, Feb. 18, at 11:10 a.m. in Kilpatrick Auditorium in the R. E. Smith Building.

Educated at Baylor University, the University of Kentucky, Harvard University Divinity School, and Princeton Theological Seminary, Dr. Killinger holds earned doctorates in both literature and theology. Before assuming his present position as senior minister of the First Presbyterian Church of Lynchburg, Va., he was professor of preaching, worship, and literature at the Divinity School of Vanderbilt University. He has

also served as instructor in preaching at Princeton Theological Seminary; associate professor of English at Georgetown College in Georgetown, Ky.; academic dean of Kentucky

Southern College in Louisville, Ky.; visiting associate professor of theology and literature at the Divinity School of the University of Chicago, and pastor of several small churches.

Among his best known writing are *Bread for the Wilderness*, *Wine for the Journey* and a series of devotional guides to the Gospels. His most recent publication is entitled *Prayer: The Act of Being With God*. Several of his books have been used as textbooks in seminary and university classes.

Feb. 11 Convocation at Marjorie Lyons Playhouse

President Donald A. Webb will open the Spring Convocation series at Centenary College with a dramatic reading of Dylan Thomas' *Under Milk Wood*. Also participating in the Thursday, Feb. 11, event, to be held at 11:10 a.m. in Marjorie Lyons Playhouse, will be Dr. Harold Quinn, Ruth Page, and Joyce Burda.

Under Milk Wood is a celebration of life in all its innocence, desires, frustrations, pathos, oddities, and bawdiness. Its

setting is a small mythical, decayed seaside resort village in Wales where Thomas takes a look at ordinary life, but one universalized by insight and imagination.

The play relies almost entirely on the spoken word. The true quality of Thomas' verse was always more auditory than visual, so that the poems which frequently look odd or complicated on the printed page make marvelous verse when they are read aloud.

C. P. credit will be offered.

In search of...a new dean

By John S. Harrison

The administration is making steady progress in its efforts to find a new Dean of the School of Business.

According to Dorothy Gwin, Dean of the College, "several good candidates" have been interviewed to fill the position which was vacated by Dr. Hugh Urbantke last year.

Dr. Gwin says that she hopes the new dean will be able to be at Centenary by this summer. As of now, the administration has narrowed down the slate of candidates to a few qualified people. It is expected that within a month or so the new Dean of

of timing. When the previous dean announced his plans to move on last March, many of the qualified candidates had accepted jobs elsewhere, since the interviewing and hiring procedures are done mainly in February and early March. Dr. Gwin also emphasized that a hasty decision should not be made.

Another reason for the delay is economics. With high interest rates on home financing, few people are willing to relocate and pay the double-digit rates when they could stay at their present location and pay the lower interest rates.

While the administration

cannot reveal the names of the candidates at this time, Dean Gwin says that all of the prospective candidates have Ph.D.'s and have had experience in administrative duties. Dr. Gwin also emphasized the point that the new dean will work closely with the business community of the Shreveport-Bossier area. Business will be named. Dr. Gwin emphasized that the process of selecting a new dean has been very meticulous—with candidates have been screened by faculty members, board members and, at one point, by students.

One reason that the search for a new dean has taken almost a year is that

Centenary announces dean's list

A total of 157 students, including 73 from the Shreveport-Bossier area, have been named to the dean's list at Centenary College.

Shreveport honor students are Nancy Alexander, Todd Allen Anders, Allison A. Bailes III, Nancy Bell, Richard A. Bennett Jr., Judy Bernard, Bobby C. Booras, Martha Bowdon, Gregory Brown, Gayle Cheatwood, Joel Burton Chevalier, Shelly Marie Colbert, Laura Marie Coleman, Donette Cook, Elizabeth C. Cook, David L. Cross, Laura Echols, Pamela Edward, Tammy Farrar, Teresa Finley, John Anderson Freeman;

John Fisher George, Polly Owen, John Hand, John B. Harris, Jean Talbot Hopkins, Melody J. Jones, Lisa King, Kitty Kirkpatrick, Kyle Labor, Timothy H. Marshall, Melinda Delle McCoy, Jennifer McCray, Pamela McPherson, Mani Mekavuthikul, Peggy Ann Middleton, Laura Baker Munos, Patricia Marie Nelson, Brenda Lee Owen, Michael A. Owen, Carol Poole, William T. Rohring, Donna Sandell Milem, Marcus Suhar, Denise Adele Taylor, Elizabeth K. Taylor, Kelly Turk, Dolores T. Westbrook and Cecilia Claire Woodley.

Bossier City students are Kevin Alexander, Greg Blackman, Onita Bond,

Timothy Brennen, Jeri Elaine Brown, Jeri L. Clairborne, Brian William Dempsey, Linda Sue Dobson, Jon Michael Garner, Terence Anthony Grimes, Tina Arlene Kauffman, Donald Lee Huguley Jr., Theresa Marie Lengel, Constance Rene Manning, Melanie Kaye McGowan, Mary K. Morn, Mark K. Murray, Thomas E. Omara Jr., Forrest W. Parlette, Daniel Scroggins, Frank C. Serio Jr. and Edwina Lee Walker.

On the honor roll from Haughton are Alan Dale Strange and Barbara H.S. Legan.

Others named to the list are Richard Hugh Adams Jr., Michael P. Ameen, Barbara C. Amsler, Charles D. Baker, Graham Bateman, Carla R. Bauer, Vicki Bethel Cromer, Jeffrey W. Blakeman, Charlotte Faye Blakely, Charles F. Boyd, Leigh Ann Cannon, Jack Kenneth Carlton, Barbara Nell Chambers, Robert B. Clifton Jr., Don Wade Cloud Jr., Kerry Lee Collier, Susan Cottongim, Kelly Jean Crawford, Lisa Beth Davidson, John Roy DuPuy, Mark Dennis Eldridge, Angela Kay Evans;

Michele Lynn Finlay, Debra Jean Fisher, Karen Ruth Fogle, Jennifer Forshee, William J. Fullilove IV, Randal S. Goodwin, Patricia Evonne Greene.

Also: Jay Alan Greenleaf, James A. Halgas, Nancy Diane Hare, Michael Dwight Hayes, Deborah Kay Hicks, Philip Hornaday, Christine Anne Hummer, Debra Elizabeth Hunt, Jeffrey Alan Irvin, Matthew Jacocks, Nancy L. Jones, Andreas L. Kalimeris, Sandra Denise Kennedy, David Scott Knight, Elizabeth Anne Kreckler, Lisa P. Lambert, Melinda Love, Chauncy K. Love, Praiya Mahadumrongkul;

Charles Foster Malloy, Monte Charles Manske, Lisa Kay McCarthy, Laura Lynn McGough, Madeleine C. Montgomery, John Owens Moore Jr., Patty Roberts Morhaus, Warren James Morales, Anne Marie Morris, Diana M. Munoz, Kathleen Sue Nester, David Duane Otto, Joyce Patterson Stevens, Graham A. Penniman III, Jennifer Lynn Piner, Carole Lee Powell, Lori Ann Prestenback, Melinda Louise Ramey, Charles Dean Ransey, Margaret E. Robinson;

Marilyn Sartor, Jerrell Wayne Shaw Jr., Shirley Belle Shelton, Brian R. Sinclair, Jessica Lane Soileau, Franchelle Stevens, Teresa Rene Sutherlin, Wendy Sue Tillet, Clay B. Tramel, Leena Marj Vainiomaki, Susan Webb, Charles A. Weber IV, Charles F. Williams, Stephen A. Wren, Timothy D. Young and Elizabeth Selby.

Interim 1982 — a special education

Interim 1982 continued the tradition of exciting, out-of-the-ordinary courses, not the least of which were trips to Israel and Egypt, Florida, Aspen, and Chicago. On campus, students had the chance to study linguistics, medical professions, myths and legends in art, European thrillers and chillers, geology, sports, and military history, to name a few.

Three Centenary students and several other people from the community joined Dr. and Mrs. Webb Pommeroy and Robert Ed Taylor on a "Tour of the Bible Lands." They flew from New York to Jordan, and then on to Israel and Egypt. They viewed firsthand many of the traditional biblical sites, including where the Dead Sea Scrolls were discovered, and the archeological dig at Jericho, the oldest town in Palestine (dating back to 6,000 B.C.). They spent a day on the Sea of Gallilee and saw the remains of a synagogue in which Jesus is thought to have taught, and the house that may have belonged to Simon Peter. They travelled to the foot of the Golan Heights and to an ancient fortification of King

Solomon's. The three nights and four days in Jerusalem were filled with these historic sights, and more...the remains of King Herod's temple, the garden at Gethsemane, and kGolgatha, the possible site of the crucifixion.

Next was a bus ride into Egypt, where they stayed in Cairo, a short camel ride away from the famous Giza pyramid and the great sphinx, with its surrounding tombs. The trip was rounded off with a sailing party on the Nile and a trip to the Cairo Museum to see the King Tut exhibit.

Robert Ed will be showing slides of the trip at the President's Round Table, Feb. 16.

American trips

Dr. Chumley and his family went with five students to Aspen, on the "Winter Sports" Interim. Their trip included a thorough tour of the Aspen Skiing Company, which owns most of the ski slopes in the area, with special emphasis on the marketing

aspect. In spite of the eight or so inches of snow a day, the trip was reported to be thoroughly enjoyable, all the more so as they managed to get in a bit of skiing.

The trip to Chicago, entitled "Economics of Professional Sports," was supervised by Dr. Christenson. The group took a train to Chicago, where they visited the Chicago Board of Trade and a bank before concentrating on the major sports franchises — the White Sox and the Cubs. They were exposed to the business end of these enterprises — promotion, advertising, selling ticket packages, publicity, and so forth. They enjoyed the big-city atmosphere, dining at some fine restaurants and attending basketball, hockey, and soccer games.

Bert Scott took over 30 people on his yearly excursion to Fla. for "Christian Education Outdoors." It was "an experience," according to one student, with its daily routine of worship, followed by such activities as backpacking, bicycling, and canoeing. They camped in tents until the night the temperature fell to 16

degrees. A highlight of the say was a games festival involving two local church youth groups, and led by the Centenary students. More than anything, it was a time for "getting to know people better" and for establishing friendships and close bonds.

The biggest advantage of Centenary's Interim program seems to be that, apart from the actual knowledge they acquire, participating students will carry these enjoyable experiences with them for a long time to come.

Excursion to Kenya

A trip home for the holidays, while commonplace for most of us, is something special for Diana, Pat, and Carlos Munoz, who made the long trip to Kenya, Africa, this year to be with family and friends at Christmas. Christmastime in Kenya comes in the hot, dry summer, at the height of tourist season. Kenya's gorgeous coast, with its white beaches and green palm trees, is a decided tourist attraction. Kenya lies on a geological fault that spreads from Saudi Arabia down the east coast of Africa. Hence, extinct volcanoes and crater lakes abound. Diana remembered climbing one such mountain, from the top of which she, Pat, and Carlos could look down into a crater filled with trees and lush un-

dergrowth, turn to look out over the entire rift valley, and even come "face to face" with a rare Oryx, or African antelope. A lot of time this vacation was spent in Kenya's national parks, where one can drive through and observe Africa's wildlife in its natural habitat, the situation America's wildlife parks try to emulate.

One particularly vivid memory is of a very interesting New Year's day. Diana and her family lunched in one of the few remaining fully-cloistered convents, then attended Mass in the tiny chapel of a mission for the native Kikuyus, where they were treated to, as Diana says, "one of the best choirs I've heard in a while," accompanied only by tambourine and drums! kAfter Mass, the priest introduced the Munoz family as his friends, and they were given the rousing Kikuyu welcome of intricate clapping and stomping in sequence. Diana sees this response as typical of the people of Kenya, with their peaceful well-integrated life. "They're willing to accept you...it makes you wonder how we treat people who are new to a place."

Diana says she's thankful for the fact that "Kenya seems to have survived its independence fairly well," unlike many African nations. In fact, Kenya can boast of being the only "undeveloped" country to house the headquarters of a branch of the United Nations. "It's a country that's moving out...it's funny in a way, because you still see articles of witch doctors...."

In spite of an unfortunate delay in New York on the way back, Diana says she had a very "peaceful Christmas."

Financial aid meetings planned

Social Security benefits phased out

Centenary College students who are currently receiving Social Security benefits can expect those benefits to become part of President Regan's "phase-out" plan for Social Security benefits for education beginning in July, 1982. By April, 1985, the Social Security benefit program for education will be completely eliminated.

In an effort to help students who are receiving these benefits to better understand these upcoming changes and how they will affect them, Director of Admissions and Financial Aid John L. Lambert will meet with students to give them an update on the

criteria involved in the "phase-out" plan.

The meetings will be held in the Kilpatrick Auditorium of the R. E. Smith Building on Wednesday, Feb. 17, and Monday, Feb. 22, during Break and on Tuesday, Feb. 23, at 4 p.m.

All students who are currently receiving Social Security benefits should plan to attend one of the meetings. "They will be brief," said Lambert, "but also extremely informative and will present information to the students that will most likely play an important role in both their financial and educational

futures."

Under the new federal guidelines, college students may continue to receive Social Security benefits only if they:

— Are enrolled full time in an institution of higher education before May, 1982.

— Were on the Social Security rolls — either as a high-school or college student — before September, 1981. Children who became eligible for benefits after that date, even if they are now enrolled in college, will receive payments only until July, 1982.

Eligible students can continue to draw benefits

until April, 1985, or their twenty-second birthday — whichever comes first — as long as they are unmarried and enrolled full time.

However, those benefits will be subject to the following reductions:

— Students will receive 25 percent less in the academic year beginning September, 1982; 50 percent less as of September, 1983; and 75 percent less as of September, 1984. All payments will be eliminated after April, 1985.

— Annual cost-of-living increases will be eliminated.

— Benefits will no longer be paid for the months of May, June, July and August.

BACK TO THE BASICS: NEEDLEPOINT

SUB STAGE

6:00 P.M.

February 15, February 22, March 1

You must register in Student Activities Office by February 15.

Materials provided free for first session.

Open to all Centenary students, faculty, and staff.

Sponsored by Student Activities.

GRADUATING SENIORS AND GRADUATING GRADUATE STUDENTS

Must come by Student Activities Office to be measured for cap and gown.

Monday, Feb. 15
Tuesday, Feb. 16
Wednesday, Feb. 17

9 a.m.-12 noon
1 p.m.-5:30 p.m.

Enrollment: graduate students increase

The Admissions office has released a preliminary count of students enrolled at Centenary. Some interesting figures are in the count — including the fact that enrollment is up from 1,176 last spring to 1,214 for this spring.

The spring figures were down from the fall figures slightly, but John Lambert, Director of Admissions, says that this is to be expected since a few students either drop out or transfer after the fall semester.

The breakdown on students is 895 undergraduates and 319 graduates. The number of graduate students dramatically increased this semester over last spring, when only 124 people were categorized as graduate students. A further breakdown of the figures reveals that 537 students are male

while 674 are female (3 students are not classified due to incorrect data on the registration form).

In terms of students from foreign countries, Anita Martin of Admissions says that 17 countries are represented on campus. She adds that there are approximately 25 full-time foreign students with 17 additional students in the English Language Center.

Quiz Bowl in fifth season

The Southfield School edged out Arkansas High in the second Centenary College-Fabsteel Quiz Bowl which aired Saturday, Feb. 6, at 1 p.m. on KSLA-TV, Channel 12.

Members of the winning team are Keith Compton, Captain; Jennifer Weiss; Adam Godmer; Michael Cheuk, and Virginia Demaree, alternate. Harry B. McCain is team coach.

Quiz Bowl is designed to provide recognition for outstanding scholars in our area and to afford viewers an opportunity to observe these keen young minds in action. The games are played under the rules of the former College Bowl TV Series, and are moderated by Jeff Edman, host of KEEL radio's morning show.

Thirty-two schools were represented in the preliminary elimination rounds held Saturday, Jan. 16, in Centenary's Hurley Auditorium. Winning schools which will compete in this year's season are Notre Dame, Captain Shreve, Arkansas High, Southfield, Haughton, Marshall High, Texas High, Byrd, Minden, Woodlawn,

Huntington, Mansfield, Longview, Southwood, Hope High, and Parkway. Defending champions are members of the Texas High School Quiz Bowl Team.

The winning team on each program of the 15-week series receives a \$300 scholarship to Centenary, while the losing team receives a \$200 scholarship. Funds for the scholarships are provided by Fabsteel, Inc.

The third program will be aired Saturday, Feb. 13, at 1 p.m. and will feature Haughton High School vs. Marshall High School.



Monday, Feb. 1, was a busy day for students and administrators. Spring semester registration took place that day in Mickle Hall, and as of Thursday, Feb. 4, over 1,200 students — undergraduate and graduate — had registered. Registration will continue through Feb. 18.

Businesses recruit on campus

Junior and senior students, put on your Sunday best and polish your manners because the recruiters are coming! On Tuesday, Feb. 23, representatives from several major companies and local businesses will visit Centenary College to interview prospective employees.

According to Leah Volentine, Placement Coordinator, approximately 12-15 companies will be

holding interviews. Superior Oil Company from Houston, Texas, P & O Falco, Libby Glass and South Central Bell from Shreveport, as well as insurance companies, accounting firms, and banks, are the firms who will be interviewing.

Mrs. Volentine will be sending notices to eligible students informing them of the upcoming visits, urging them to make appointments for interviews. Interview

forms and resume instructions can be obtained from Mrs. Volentine between 8 a.m. and 4:30 p.m. in Hamilton Hall.

The recruiters, who see an average of 8-12 students a day, are concentrating on all business and business-related majors, including geology and sociology. There is a great demand for accounting majors, who will be placed in positions long before they graduate.

Book recalls Paul Brown Era

The story of Paul Marvin Brown, Jr., "Mr. Centenary," will live on in his memoirs published recently by Centenary College.

"Paul Brown was for 50 years the College's loving mentor," writes President Donald A. Webb in the forward of the book, *The Paul Brown Era at Centenary: Years of Growth*. "What was best about the College's life in those decades was in the main elicited or nurtured or built by this primus inter pares — this first among equals — indeed, this preeminent mobile — this first mover."

The Paul Brown Era was that great period in Centenary's history when this man helped save the College from the Depression, served 25 years as its chairman of

the board, and was its elder statesman and chief philanthropist for decades thereafter.

A limited number of these books will be sold through the Centenary College

Bookstore and may be obtained by writing the Bookstore or calling 869-5278. Each book is \$9.75.

"We are very fortunate that we could persuade Mr. Paul to let us do this book," said Dr. Darrell Loyless, vice president of Centenary. "It is definitely a historical document, and will be quite an asset to the school."

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Editorial

New Fight Song?

NEWSFLASH . . . Centenary has a new fight song. What? You didn't know that? Take comfort, you are not alone. It seems that few people, including students, administration, and alumni, know of this new development in school "spirit."

Since the days of football at Centenary, this college has had a fight song unique to our 157 year-old institution; that is, until last fall. This season, the alumni as well as the student body noticed something missing at the basketball games. "When are they going to play the fight song?" was an oft-expressed sentiment. What these people didn't realize and were never informed of is that they were hearing Centenary's new fight song. Not only were they hearing our fight song, but also the fight song of the University of Houston, another NCAA Division I school. Is it appropriate for a college practicing an honor system to plagiarize another college's fight song?

If we do have to play copycats, why not use one of the

more familiar fight songs such as "On Wisconsin" or the "Aggie War Hymn." While we're at it we may as well imitate the traditions of those schools. Can you envision our cheerleaders shaving their heads, forming a corps and spelling A-G-G-I-E-S on the floor of the Dome? Instead, the students at the game are signaling a cougar paw while "our" fight song is being played.

The old fight song was Centenary's own, and while few people knew the words, that song does indeed have lyrics, which is more than can be said for the new fight song. Students did, however, stand up and yell "G-E-N-T-S" at the appropriate place in the old fight song; whereas with the new fight song, there is considerable confusion in the crowd whether to yell, "Let's go, Gents," or "Fight Houston Cougars!"

Still the questions remain: Why can't we keep our old, unique fight song? Why wasn't the student body informed of the change? Who made this decision anyway?

*The Conglomerate Staff
wishes everyone a*

Happy Valentine's Day

The Centenary CONGLOMERATE

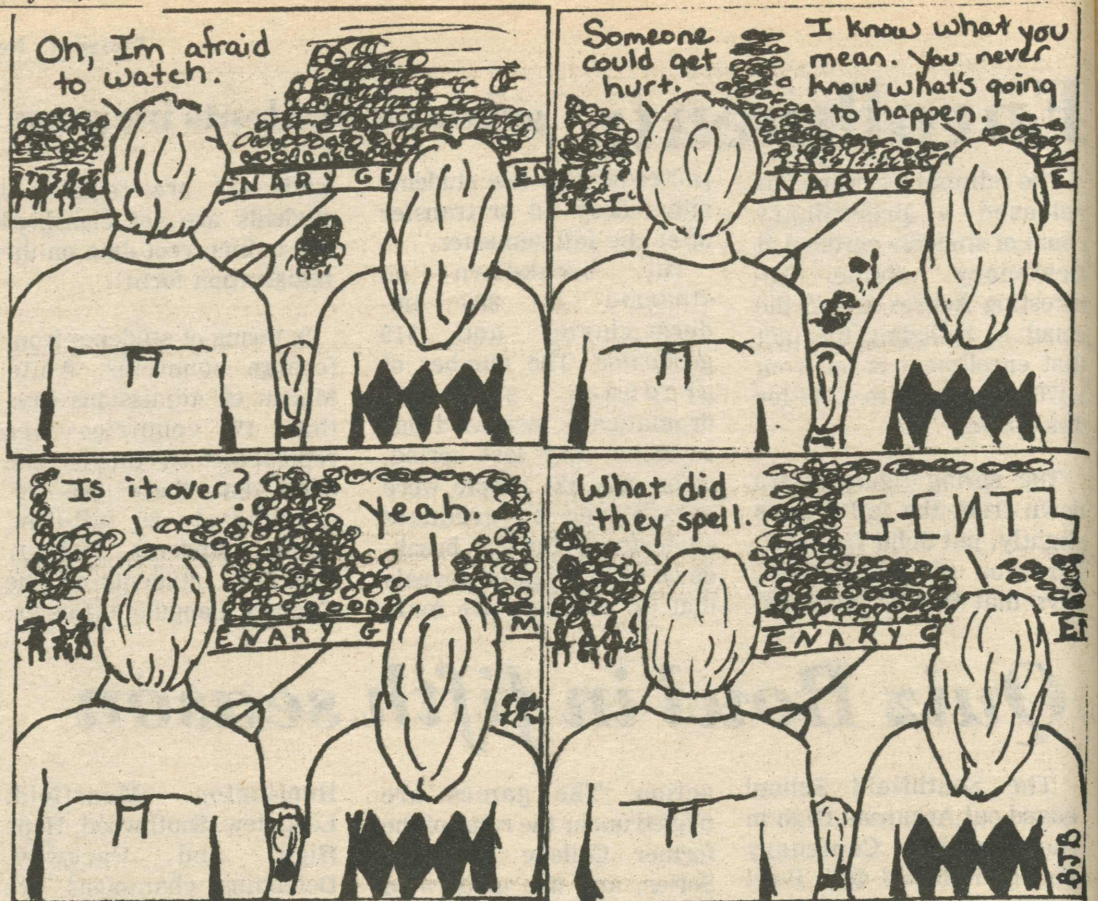
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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



Letter to the Editor

Dear Editor,

The Mardi Gras is approaching, and my interest in this local cultural event is increasing at the same pace. It seems that the significance of this event is not realized here even though we are so close. I moved to the area only two years ago, and I was hoping to be exposed to the Mardi Gras more than I have. I remember every year how the Mardi Gras was covered by our news. There was a report every night leading up to Fat Tuesday, and on

that day there has always been national coverage. I have always regarded the Mardi Gras as a legendary cultural event restricted to this area. I have done enough reading on the Mardi Gras to know that even though we are so close to it here, we do not understand the history and living culture that the Mardi Gras represents. I would like to experience the Mardi Gras. I can't do that as long as I attend Centenary College. Without the proposed two day break for

those students interested in attending the Mardi Gras, we cannot truly feel what is almost close enough to touch. The Mardi Gras is perhaps the last celebration of living history anywhere. Centenary prides itself on its cultural perspective, yet it ignores the greatest unique cultural event possible for its students. I would like to see that change.

Sincerely,
Brad Hoge

From the Wizard's Kettle

By J. Alan Irvine

Interim, at long last, is over and done with. Whether for good or for ill, the long empty days of lolling idly around desperately wishing for something to do or someone to do it with are finished. The semester, in its inescapable manner, rolls down upon us once more.

Somehow, the opening days of the semester don't quite live up to their dreamed-of, hoped-for, sometimes dreaded promise. Oh, the days leading up to the semester are filled with a pulsing excitement. The dorms that had been closed and formidably locked solid, open up, beckoning home their native inhabitants. Those of us exiled to other lesser dorms streamed home in one long exodus. Not since

the great caravans of Central Asia has there been such a constant line of people carrying boxes and bundles. The path from Cline to Rotary was worn down at least another inch. Folks thought long since lost suddenly reappeared to be greeted with unexpected enthusiasm, not realizing that to those of us incarcerated here for Interim an new face was reason to celebrate.

But now the first days of the semester itself are here, and even at the busiest times, sweep the place with a glance and tell exactly where you want to sit. Or at least determine the alternatives. But now you find it hard enough just to pick out the people you know. Surely you haven't forgotten what they look like since last semester? More likely, it's

just that nothing's settled yet. Groups haven't coalesced; associates haven't been defined; order does not exist. Even Bonzo would be lost.

Classes are just as bad. We spend hours and hours sitting in class listening to the litany of all the exciting, interesting things we're going to study. Later. After the dull, plodding introductory material. If we have time. Well, at least, we've no real studying to do yet.

A certain charm, a magic floats in the air at this time of beginnings. For the moment, all things are possible; the semester awaits whatever we wish to make of it. Now is the time to strike out in bold new directions. But enough's enough. Be done with the overture; on with the play!

The Conglomerate welcomes and encourages letters from students, faculty, and staff. Letters must be received before 4:30 p.m. Friday.

No vacation for KSCL

When everyone else went home for semester break, KSCL's staff continued broadcasting seven days a week, including holidays.

On Christmas Eve, KSCL presented President Donald Webb reading Dylan Thomas's A CHILDS CHRISTMAS IN WALES. It was perfect for the season, and Dr. Webb's presentation was excellent. On New Year's Day, KSCL presented a two-hour ROLLING STONES concert, featuring live performances from the Stones 1981 tour of America and interviews with members of the band. The program was produced by the same people who produce the ROLLING STONE MAGAZINE ROCK REVUE, RARITIES, AND RETROROCK.

SOOTO'S Record Shop reported that several of the albums on KSCL's TOP 35 playlist are selling well. Many of these albums can only be heard on KSCL.

Who's cloning whom now??? One of the local album rock stations has added to its playlist: The GO GO'S, JOAN JETT, BOB AND DOUG MCKENZIE (SCTV) and TANGERINE DREAM. We played them first. Incidentally, JOAN JETT's album entered the ROLLING STONE MAGAZINE's TOP 100 chart at No. 30. Currently, the ROLLING STONES

album is No. 1, the POLICE N. 3, the GO GO's No. 7, the CARS No. 8, the KINKS No. 22, DAVID BOWIE No. 41, KING CRIMSON No. 51, PRETENDERS No. 52, DEVO No. 58, and U-2 No. 66.

KSCL's music playlist is distributed nationally through COLLEGE MEDIA JOURNAL. CMJ is the BILLBOARD of College Radio. The playlist is on a computer now and is calculated by airplay, listener requests, and record sales.

KSCL General Manager, Jaxon Baker, and colleagues produced a 30-second TV spot announcing the 150 watt power increase. The spot features the KSCL satellite shooting across the sky as well as out-takes from the ROCK HORROR PICTURE SHOW. Permission to use the out-takes was granted KSCL by the owners of the RHPS. The spot has been running during the FRIDAYS program on Channel 3. Production of a second TV spot is planned for this month.

Pierre Bellegarde joined the staff during the interim, and he presents early and modern JAZZ every Tuesday from 2 p.m. to 5 p.m.

Upcoming RETROROCK concerts include HEART and the POLICE. RETROROCK can be heard Tuesday nights at 9 p.m.

KSCL is looking for persons interested in training for CLASSICAL programming and announcing. If you're into Classical music and would like to share what you know about the classics with the campus and the city, call 869-5296 for details.

KSCL now has an ALBUM ROCK Announcer-Trainee waiting list. If you want to be involved with Shreveport/ Bossier's most progressive FM, call 869-5296 for details. CENTENARY students have priority.

KSCL has expanded on-air hours. On Saturday and Sunday we are on the air from 11 a.m. to 2 a.m.

Athletic Director Walt Stevens has recorded interviews in the KSCL studio for broadcast during the GENTS basketball games. Those interviewed so far include: President Webb, Dr. Jeffery Trahan, Dr. Lee Morgan, John Lambert, Dr. Stan Taylor, Joe Koshansky, Dr. Bradley McPherson, Dr. Robert Buseick, Dr. Robert Hallquist, Dean Dorothy Guin, Dr. Mark Dulle, Dr. Robert-Ed Taylor, Bert Scott, Dr. Hughes Cox, and Dr. Harold Christensen.

Don't forget YOUR news program-CENTENARY UPDATE. Hosted by Tim Miler, UPDATE can be heard on Monday nights at 7 p.m.

Happenings

Thursday, Feb. 11

Convocation, 11:10 A.m.
CSCC, SB 203, 024, 3:30-4:30 p.m.

Friday, Feb. 12

Choir, First Baptist, 7 p.m.; Convention Center, 8 p.m.
SUB Movie, "Being There," 9:30 p.m.

Saturday, Feb. 13

Gents Basketball, Houston Baptist, Dome, 7:45 p.m.; post-game party at Pizza King.

Monday, Feb. 15

CSCC, SB 109, 1-2 p.m.; 3-4 p.m.
Faculty Meeting, Kilpatrick, 4-6 p.m.

Tuesday, Feb. 16

President's Round Table, Centenary Room 11:30 a.m.
CSCC, SB 109, 2-3 p.m.
Dancercise, Kilpatrick, 5 p.m.

Wednesday, Feb. 17

CSCC, SB 109, 203, 204, 1-2 p.m.; 2:30-3:30 p.m.; Kilpatrick, 4-5:15 p.m.
SUB Movie, "American Werewolf in London," 9:30 p.m.
Dancercise, Kilpatrick, 5 p.m.

Choir auditions set

Dr. Will Address has announced that auditions are now being held for positions in the choir beginning next fall. This will continue to the end of March; the results will be announced in early April.

Dr. Address is holding auditions for several open singing positions and two accompanying positions.

The choir is open to students regardless of departmental major. The largest representation in the choir is in fact from the business department, closely followed by music, church careers, and geology.

Dr. Address says that he looks for people who love to sing, have had some choral experience, have a blending voice and good personality, and will project a good image for the choir and the college.

Interested persons should phone Dr. Address at 424-4373 (9 a.m.-11:30 a.m.) or 869-5200 (lunch hour).

Storing nuclear waste

Former Centenary College Physics Professor Louie A. Galloway III, and Centenary graduate Charles B. Lowrey may have solved the nation's problem of nuclear waste storage.

The two scientists, along with five other businessmen, have recently applied for a patent on a revolutionary radioactive waste storage system which monitors and offers recovery of high-level and low-level radioactive materials.

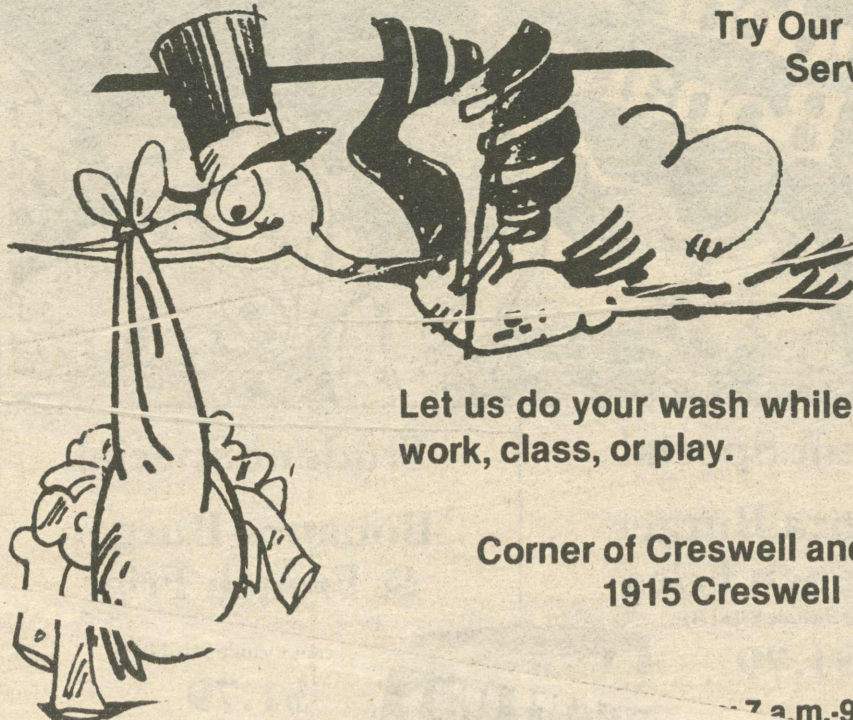
The Store/ Monitor/ Recover System was developed by Nuclear Monitoring

Systems & Management Corporation for which Dr. Galloway serves as executive vice president for corporate technology and Dr. Lowrey as executive vice president of operations. Others in the Houston-based corporation are William E. Price, president; Billie C. Price, secretary and treasurer; Dr. Donald R. Lewis, senior technical consultant, and W. P. Gotcher and Marvin Herring, consultants.

"We regard so-called radioactive 'waste' to be an energy resource for the future rather than 'garbage' to be stored and forgotten," said Mr. Price.

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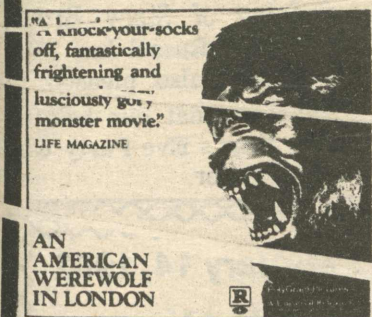
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SGA
MOVIE

SUB 9:30 p.m.
Wednesday, Feb. 17
Sunday, Feb. 21

"Being There" Friday, Feb. 12

SUB

9:30 p.m.

Around Campus

Around Campus

Around Campus is a weekly feature of the Conglomerate. If your group or organization has an event which you would like publicized, just send the announcement to Around Campus, The Conglomerate, Campus Mail. The deadline for submissions is noon on Friday.

Movies movies...

Tomorrow night the SGA sponsored movie "Being There," starring Peter Sellers, will be shown in the SUB at 9:30 p.m. Next Wednesday night (also in the SUB at 9:30 p.m.), the spine-tingling thriller "American Werewolf in London" will be shown.

Gymnastics

The Public Relations and Dean of Students offices are considering chartering a bus for students, faculty,

and staff to attend the national AIAW Division II Gymnastics Meet in Denver, Colo., to be held the last weekend in March. Exact costs are not available at this time, but if you are interested, please let Dick Anders or Janie Flournoy know.

Quilting

Basic and advanced quilting will be taught by Ms. Sally Hover on March 8, 15, 22, and 29 from 8 p.m. til 10 p.m. on the SUB stage.

Back to basics

This semester, a variety of non-credit courses will be offered free to all students, faculty and staff. The deadline to sign up for following courses is February 15. If you see a course that might be of interest to you just stop by or call the Activities Center. The courses for this semester are:

Basic guitar

This will be taught on April 19 and 26, and May 3 and 10, on the SUB stage from 6:30 p.m. til 7:30 p.m. by Chris Ward. You'll need a guitar!

Basic watercolor

Ms. Elizabeth Friedenberg will teach the art of watercoloring. The classes will be held April 19 and 26, and May 3 and 10 on the SUB stage from 4 p.m. to 6 p.m.

C and W dancing

Country and Western dance lessons will be taught every Monday in March from 7 p.m. to 8 p.m. in the SUB. Ms. Betsy Boyd will be the leader.

CPR training

The American Red Cross will teach a course on cardiopulmonary resuscitation on Tuesday, March 2 and Thursday, March 4 from 6:30 p.m. to

9:30 p.m. Transportation to the Red Cross will be furnished. There is a five-dollar fee.

Order prints

Students whose yearbook photographs were taken by Yearbook Associates may view proofs in the Office of Public Relations, Room 227, Hamilton Hall. Color prints may be ordered at that time; \$5 for a 5x7 and \$10 for an 8x10. Please make out your check to Yearbook Associates. The proofs will be on view through the end of February.

Coffeehouse

The Coffeehouse is open and back in operation with a brand new look. The hours are from 10 a.m. to 10:30 p.m. on Monday through Thursday; 10 a.m. to 12:30 a.m. on Fridays; 2 p.m. to 12:30 a.m. on Saturdays; and from 6 p.m. to 10:30 p.m. on Sundays. Drop by and take a look!

Needlepoint

Basic needlepoint will be taught on Mondays at 6 p.m. Feb. 15 and 22, and March 1. Materials will be provided. Remember, the deadline for sign-up is Feb. 15, so contact the Activities Center now to reserve your spot!

Honor court

The Honor Court has convened twice this semester. One verdict of not guilty and one verdict of guilty with failure on an exam as a penalty has been handed down.

Rifle Team

Centenary will have a NCAA rifle team for the semester. All full-time students with at least a 2.0 GPA are eligible to try-out. Try-outs will be Feb. 22-26 from 4:30 p.m. to 6 p.m. at the rifle range in Haynes Gym. Seven people will be chosen to represent Centenary in this field. For more information, contact Sergeant Ivy at 869-5194.

A Gershwin Gala

Climaxing its series of "Pops" concerts, the Shreveport Symphony will present a "Gershwin Gala" on February 20-21 at Civic Theater featuring Cliburn Award-winning pianist Ralph Votapek. The programs will be under the baton of Margery Deutsch, assistant conductor of the regional Ark-La-Tex orchestra.

The Milwaukee-born Votapek is celebrating his 20th anniversary season as winner of the first Van Cliburn International Piano Competition in 1962 in Fort Worth. His prize-winning career began in 1959 with the prestigious Naumburg Award and his New York City concert debut, but his Gold Medal-winning performance in the Cliburn Competition launched him as an international artist.

His career has taken him to Europe, Russia, Central and South America in addition to frequent engagements with major United States orchestras, including the Chicago Symphony and the Boston "Pops" Orchestra under the late Arthur Fiedler.

Pianist Votapek recorded a Gershwin Album with the Boston "Pops" on the last recording Fiedler made before his death.

With Miss Deutsch conducting, he will perform two Gershwin masterpieces, "Rhapsody in Blue" and the composer's "Concerto in F" with the Shreveport Symphony at 8 p.m., Saturday, February 20, and 3 p.m., Sunday, February 21. Orchestral selections programmed are the beloved "An American in Paris," "Porgy and Bess,"

and an orchestral montage of Gershwin's greatest Broadway hits.

Tickets for the pair of "Pops" concerts will be sold at Civic Theater Box office one hour prior to concert times or may be purchased at Symphony House Monday through Friday.

Reserved seats are also being sold at Symphony House for the February 27-28 performances by the Atlanta Ballet at Civic Theater, a special event sponsored by the Shreveport Regional Arts Council. Programmed are the full-length "Giselle," George Balanchine's "Allegro Brillante," and the "The Charleston." Symphony subscribers get a discount on the regularly-reserved seat prices of \$20 main floor and \$15 and \$10 balcony seating.

Greek Beat

TKE

It was a good vacation for most of the TKE's. Holiday activities by TKE's including Christmas tree planting, basketball playing, football watching, and stunt car driving. We hope everyone else had satisfactory leisure time.

We would like to congratulate all of our members who made the road trip to Memphis last weekend. They will now be known as the "Masons" of TKE. Also felicitations go to our newest associate member, Scott Davidson.

Finally, we would like to extend our sincere gratitude to alumnus Keith Dollahite for his generous support. "Larry" will be headed for law school next week.

KAPPA SIGMA

Officers were announced at our annual Christmas Party: Mark Elderger, Grand Master; Charles Atkins, Grand Procurator (sic); Dave Eubanks, Grand Master of Ceremonies; Choo-Choo Renshaw, Grand Scribe; John Dupuy and Lanny Clement, Guards. No new Little Sisters were an-

nounced as "Eight is Enough" and the old ones haven't burnt out yet from over-use.

ZTA

Welcome back to the new year! We hope everyone had a great vacation and is ready to get back into the swing of things (that's studying).

Thanks to the Theta Chi's for their wonderful party, and to the TKE's and the KA's for their party at the Nest Clubhouse. It was lots of fun!

KAPPA ALPHA

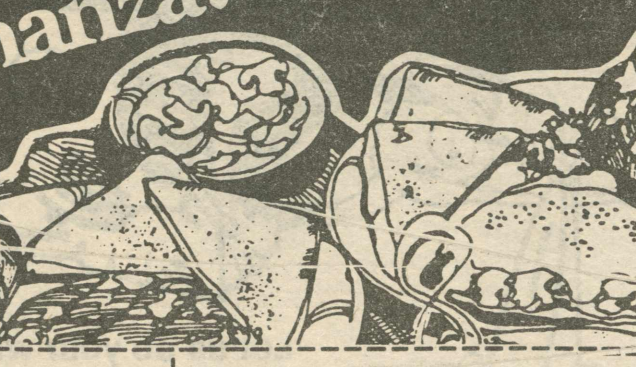
We had a great time over Interim — boom pop Chicago was a blast. Room 2009 wants to thank Doc and Mrs. C. for the good time and Mr. Heileman for Old Style.

We are looking forward to our mixer with the Chi-O's.

THETA CHI

The brothers and pledges of Theta Chi fraternity are pleased to announce the pledging of Stacy Brown and Gary Russel last Dec. We are also pleased to announce that our belated New Year's Eve Party was a real killer.

We love Student Bodies at Bonanza!



Student Special

Bonanza Burger & French Fries

Does not include Salad Bar.

\$1.79

Coupon expires Feb. 25, 1982

1115 West 70th Street
900 Shreve-Barksdale Hwy/Shreveport

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Does not include Salad Bar.

\$1.79

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1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Coffeehouse

February 14, 1982

VALENTINE'S DAY

Smokey and the Bandit 7 p.m.

Free Popcorn

Free small coke with purchase over 25¢ and a Kiss.

Limit 1 to a customer

From novice to collector

A-R-T was just another three-letter word for Olga Cunningham until 1961.

That was the year she met Joe Hirshhorn, who owned the largest private art collection in the United States—some 6,000 pieces—and who became her husband two and a half years later.

"When I met my husband, I knew nothing about art," confessed the little lady. "I didn't even know WHO Joe Hirshhorn was," she said with a smile.

Mrs. Hirshhorn was on the Centenary campus Wednesday and Thursday, Feb. 3 and 4, to open an exhibit of her private collection of sculpture, paintings and prints on display in the Meadows Museum. They will be on view throughout the month of February.

"After marrying Joe, it was like living in a whole new world," the former employment agency owner said. "Little by little I began to learn about art. It couldn't be helped," she said with a twinkle in her eye. "Our friends were the artists themselves, dealers, critics, writers." And they included people like Pablo Picasso, Henry Moore, Alexander Calder, Josef Albers, and Georgia O'Keefe.

As time went on, Mrs. Hirshhorn began acquiring pieces herself. "The only place I had to put things was in my bathroom," so...a Calder mobile hung from the shower rod, a shelf by the tub held sculpture, and the dressing room walls were covered with paintings and prints, she said.

"I caught the 'collecting' disease. It's one thing for someone to give you something, and another for you to pay for it yourself," she said.

And Mrs. Hirshhorn was not necessarily paying huge

sums for her acquisitions. "I bought a lot of things on time," she said. "I was paying \$50 a month or \$100 a month. But I did have excellent credit," she said with a smile. "You don't have to spend a lot of money for art, and this is good for young people."

Many of the pieces in her collection were gifts to her from her husband and their artist friends. "Joe gave me things all the time," she said. "By the time he died last September, he had given me 75 percent of my collection."

Gifts also came from Pablo Picasso, with whom the Hirshhorns had dinner on several occasions; Georgia O'Keefe, with whom they spent birthdays; Man Ray; Henry Moore; Larry Rivers. The list could go on and on.

What did the Hirshhorns collect? Just about everything. "Joe really had an open mind about every art form. He bought quickly and he bought the things he liked - rugs, American antiques, paintings, sculpture, antiquities, Eskimo art, African art, pre-Columbian, plus the contemporary pieces."

In 1977, Mrs. Hirshhorn catalogued the entire collection. She spent days in their warehouse and residences listing and describing each piece. "There were over 6,000 items. Some of them Joe had not seen in years."

Many of the pieces form the Smithsonian Institution's Hirshhorn's Museum and Sculpture Garden in Washington other pieces grace her homes in Washington and Naples, Fla., and many remain stored in the warehouse.

And 80 of the most meaningful pieces are right here in Centenary's Meadows Museum. Don't miss the exhibit; it's a rare treat.



Mrs. Olga Hirshhorn tells museum docents about the pieces from her private art collection which are on display this month in the Meadows Museum. The wife of the late Joe Hirshhorn, the largest art collector in the United States, was on the Centenary campus Wednesday and Thursday, Feb. 3 and 4, to open the exhibit.

Ballet features Naskiewicz

John Naskiewicz will conduct the Shreveport Symphony Orchestra for the Atlanta Ballet performances on February 27-28 at Shreveport Civic Theatre.

He is now in his third season as music director of the Atlanta Chamber Orchestra, becoming principal conductor and music director of the Georgia dance company only last fall. Naskiewicz is not a candidate for the position of conductor/music director of the Shreveport Symphony to succeed John Shenaut, conductor emeritus.

The young ballet conductor will be the full-length "Giselle," George Balanchine's "Allegro Brillante," and John Clifford's "Charleston."

Sponsored by the Shreveport Regional Arts Council, the ballet is a special event of the Shreveport Symphony's 1981-82 season for which reserved seats are now on sale at Symphony House. Prices are \$20, \$15, and \$10, with special discounts to season ticket-holders.

Naskiewicz first conducted Atlanta Ballet

performances on tour in Detroit in November, 1981. Previously he had conducting assignments with orchestras in Boston, Minneapolis, Nashville, and Detroit and conducted operatic performances with Cornell Macneil, Roberta Peters, Enrico diGiuseppe, and Teresa Kubiak.

The Atlanta Ballet conductor was trained by James Levine of the Metropolitan Opera, Stanislaw Shrowaczewski, Karl Kritiz, and other leading conductors.

SGA Mardi Gras Party

Friday, February 19

SUB

9 p.m.-1 a.m.

"Alex Snook Jones and the Club of Cloudes" — a dixieland, jazz, and blues band.

Come in Costume

King Cake

Mardi Gras Punch

Magic and Fun

Sponsored by Entertainment Committee

THANKS

to the people on Florida Interim '82 for the relief of not being on Leisure Drugs anymore.

Joe

P.S. Burn

DANCERCISE BEGINS AGAIN!

Every Tuesday and Wednesday Starts Feb. 16 and 17.

Tuesdays 5:00 p.m.

Wednesdays 5:15 p.m.

Free to all Centenary students, Faculty and Staff

Instructor — Betsy Boyd

Sponsored by Student Activities

Tennis facilities proposed

Six new lighted tennis courts to be built adjacent to the Gold Dome are on the drawing boards, according to Centenary College officials.

President Donald Webb and Athletic Director Walt Stevens made the announcement over Interim. "Centenary's emphasis is quality. In tennis, we have quality players and a quality coach," said President Webb. "Now we must provide for them quality facilities."

The proposed facility will cost around \$175,000. Already over \$50,000 has been committed. A unique design of three batteries of two lighted courts each will provide maximum participating enjoyment as well as viewing pleasure.

The courts will be available for Centenary students, faculty, and staff, as well as for local tournament play.

"This new facility will enable us to recruit top

notch players and invite many outstanding teams to Shreveport for tournaments and matches. It will aid the College by providing more recreational opportunities for students and faculty as well as being a showplace to the community," said tennis Coach Jimmy Harrison.

The tennis program at Centenary has grown a great deal over the past few years. The need for new courts is now.

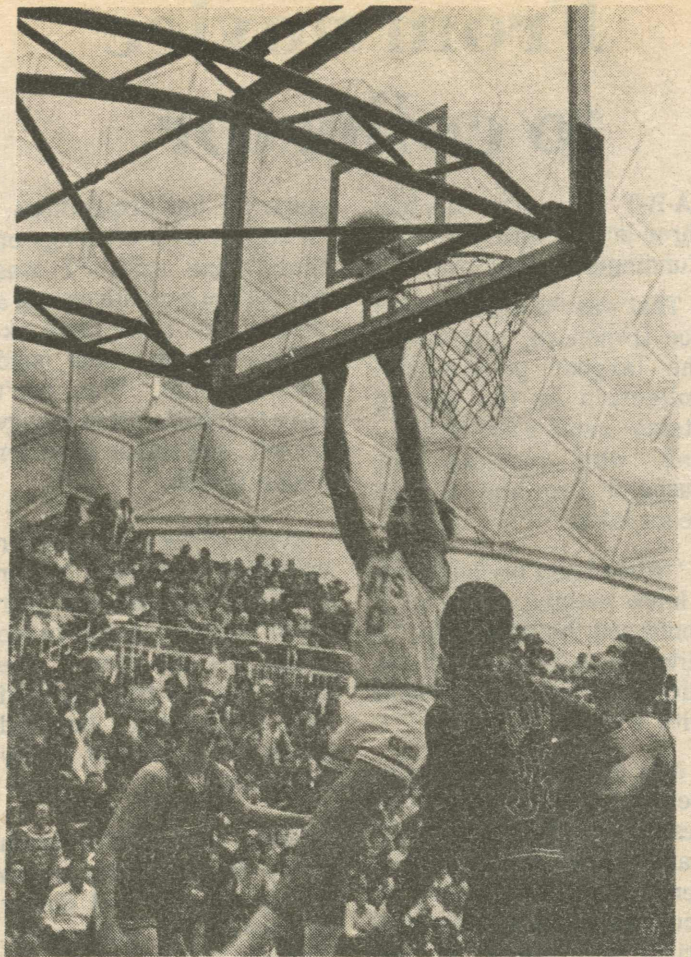
"The addition of six first-class tennis courts located adjacent to the Gold Dome will greatly enhance our athletic program" said Stevens. "This new tennis facility, which will be among the finest in this area, will attract top teams to our campus and aid us in recruiting the outstanding tennis student to Centenary. Our commitment to a quality athletic program will be visibly demonstrated to the community."

Gifts from the community are being sought to help

fund the project. A \$25,000 gift will completely construct one tennis court including lighting, fencing, and bleachers. A \$15,000 donation will pave, surface and color coat one court, and a \$5,000 gift will light one court. A gift of \$3,500 will provide the fencing for one court, and \$1,000 will provide bleachers for one court. A gift of \$500 will provide nets and poles for one court. A gift in the amount of any of the above

categories will allow the donor to dedicate an applicable area with a permanent marker. A gift in the amount of any of the above categories, or a \$250 gift from a current Gents Club member will enable the donor to have court privileges on the facility. All gifts will be recognized with plaques of appreciation — suggested minimum, \$100.

For more information about the new tennis courts, contact the Gold Dome.



A Centenary Gent puts the game out of reach against Samford in exciting overtime play.

Golf team looks ahead

HOUSTON, Texas — The University of Houston golf team fired a two-under par 358 Sunday afternoon and took the lead after 18 holes in the 12-team field in the Columbia Lakes Intercollegiate tournament.

Centenary shot a team total of 393 to take seventh place in the 54-hole tournament that concludes with 36 holes.

North Texas State finished second with a 371 followed by Oklahoma and

LSU, both with 379. Houston Baptist took fifth at 385 and Arkansas sixth with a 387.

Steve Ellington of Houston leads the individual field with a five-under par 67 while teammate Mike Neece is second at 70.

Centenary's Kirk Jones fired a 74 to fall into a five-way tie for sixth.

Other Centenary scores include Danny Trahan with a 77, Mark Jordan and Joe Davis, both shooting 78's, Todd Hingtgen with an 86

and Mike Miller a 91.

Miller birdied the first three holes but followed with two 10's and a nine on the water-laden course.

"There's water on every hole," said golf coach Bob Brown. "Bad weather has prevented us from practicing the last two weeks. It was below freezing today and everybody had to tee off in 31-degree weather. Hopefully we can play better overall as a team Monday."

Riflery and volleyball added

Riflery and volleyball have been added to the varsity sports program at Centenary, according to Athletic Director Walt Stevens. They will begin in the 1982-83 school year.

The Army ROTC has volunteered to make its riflery program on campus a team sport, and is in the process of refurbishing the rifle range. The NCAA standard for a varsity riflery team is eight shoulder-to-shoulder matches.

"Our cost then is mainly for travel and shooting jackets," Stevens said. "We feel it will cost no more than \$3,000."

Eighteen matches are required for the volleyball. "We hope to bring in teams on two full weekends and play a majority of our matches," Stevens said. "Many of the Trans America Athletic Conference schools are in the same boat we are, except for Northwestern and Northeast Louisiana.

They're looking for a low cost sport, too."

Since basketball uniforms are available, and most intramural departments have the equipment, Stevens feels Centenary can initiate volleyball for about \$2,000.

Both additions to the athletic program will be non-scholarship sports for the first year. The other varsity sports are basketball, golf, tennis, soccer, cross country and baseball.

Tennis exhibition set in Gold Dome

Who: Shreveport Symphony Women's Guild

What: Tennis Exhibition to benefit the Shreveport Symphony featuring four of the top professional tennis players: Evonne Goolagong, Rod Laver, Ken Rosewall, Betsy Nagelson.

When: Wednesday, March 10, 1982, 7 p.m.

Where: Centenary Gold Dome, Centenary College

Campus, 100 Block East Kings Highway, Shreveport, Louisiana.

Sponsored by: Commercial National Bank, Sawyer Drilling and Service, Inc., Tri-State Oil Tool Industries, Inc., Kilpatrick Life Insurance.

Tickets: All seats reserved.

Available at last year's

prices: From \$8 to \$75

Student and youth (8 to 10

years) tickets — \$8

Bleacher seats — \$12.50

Reserved center section (1st

3 rows) — \$15

Box Seats: Boxes are available with 6 seats per box, \$450 per box. Individual box seats are \$75. Four-seat boxes are available on limited basis. For more information on box seats, call 318/ 869-2559.

Tickets Available: Symphony House, 2803 Woodlawn, Shreveport, Louisiana, 318/ 869-2559.

Outlets: Southern Hills Tennis Center, Querbes Park, Shreveport Country Club, East Ridge Country Club, CNB-Pierremont, Pierremont Oaks Tennis Club, Racquet Club, Bossier Racquet and Swim Club.

SGA Party at PK's

Saturday, February 13

After the Gents vs. Houston Baptist Game

Free Refreshments for all Centenary Students with I.D.

Sponsored by Entertainment Committee

NEEDED: Person to be in charge of Test-File.

Paid Position

For more information,
Contact: Doug Robinson
Rotary Dorm
869-5674

THE Centenary Conglomerate

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Shreveport, La.

Thursday, February 18, 1982

Duggan named fund chairman

Shreveport businessman Don H. Duggan has been named chairman of the 1982-83 Great Teachers-Scholars Fund.

The announcement was made this month by Centenary College President Donald A. Webb. Jim Perkins is director of development.

A goal of \$700,000 has been set for the Great Teachers-Scholars Fund, the annual fund of the College. These unrestricted gifts to Centenary help provide faculty salaries, enhance academic programs, and fund general operations.

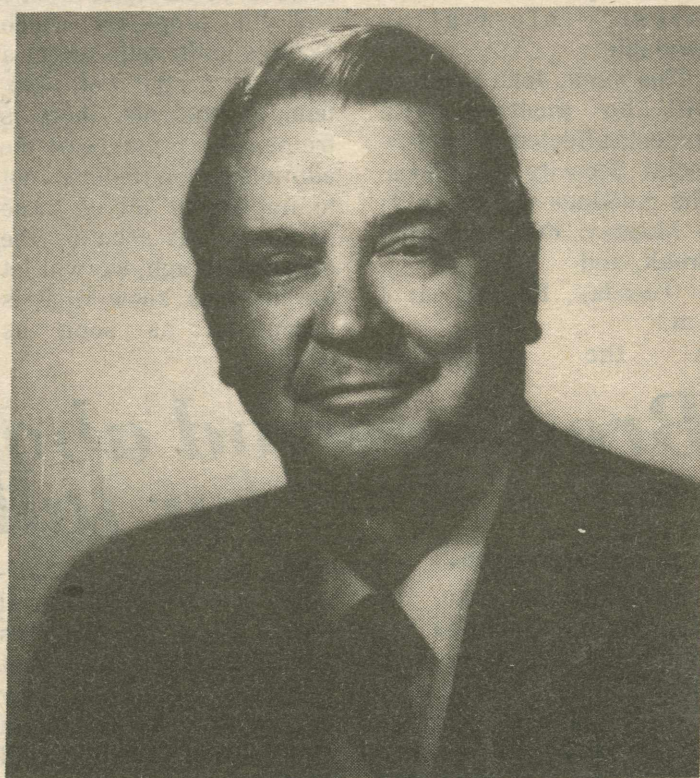
Mr. Duggan, founder and president of Duggan Machine Co., began his career in 1940 as a roughneck with H & T Drilling Co. He is a member of the Caddo Levee Board, Shreveport Chamber of Commerce Board,

Louisiana College Board of Trustees, Committee of 100, and the International Association of Drilling Contractors, which he serves as president. He also holds membership in the Shreveport Lions Club and the University Club, and is past president of the Shreveport Petroleum Club. Mr. Duggan is an active Deacon and Sunday School teacher of the Trinity Baptist Church, and a founder of the Trinity Heights Christian Academy. He served in the U.S. Navy during World War II.

Volunteers, who will be calling on individuals and businesses during the public portion of the campaign, Feb. 23 through March 16, will work in six divisions with chairmen Edgar S. Harris, banking and investments; Robert Pugh, Sr., professional; Milton

Crow, petroleum; Vernon B. Chance, J., manufacturing; Eugene A. Richardson, retail sales & service; and Herman Williamson, chairman of the general division. W.C. Osborne of Midland, Texas, a 1943 graduate of Centenary College, will conduct a regional campaign for the fund in West Texas.

"The leadership for the 1981-82 Great Teachers-Scholars Fund is a group of outstanding community leaders," said Mr. Perkins. "They exemplify the highest standards of integrity and bring to Centenary experience in many areas of community life. We are confident that our goal of \$700,000 will be met. All of us at Centenary are grateful for their efforts in this major part of the College's life."



Don H. Duggan

Tuition on the rise

By John S. Harrison
News Editor

Times are tougher and prices are rising in all sectors of the economy including the field of education. The financial menace of inflation has made its way to Centenary.

As of next fall, the average full-time Centenary student who lives on campus will be paying about \$290 more a semester. After consultations with various members of the administration, the executive committee of the Board of Directors approved the increase this month. There was a variety of reasons for the increase. The foremost reason is that a certain

percent of the school's revenues must come from tuition, and with higher prices, the tuition had to be raised to meet that percent.

Dr. Darrell Loyless, vice president of the college, says that the 12 percent increase in tuition is not a lot of money when one is speaking in terms of a college education. He also pointed out that Centenary will "still be very competitive with sister colleges." It is believed that other schools will follow suit and raise their prices by approximately the same percent.

The administration does not think that the increase will do any harm to

enrollment, although a small increase in applications for financial aid is expected. With the Reagan budget cuts in the area of education, some of the additional funds might come from scholarships. Dr. Loyless said that "we are doing our dead-level best" to increase scholarships to replace lost federal aid. Loyless also pointed out that some of the present scholarships are indexed for tuition hikes.

Full-time students will not be the only ones bearing the brunt of the increase. Graduate students will have to pay a 25 percent increase per semester hour.

Gymnastics team defends national title

The excitement will be high March 26 and 27 in Denver, Colo., when the Centenary Ladies gymnastics team defends its national championship title.

And you can be there to cheer the gals on to their fifth consecutive national

Convocation

John Killinger, noted author, lecturer and preacher will speak today on "The Storied Experience: Learning About Faith From Secular Literature."

Convocation will be held at 11:10 a.m. in Kilpatrick Auditorium. Cultural Perspective credit will be offered.

win.

Dean of Students Dick Anders has arranged to charter a bus which will leave campus at 5 p.m. on Thursday, March 25, and arrive in Denver by noon on Friday. Housing for Friday and Saturday nights will be at the La Quinta Inn in Denver. Transportation to and from the gymnastics competition at the University of Denver on Friday and Saturday will also be provided.

The bus will depart Denver Sunday morning at 8 a.m. and arrive in Shreveport that night at midnight.

Cost for one student's round trip transportation,

ticket to the meet, and housing, based on four students per room, will be a maximum of \$145. (Meals and other personal expenditures are not included.) This cost is based on a minimum of 30 persons; if more people make the trip, the cost will be reduced slightly.

Cost for faculty and staff will be \$165, based on two persons per room at the motel.

If you are interested in going, please let Dean Anders know by Friday, Feb. 26. Payment in full will be due by March 15.

A limited number of student scholarships will be available.

Judicial Board election

A special election will be held on Thursday, February 25, for at-large member of the Judicial Board to replace Graham Bateman who is studying in Washington, D.C. this semester.

The Judicial Board deals with cases involving the violation of non-academic social rules.

All full-time students are eligible for this position. Petitions and a certification of grade point average must be turned in to Laura Echols, Electionns Chairperson, by Tuesday, February 23, at 5 p.m.

For petitions, information about the election, or information about the Judicial Board, contact Laura Echols or John Lambert.

British studies at Oxford

At the invitation of the President and the Fellows of St. John Baptist College, the Southern College University Union will present in the summer of 1982, the 13th in an annual series of programs treating the Arts, History, Literature, and Thought of Great Britain. The school will be held at Oxford University, where students will live and dine in the buildings and precincts of St. John's College. The program is coeducational, and will last from July 11 to August 17, 1982.

The Southern College University Union is a consortium formed for the advancement of educational endeavors. Its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern at Memphis, The University of the South, and Vanderbilt University.

While at Oxford students will attend an integrated series of lectures and seminars which will present a comprehensive portrait of Britain in an age of exceptional intellectual,

political, and economic development, from Roman times to the end of the Middle Ages. In the mornings, small informal seminars are offered in a variety of subjects related to the period, of which a student normally elects two. Tutors are selected from faculties of the sponsoring institutions and are specialists in their respective fields.

The cost of room, board, and tuition is \$2,595. Six hours credit is offered for the satisfactory completion of the course. Students seeking graduate credit from their parent institutions may elect to do honors work, which requires a higher level of performance.

Clark Cruise and Travel will again this year coordinate students' travel plans at no additional cost.

All applicants must have had one year of college level instruction. S.C.U.U. students must apply through the designated representative on campus, who is Dr. Lee Morgan. For more information about the program, contact Dr. Morgan at 869-5254, or 869-5104.

Financial aid update

In an effort to assist the Office of Admissions and Financial Aid to better communicate with the students about monies available for school, the Conglomerate is starting a weekly series to keep students posted about the latest information available.

This week, John Lambert will be meeting with students affected by the new Social Security guidelines. The meetings will be held: — Monday, Feb. 22 during Break, and — Tuesday, Feb. 23, at 4 p.m. in the Kilpatrick

Auditorium of the R.E. Smith Building. All students who may be affected are urged to attend one of these brief, informative meetings.

Lambert also says that the "time to panic about money for education is not at hand, yet. Despite drastic aid cut proposals which would significantly affect a sizeable portion of Centenary's students, there is tremendous pressure on the administration (federal) not to implement all of these proposals. As soon as the cuts go through, we will let the students know what is going on as soon as possible."

Muzette Gallagher, assistant director of financial aid, reminds students that the deadline is fast approaching for the FAF (financial aid form) to be completed and submitted.

Dr. Lee Morgan wishes to announce that the Rotary Club has just initiated a scholarship program at Centenary University. These graduate and undergraduate scholarships may be awarded for any field of study. For further information about the scholarships, contact Dr. Lee Morgan at 869-5254 or 869-5104.

Break period abolished for fall semester

By Leigh Weeks

By a narrow vote, the faculty has abolished the break period after M-2 classes, effective next fall. The idea, proposed by Dean Gwin, first passed the nine-member Educational Policy Committee; then in Dec. the faculty put the proposal into effect for the next school year.

The administration believes the free time on Mondays, Wednesdays, and Fridays is only a wasted hour, and that the new decision will "better utilize classroom space" and will make better use of the M-4 period.

Dr. Lee Morgan, Chairman of the Educational Policy Department agrees that it is conceivable that the new schedule may eliminate late afternoon classes and naturally it will provide an easier schedule. M-1 and M-2 will remain at the same time, while M-3 will begin at 10:20 and end at 11:10 and M-4 will run from 11:20-12:10.

One argument some students and faculty members have is that the lunch break, 12:10 p.m. - 1 p.m. may create a hectic lunch hour, especially if the majority of the students schedule an M-4 class.

Others argue that the break is time for students to visit each other, study for tests or hold meetings. Freshman Jan Hicks favors the break, "it gives me a chance to catch my breath between classes." According to Laurajane Baker, the elimination of the break will allow classes to end earlier and will give students more free time in the afternoon.

Student responses are mixed concerning the new schedule, but Dr. Morgan expects the varied opinions and adds that the move is experimental.

Committee makes advances on curriculum change

By John S. Harrison
News Editor

Centenary's vice president Dr. Darrell Loyless says that the committee which he heads is "slowly but surely" making progress towards overhauling the basic core curriculum requirements.

Dr. Loyless says that the committee should have a basic plan by the end of

March or the beginning of April. Once the faculty has had a chance to vote on the new plan, it will be ready to go into effect probably by the fall of 1983.

After meeting with the various departments and committees, Loyless says that the committee is "moving towards a consensus" regarding the core. One area which the

committee is taking a serious look at is physical education. As of now, there are no P. E. requirements. Loyless feels that the committee might require some type of sports. He emphasized that the students could have a large selection to choose from in this area, possibly such things as conditioning, tennis or golf.

One aspect of the core will probably stay intact and that is cultural perspectives. But as far as other areas go Loyless said "we've still got some compromises to deal with."

Dr. Loyless points out that there are still several other issues which the committee has to address. One of the biggest issues is interim. The committee will discuss the basic premise of interim and possible changes would make interim a more enriching experience. Another is the idea of having

some type of competency test for graduating seniors which would be used to gauge the effectiveness of Centenary's teaching.

The committee will also have to decide where

foreign language should or should not fit in. Loyless points out that this area is an issue in and of itself and that a decision can't be decided on as of now.

Historical home registered

BATON ROUGE — The Caspiana House, located at 8515 Youree Drive, at the LSU-Shreveport Pioneer Heritage Center, has been officially entered into the National Register of Historic Places, Louisiana State Historic Preservation Officer Robert B. DeBlieux announced today. He said the house was cited by the National Register because of its architectural significance.

The Caspiana House, built in 1856, is regionally important within the state in the area of architecture. It is one of relatively few extant structures in northwest Louisiana which

dates from the mid-nineteenth century. In 1977 the Caspiana House was moved from its original location to the LSU-Shreveport campus in order to save it.

The house is a classical revival cottage, raised a full story above grade, with Greek Revival decorative details. These features distinguish the Caspiana House as an uncommon architectural type in its region.

The National Register Program is dedicated to the preservation of the nation's irreplaceable historical, archaeological, and cultural sites, according to Ann Reiley Jones, director of Culture, Recreation and Tourism's Division of Archaeology and Historic Preservation. Listing on the National Register of Historic Places provides properties with eligibility to apply for restoration grants, potential tax benefits, and with a measure of protection from federal projects.

THURSDAY CONVOCATION SCHEDULE

CENTENARY COLLEGE
SPRING SEMESTER, 1982

Thursday Convocation offers the kind of educational program that involves important experiences beyond traditional curricular offerings and class settings. These events are designed to enable the student, faculty or staff member to enlarge his horizon, sensitize his awareness of social issues, expand his understanding and appreciation of philosophical and religious values, and involve himself more realistically in the affairs of his human community, both campus-wide and world-wide.

You are invited to enhance your educational experience through regular participation in this program.

Each Program is at 11:10 A.M.

February 11 — "THE POETRY OF DYLAN THOMAS"
(Kilpatrick Auditorium)

Readings by President Donald A. Webb

February 18 — DR. JOHN KILLINGER
(Kilpatrick Auditorium)

First Presbyterian Church
Lynchburg, Virginia

March 11 — "ISLAM TODAY"
(Brown Chapel)

Dr. Mahmoud M. Ayoub
Associate Professor,
University of Toronto

March 18 — DR. ETHEL JOHNSON
(Kilpatrick Auditorium)

Professor, Methodist Theological School in Ohio

March 25 — CENTENARY COLLEGE CHOIR
(Brown Chapel)

April 1 — THE RIGHT HONORABLE LORD CARADON
(Kilpatrick Auditorium)

House of Lords
London

April 22 — Founders' Day
(Brown Chapel)

April 29 — Honors Convocation
(Brown Chapel)

Each of the above programs earns Cultural Perspective Credit.

Look ma.



ORDER YOUR GRADUATION
INVITATIONS IN THE
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Centenary College Bookstore.

Leisure
Learning — "Self-Defense For Women"

SUB Stage Wednesday, February 24
6:30 p.m.-8:30 p.m.

Taught by Corporal K. R. Jackson
Shreveport Police
Sponsored by Student Activities

Museum featured in Southern Living

Centenary's own Meadows Museum was featured in a recent issue of Southern Living magazine. A brief history of the Museum and its permanent Despujols collection was given in the following article:

Jean Despujols sailed from Marseilles, France, on November 27, 1936, bound for what was then French Indochina. Along with his personal belongings, Despujols carried with him the materials of his trade: charcoals, pastels, watercolors, inks, oils, paper, and canvases. For 20 months, he traveled the remote and mysterious interiors of Indochina recording, in 360 works of art, his impressions of the land and the people.

Today, this collection, a remarkable portrayal of the French colonial empire, is on display in the Meadows Museum of Art on the

campus of Centenary College in Shreveport.

The collection is divided into eight parts, which are arranged according to ethnic groups such as the Davak mountain people, or by regions and locations such as the temple at Angkor-Wat.

Perhaps the most unusual aspect of the collected works is the way Despujols would let his medium and subject matter dictate the style of a given work. Oil portraits of the people are sensually styled depictions; pen-in-ink sketches are freer and more impressionistic; and the charcoals, perhaps his finest renderings, show a marked Oriental influence.

Despujols' collection is personalized by excerpts from his diary that reflect his feelings on the subjects he chose. Beneath the work Capke la Table is the in-

scription, "What a delightful spot! The ebbing of the tide is about one yard."

The artist settled in Shreveport in 1941, but the collection remained in France at the home of his parents. In 1948, the entire collection was boxed in a teakwood container to be shipped to Despujols in his new home. For over seven months the collection was lost in transit, but it eventually arrived completely intact in the original container, which is also on display in the museum.

Following his death in 1965, Despujols' works were stored in a Shreveport bank vault until Centenary College Alumnus Algur H. Meadows purchased them in 1969. Meadows donated the funds for the construction of the museum, and in 1975, the entire collection and building were dedicated to the college.

SGA minutes

Ford called the meeting to order at 11:11 a.m. The minutes were approved as amended. Ford read a letter he had written to the President's Ad Hoc Committee on Curriculum Studies conveying the Senate's ideas about Centenary's curriculum. He also noted that the Senate had received a valentine card from former Senator Missy Morn, now studying at American University in Washington, D.C.

Diane Fowler, editor of the CONGLOMERATE last semester, gave the mid-year report for the CONGLOMERATE. The newspaper is expected to finish with a balance this year, due to keeping costs down. She also explained her reasons for resigning as editor. She then introduced the new editor, Bob Clifton, to the Senate.

Martha raised the question of increasing the size of the newspaper. Diane explained that she did not foresee this as the cost of the newspaper will be going up next year, as will salaries of staff members. She then brought up the possibility of the heads of different media receiving hour credits for the work they do. Greg and Kyle will check into this and make a proposal to the Senate next week.

Guy Cassingham, KSCL Program Director, gave the report for the radio station. He reported on new music and equipment purchased, selection of music, and upcoming programs KSCL will be presenting. He also presented a financial report. A discussion was held concerning KSCL's listenership, record selection, and whether KSCL was what the Centenary students wanted from their radio station. Ford asked everyone to consider the issue for discussion next week.

OFFICER REPORTS
Brigitte thanked Mike for the work he did in making the PK's party the success it was. A discussion was held on the test-file chairperson. A decision will be made next week.

Ford announced that the President's Round Table was meeting at 11:30 a.m.

COMMITTEE REPORTS
Mike announced that the Mardi Gras party will be held this Friday, February 19, from 5-9 p.m. (instead of the previously announced 9 p.m.-1 a.m.)

A discussion was held on the possibility of having another Open House like the PK's party. Mike announced that there will be one during All-Campus Weekend.

Doug reported that an election will be held for at-large member to the Judicial Board next Thursday, February 25. Laura Echols has the petitions, which are due Tuesday, February 23.

Mike reported that Curits had contacted the printer and the calendars should be here this afternoon.

Kyle asked Ford about the LSU-S combined forum. Ford is still waiting for an answer from LSU-S.

Ford reported that the SUB Committee will meet Monday at 9:00 p.m. in the SUB. Ford urged all Senate members to go.

Jennifer reported on Mardi Gras. Ford has written a letter to the editor and Shay has gotten a priest to write a letter to the editor on the historical nature of Mardi Gras. These letters will be in the CONGLOMERATE. The Mardi Gras party will be in the SUB February 19. Supper that night will be served in the SUB and will be a Mardi Gras supper. She is also expecting a letter from Mayor Ernest Morial of New Orleans which will invite the Centenary community to Mardi Gras '83 and will urge Centenary to make this a school holiday. Black armbands will be passed out next Monday, February 22, during lunch and supper, for students to wear expressing our mourning of Mardi Gras being dead to us. It was mentioned that there has been a rumor of a sit-in to be held next Tuesday in Hamilton Hall. After discussion, a motion was made that the Senate not support any sit-ins. The motion passed.

NEW BUSINESS
Ford reported that next week, he will propose that there be an inventory of all equipment owned by Centenary's media. A copy of this will be kept both by SGA and by the Business Office. This will be voted on next week.

There being no further business, the meeting adjourned at 12:10 p.m.

Respectfully submitted,
Doug Robinson
SGA Secretary

Centenary — Church relations

By Leigh Weeks

Aproximately 45 people will gather in Meadows Museum Thursday, Feb. 18, to discuss the relationship between Centenary College and the Church.

The Centenary Church Council will begin its second meeting of the academic school year at 9 a.m., and throughout the day, will review the development Centenary has made toward a closer tie with the Methodist denomination and discuss the ways in which the president and his staff can more effectively meet the needs of the college as a church-related school.

The Centenary Church Council was created by President Webb and Bishop Shamblin in order to strengthen the ties between Centenary and the Louisiana Annual Conference, which represents the Church. The council consists of the president of

the college, the resident bishop, the conference council officers, representatives from each of the nine districts of the Louisiana Conference and the Chairperson of the Board of Higher Education and Campus Ministry. Also, various Centenary department heads are invited, enabling for a wider, more varied, discussion. A council of 12 students will also be in attendance, along with several people of different denominations.

Don McDowell, in his first year as Director of Church Relations, is responsible for overseeing the relationship that exists between Centenary and the Church. He views the conference as an effective way of interpreting the college, and he hopes that the people who attend the one-day conference will "leave with a clear understanding of the Centenary Church program and recognize it as a unique

part of the college," and also go away with the commitment to work for the support of Centenary through the Church.

The members will no doubt leave with the desire to devote their time and effort for the CCC, especially after reviewing the key areas in which Centenary has benefited from the council's work. In one year's time, the council established 28 new scholarships for the college, and last year the members hosted an Open House in each of the nine districts in cooperation with the Admissions Office.

Since Centenary is a church-related college, a strong relationship with the Louisiana Conference is vital. The Centenary Church Council provides the best possible way for this relationship to be strengthened by involving persons throughout this conference.

New Books in Magale Library

156.3	Griffin, Donald R.
G875q	The Question of Animal Awareness
1981	
**236	Schwarz, Hans
Sch960	On the Way to the Future
301.09	Collins, Randall
C696s	Sociology Since Midcentury
401.9	Lacan, Jacques
L1151	The Language of the Self
591.5	Brown, Jerram
B813e	The Evolution of Behavior
658.4093	MacKenzie, R. Alec
M199t	The Time Trap
1975	
728.37	Walker, Lester
W152a	American Shelter: An Illustrated Encyclopedia of the American Home
818	Mencken, H. L.
M522z3	A Choice of Days
1980	
940.547273	Bosworth, Allan R.
B657a	America's Concentration Camps

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466
ALL ARE WELCOME!

Schurman Oil & Gas Inc.

Welcomes Dr. John Killinger to Centenary



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Shreveport, La. 71101

425-7211

Editorial

Quality Athletics

Centenary College is a member of the National Collegiate Athletic Association in men's division I competition. To remain in division I this college must add 2 men's team sports. With a predicted budget deficit of \$50,000 dollars by the end of this year the athletic department is desperate to select 2 low cost sports—riflery and volleyball. At the same time the athletic department believes there will be no problem in raising \$175,000 dollars for a new 6 court lighted tennis complex.

"Our commitment to a quality athletic program will be visibly demonstrated to the community...The addition of six first class tennis courts...will greatly enhance our athletic program."

This statement from the athletic department gives the impression that Centenary desires quality in

every part of our athletic program and that the addition of the complex will improve the entire athletic community at Centenary. The Athletic department appears to have no interest in the quality of some other sports here at Centenary. The soccer field is more like a mine field and the cross country team feels fortunate just to have shoes provided. The department has no plans to buy uniforms or equipment for the new volleyball team, rather they will be wearing old basketball uniforms and using intramural equipment.

If this college feels it necessary to remain a quality division I school and contributions are so easily obtained, why not raise money for the enhancement of neglected sports, the initiation of new sports, and the balancing of an athletic department budget?

Letter to the Editor

To the Editor:

Parades, parties, music, culture, living history ... it's Mardi Gras in Louisiana! Three years ago, Centenary College of Louisiana decided not to observe this unique celebration.

Mardi Gras is more than just another holiday. Traditionally, it is a time for community celebration, and a time of preparation for Lent. This week and next, S.G.A. will sponsor several events in honor of these traditions, but our efforts to provide a Mardi Gras cannot replace actually being there.

Last semester S.G.A. proposed reinstatement of a Mardi Gras holiday to give Centenary students the opportunity to participate in this very special event. The faculty, who makes decisions on such matters, defeated our proposal. This

semester we will try again with a new, more detailed recommendation.

The overwhelming number of signatures collected on petitions last semester displays strong student support for a Mardi Gras break. This semester we ask you to show your support by wearing black armbands on Tuesday (February 23) which will be distributed in the cafeteria on Monday and Tuesday. These armbands are symbolic of Lent, which begins on Wednesday (February 24), and of mourning the passing of a unique holiday without official observance.

If you would like to help in our effort to reinstate the Mardi Gras tradition, call Jennifer Blakeman at 869-5353.

For the S.G.A.,
Ford Williams, President

The Centenary CONGLOMERATE

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Assistant Editor

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Features Editor.....

Entertainment Editor.....

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The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



Cluttered Perspectives 101
by Bonnie Brown

From the Wizard's Kettle

By J. Alan Irvine

Dear Mom and Dad,

Well, the semester has begun; classes are under way; I'm starting to find my way around the dorm again, and I think I can even remember my roommate's name. Thank goodness that spring semester doesn't have any stupid holidays right at the beginning to screw up all my settling-in and studying like fall semester does. That Labor Day mess really screws up the entire semester and makes any long-range plans impossible, but fortunately spring semester flows on totally uninterrupted, except for the unfortunate incidence of spring break.

However, some wild radicals on campus are attempting to cram a holiday down our throats. They have something they call Mardi Gras which seems to be a big event in Louisiana. For some reason they feel that this Mardi Gras thing is part of the

cultural heritage of Louisiana and that we should thus be allowed to experience it. What utter nonsense. How can anything a mere few centuries old be called a heritage? It's not even an American holiday: these Louisiana people imported it from France! And anyway, even if it is "cultural," so what? We're here to learn facts and figures and that's it! That Cultural Perspective stuff is supposed to give us all the cultural nonsense we need. Going to this Mardi Gras would be about as useful in preparing us for life as attending a play or listening to the Centenary Choir.

Then these agitators claim that Mardi Gras is a religious holiday. So what does religion have to do with Centenary College? This isn't some Catholic school!

Fortunately, folks in the administration have seen things a bit more clearly than those subverse elements and have undoubtedly dedicated

themselves to stamping out this foul infection. They know the true costs this would involve. They've pointed out that Mardi Gras holiday would entail horrendous monetary expenditures at a time when the College can ill afford any luxuries. Why, just the other day President Webb sent me a very nice letter explaining how he had to raise the cost of my room so that our students could continue to get into Medical School. He obviously has our best interests at heart and if this holiday were really worth anything, he'd get it passed for us. Fortunately, he is a clear-sighted man who knows what we need and want far better than those hippy freaks.

And anyway, who knows how far those godless communists will go if left unchecked? They could even try to do away with our mid-morning break or make KSCL play gospel music.

Love,
Your Son



The Conglomerate welcomes, and encourages, letters from students, faculty and staff. Letters must be received before 7:30 p.m. Sunday.

Alumni, alumnae,...

By Lee Morgan
Willie Cavette and
Paul M. Brown, Jr.
Professor of English

To begin with, we are dealing with Latin nouns; and, as anyone with any pretension to learning knows, all Latin nouns have gender: they are masculine, feminine, or neuter; but these distinctions do not necessarily have anything to do with sex. (For example, *causa*, "cause," is feminine; so is *luna*, "moon.") At least, our problem is not that complicated. *Alumnus*, "male graduate," is masculine singular; *alumna*, "female graduate," is feminine singular. The plural of *alumnus* is *alumni*; that of *alumna* is *alumnae*. The anglicized pronunciation of *alumni* rhymes the last syllable like "nigh," but then so does the Latin pronunciation of *alumnae*.

All right, what do we call "two or more graduates of a college or university"?

Chris Webb, our intrepid director of affairs for the above-mentioned persons, thought that it might be instructive for any who are uncertain about the terms in question if I dashed off some kind of explanation. The answer is not as simple as one might think. And its complexity could drive those who have need for such a term to welcome any workable suggestion, even a chauvinist one.

One the other hand, the Latin pronunciation of *alumni* rhymes the last syllable like "knee," the anglicized pronunciation of the last syllable of *alumnae*.

Clear as mud? Just about. No one has yet proposed anglicizing the plurals as I jocularly did in the last two words of the headline. I am expecting any day to see "alum-person" vulgarly splashed across the headlines of the publication of some school that has abandoned education. (Surely, taste will never have sunk lower.) However, for once sanity seems to have prevailed — so far.

Alumni (last syllable: "nigh") is universally accepted as the inclusive plural, and I have even heard bright, unaffected young women refer to themselves as an "alumnus" of such and such a college. I have also heard many speakers say *alum* (accent on second syllable; rhymes with "bum") as an abbreviated form, and I myself regularly use the term in conversation. But I am uneasy about seeing it in print. In reading, there is always the possibility of momentary confusion with the chemical compound. Can't you just see the lead article in the next issue of this magazine, "Alum Needed for Fund-Raising Drive"? or "\$25,000 to Centenary from Alum"?

Plant damage not extensive

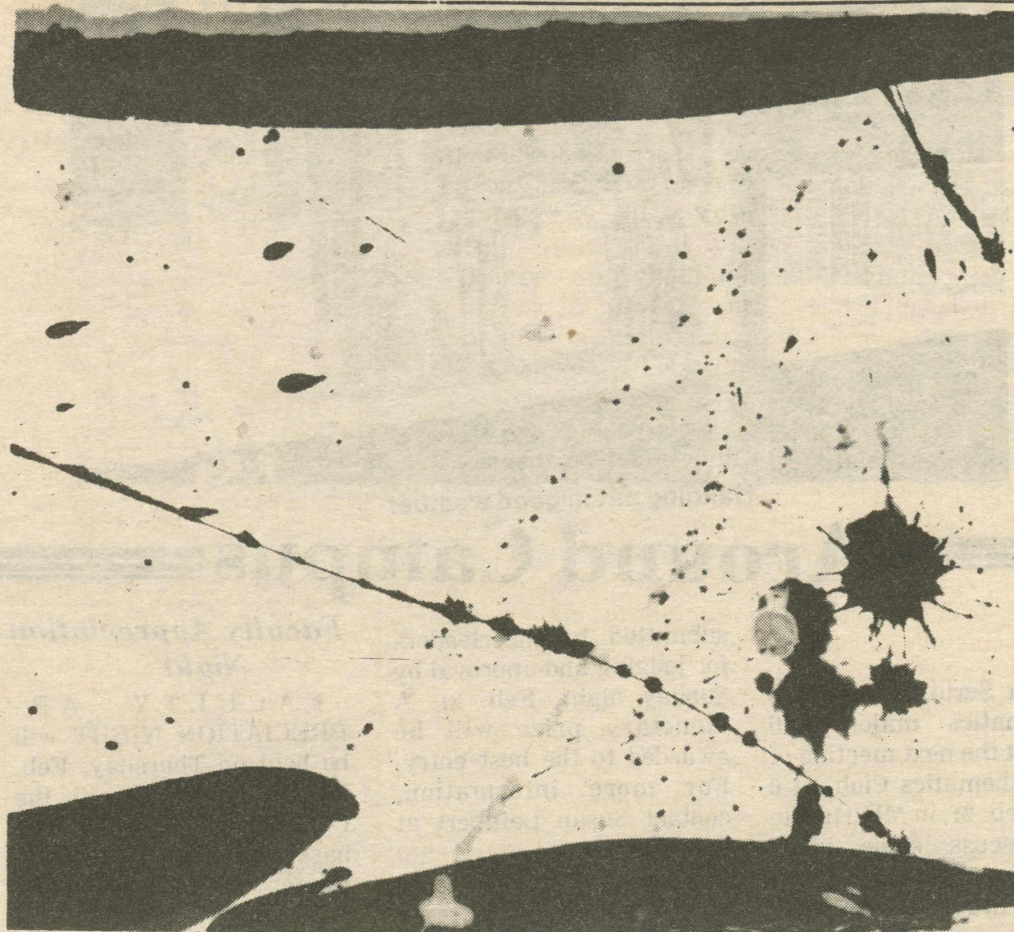
No need to worry about those seemingly dead plants around campus because what may appear dead now could be blooming beautifully by the beginning of spring.

Jeff Byrd, director of landscaping at Centenary, says that most of the foliage will soon reappear on the plants around the library and Hamilton Hall. Although some plants were lost due to the harsh temperatures and snow of mid-Jan., most survived with only minimal damage.

Among the damaged were the azaleas. When the harsh

weather hit, the exposed buds were frozen. This will mean that only a few azaleas will bloom in spring. But the roses should come out in all their glory. In fact, Centenary will receive approximately 100 new rose bushes from the American rose society.

Byrd pointed out that we weren't the only ones to suffer losses. Hodges Gardens lost almost all of their azalea buds and the American Rose Center also experienced heavy casualties.



Meadows Museum's Exhibit for February is the Olga Hirshhorn collection *THE COLLECTOR'S EYE*, a fascinating cross-section of contemporary masters in a wide media of expression.

Happenings

Thursday, Feb. 18
Convocation, Dr. John Killinger, Kilpatrick, 11:10 a.m.
CSCC, SB 203, 204, 3:30-4:30 p.m.
M.S.M., Kilpatrick, 5:00-7:00 p.m.
Friday, Feb. 19
Gordon Epperson, Hurley, 8:00 p.m.
Mardi Gras Party, SUB, 9:00 p.m.
Saturday, Feb. 20
M.C.A.T. Class, MH 110,

9:30 a.m.-3:30 p.m.
Sunday, Feb. 21
SUB Movie, "American Werewolf in London," 9:30 p.m.
Monday, Feb. 22
Needlepoint, SUB stage, 6:00 p.m.
Gents vs Northwestern, Gold Dome, 7:45 p.m.
Tuesday, Feb. 23
Communion, Small Chapel, 11:10 a.m.
CSCC, SB 109, 203, 204, 2:00-3:00 p.m.

Dancersize, Kilpatrick, 5:00 p.m.
Larry Frazier, Hurley, 8:00 p.m.
Wednesday, Feb. 24
CSCC, SB 109, 203, 204, 1:00-2:00, 2:30-3:30.
Dancersize, Kilpatrick, 5:00 p.m.
SUB Movie, "Return of the Pink Panther," 9:00 p.m.
Chapel Steeple Worship, 10:00-11:00 p.m.



MARDI
GRAS
PARTY

Friday, February 19th
5-9 p.m.
Dinner Served in SUB

Band — "Alex Snook Jones and the Club of Cloudes"

Free "Champagne" — King Cake — Magic — Dancing

Sponsored by Entertainment Committee



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Hanging out in good weather

Around Campus

Frank Serio, a freshman mathematics major, will speak at the next meeting of the Mathematics Club, at 6 p.m., Feb. 21, in MH 110. He will discuss some ideas from the field of Graph Theory. Students wishing to become members of the Mathematics Club are particularly invited, although any interested person is welcome.

High School Weekend

High School Weekend will be March 6 & 7. Students are asked to volunteer room space for visiting high school students. We will be expecting approximately 150 to 250 students to attend. The visitors will bring sleeping bags, so your floor space is welcome. For more information, contact Susan Lambert in Admissions at 869-5131.

Honor Court

The Honor Court met last week. One verdict of not guilty, and two of guilty for cheating on a test were given. An F on each test was the penalty given.

Go Gents

Monday night, Feb. 22, is Organization Banner Night at the Gents vs. Northwestern basketball game. Organizations are asked to paint or construct banners no larger than 10' by 10' to be

submitted to cheerleaders for judging and approval by Sunday night, Feb. 21. A monetary prize will be awarded to the best entry. For more information, contact Susan Lambert at 869-5131.

New hours

Because of budget trimmings, the Coffeehouse will have new hours. On Monday through Thursday, the Coffeehouse will be open from 10:15 a.m. until 10 p.m. On Friday the hours are 10:15 a.m. until midnight, and on Saturday, from 2 p.m. until midnight. We will be closed on Sundays.

Positions available

The Conglomerate is presently accepting applications for the positions of Sports Editor, Managing Editor, and Ad Manager. Interested persons should call the Conglomerate office at 869-5269, or contact Bob Clifton at 425-5302.

Rifle Team

Centenary will have a NCAA rifle team for the semester. All full-time students with at least a 2.0 GPA are eligible to try-out. Try-outs will be Feb. 22-26 from 4:30 p.m. to 6 p.m. at the rifle range in Haynes Gym. Seven people will be chosen to represent Centenary in this field. For more information, contact Sergeant Ivy at 869-5194.

Faculty Appreciation Night

FACULTY APPRECIATION NIGHT will be held on Thursday, Feb. 25, in conjunction with the Centenary vs. Mercer basketball game in the Gold Dome. "All faculty will be recognized and a treat is in store."

Cheerleaders

Monday 7:45 p.m.
Gents vs. Northwestern Demons

Signed Cheerleaders

Mardi Gras

Preparations are under way to transform the SUB into a Bourbon Street atmosphere for the Mardi Gras Party tomorrow night. Be there for the Dixieland and Jazz music!

Movies, Movies...

Tomorrow night is the last night to see that spine-tingling thriller "American Werewolf in London." Next Wednesday night, the Peter Sellers classic "Return of the Pink Panther" will be shown. Remember, all movies will be shown in the SUB at 9:30 p.m.

Leisure Learning

On Feb. 24 at 6:30 p.m. "Self Defense for Women" will be taught by the Shreveport police department. Admission is free, and all are urged to attend.

Jobs and Recruiting

MANAGER-TRAINEE APPLICANTS needed for Shreve City pizza restaurant. 20 hrs. per week - \$3.75 per hr. Prefer Jrs. or Srs. interested in restaurant business after graduation.

APARTMENT COMPLEX needs part-time Grounds & Pool Maintenance person who will work part-time now and full-time in summer. Minimum wage.

FIRE PROTECTION CO. needs general office help, typing, filing - 16 hrs. per wk. Applicant would need a car for pick up and delivery. \$4.00 per hr.

FINANCE COMPANY needs general office person 15-20 hrs. per week. \$3.35 per hr.

I have several requests for students to live-in. Please come by the office for the details of each request.

If you are interested in baby-sitting - afternoons, nights, week-ends or if you can live-in while parents are away - please come to the Dean of Students Office - Rm. 127 Hamilton Hall and leave your name and phone number.

Full-time position available with local office machine company - Customer Education Director. Check with Leah Volentine for details.

Recruiting Schedule - 1982

Feb. 23	Stewart, Robertson & Co. (Accountants) 9 a.m. til 3 p.m. Accounting Majors	Austin Robertson
Feb. 24	Superior Oil Co., Houston, Tex. 9 a.m. til 3 p.m. Accounting Majors	Susan Vingoe
Feb. 25	Air Force Recruiter 9 a.m. All Majors	Wes Reeves
March 2	Cole, Evans & Peterson (Accountants) 9 a.m. Accounting Majors	Carol Barnes
March 4	Arkla Gas 9 a.m. til 3 p.m. Accounting Majors	T. H. Crout
March 9	South Central Bell 9 a.m. Business Majors/Mktng.	Wayne LeGaux & Duwayne Bailey
March 10	Commercial National Bank 9 a.m. til 3 p.m. Busi/Finance, Acctng.	Henrietta Herndon
March 16	Lanier Business Products 9 a.m. Any Major	Rich Erwin
March 17	Commonwealth Insurance Co. 9 a.m. Any Major	Jim Turner
March 23	Peat, Marwick & Mitchell 9 a.m. til 4 p.m. Accounting	George Tannehill
March 24	SWEPCO Accounting & Business Majors 9 a.m. til 4 p.m.	Karen Lee
March 26	La. Civil Service Information Sessions in SUB-All majors	Rod Zimmerman
March 30	Libby Glass 9 a.m. til 4 p.m. Business & Acctng.	Peter Williams

Please come by the Placement/Dean of Students Office to set up your appointment with the recruiters. The companies have provided information which you might want to read prior to your interview. Interviews are held in Room 212 of the Library unless otherwise noted. If you make an appointment and cannot keep it, please call 869-5117 and give as much notice as possible, there may be other students who would like the time.

FEBRUARY AT HURLEY

- Sunday, Feb. 7 Nena Wideman piano class recital, 3 p.m.
- Friday, Feb. 19 Gordon Epperson, cello, Friends of Music Series, 8 p.m. (no CP)
- Tuesday, Feb. 23 Larry Frazier, bass, 8 p.m.
- Sunday, Feb. 28 Shreveport Jazz Ensemble, Afro-American Observance, 8 p.m.

Prepare For:

MCAT



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1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Buseick visits the Big Apple

By Carole Powell
Entertainment Editor

Robert Buseick, director, professor, and head of the theatre department at the Marjorie Lyons Playhouse, visited New York City Jan. 24 to Feb. 4. While in New York, he discussed the possibilities of a showcase production, in New York, of "Ladies First," the play that made its world premier at Marjorie Lyons in the fall of 1980. Such a production, featuring the original Shreveport cast, may occur in August.

Buseick discussed the costuming of "As You Like It" and "Rashomon," the two spring productions at MLP. Upon return to Shreveport, he had with him sketches. Buseick found in New York some authentic Japanese costumes which he is considering purchasing for "Rashomon." Also in NYC, Buseick met

with two former students whom he instructed in Oregon. The Centenary director met Diana Rigg while with former student Steve Knox, who is working in New York theatre. Page Powell, another former student with whom he visited is presently working with Andy Warhol.

While in New York, Buseick viewed several shows. Among the were "Little Me," a musical; "Crimes of the Heart," the 1981 Pulitzer Prize winning play which Buseick is considering for a future MLP production; "West Side Waltz," which featured Katherin Hepburn; "Mass Appeal," with Milo O'Shea; "The Dresser"; "Dream Girls"; "Torch Song Trilogy" an off-Broadway production; and the world premier of the Armenian play "Evil Spirits," and off-off-Broadway production

starring Holly Hawkins, a graduate of the Centenary theatre department. Commented Buseick, "Holly did very well, although the play itself was awful."

One of Buseick's goals for the trip was to obtain the script of "My Sisters in this House" in order to produce the play at MLP. Although unable to get the script during his time in New York, he is still trying.

Mr. Buseick feels that it is essential for him to make one, and if possible two, trips to New York City each year in order to keep him and the Centenary theatre abreast of new developments in the theatre world and to be able to maintain the high standards of drama at MLP. He may make a return visit to New York during spring break if he is financially able.

Cast announced

The cast has been announced for the upcoming MLP production of *As You Like It*, one of Shakespeare's most popular comedies.

FEMALES:

ROSALIND..... Cindy Hawkins ★
CELIA..... Mary Alfred ★
PHEBE..... Shelle Summers ★
AUDREY..... Marty Chadwick ★
Ladies in the forest: Janette Fox ★
Stephanie Lynch ★
Connie Getsinger ★

MALES:

DUKE SENIOR, Exiled..... Carl Tibbets
DUKE FREDERICK, his brother..... Bob Weimar
AMIENS, Lord to Duke Senior..... Curtis Jackson ★
JAQUES, Lord to Duke Senior..... Gary Thomas
LE BEAU, Courtier for Duke Frederick..... Henry Evans
CHARLES, wrestler..... Frank Bonner ★
OLIVER, son of Sir Rowland..... Allen Pomeroy ★
JAQUES DE BOYS, son of Sir Rowland..... Gary Pitchford
ORLANDO, son of Sir Rowland..... James Cowles
ADAM, servant to Oliver..... Bill Carter
DENNIS, servant to Oliver..... Richard Demarest
TOUCHSTONE, a clown..... Lee Morgan ★
SIR OLIVER MARTEXT, a vicar..... Frank C. Serio, Jr. ★
CORIN, a shepherd..... Keith Kiper
SILVIUS, a shepherd..... Dan Scroggins ★
WILLIAM, a countryman..... Mark Adams ★
HYMAN, good of marriage..... John David Horning ★
LORD to Duke Frederick..... Michael Johnson
LORDS to Duke Senior, in the forest..... Joe de Santis
Joe Dusse ★
Joe Zajackowski
Robert Harper ★
Bill Humphries
Tripp Phillips ★

ASSISTANT DIRECTOR.....

★ Centenary Students

The play will be performed at Marjorie Lyons March 11-14 and 18-20. Cultural Perspectives credit will be given for attendance.

Robert Buseick, who will direct the production, noted that everyone who auditioned for the show was cast. He also commented that he would like to see new faces from the campus at auditions for "Rashomon," which have been tentatively set for March 15 and 16.

Deaf Theatre to perform

America's most remarkable theatre company, The National Theatre of the Deaf, begins its twenty-ninth national tour this fall, announced the director of the Shreveport Regional Arts Council (SRAC), Sandi Kallenberg. The troupe will perform at the Civic Theatre on Tuesday, Feb. 23 at 7:30 p.m.

They will present a program consisting of two productions. The first will be "Gilgamesh" a dazzling stage re-creation of the great Summerian epic which predates the Homeric writings and the Bible. A tale of gods, god-men, and heroes, "Gilgamesh" lures the audience into a magical and mysterious journey through life and death.

The second production will be "The Ghost of Chastity Past" or "The Incident at Sashimi Junction", a classical saloon scene of the American move west. It will be performed in the style of Kabuki, the classical theatre of the Japanese masses.

The National Theatre of the Deaf (NTD) is designed for all audiences. Its purpose is to create a new theatre form, using visual language, combined with spoken language, that will be a source of entertainment for all. This blending of visual and vocal language with movement and music opens new horizons to theatre-goers. Every word they hear, they see; every word they see, they hear. Audiences who have seen the troupe immediately realize that this handsome company is concerned only with professional and beautiful performances. This is not "social work" but professional theatre.

Since the founding of this extraordinary company fourteen years ago by the Broadway designer, David Hays, the world has applauded this exciting theatrical form. Using the superb ability of the deaf people to communicate visually and their natural acting talent, Hays fulfilled a long-time dream, a fully professional permanent

acting company combining deaf and hearing actors. The National Theatre of the Deaf is now the foremost Equity-scale, full-year dramatic touring company of America.

The NTD has to its credit twenty-eight national tours, two Broadway runs, thirteen tours of Europe, two tours of Asia and Australia, three films and numerous national and international television appearances.

Tickets for the Tuesday, Feb. 23 performance can be reserved by telephoning 221-1776 or by mail at the Box Office located at 800 Snow Street, 71101. The box office is open from 8 a.m. to 5 p.m. Tickets may be purchased on Feb. 23 at the Civic Theatre box office. Tickets are \$6 for adults and \$4 for students. Proceeds from the performance will benefit the Deaf Action Center of Northwest Louisiana which was formed as a result of the National Theatre of the Deaf appearance in Shreveport in 1980 and the Shreveport Regional Arts Council.

Greek Beat

ZTA

Congratulations to three new Big-Little Sister teams! Pledges Nancy Fox, Carole Gerhardt, and Nancy Ann Knuckles are with Big Sisters Vicki Rice, Susan Keller, and Claire Wiegand, respectively.

A special congratulations goes to Big Brother David Hodges on his initiation to the Kappa Alpha Chapter.

TKE Valentine party was fun!

Congrats to new pledges Scott Davidson (TKE) and Joe Prather (Theta Chi).

KAPPA ALPHA

We would like to thank the Chi-O's for the best-kept secret on campus—a wild time was had by all! Also, thanks to the Chi-O's for bringing us food Sunday

night — we appreciated it, girls.

We are proud to announce the initiation of John David Hodges.

KAPPA SIGMA

In case you don't know by now, Ed Hall is our new Grand Treasurer. Also cudo's go out to our new pledge class for the spring semester—Jimmy, Terry, Chuck, and Donny.

Theta Chi

The brothers and pledges of Theta Chi Fraternity are pleased to announce the pledging of Joe Prather. Our active-pledge Solidarity Bowling Party last Saturday night was a striking success with pledge Prather walking away with the first-place trophy.

Frazier Recital at Hurley

Celebrate Mardi Gras culturally with a concert at Hurley! Bass Larry Frazier and pianist Edward Rath of the Northwestern State University faculty in Natchitoches will present songs and arias by Handel, Schubert, Rorem, Poulenc, Stravinsky, and others at 8:00 P.M. Tuesday, February 23 in the Recital Hall. This is an exchange recital: Drs. Armes and Rupert performed at Natchitoches last fall. Cultural Perspectives credit will be offered to all who stay quiet during the recital.

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16,000 Miles Great Shape
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Night 865-8262



Peter Sellers in The Return Of The Pink Panther

SUB
Wednesday
Friday

9:30 p.m.
February 24th
February 26th

"An American Werewolf in London"
Friday, February 19th, SUB 10:00 p.m.
Sponsored by Entertainment Committee

NOT SAILING, BUT RAFTING

When: Holiday in Dixie

Who: Area Colleges
(Centenary,
BCCC,
LSU-S, Northwestern)

Where: Red River

If interested in either building or rafting, contact Greg Blackman at 869-5552 or sign up at his room, Cline Dorm G-1.

Sponsored by Student Government Association



Gents edge Huskies

In a 58-54 win against the Houston Baptist Huskies, the Centenary Gents gained their fifth consecutive victory in the Gold Dome Saturday night.

Not that the Huskies didn't have the opportunity to win—they certainly did with the free throws available. But, poor shooting and Centenary skill went hand in hand that night, and the dogs tucked their tails and whimpered home without their milk-bones.

The Gents are now 13-9 overall, and 7-5 in TAAC

play, with four conference games left to play in the regular season.

The Huskies' defense limited Willie Jackson to 12 points, but Chief Rhone made up the difference with 25 points for the game high. Rhone pressured the HBU freshman center all night long, and clearly had him under control.

The first half of the game saw both teams going to sleep as play was limited to mainly passing and controlling the ball. A low halftime score of 27-19 told the story, and Centenary didn't even bother to warm

up for the second half. The game shifted after the Huskies had to start playing straight basketball following several missed foul shots. At that point, HBU whistled Centenary's song for them, while the Gents played basketball.

After the game, Houston Baptist head coach Gene Iba claimed that Centenary is "the best team in this conference." Quite a compliment, but after five consecutive wins in tough Trans America Athletic Conference competition, the Gents more than deserve it.



The Gents took the Huskies to the dog pound last Saturday night for their fifth consecutive win.

Complex plans progressing

The ball is really rolling for Centenary College's new tennis complex.

Now in the fund-raising stage, some \$77,000 has been pledged and paid on the \$175,000 project.

One of the six new courts will honor a Centenary all-time tennis great, the late Arch Holder.

The \$25,000 court is being given to the College in Holder's memory by G.W. James, Holder's teammate and captain of the undefeated 1929 tennis team.

"There are only two of us on the team," wrote James in a letter dated April 8, 1929. "And the other fellow (Holder) sure is good. He is about the best college player I have ever seen, and we ought to do some good this year. Don't expect to lose a match, but you can never tell what will happen."

His expectations were right on target. James and Holder took on Sam Houston Normal, Loyola, Southwestern, Louisiana College, Louisiana Tech, Mississippi College, and Millsaps, and

beat them all.

"Due to the supreme racket wielding of...James and Holder, tennis has been placed in its proper position at Centenary," reads the 1929 Yoncopin. "Although the Southern Colleges were rather slow in putting the proper emphasis on tennis, Centenary, along with a few other Southern schools, and with the aid of a strong team has been able to take her place among the best of Southern tennis teams. Not only is the team proud of a continuous line of victories, but also of the college friendship which the tennis relations have instituted."

The 1929 season was James' last year, and says the Yoncopin, "too much praise cannot be given him for the sincerity with which he battled when on the court. The College is losing one of its strongest players. Holder will have the privilege of battling and smashing for the alma mater in 1930."

After graduating from Centenary, Holder worked as a refinery chemist in

East Texas. During World War II he saw service in Northern Africa and Italy as a member of a special petroleum unit of the U.S. Army. At the end of the war, Holder moved to Corpus Christi, Texas, where he worked for the Celanese Corporation, until his death in early 1970.

"He continued his tennis up through the war," said his brother, Horace Holder, a Shreveport attorney. "He even played in Northern Africa during the war, but had to give up the game in Corpus Christi, because it is so windy down there."

According to Horace, Arch was the only member of the Holder family who really had a knack on the courts. "He just picked up the game," Horace said. "He was a natural."

And not since 1929 (as far as we know) has the tennis team done so well.

It is particularly fitting, then, that the James-Holder team will long be remembered on Court No. 1 of Centenary's new tennis complex.

Ladies 19-8

Last week in the Gold Dome, the Centenary Ladies politely belted the Northeast Lady Indians 81-67.

In an earlier game this season, Northeast rained on the Ladies' parade with an 84-59 win. The turnaround shows how far the Gent Ladies have come. On the Jan. 9th game played in Monroe, six of the Ladies fouled out, leaving three to do the work of five near the end of the game.

Centenary Ladies' coach

Joe St. Andre cited overall better playing as the reason for the Ladies' victory. Zebber Satcher led the scoring with 30 points and 14 rebounds. Elinor Griffin scored 18 points and 16 rebounds, and Tempie Ratcliff racked up 12 points for the Ladies.

The Ladies are now 19-8 on the year. Their last single regular-season game is on Feb. 22 in the Gold Dome against Northwestern. After regular season, the Ladies will participate in the Division II playoffs.

Umpires wanted

The Shreveport Parks and Recreation Department (SPAR) is seeking umpires for their summer youth baseball program.

Umpire experience is not required, but a workable knowledge of baseball is desired.

Applicants must attend a series of training clinics, sponsored by SPAR.

Persons interested should respond immediately to Glenn S. Evans, SPAR Superintendent of Athletics at 226-6446 or stop by at the Athletic Office at 800 Snow Street.

Golfers go international

The Centenary golf team competed in the 10th Annual Pan American University International Golf Tournament held in Monterrey, Mexico this past weekend.

Kirk Jones, Todd Hingtgen, Mark Jordan, Mike Miller, and Danny Trahan comprised the golf team from Centenary. They completed against such schools as Arizona State, Florida State, Oklahoma State, Texas, Southern Cal, Stanford, and Northeast Louisiana. It was Centenary's second meet during the spring season. (In the Columbia Lakes Intercollegiate, Centenary finished seventh out of 12

teams, with Kirk Jones placing sixth in individual competition.)

Thursday, the opening day of the tournament, saw Oklahoma State University take the lead with a 282, with Centenary finishing in 10th place with a score of 297.

Friday, Kirk Jones was the top Centenary player, scoring 71 on the second round for a total of 143 after 2 rounds. The team slipped into 11th place, with an overall 606.


Centenary finished in 12th place out of 20 college and university teams Saturday with a score of 915. Oklahoma State took top team honors with 853, with Florida State and Brigham

Young finishing second and third with 847 and 867, respectively.

Kirk Jones placed fifth in individual competition with a one under par 215. Mark Jordan had 225, Danny Trahan 232, Todd Hingtgen 243, and Joe Davis 252.

After the meet, Centenary golf coach Bob Brown expressed concern over the team's putting game, expressing, "Depth is our trouble at this point." He later went on to praise Kirk Jones and Mark Jordan for their fine performance during the meet.

Congratulations to the Gent golf team for a good showing in international competition!



HEARD THE WORD?

The Bookstore now offers

ONE-DAY COLOR FILM PROCESSING

Centenary College Bookstore

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 76, No. 15

Shreveport, La.

Thursday, February 25,

Schaetzel next Woodrow Wilson Visiting Fellow

Centenary's next (21st) Woodrow Wilson Visiting Fellow will be Mr. J. Robert Schaetzel (pronounced shet'sul), former U.S. Ambassador to the European Community; he will be here the week of March 7-12. Mr. Schaetzel is a writer, lecturer, and business consultant whose special areas of interest are Western Europe, particularly the European Community, and foreign economic policies. He resigned from government service in 1972 after 27 years in the State Department.

He is the author of *The Unhinged Alliance - America and the European Community* (Harper & Row, 1975) and numerous articles in such journals as *Fortune*, *Reader's Digest*, *Foreign Affairs*, *Foreign Policy*, *Daedalus*, and others. He is presently organizing and managing a joint U.S.-European project between the new directly-elected European Parliament and the American Congress. This project should be a catalytic element in European affairs and create the possibility of an organic link between the U.S. Congress and the new European institution. He is also serving on the general advisory panel to the Comptroller General of the U.S., as well as on a special

panel on trade and monetary affairs.

He is a member of the Board of Honeywell, Inc., and is also a consultant to Honeywell and to the Brookings Institution. As a Visiting Fellow of the Woodrow Wilson National Fellowship Foundation he has visited the following colleges: Kalamazoo, Pomona, Whittier, Ripon, Carleton, Grinnell, Colby, Kenyon, Guilford, the College of the Pacific, Eckerd, Oberlin, and Washington and Lee University.

Born in Holtville, California, January 28, 1917
Pomona College, B.A. 1939, LLD 1966
Harvard Graduate School 1940-1942
Bureau of the Budget 1941-1945
Department of State 1945-1972

— Work dealt with economic side of the Department; subsequently, with the disarmament and atomic energy office

— Attended the National War College 1954-55

— Received Rockefeller Public Service Award 1959-1960 (study of Euratom and the Common Market in Brussels)

— Detailed to assist incoming Kennedy administration in preparation of task force reports

(disarmament, foreign economic policy, etc.); directed the task force on organization and personnel policy of State Department Nov. 1960-Jan. 1961

— Special Assistant to Under Secretary of State 1961-1962

— Deputy Assistant Secretary of State for Atlantic Affairs 1962-1966

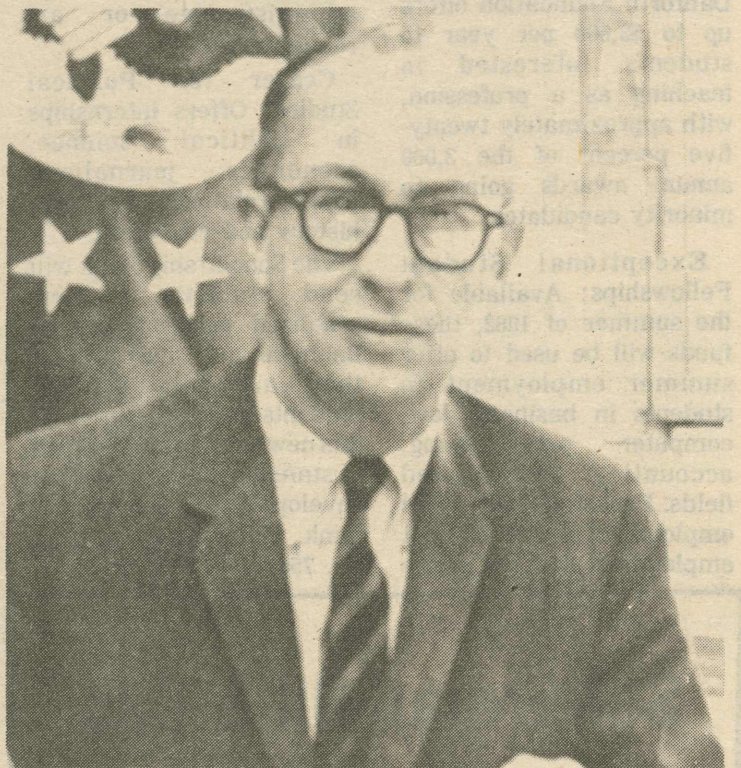
— Ambassador to the European Community, Brussels, Belgium 1966-1972

TOPICS FOR DISCUSSION OR ASPECTS OF THEM

International affairs in general including Western Europe, the Common Market, Western European Communism, International Organizations, Foreign Economic Policies, Congressional-Executive Relationships in the Conduct of Foreign Relations, foreign service careers, Divergent Perceptions of the U.S. Depts. of State and Defense, Old and New Diplomacy, Why Should Anyone Care About Europe? (or France? or Germany?), the "Achievement" of Henry Kissinger (or Andrew Young or Zbigniew Brzezinski).

To schedule Mr. Schaetzel for any of your classes or a group that you sponsor, please call Dr. Lee Morgan at 5104 or 5254, or tell him in a campus mail memo the time, place, and topic of your choosing.

Mr. Schaetzel's wife will accompany him, and they will be staying in James Dormitory and will breakfast and lunch in the cafeteria every day with faculty and students.



J. Robert Schaetzel

Rooms needed for High School Weekend

On March 6 through 7, more than 250 high school students will flock to Centenary to take part in High School Weekend. The yearly event gives the prospective students a chance to see Centenary in a way which no brochure can offer.

Susan Lambert, Special Projects Coordinator, says that students from all over Texas, Ark., La., and Miss. will be here for the fun-filled weekend. Most students will arrive and get settled into their rooms on Saturday. From then on, the prospective students will experience campus tours, academic sessions and a rappelling demonstration. Even the all-American

Centenary Choir will take part in the excitement by giving a concert in the shell.

On Saturday, the famous "100 Dollar Hunt" will commence with Centenary and high school students collaborating to find the cash prize which will be hidden on the campus in a cryptic location. The fun-filled evening will also include a street dance in front of James Dorm and a Banana Split Bash in the SUB.

Mrs. Lambert also said that she is in need of some rooms to put the high schoolers for the weekend. If you would like to put one up, please contact Susan Lambert at 869-5131.

Clip and mail to Susan Lambert, Admissions

Yes! I will share my room.

Name _____

Dorm & Room _____

Phone _____

Comments _____



It's winter?

...with temperatures reaching into the high 70s and up to the 80s, unseasonably warm weather has meant shorts, sunbathing, and Frisbee throwing for most Centenary students. Here, Sally Sherrod gets a little Vitamin D while she contemplates going into the library.

Gents play last game tonight

Tonight's game against the 15-9 Mercer Bears will be the last home game for 6 of the Gents. Rusty Ward, Jerry Smith, Greg Haddox, Morgan Sanders, Steve Burkhalter and Cherokee Rhone will be wearing the Centenary uniform in their final game under the dome. The Gents have an overall record of 14-10 and an 8-6 record in conference play.

Financial Aid Update

New scholarships offered

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

College teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the

nation's largest insurance companies is also available.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art related fields.

Center for Political Studies: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, LA CA 90067.



Eddie Vetter

Vetter is asset to Chamber

For Shreveport to tap its enormous potential for growth and development, the city must develop heart, says Centenary Professor Eddie Vetter.

Dr. Vetter made this conclusion after a year-long study as humanist-in-residence for the Shreveport Chamber of Commerce. His appointment to the staff was made possible by a first-of-a-kind \$30,000 grant from the Louisiana Commission for the Humanities.

"We can continue to maintain a scattered approach to the growth of our city and thus make mistakes like so many American cities have made," Dr. Vetter said. "Or, we can pull together, put aside partisan views, discover together a heart, and bring new life to our city."

In addition to his study of the city, Dr. Vetter conducted stress workshops for the Shreveport Police Department, was named to the faculty of the Police Academy, conducted single-parent workshops, and has just completed an extensive research project on child custody in the state of La.

His work was so impressive, the Chamber has asked him to serve on a part-time basis as manager of education research, while he continues at Centenary as chairman of the Department of Sociology.

"It's been an invaluable year," Dr. Vetter said. "I've learned a lot, and I think I've made a contribution."

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466
ALL ARE WELCOME!

NEH has money for youth projects

WASHINGTON, D.C. — This looks like a good year to turn to the National Endowment for the Humanities for support for youth programs. Partly in response to recent reports showing the need for increased attention to humanities program for elementary and secondary aged youth, the Endowment today announced that it will have funds available through its NEH Youth Projects Planning and Pilot Awards. The deadline for submitting project proposals is Apr. 15, 1982.

NEH Youth Projects provides support for colleges and universities, schools, community groups, and cultural organizations interested in developing out-of-school humanities programs for children and youth under the age of 21. The Endowment particularly encourages the involvement of colleges and universities in the design of humanities programs for pre-college age young people.

The grants will provide organizations with financial support needed to develop projects or educational materials promoting youth activities in the humanities during after-school hours, and vacations. Grants of \$2,500 for project planning and \$2,500 or \$5,000 for project implementation

may cover costs such as salaries, consultant fees, travel expenses, and materials in the developmental phases of project.

All projects funded under the program must focus on the discipline of the humanities, which include history, language, philosophy, literature, comparative religion, archaeology, ethics, jurisprudence, theory and criticism of the arts, and those aspects of the social sciences which involve historical or philosophical approaches.

To apply for a Planning and Pilot Grant, organizations must complete a brief application form contained in the NEH Youth Projects guidelines. The application form and guidelines can be obtained by writing:

National Endowment for the Humanities
MS 351-C
NEH Youth Projects Guidelines
806 15th Street, N.W.
Washington, D.C. 20506

Organizations requiring more extensive implementation support should write for guidelines for Major Project Grants. The application deadline and guidelines for Major Project Grants will be available by summer of 1982.

April 1 is deadline for NEH application

WASHINGTON, D.C. — The National Endowment for the Humanities (NEH) today announced the 1982 schedule and application deadline for the Agency-sponsored Summer Seminars for Teachers Program.

The annual summer seminar program will consist of 58 eight-week sessions and will be open to teachers from two-, four-, and five-year colleges and universities.

The NEH program provides advanced study and research opportunities in the teachers' own fields or in fields related to their interests. Participants receive a stipend of \$2,500 for travel to and from seminar site, and for research and living expenses. Each seminar accommodates 12 teachers.

The sessions, held at the institutions with major libraries suitable for advanced research work, are directed by distinguished scholars whose interests

coincide with the seminar topic.

Eligible applicants must be full- or part-time teachers at private or state undergraduate institutions or at junior or community colleges.

The application deadline for the 1982 program is Apr. 1. Award announcements will be made by the seminar director on Apr. 20.

The 1982 Summer Seminar brochure listing seminar topics, dates, locations and directors will be available in mid-January from department chairpersons at higher education institutions across the country.

Additional copies of the summer seminars program and other NEH publications, including The Program Overview which lists all Endowment program deadlines, are available from the NEH's Public Affairs Office, M.S. 351-P, 806 15th St., NW, Washington, D.C. 20506.

Schurman Oil & Gas Inc.

WISHES THE LADIES
AND THE GENTS
SUCCESS IN
POST SEASON PLAY



2001 Beck Building

Shreveport, La. 71101

425-7211

Choir tours South Louisiana

By Curtis Robertson

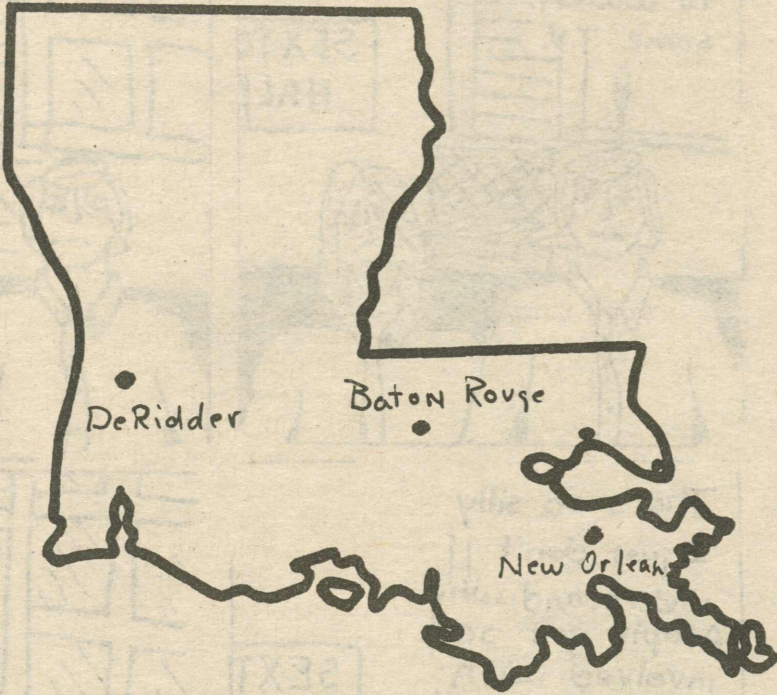
On Jan. 26, the Centenary Choir headed out for its annual winter tour. (Incidentally, this article is written in first person, so if you happen to be an English teacher, reading this may give you serious adjustment problems.)

The first concert was in De Ridder, at the First United Methodist Church there. I think we did well for having not sung that music in about two months.

Hammond was the next stop. We sang at SLU and were sponsored by the Methodist Church.

We also sang at Ponchatoula High School and Slidell High, as well as the Methodist churches in Slidell, Gretna, Baton Rouge, and Aurora, and Munnholland in New Orleans.

The last night, we sang in the church in Baton Rouge. We sang a piece entitled "In the Year That King Uzziah Died." Earlier in the tour, we had practiced it a couple of times with the piano. It sounded (I have to admit) great in performance with organ accompaniment, but when we rehearsed, we kept waiting for Allen Funt to come out and say, "Really guys, you don't have to sing this thing, it was just for your reaction, and will



Places visited by Centenary Choir

make great footage," 'cause it was pretty dissonant.

This was the first tour the choir has ever made with only one accompanist. Although it must have been quite a taxing job, Mark Cook must be commended for an excellent job. He was assisted by Phil Hornaday on two pieces that required an extra set of hands.

Director Will Andress was pretty well tested in the ole endurance department

because he drove the First Methodist Shreveport bus on the better part of the trip.

It was quite an experience staying in the homes of the church members. A pleasant one, to be sure, but sometimes also quite interesting. For instance, one lady whom I stayed with was renting out the back room of her house. It was pretty hysterical listening to this guy and his friends

talking. . . they were kinda loud and the walls were kinda thin. My roommate and I were in stitches. In another case, one choir member, after talking with his hostess for about half an hour, realized that her son was an old friend of his.

The tour went really well, though I'm sure that several of us gained weight (I know I did) on accounta the fact that the hosts fed us like kings at every meal, and the meals were very difficult to back away from. It was good to get back home, though, and I can't wait for the next tour. Maybe that's 'cause we're going to my town this month. Okay, okay, so you wanta know what town that is. It's Crowley. I know I'd be swamped with people asking me if I didn't put it in there. I could just hear it, "Curtis, you said the choir was going there, but you didn't say where." (If you are an English teacher and have read thus far, you have my permission to take some Extra-Strength Tylenol for the severe headache you are experiencing.)

Well, I'd like to congratulate us on a successful tour. I think it went Great, Great, great, great, great!

Happenings

Thursday, Feb. 25 — CSCC, SB 203, 204, 3:30-4:30 p.m.

MSM, Kilpatrick, 4-7 p.m.
Gents vs Mercer, Gold Dome, 7:45 p.m.

Friday, Feb. 26 — "Return of the Pink Panther," SUB, 9:30 p.m.

Choir to New Orleans.

Monday, Mar. 1 — Needlepoint, SUB, 6 p.m.
Country and Western Dancing, SUB, 7-8 p.m.

Tuesday, Mar. 2 — CSCC, SB 109, 203, 204, 10:10-11:10 a.m., 2-3 p.m.

Communion, Small Chapel, 11:10 a.m.
Dancersize, Kilpatrick, 5 p.m.

Wednesday, Mar. 3 — CSCC, SB 109, 1-2 p.m.

SB 204, 2-3 p.m.
SB 203, 2:30-3:30 p.m.
Kilpatrick, 4-5:15 p.m.
Dancersize, Kilpatrick, 5:15 p.m.
"Seems Like Old Times," SUB, 9:30 p.m.
Chapel Steeple Worship, 10-11 p.m.

STUDENTS

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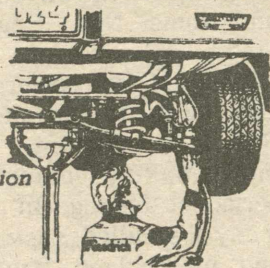
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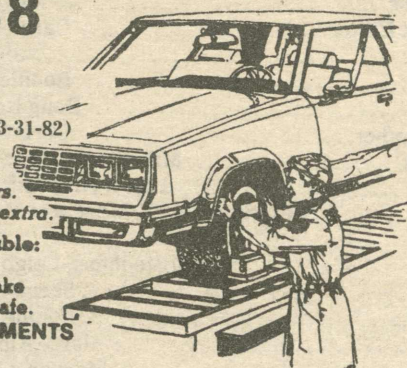
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From the Wizard's Kettle

By J. Alan Irvine

Inflation rages across the country. The economy stinks. Things are just generally bad. At least that's what They keep telling us. The economic catastrophe even reaches into our hapless little college, wreaking devastation.

Indeed, it now appears that Centenary is on the very verge of financial collapse. Now is the time that we should all rise in support of our school and find ways to help cut costs.

Dr. Webb hinted at several such methods in his letter explaining the tuition increases. We should immediately implement his suggestions. Pre-med/ pre-law students should cease their senseless showing off when applying to Medical/ Law schools. Surely their utter disregard for national averages of acceptance to these schools has brought the economic vengeance down upon us. And while they're at it they should stop discovering eggwhite proteins and do something that'll bring in the bucks. The rest of us should shake off those archaic 157-year-old traditions that prove so costly, whatever they are. Let us enter into the 20th century.

The faculty should also share in this effort. Enough of these wild junkets to England, Germany, and Denmark. We all know why they're really going over there anyway....

The Athletic Department has hit upon a great idea with their new tennis courts. Let the public pay for them. In fact, since the Shreveport populace is so obviously

supportive of such grandiose schemes, why not simply cut the entire department loose and let it find all its own funds? If it can find donors for memorial tennis nets, it should have no problems finding people to buy equipment, pay salaries, coach teams, do paper-work....

The Coffee House has the correct idea in mind. Rather than throw away money in finding new ways of drawing customers, of creating more business, rather than waste money adapting to current demands the managers have wisely decided to increase their business by closing the place down.

Indeed, as Allison Bailes suggested, classes could be done away with entirely. Then there would be no need for silly expenditures like faculty salaries, class room supplies, maintenance on those buildings....and all students could be put to useful tasks like building courts.

But the best idea by far has come from the Educational Policy Committee. Eliminating the morning break was a stroke of genius! Empty time like that when no one engages in worthwhile activity just wastes time and money. But surely the schedule contains many such slack areas that could be tightened up to make it more efficient. Lunch breaks could be done away with, as well as those ten minutes between classes. Convocations also take valuable time away from productive activities. Several more classes could thus be squeezed in at no extra cost.



Cluttered Perspectives 10
by Bonnie Brown

Letters to the Editor

Mardi Gras ancient celebration

Dear Editor,

The celebration of Mardi Gras (French for Fat Tuesday) in New Orleans is a long-lived tradition which finds its roots in the feasts that were celebrated in France and other Latin countries throughout Western Europe. It is a carnival which has always been closely bound with the religious and cultural life of the people. Though it lacks any appearance of Christian tradition (other than the fact that Christians have been known for the gift of "eutnipeleia"), it is a feast that came about the day before Ash Wednesday, the first day of Lent, a time of fasting and penitence for Christians preparing themselves for the feast of the Easter Triduum—the three days of greatest significance in the liturgical celebration of the worshipping community—Good Friday, Holy Saturday, and Easter Sunday.

Prior to this rigorous spiritual preparation and renewal of commitment to the life of Christian service, the peasants would come together and celebrate a feast of fools, where the humblest, most lowly person can be king. On this day the people would don masks and masquerade up and down the streets, without inhibitions, eating and drinking and making merriment.

This tradition was brought to Louisiana's

shores by the French. When Iberville came in 1699 he christened a piece of land 30 miles from downtown Crescent City "Pointe du Mardi Gras." In 1718 New Orleans became an incorporated city of the Louisiana Purchase. Then there was a celebration of "Shrove Tuesday." In 1827 students who had studied in Paris brought home with them the colorful, masquerading, free-spirit of carnivals they had witnessed while in Paris, where the custom was to parade a fat ox through the streets. It was and is the last fling in "Farewell to the flesh," which is the English translation of Carne vale. Mardi Gras is also celebrated in Biloxi, Mobile, and some New England States.

Mardi Gras celebration goes back to an ancient Roman custom of merrymaking before a period of fasting. In Germany it's called Fastnacht and in England Pancake Day.

Rev. Stephen L. Wright
St. Joseph Catholic Church

TO STUDENTS AND THE EDITOR:

MARDI GRAS HOLIDAY UPDATE!!! The S.G.A. greatly appreciates the support for Mardi Gras that students displayed Monday afternoon and Tuesday by wearing black armbands. The next major step toward reinstatement of the Mardi

Gras tradition will be on Monday, March 15, when the FACULTY will decide whether or not to RECOMMEND reinstatement of the holiday to the President.

I emphasize FACULTY and RECOMMEND. Unfortunately, an article in last week's Conglomerate may have led some to the erroneous conclusion that Dr. Webb opposes the S.G.A.'s Mardi Gras plan, and that this alleged opposition contributed to the proposal's defeat by the faculty. After speaking with Dr. Webb, I am convinced that he is open to our proposal should the faculty recommend it to him.

Fortunately, at Centenary, decisions of this kind are not made unilaterally by top administrators. They are made by the Centenary community—students, faculty, and administrators, TOGETHER. Student's overwhelmingly favor S.G.A.'s reinstatement proposals. Perhaps with a more organized, concentrated effort to express our reasons for our new plan, the faculty will decide favorably and recommend a Mardi Gras holiday to the President. Student help is still needed. If you would like to help, please contact Jennifer Blakeman at 869-5353.

For the S.G.A.,
Ford Williams,
President

The Centenary CONGLOMERATE

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The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Killinger: Life is a journey

Through various types of stories, John Killinger, author, lecturer, and preacher, conveyed his message "The Storied Existence: Learning About Faith from Secular Literature" to Centenary students gathered at last week's convocation.

He based his talk on the idea that life is a journey and each of us is on our own separate journey, but we

don't always know where we are going. The stories he related throughout his talk helped illustrate this point. Killinger believes that "stories haunt" and are inside of us, and we are inside of each story that "propels us along some highway of life."

The stories, according to Killinger, whether they be Biblical or personal, are helpful along our journey,

and while our road may become rocky, he advises that we should not give up: "Take other roads, for they will lead to other destinations." He has applied this theory to his own life several times. Whenever his life was in "the eye of the storm," he would reset his course and travel along yet another journey of life.

Symphony at home at Centenary

The Shreveport Symphony is right at home at Centenary College.

And it's been that way for all of the Symphony's 33 years.

The two institutions have shared buildings, professors, musicians, vocalists, even members of their boards. It all started in 1948 when young John Shenaut came to Shreveport to organize and conduct the city's first symphony orchestra.

"Centenary was the beacon of culture in the city," said Maestro Shenaut, now music director emeritus of the Symphony. It was the logical point to bring together the musical group.

"At that time, my salary was \$4,000 a year," Shenaut reminisced. "Half of it was paid by the Symphony, and half was paid by the College in the form of teaching commissions. I taught just about everything — violin, music theory, sight singing, orchestration — you name it!"

In these early beginnings and throughout the later years, the College served as a resource for Symphony musicians. Alumni of both institutions can now be found in the orchestras of San Antonio, New Orleans, Dallas, and Amsterdam. They've also served as the heads of music departments at Loyola, Northwestern, and LSU.

A scholarship program, begun by the Symphony to bring outstanding student musicians to the College, was in its heyday during the mid 1950s, when there were 23 students on scholarships. Prize winners from all over the world came to Centenary's music school, enticed by the opportunity to play with a symphony orchestra.

"In those early days, one-third of the orchestra were students, one-third town-people, and one-third professionals," Mr. Shenaut

explained. "We rehearsed in the old music building where the parking lot for the Smith Building is located now. Our offices were in a little frame building next door."

Apparently that wasn't good enough for Mrs. Patty Thigpen, who spearheaded the effort to move the old Scofield home to the Centenary campus to use as headquarters for the Symphony and its guild. With the approval of Dr. Joe Mickle and the Centenary Board of Trustees, the home, now listed on the National Register of Historic Places, was moved to its present location on Woodlawn. The property is owned by the College; the house, by the Symphony Guild.

By 1964, the doors of the new and spacious Hurley Music Building were opened right across the street from the Symphony headquarters. The facility was a gift from Mrs. Ed Hurley in memory of her husband, a longtime supporter of the College and Symphony.

The building houses Symphony rehearsals and classes taught to Centenary students by Symphony players. Centenary students and professors also use practice rooms to prepare for performances as musicians and as guest soloists.

This year, under the leadership of Nick Cassizzi, the Shreveport Regional Symphony will begin its 34th season with 12 Centenary College alumni, three honorary alumni, five Trustees, and President Donald A. Webb participating on the Symphony Board of Directors.

They have helped plan an exciting season of seven classical concerts, three pops concerts, and special performances by the Hartford Ballet Company and the Atlanta Ballet Company. Season tickets are now on sale for all

concerts.

"We will also offer for the first time a series of chamber orchestra concerts," said Nick. "We have planned a winter series and spring series, and hope the music will be quite a surprise." Using music written specifically for chamber orchestras, the performance in the auditorium of the Hurley Music Building will be free to Centenary students. A very nominal fee will be charged to the public.

Centenary students will also be encouraged to compete in the Nena Plant-Wideman Piano Competition to be held Dec. 4 and 5 in Hurley. The winner receives a cash prize of \$1,000, and will appear with the Symphony as a guest soloist. Deadline for entry is Nov. 16; interested persons should contact the Symphony for more details.

The friendship between Centenary College and the Shreveport Symphony is deep. Thirty-three years means a lot.

Pizza is best at El Toro

By Cheryl Dring

This week the Starving Student stopped in to try El Toro, the new Mexican restaurant on Kings Highway between Leon's and Weisman's. Within easy walking distance of campus, El Toro seemed a likely prospect for Centenary's Mexican food fans.

On the Thursday evening we visited there, we were greeted by a friendly hostess and given our choice of tables. Our waiter promptly brought us the standard chips and hot sauce—with a nice extra—a small dish of peppers, onions, and tomatoes. The hot sauce was just the way I like it, hot and spicy, but not flammable. One of the members of our group noted that there was no butter on the table; he would have liked some and we were all accustomed to it at other Shreveport Mexican restaurants.

After inspecting the ample selection on the menu (and eliminating our first basket of chips), our group decided to try the Mexican Pizza (\$5.50), the Cheese Enchiladas (\$4.25), and the Burrito (\$4.25). The waiter brought another basket of chips and we settled back to inspect our surroundings.

There are wrought-iron booths around the walls with small tables throughout the rest of the room. There is a bar at the back offering margaritas and other mixed drinks. El Toro is no place to visit strictly for atmosphere, though we thought the wrought-iron

booths were an interesting touch.

Our waiter continued to replenish our supply of chips until the food arrived; though it broke no speed records, we didn't notice that the wait was unduly long.

The food itself was not particularly distinguished, though the Mexican Pizza was by far the best of the three dishes. It was at this point that we found there were no knives on our table. This posed some problems with eating the pizza, which is made on a base of flour tortillas and covered with meat, cheese, guacamole, sour cream, and peppers. It was colorful and looked appetizing, which was more than I could say for my companions' meals. The enchiladas, accompanied by beans and spanish rice, looked rather limp and overcooked. The same was true of the Burrito, which also tasted overcooked. The waiter continued to be attentive, though perhaps a bit eager to clear our plates away. We had hoped to try one of the desserts, flan or sopapillas (\$1.25), but found we were all much too full.

It might be worth making a trip to El Toro just to try the Mexican Pizza, although true Mexican food junkies would probably want to sample the nachos (12 for \$4.00) or the Mexican steak dinner (\$11.95). This may not be a four-star restaurant, but with a few touches it could become a regular with some of the Centenary community.

Question: What do you do with your Diploma after graduation?

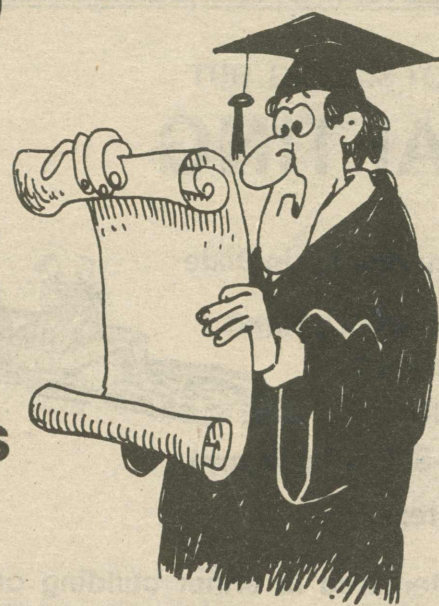
Answer: Get it framed with a framing certificate from the Bookstore.

Unmatted \$10.00

**Matted
(maroon & white)
\$12.00**

**Deadline for orders
March 31, 1982**

**P. S. Don't forget to order
graduation invitations by
March 3.**



**Back to the Basics—
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Every Monday in March 7-8 p.m.

SUB Stage

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Senter to sing in Carmen

Native-born Lester Senter could be either a soloist performing a piano concerto with the Shreveport Symphony or starring in a symphony production of an opera—which she will be in Bizet's "Carmen" on March 26-28 at Shreveport Civic Theatre.

The mezzo-soprano will sing the role of the gypsy girl here for the first time in a production directed by Josua Logan, the noted Broadway stage director-producer also a native Ark-La-Texan.

But in 1959 the daughter of the late Seldon Senter and Mrs. Senter of Shreveport was one of piano pedagogue Nina Plant Wideman's most promising young pupils, performing the Mozart E Flat Concerto on Mrs. Wideman's first benefit concert here.

The rising young opera singer attended Byrd High School and after graduation her piano studies continued at Oberlin Conservatory of Music, the Mozarteum in Salzburg, and Louisiana State University from which she graduated with degrees in piano.

Underscoring her per-

forming arts' virtuosity, the mezzo-soprano received a doctorate degree from the University of Texas at Austin with a double major in piano and voice.

Her singing career began in 1975 with performances of three Rossini heroines—Cenerentola, Isabella, and Rosina. Miss Senter has over 20 operatic roles in her repertoire which she has sung with many of the nation's regional opera companies.

Besides singing her first "Carmen" in Shreveport next month, the singer makes her debut with the New Orleans Opera this season in "Lakme" and she also will perform her first Verdi "Requiem."

Shreveport Symphony audiences have seen her operatic career mature and flourish through past appearances in the symphony's opera productions, dating back to a Dorabella in "Cosi Fan Tutti" in 1976. The following year she sang Hansel in Humperdinck's "Hansel and Gretel" in Shreveport Symphony subscription performances at Civic Theatre.

The mezzo-soprano also

sang in the Ark-La-Tex regional orchestra's first United States performances of Donizetti's "Tudor Trilogy" in 1979 singing roles in "Anna Bolena" and "Roberto Devereux." In 1980 she sang the role of Eleanor of Aquitaine in Carlisle Floyd's one-woman opera, "Flower and Hawk," with the Shreveport Symphony under Conductor John Shenaut.

In the brief six years Miss Senter has been singing professionally, she has filled engagements with the Pennsylvania Opera Theatre, Des Moines Metro Opera Company of Iowa, Opera Memphis, Milwaukee, Birmingham Civic Opera, Mississippi Opera Association, and the Gulf Coast Opera Association as well as her many appearances with the Shreveport Symphony in its opera repertory company under Shenaut, now Conductor Emeritus. Conducting "Carmen" performances here will be Daniel Forlano.

For tickets to the opera, call Symphony House, 869-2559.

Atlanta Ballet to perform

The Charleston dance craze of the roaring 20's which was a stepping to stardom for Ginger Rogers and Joan Crawford is the basis of a work to be performed by the Atlanta Ballet at Shreveport Civic Theatre.

Co-sponsored by the Shreveport Symphony and Shreveport Regional Arts Council, the Georgia dance company will perform at 8 p.m., Saturday, Feb. 27, and 3 p.m., Sunday, Feb. 28, as a special event of the regional Ark-La-Tex orchestra's current season. Reserved seats are on sale at Symphony House.

In its pair of per-

formances here, the Atlanta Ballet will not only dance the Charleston as choreographed by John Clifford, artistic director of the Los Angeles Ballet, but also the full-length "Giselle" and George Balanchine's "Allegro Brillante."

Since an appearance with the Shreveport Symphony's own fledgling ballet company in 1973, Clifford has become well-known as a choreographer, creating works for the New York City Ballet, San Francisco Ballet, Deutsche Opera in Berlin, the Royal Winnipeg Ballet, and Dallas Ballet.

Dancer-Choreographer

Clifford recently was in Texas for Dallas Ballet's world premiere of his "Caprice Viennoise" with music by the beloved Fritz Kreisler. He previously choreographed "Serenade in A," "Souvenir de Florence" and Poulenc Concerto for the Dallas Ballet.

When Clifford appeared here partnering ballerina Patrice MacBride, his performance was cut short by an injury in mid-performance. He remembers it well—and sadly.

Before becoming artistic director of the Los Angeles Ballet, he was principal dancer with the New York City Ballet for eight years and has made guest appearances with numerous dance companies. In seven years Clifford has created over 60 new works, including The Charleston.

Reserved seats to the Atlanta Ballet's pair of weekend performances also will be on sale one hour before curtain time at the Shreveport Civic Theatre. Prices are \$20, \$15, and \$10.

Centenary College Intramural Spring 1982 Calendar of Events

Sport	Roster Due	Play Begins	Play Ends
*Shuffleboard (M & W)		2-28	2-28
Racketball (M)	2-26	3-2	3-31
Racketball (W)	2-26	3-2	3-31
Indoor Soccer (W)	3-22	3-24	4-15
Badminton (Doubles, M & W)	3-22	3-24	4-1
Golf (M & W)	3-22	3-27	3-27
Bowling (M & W)	3-19	3-28	3-28
Softball (M)	4-1	4-13	5-11
Softball (W)	4-1	4-13	5-11
Tennis (Co-Ed)	4-22	4-26	5-11
Tennis (M-Singles & Doubles)	4-22	4-26	5-11
Tennis (W-Singles & Doubles)	4-22	4-26	5-11
*Frisbee Golf (M & W)		5-1	5-1
*Bocci (M & W)		5-8	5-8

Centenary College Spring Sports Calendar

Monday, Feb. 22-Sunday, Feb. 28

Date	Sport	Opponent	Site
Feb. 25	Men's Basketball	Mercer University	Shreveport, La.
Feb. 26	Women's Gymnastics	Oral Roberts University	Tulsa, Okla.
Feb. 27	Men's Basketball	Samford University	Birmingham, Ala.
Feb. 27	Men's Tennis	Northeast Louisiana State Univ.	Monroe, La.
Feb. 27	Women's Tennis	University of South Ala.	Mobile, Ala.
Feb. 27	Women's Tennis	Southwest Louisiana	Mobile, Ala.
Feb. 28	Women's Tennis	Mississippi State Univ.	Mobile, Ala.

Greek Beat

KAPPA ALPHA

We had a blast at Mardi Gras.

The pledges are making big plans for a wild Pledge Party, so hold your seats. We hope to see everyone at the house tonight for 25 cents suds night! See ya there.

TAU KAPPA EPSILON

Last weekend, the TKE house underwent two much-needed improvements. Mike Garner, Kris Erickson, Tim Hibbs, Randy Biggs, and Mark McCrocklin shingled the moat to the parking lot, and a host of industrious laborers retiled the kitchen floor under the tireless supervision of frater Micky.

Also, the TKE's finally procured their Christmas presents from the O. D.'s — a sofa and coffee table — which were just in time for our Valentine's party. There, Scott and Leslie were named "Heart Couple." We would like to thank the O. D.'s for the chow and add that a good time was had by all.

The pledge class keg raffle was won by former Centenary student Karen Koelemay.

Finally, the Big Brother/Little Brother Togetherness Award for last semester went to Frank Halk and Scott Yudin.

ZETA TAU ALPHA

Be sure to shape up and dress out for your favorite sport at this weekend's "Let's Get Physical Party."

Special thanks once again to our SGA for a great Mardi Gras Party! It was lots of fun and the popcorn was good too!

Birthday Wishes go to Cathy Miller on February 27.

Congratulations to the new Chi-O initiates!

CHI OMEGA

The Chi Omega's would like to announce that we're back in full swing with 31 initiates gained this past weekend. Special congratulations go to Laura Echols, model initiate, and Liz Selby, scholarship initiate. Thanks to the Sigs for hosting the after-initiation party.

We would like to thank all the fraternities for all of their social activities held over the past couple of weeks. We've enjoyed the parties, guys! Zeta's — we're looking forward to your "Physical" party this weekend!

KAPPA SIGMA

We first ask the burning question: if Helen Keller were alone in a forest and fell down, would she make a sound?

Pledges' last names are: Disbrow, Dalzell, Baker, and Adams, respectively.

Congrats on the Chi-O's new hooter actives and the Hootin' time we all had at the Hootin' party afterwards. We're looking forward to the Hootin' good time we'll have at our mixer mixed with fun and games at a later but none-too-soon date!

NOT SAILING, BUT RAFTING

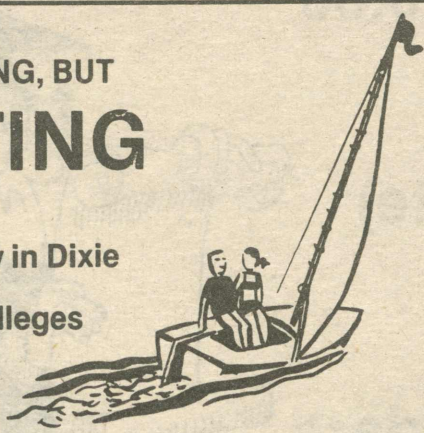
When: Holiday in Dixie

Who: Area Colleges (Centenary, BCCC, LSU-S, Northwestern)

Where: Red River

If interested in either building or rafting, contact Greg Blackman at 869-5552 or sign up at his room, Cline Dorm G-1.

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MAMA MIA'S #1 or #2

COUPON

Around Campus

"A Collectors Eye: The Olga Hirshhorn Collection" is now being exhibited in the Meadows Museum of Art on the Centenary College campus.

The exhibit of 80 works from Mrs. Hirshhorn's collection was organized by the Smithsonian Institution Traveling Exhibition Service. The collection includes contemporary paintings, prints and sculpture. The museum is open Tuesday through Friday from 1-5 p.m. and Saturday and Sunday from 2-5 p.m.

March at Hurley

Tuesday, March 16 — Dana Matthewson senior recital, Hurley, 8 p.m.

Thursday, March 18 — Drs. Armes and Rupert, lieder recital, Hurley, 3:30 p.m.

Monday, March 29 — Charles Boyd junior recital, Hurley, 8 p.m.

Wednesday, March 31 — Scarlatti arias, Dr. Armes, soprano, Dan Schmidt, trumpet, Hurley, 8 p.m.

KSCL

A late welcome to all new and returning students from Shreveport/ Bossier's most progressive radio station. KSCL is operating 76 hours weekly, bringing you the best of the new sounds in rock music, as well as the industry's established artists. For classical music, tune in Sunday and Monday at 2 p.m.; jazz is Tuesday at 2 p.m.

RETROROCK, KSCL-FM's concert series, presents a live performance by Tom Petty and the Heartbreakers this Tuesday night at 9 p.m. KSCL is 91.3 on your FM dial.

For further information, call 869-5297.

Jewish students

We are forming a Hillel Foundation Student Chapter for all the Jewish students in the Shreveport area. There will be an informal session at my home on Thursday, Feb. 25 at 7:30 p.m. to see what is wanted and needed here in Shreveport. The address is: 244 India Drive, Shreveport, La., 71115. My home phone is 797-6634. The office phone (at Agudath Achim Synagogue, 9401 Village Green Drive is 797-6401. Please phone me if you are coming.

Rabbi Uri Smith

Six Flags

The Entertainment Committee of the Student

Government Association is considering sponsoring a day trip to Six Flags Over Texas on Saturday, March 20. The cost would be \$25. If you are interested, contact Mike Hayes or write to The Entertainment Committee, KSGA, 2900 Centenary Blvd., Centenary College 71104.

Mountaineering

Are you the adventuring soul who is always looking for a new challenge? If you are then you should try the mountaineering expedition which is scheduled to take place April 5 through 9.

The five-day excursion to Piney Creek in Ark. will provide fun and excitement for those who are interested in mountain climbing, rappelling and rafting. Classes of instruction will be included in the expedition. Transportation will be provided and a fee of merely \$25 will be charged to cover food and insurance. Tenta rope, rafts and all other necessary equipment will be provided. For more information, contact Roger Ivy at 869-5194. Hurry, deadline is March 25.

Pep band

The Pep Band will conclude its season Thursday night at the Gents basketball game. The director of the band, Michael Williford, joins the musicians in thanking members of the faculty and the student body for their support throughout the season.

The Concert Band will present a spring concert May 4, at Hurley. The Stage Band will perform in the Band Shell on May 11.

Stage band

The Stage Band and the Concert Band are searching for a few more instruments. The Stage Band, which meets at T-3, needs a tenor sax, a bari sax, and two trombones. The Concert Band needs a tenor sax, a bari sax, and a B-flat clarinet. The Concert Band meets at M-5. Anyone interested in either of these bands should contact Dr. Williford at 869-5238. There still some scholarship money available for students filling these positions.

SAAC

A reminder...the Student Activity Advisory Council will meet Wednesday, March 3 at 10:10 a.m. in the SUB.

Books

Dean Gwin is currently looking for college-level textbooks to donate to the Caddo Correctional Institute. The books will be used to help the needy in their attempt to gain their high school equivalency test scores. Please bring your old books to Dean Gwin's office on the second floor of Hamilton Hall.

Entertainment Committee

The Entertainment Committee will meet Monday night at 5 p.m. on the SUB stage. Anyone interested in being on the Committee should attend. For more information, contact Mike Hayes at 869-5527 or Jayne Trammel-Kelly at 869-5266.

Quilting

Remember, quilting will be offered as a "Back to Basics" course this semester. Materials will be provided free of charge. For more information, contact the Student Activities Office at 869-5266.

Ballet

"Giselle," a classical ballet, will be performed in its entirety by the Atlanta Ballet Co. at 8 p.m. Saturday, Feb. 27, and at 3 p.m. Sunday, Feb. 28, in the Civic Theatre, Clyde Fant Parkway.

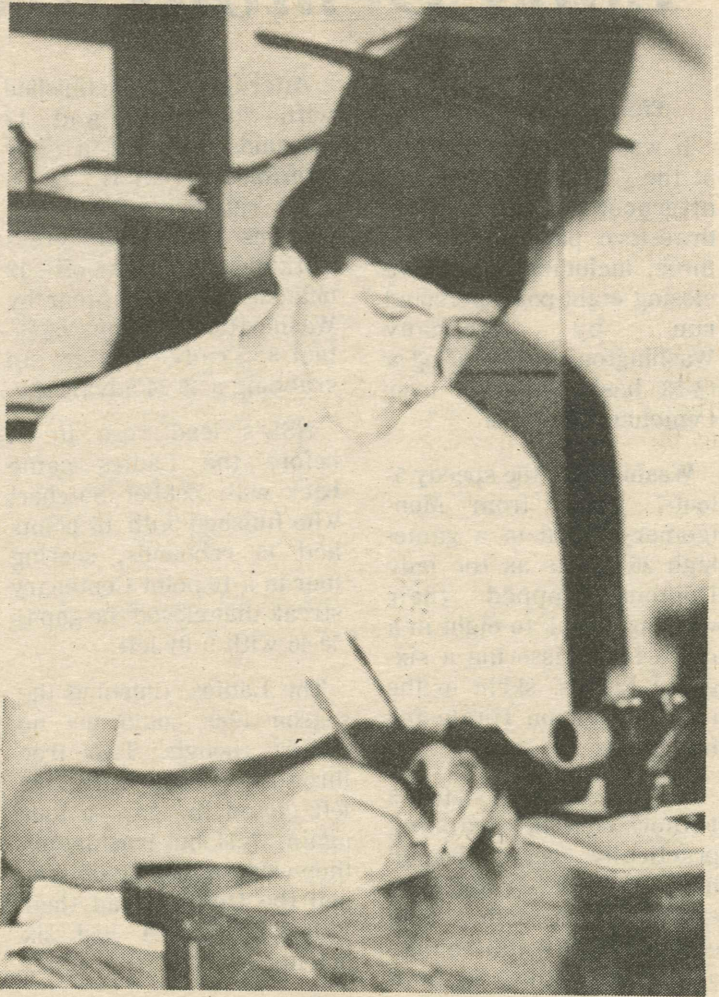
In addition, two short-version ballet specials will be performed.

Dancersize

For those of you who are interested in having fun while you exercise, Dancersize will meet at 5 p.m. next Tuesday and 5:15 p.m. next Wednesday in Kilpatrick Auditorium.

C and W Dancing

Betsy Boyd will teach country and western dancing in the SUB on Monday nights from 7 p.m. to 8 p.m. It's free of charge and everyone is invited!



Last week, seniors ordered caps and gowns for graduation. Here, Mark Evans takes another order for a finishing student.

New Books in Magale Library

J001.56 H677i	Hofsinde, Robert Indian Sign Language
133.88 R345m	Rhine, Louisa E. Mind Over Matter
230.92 T465Bu	Bulman, Raymond F. A Blueprint for Humanity (Paul Tillich's theology of culture)
302.23 T236w 1980	Withey, Stephen b., ed. Television and Social Behavior
401.9 B62251	Bloom, Alfred H. The Linguistic Shaping of Thought
532.052 C613b	Clift, Ronald Bubbles, Drops and Particles
658.8342 As71c	Assael, Henry Consumer Behavior and Marketing Action
q746.14 G978s	Gustafson, Paula Salish Weaving
809.3872 D48w	Detective Fiction, A collection critical essays
933.03 N479b	Newsome, James D. By the Waters of Babylon

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OLD TIMES**

PG

March 3 and 5

9:30 p.m.

Sponsored by Entertainment Committee

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SUB



Lady Demons drop Ladies

By JIM McLAIN
Times Sports Writer

It was a game of streaks at the Gold Dome Monday afternoon with Northwestern putting together three, including a decisive closing eight-point personal run by Stephany Washington, in capturing a 65-53 basketball win over Centenary's Ladies.

Washington, the speedy 5-foot-7 junior from Montgomery, fired in a game-high 25 points as the Lady Demons upped their winning streak to eight in a row while scissoring a six-game Ladies' skein in the regular-season finale for both clubs.

Centenary, with 6-foot-5 Elinor Griffin grabbing practically every rebound, had started strong and erased an 8-6 deficit with eight straight points to take a lead that stood up until late in the first half when Washington scored six in an eight-point Lady Demon run as NSU seized a 34-32 halftime lead.

After Griffin, who finished with 20 points and 17 rebounds, had tied it after intermission, 34-34, on a short jumper, the Lady Demons got their press working and ran off 12 unanswered points, four by Washington and four by 6-foot-3 Tracy Taylor, in grabbing a 46-34 advantage.

NSU's lead rose to 14 before the Ladies came back with Zebber Satcher, who finished with 16 points and 15 rebounds, scoring four in a 10-point Centenary streak that closed the gap to 50-46 with 9:01 left.

The Ladies, finishing the season 19-9, could get no closer, though. Two free throws by Griffin with 2:19 left closed the gap to four again, 57-53, but Washington then went on her layup tear and the Demons had their 17th win against just six defeats.

The Ladies, a 45 percent shooting team from the field this season, could make only 21 of 54, a percentage of 38.9, and their normally

torrid free throw shooting was as bad. They converted only 11 of 25 opportunities, 44 percent.

NSU made up for its 25-of-65 (38 percent) field goal shooting by being more accurate (15 of 23) at the free throw line.

"We did not shoot well. It was probably the worst free throw shooting game we've had," said Centenary coach Joe St. Andre, who noted his team was hitting 69 percent of its free throws coming into the game.

"We hadn't played in two weeks and I think that hurt us," said Satcher, who was Centenary's most accurate Lady, hitting eight of 16 from the field. "We just couldn't get it together."

Centenary, which won the rebounding battle, 49-40, will now start preparing for the Region IV Southwest AIAW Division II Tournament scheduled for March 11-13 in San Angelo, Texas. NSU will host the state Division I AIAW meet starting on Thursday.



Despite obvious protests from a Lady Demon, this young Lady puts up another shot for two points.

Tennis team opens season

Shreveport, La.—Centenary College men's tennis team opens the 1982 season with a dual match with Millsaps College at 1 p.m., Sunday, February 21, 1982, in Jackson, Mississippi.

On Friday, the tennis team will play in the Mississippi State Bulldog Classic, an open draw tournament for all ages. All nine Centenary tennis players will participate in the two-day tournament.

Only six Gents will participate in the dual match with Millsaps and head tennis coach Jimmy Harrison will use the Mississippi State Classic as a means to decide which players to use on Sunday.

Going into the season opener coach Harrison has three top players looking for

the number one spot - Mark Harrison, Bastian Vaandrager and Mike Ameen - along with Joe Prather, Terry Dalzell and Byron Yarbrough. Shawn Livesay and John Dupuy are also coming along.

Centenary finished third in the Trans America Athletic Conference last year tied with Georgia Southern with 56 points, Northeast Louisiana finished first with 74 points, while Northwestern State place second with 66 points

The Gents overall record in 1981 was eight and 13. Head coach Jimmy Harrison feels the Gents had their best fall ever this year and is looking for an improved overall record.

"I don't know exactly how we will lineup this year,"

Harrison said. "But I do know we had the best fall ever since I've been here at Centenary. We are playing the toughest schedule ever, but we also have a more experienced team."

Centenary is returning four top lettermen (Harrison, Vaandrager, Ameen and Prather) along with a freshman at the fifth spot (Terry Dalzell), and lettermen in the sixth (John Dupuy and Byron Yarbrough) and seventh (Shawn Livesay) spots.

Harrison finished the fall schedule with an 8-4 record, while Dalzell finished with a 6-4. Harrison and Prather will match up as the number one doubles team, and Vaandrager and Ameen (both from Texas) will make up the number two doubles team.

while UOA scored a 135.50. In addition, Todd scored a season-high in the all-around with a 36.45.

After eight meets, Todd leads the ladies in the all-around with a average score of 35.26, Forshee is close behind with a average of 34.32, followed by Janet Stevens with a 34.30, Jill Brown 33.72, Susan Gibson 32.76 (after four meets) and Lisa Greenhaw 31.46 (after three meets). As a team, the Ladies are averaging a score of 138.26 and their opponents a 121.96.

captured the gold in the all-around with a score of 35.75, while Jennifer Forshee and Julie Suchy (ORU) each scored a 35.10. Janet Stevens was fourth with a 34.90 and Jill Brown was fifth with a score of 33.80.

The Lady gymnasts are fresh off their best performance of the season with dual meet victories over Texas-El Paso and the University of Arizona. On Friday, the Ladies downed UTEP 139.130 to 125.80 and on Saturday the Ladies scored a season-high 140.85,

Roberts University is as tough, and the Lady Titans, coached by former Centenary All-American gymnast Debbie Johnson, will be out for revenge.

The Centenary Ladies defeated ORU earlier in the season 139.70 to 134.60 in the Gold Dome back in January. Margot Todd

Centenary College Tennis

Gents		
DATE	OPPONENT/SITE	TIME
Feb. 21	At Millsaps, Jackson, Miss.	1 p.m.
Feb. 27	At N'east LA Un, Monroe	2 p.m.
March 1	Grambling St.	2 p.m.
March 3	N'west St Un.	2 p.m.
March 5	At Houston Baptist	9 a.m.
March 7	At Rice, Houston, Tx	1 p.m.
March 11	Lamar	1 p.m.
March 18	Kansas State	10 a.m.
March 22	At East Texas Baptist	1 p.m.
March 23	Un. Ark. LR	1 p.m.
March 24	At Louisiana Tech	2 p.m.
March 29	At N'west St. Un.	2 p.m.
March 31	LA Tech	2 p.m.
April 2	Southern University	10 a.m.
April 14	N'east LA Un. Monroe	2 p.m.
April 16	Univ. New Orleans	1 p.m.
April 19	At Un. Ark. LR	1 p.m.
April 21	Millsaps, Jackson, Miss	1 p.m.
April 22	At Tyler Jr. College	2 p.m.
April 30	TAAC Tournament	9 a.m.
May 1	Macon, GA	

Centenary College Intramural Program Spring 1982 Staff Directory

Position			
Senior Director	Laurie Pullen	869-5493	240 Sexton
Senior Director	Charlotte Blakely	869-5302	101 James
Senior Director	Greg Haddox	869-5413	13 Rotary
Senior Director	Dave Knight	869-5413	202 Rotary
Senior Director	Cully McMinn	425-3339	202 Washington

Junior Director	John O. Moore	869-5628	331 Cline
Junior Director	Jay Kelly	929-2090	8205 Paiute Tr.
Junior Director	Steve Wren	424-7669	200 Dalzell
Junior Director	Susan Keller	869-5461	226 James
Junior Director	Michele Finlay		Centenary Terr.
	Trachier	425-7102	Apts.

Soph. Director	Charlene Cook	636-4555	100 Medalion Cr.
Soph. Director	Brenda Owen	686-0660	9380 Delores Dr.
Soph. Director	Shawn Calhoun	424-3493	145 Wilkinson

Fr. Director	Carolyn Benham	869-5495	207 Sexton
Fr. Director	Amy Slaton	869-5356	223 James

Supervisor	Dr. Russ Glasgow	869-5227	
Intramural Office	Haynes Gym	869-5193	

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, March 4, 1982

Shreveport, Louisiana

Vol. 76, No. 16

Islamic tradition subject of Centenary seminar

The Islamic tradition is one of the largest, and currently the most rapidly expanding, of the major religious traditions of the world.

And it is happening in a part of the world — the Near East — that affects our lives here in the Ark-La-Tex daily.

We cannot read the newspapers or listen to news broadcasts without being impressed with the crucial events happening in the Near East. Iran, Libya, Syria, Egypt, and Saudi Arabia have occupied the headlines for over a year.

Underneath many of the political and social issues convulsing these areas is the religious issue — the perspectives and conflicts of

the Muslim faith.

With the assistance of some generous friends, Centenary College has designed a seminar, "Islam Today," to acquaint our citizens with the Muslim religion and its implications for Westerners who hold the Jewish and Christian faiths. We, at Centenary, believe that the College should offer the kinds of educational resources that benefit not only our enrolled students, but the larger community as well.

"Islam Today," free and open to the public, will be held Thursday, March 11, in Hurley Auditorium on the Centenary Campus, and will be led by two of the nation's most renowned scholars on Islam, Dr. William Graham

of Harvard University, a Christian, and Dr. Mahmoud Ayoub of the University of Toronto, a Muslim.

The agenda includes a Welcome, 9:45 a.m.; "Understanding Islam: The Basic Issues," 10-10:45 a.m.; Coffee and Conversation, 10:45-11:00 a.m.; "Conflicting Images of Islam," 11:10-noon; lunch, 12-1 p.m.; (A lunch will be available to seminar participants in the South Cafeteria at a cost of \$2.50) "Islam and the West," concluding with a discussion session, 1:15-3 p.m.

For more information, contact Robert Ed Taylor, 869-5281.

Summer orientation scheduled for June 18

On June 18 and 19, more than 100 future freshmen and their parents will be gathered here for what will be Centenary's first summer orientation program in several years.

The program is a joint venture that includes the Admissions Office, the Dean of Students Office, the Registrar's Office, Dean Gwin's Office and the faculty. One of the primary reasons for having a summer orientation program is to prevent the overcrowding and hectic atmosphere which often accompanies the large fall orientation program. While there will be a fall program on Aug. 28, it is hoped that

many of the future students will attend the two-day program in June so that they might get a better look at what Centenary is really like.

According to Dick Anders, Dean of Students, "most schools have a well-oiled summer orientation program" which can offer a wider variety of services over a lengthier amount of time. This year's program will include CLEP tests, schedule advising, and pre-registration.

While the future students are busy doing this and taking campus tours, the parents will be taking tours of the facilities and seeing the sights of Shreveport. While the plans are being

finalized for the exact itinerary, Anders says he is still open to suggestions from students.

One of the goals of the program is to make orientation a more personal experience. Anders says that this can be achieved by having the future students here at a time when faculty members and administrative personnel can devote their strengths and energies to the future freshmen rather than worrying about returning students.

Students who will be in town during the summer orientation program and who would like to help out as guides should contact the Dean of Students Office.

High School Weekend

Sat. March 6

9-11:30 a.m.	Registration, housing assignments Coffee, donuts	SUB
The Bookstore will be open from 9 a.m. to 3 p.m.		
10-12 a.m.	Auditions for Band, and Music School	Hurley
10 a.m.	Financial Aid sessions	SUB
10-11:30 a.m.	Organizations Fair	SUB
10:30		
10:30 a.m.	Campus Tours — PAC members	
11:30 a.m.	Picnic Lunch	Shell
	Choir, Band perform	
1 p.m.	Academic Sessions	Hurley
	Dr. Webb — Welcome	
	Movie "Centenary since 1825"	
	Session I — 1:30-1:55	
	Session II — 2-2:25	
1 p.m.	Baseball — Gents vs. Bapt. Christian	
2:30 p.m.	Gymnastic exhibition	Dome
	Rappelling Demonstration	Mickle Roof
	Church Careers Interviews	Smith
	TKE vs. Kappa Sig—football	Hardin Field
	Choir Auditions	Mickle
2:30-5 p.m.	Theatre excerpts "As You Like It"	Playhouse
3 p.m.	Hundred Dollar Hunt	
3:30 p.m.	Dinner	Cafeteria
4:30 p.m.	Movie "The Four Seasons"	Kilpatrick
6:30 p.m.	Street Dance	James Drive
8:30 p.m.	Banana Split Bash	SUB
11 p.m.		

Sun. March 7

8 a.m.	Breakfast	Cafeteria
10 a.m.	Worship service	Chapel
11:30 a.m.	Lunch	Cafeteria
1 a.m.	Students depart	

What to do about KSCL...

By John S. Harrison
News Editor

The big issue at the Senate meeting of last week was what, if anything, should be done with the campus radio station, KSCL. Statements were made from the overflowing Senate Room both in support of KSCL and against it.

The major concern was whether or not the station is providing for the needs of the students. Entertainment Committee Chairman Mike Hayes said that not enough benefits are being derived from the station in which the SGA has invested \$15,000. The point was sharply reiterated by SGA President Ford Williams, who said that the station is "not good when full-time students aren't listening." Other critics claimed that the station was a bit too "alternative" for most student listeners.

In response to the detractors, representatives and supporters of KSCL pointed out that the station has an obligation to the general public in addition to its obligations to the students. It was also pointed out that KSCL is not in competition with the popular radio stations of

Shreveport who play a limited variety of music. Patti Kendrick of KSCL claimed that the station's purpose is to be an alternative radio station.

Another proponent of the station, Dr. Vetter of the Sociology Department, said that the station is "part of an educational institution," and not just there for entertainment. He also said that if a narrow view is taken in regards to the format and style of the station, "we may as well kill it." Ford Williams responded to this by stating that the students should be the primary target of KSCL and that the station should play things the students want.

Another concern of the Senate was that of disc jockeys. It was suggested that an effort be made to get some new D.J.s. Senator Greg Blackman made a motion to the Senate which stated that the SGA should help to initiate and publicize a drive for new disc jockeys. The motion was overwhelmingly approved.

It was also decided that a committee be set up to work with KSCL and the SGA in helping the station overcome some of its problems.



Winter has come and gone...
Paul McDowell enjoys the spring air with a book.

1,287 attending Centenary

Enrollment figures official

The 1982 spring enrollment figures are up by 111 students over those of last spring according to the Admissions office. The official count was released on Feb. 18.

Presently, 939 undergraduates and 348 graduate students are attending Centenary. The official count for last spring totaled 1,176, while the latest figures amount to 1,287 students.

John Lambert, Director of

Admissions, attributes the increase to several factors. More students transfer in the spring because some have gone to larger schools and would prefer to attend a smaller college, for example. Lambert stated that also, some transfer students enroll in Centenary to be closer to home.

Part-time students total 173, and the majority of these are working and attending school, while others are going back to school to

finish a degree. An additional 123 graduate students are enrolled this semester and this is mainly due to the professional improvement of Centenary's masters programs.

Lambert is pleased with the high enrollment for the spring semester. He feels that Centenary has "an adequate number of students," and he has hopes of maintaining approximately the same enrollment figures for next fall.

Quiz Bowl competition continues

The Woodlawn High School Quiz Bowl team won out over Minden High School team in a competitive test of quick recall Saturday, Feb. 27, at 1:30 p.m. on KSLA-TV, Channel 12.

Members of the winning team are Dave Stroud, captain; Jack Williams, Kevin DeLoach, Romanov Watson, and Billy Haskins, alternate. Sonja Webb is coach.

The winning team of each program receives a \$300 scholarship to Centenary, while the losing team receives a \$200 scholarship. Funds for the scholarships are provided by Fabsteel, Inc.

The Fabsteel-Centenary College Quiz Bowl competition is in its fifth season. Jeff Edman, host of KEEL radio's morning show, is moderator for the games which are played under the rules of the former College Bowl TV series.

The sixth game of the 1982 Fabsteel-Centenary College Quiz Bowl, will pit Huntington High School against Mansfield High School. The show will be aired Saturday, March 6, at 1:30 p.m. on KSLA-TV, Channel 12.

Members of the Huntington team are Dean Shoemaker, captain; Mike Bell, Steven Pate, Marcus Orbaugh, and Warren Tape, alternate. Tom Fitzgerald is

coach.

Competing for the Mansfield team are Vera-Zee Strange, captain; John Clifton Crosby, Kenneth Robert McDonald, Angela Kay Evans, and Weley Eugene Dunn, alternate. David R. Rougeau is coach.

The Quiz Bowl games are played under the rules of the former College Bowl TV series and are intended as a test of quick recall and mental agility. Jeff Edman, host of KEEL radio's morning show, is moderator.

For more information, contact Susan Lambert, 869-5131.

NEW BOOKS IN MAGALE LIBRARY

001.6424 F778mk	McKinley, Joe W. Beginning FORTRAN
150.1952 L3161 1976	Laplanche, Jean Life and Death in Psychoanalysis
232 W429j 1980	Weiler, Eugen and Erich Lessing Jesus: A Pictorial History of the New Testament
305.4 R391s	Richards, Janet Radcliffe The Sceptical Feminist
407 Si54t 1980	Simon, Paul The Tongue-tied American
591.5 D322s 1976	Dawkins, Richard The Selfish Gene
658.8342 B455c 1981	Berkman, Harold W. and Gilson, Christopher Consumer Behavior
746.96 C432d 1979	Chicago, Judy The Dinner Party
809.9337 L712m	Literature of the Occult
940.5315 En17s	Sherwin, Byron L. and Susan G. Ament Encountering the Holocaust

"As You Like It" cast announced

The cast has been selected for William Shakespeare's "As You Like It," to be presented at Centenary College's Marjorie Lyons Playhouse on March 11-13 and 18-20 at 8 p.m. and on Sunday, March 14 at 2 p.m.

The Centenary Theatre Department production is under the direction of Robert Buseick, chairman of the department. Scenery and lighting designs are by Debra Hicks, technical director of the theatre. Costume designs are by Patric McWilliams, a 1978 graduate of Centenary.

Tripp Phillips is the assistant director and stage manager. Jim Montgomery is the vocal coach and choreography is by Ginger Folmer. Musical supervision is by Joe Dusse.

The cast of 28 is composed of both college students and community members. Leading actors include Cynthia Hawkins as

Rosalind, Jim Cowles as Orlando, Mary Alfred as Celia, Lee Morgan as Touchstone, Gary Thomas as Jaques, Allen Pomeroy as Oliver, Keith Kiper as Corin, Dan Scroggins as Silvius, Bill Carter as Adam, and Shelle Sumners as Phebe.

Other cast members are Martha Chawick as Audrey, Carl Tibbitts as Duke Senior, Bob Weimar as Duke Frederick, Curtis Jackson as Amiens, Henry Evans as LeBeau, Frank Bonner as Charles, Gary Pitchford as Jacques De Boys, Richard Demarest as Dennis, Frank C. Serio Jr. as Sir Oliver Martext, John David Horning as Hyman, and Michael Johnson as Frederick's Lord.

Ladies in the forest are Janette Fox, Stephanie Lynch, and Connie Getsinger. Lords and foresters are Joe Dusse, Robert Harper, Bill Humphreys, and Joe Zajackowski.

"As You Like It" is Shakespeare's poetic tribute to the attractions of the woodlands of Warwickshire — or the Forest of Arden. First presented in 1600 and published in 1623, it follows closely the plot of Lodge's romance Rosalynde, a familiar story of the time.

The box office for "As You Like It" will open on March 8 from 1 to 5 p.m. daily. Tickets are priced at \$6.00 for adults and \$3.00 for students and children. Centenary students are admitted free with student identification. Special rates are available for groups of 20 or more.

Reservations and further information is available by calling (318) 869-5242.

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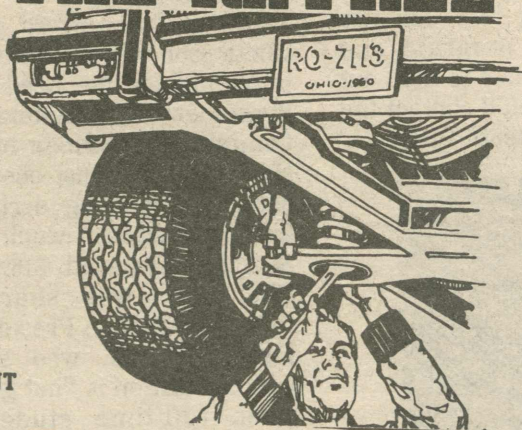
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5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
Father Paul, Chaplain
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ALL ARE WELCOME!

Magale Library displays photograhhy

Photographs by Robert Arnold will be on view in the Magale Library Gallery on the Centenary Campus Feb. 28-April 2.

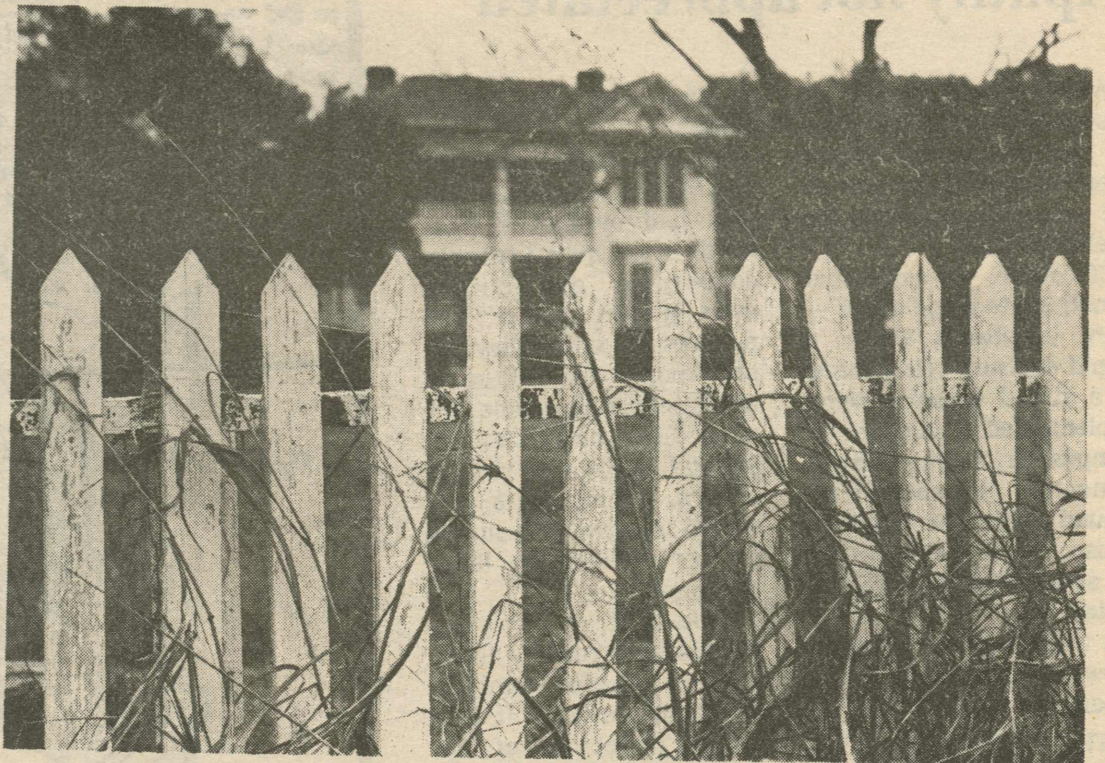
Arnold, a lifelong resident of Greenwood, is a self-taught photographer. Although this exhibit is in black and white and consists primarily of studies, Arnold is not limited to either.

"I get a special joy out of photographing people in candid situations, especially young children because of the receptivity and the suddenness and ease with which they change expressions," Arnold said.

"The image of a well-taken photograph remains

etched in the mind of the viewer forever. For the same reason, but in a different sense, I feel that picturing buildings and scenes of nature enables me to communicate the various differences in shape, texture, color, alignment, and configuration that most people tend to overlook," he said.

"People get the chance to see life, its movement and presence, in areas they previously did not think of. That, for me, is the essence of photography and indeed, of all art: learning to see, feel, and experience in new ways, and, hopefully, doing the same for others."



Robert Arnold's photography is on display at the Magale Library this month.

Grace period for draft registration expired

The Director of Selective Service Thomas K. Turnage has announced that young men who were required to have registered with the Selective Service System before Jan. 8, 1982, but who failed to do so, will be granted a grace period in which to register that will extend through Feb. 28, 1982. During that time, these men may register without fear of prosecution for late registration.

This announcement implements President Reagan's statement of Jan. 7, in which the President endorsed the continuation of registration and provided for a grace period for those who had previously failed to register. The President made his decision based on the findings of the Military Manpower Task Force that peacetime registration will save the United States about six weeks time in mobilizing its manpower in an emergency. President Reagan also reaffirmed his commitment to meeting peacetime military manpower needs without a draft.

After Feb. 28, and after identifying the names of those persons who registered during the grace period, Selective Service will carry out a program of full compliance with the registration law. The Department of Justice, in coordination with the Selective Service System,

will initiate appropriate enforcement action. This will include action against persons whose names were referred by Selective Service to the Department of Justice for possible criminal prosecution prior to Jan. 8, in the event those persons fail to register during the grace period.

All young men born since Jan. 1, 1960 who have attained age 18 are required to register at any U.S. Post Office. Men born in 1964 are now registering as they reach their eighteenth birthday—30 days before or after it.

Director Turnage said: "With the removal of any lingering doubts as to the future of the registration program, I am confident that the young men of registration age will comply with the law. They are a responsible group—6.6 million of them have already registered. I'm sure that those who haven't will act as responsibly as their peers and register during the grace period."

Registration is a simple process. A man fills out a form at any U.S. Post Office which asks for his name, address, telephone number, social security number and date of birth. He must bring some form of personal identification with him—such as a driver's license or birth certificate.

Ronald Dean to perform in faculty recital



Ron Dean, Associate Professor of Music at Centenary College, will give an organ recital Sunday, March 7, at 8 p.m. in Brown Memorial Chapel.

Dean, organist and choirmaster at St. Paul's Episcopal Church, holds a B.A. from Williams College, and master's from the University of Michigan. He is a member of the Cum Laude Society, the American Guild of Organists, and the Organ Historical Society.

The concert is free and open to the public.

CENTENARY COLLEGE OF LOUISIANA SCHOOL OF MUSIC
presents

RONALD DEAN, Organist
in
FACULTY RECITAL

Brown Memorial Chapel
Sunday, March 7, 1982
8 p.m.

Program

Prelude and Fugue in G Minor..... Buxtehude
From the "Premier Livre d'Orgue"..... Dandrieu

Flutes
Dialogue
Muzete
Duo en Cors de Chasse
Tierce en Taille

Fantasia and Fugue in G Minor (S.542)..... Bach

Intermission

Air with Variations..... Sowerby
Deux Danses a Angi Yavishta..... Alain
Variations on "Weinen, Klagen, Sorgen, Zagen"... Liszt

AEolian-Skinner/Schantz Organ

the Four Seasons

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SGA MOVIE
Wed., March 10
Fri., March 12
9:30 p.m. SUB

"Seems Like Old Times"
Fri., March 5, 9:30 p.m.

COUNTRY AND WESTERN DANCE LESSONS

Every Monday in March

7-8 p.m.

SUB Stage

Everyone Invited

Sponsored by S.G.A.-E.T.C. and Student Activities

Pam and eggs

You can thank Centenary senior Pam McPherson for isolating the B12 binding protein in egg whites.

She made the breakthrough when she and nine other students from throughout the country participated in a National Science Foundation Grant last summer at the

University of Texas - Arlington. Pam's project, to isolate the protein in egg white (similar to the protein in the human body known as the intrinsic factor), had been underway for several years, but previous attempts to isolate the protein in quantity were not successful.

Working for two and a half

months, Pam did isolate the protein. This means that quantities necessary for more complex research are now available. This should lead to a better understanding of the uptake of vitamin B12 and provide an additional source of the intrinsic factor for persons deficient in this protein.

Editorial

Apathy not appreciated

What great rays of knowledge should we shine on you this week? Which question should we put to the school to challenge the intellect? Well?

Of course, we could find something to gripe about — there is always either a stupid decision being made or a stupid decision being implemented by someone on campus. Or, maybe there is someone or something around here that deserves praise; this certainly would be something different to write.

It would certainly help to know what you want in the paper.

The Conglomerate is presently reevaluating its purpose, and what we need is input from students, faculty, and staff. After all, it is money from student fees that pays for a large part of our funding, over 50%, in fact. You do have a say in what goes in the paper.

Our last staff meeting was unusually productive, mostly because of new ideas that were brought to our attention. Some of the suggestions included more accurate news reporting, lighter news and entertainment, features on people and places that students actually recognize, and, in general, being more

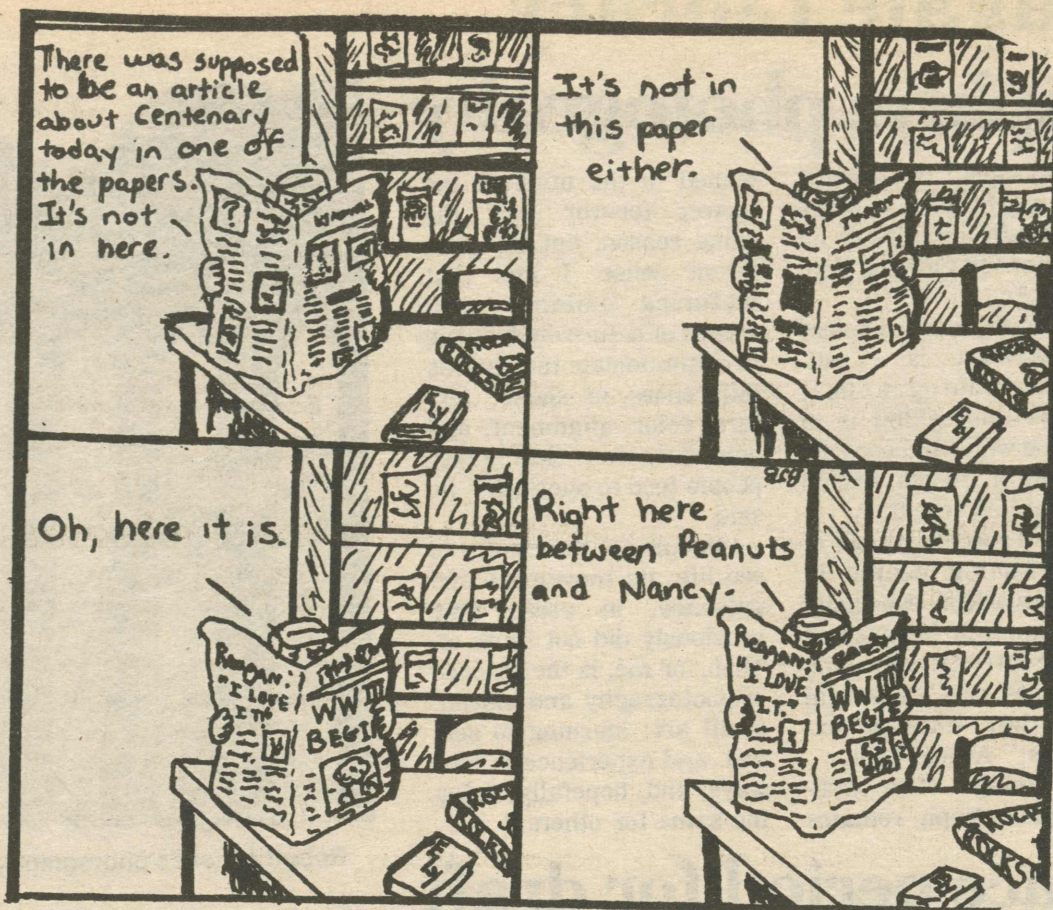
in tune with the student body.

Several staff members also voiced complaints that they had overheard from students, particularly concerning distribution, news subject matter, and pictures of people they did not know. The editor is ultimately responsible for all of these things, but it is frustrating to not receive letters, complaints, or advice from any of you. We did not receive one letter this week.

Believe it or not, this publication is read by all the Trustees, Board members, and many alumni. It is a direct reflection of our college to the community, and shows some of the ideas and opinions emerging therefrom. It is distressing to see the apathy of this school so blatantly conveyed to the community, and to those people before us who helped build this college into a fine institution.

With this letter, we openly invite criticism, suggestions, and opinions from you. It is easier to do than writing a letter to Mommy. And, you do not even need a stamp. Help the Conglomerate be a forum for ideas — give us your thoughts.

No one respects indifference.



Cluttered Perspectives 101
by Bonnie Brown

From the Wizard's Kettle

By J. Alan Irvine

Well, at long last, it's actually happened. As much as we hoped some miracle would intervene and save us, none did, and now we must come to grips with awful reality. The first tests of the semester are upon us.

Tests come in many different varieties, each requiring carefully worked out strategies to be taken successfully. To aid in this essential task of mastering the art of test taking, a partial list of test types and a definition of each follows:

Subjective tests — one where you put forth your opinions and beliefs, and defend them.

Objective tests — one where you must figure out the teacher's opinions and beliefs, and defend them.

Multiple choice — a question followed by approximately four rather vague possible answers, none of which are really

right.

True/ False — the questions are sort of one and kind of the other. They always follow a part. Except when they don't.

Fill-in-the-blank — originally True/ False items, but the teacher forgot the answer and/ or part of the question. He wants his memory jogged.

Matching — somewhat akin to building a model airplane without the instruction book. Everything fits, the question is — where? Some answers fit every question, some look like they're from a different class.

Short-answer — if the teacher wants the answer short, why does he give us half a page to fill up with it?

Essay — also known as discussion — in Freshman English they pound into us that the only way to write an essay is to carefully work over it, to rewrite, revise,

revise, rewrite, revise again. Then they give us 50 minutes to do it in.

Comprehensive — has nothing to do with comprehension. Test over material you already made an "A" on, just in case. Review the first lecture.

Uncomprehensible — if a test isn't comprehensive, then it must be this.

Fair — covers all the material you thought would or should be on it.

Unfair — covers the other 95% of the material.

Easy — could've slept through it.

Hard — should've slept through it.

Good — one you can pass without too much worry.

Bad — you were up late the night before studying, a friend came over and cried for hours, your notebook mysteriously caught fire and burned up the day before, your roommate stole all your books and sold them to support their M & M habit

SGA minutes

by Guy Cassingham

Kirk (to Kyle): Where did you get those shoes? (To Curtis) Where did you get that hat?

Curtis (to Kirk): You should get shoes like these.

Kyle: Curtis, can I wear those? Feel good.

Chris: He liked Curtis'

shoes, though.

Mike: Give me the money. Curtis: I think we need gilt-edged calendars.

Kyle: Buy shoes like Curtis' and make them the official shoe of the SGA.

Kirk (to Delton, who was passing by): Nice jacket.

Ford: ...wanta go with — and I?

Kirk: You and me. (to Mike) Where'd you get those socks?

Mike (to Senate): Good night everybody.

Kirk (to Mike): We love you.

Ford: ...because he wears funny shoes and really weird hats.

The Centenary CONGLOMERATE

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The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

The Centenary Conglomerate is published weekly except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Bob Clifton has been named editor of The Conglomerate, replacing Diane Fowler, who resigned at the end of last semester. A Lake Charles native, Bob holds a B.A. in political science from Tulane and is attending Centenary to earn a second undergraduate degree in accounting and a master's degree in business administration.

Around Campus

Graduation
Seniors, the last day to order graduation announcements is tomorrow at 4 p.m. in the Bookstore. Invitations, name cards, and thank-you notes are available. Hurry, time is running out!

Islam Today

"ISLAM TODAY", a community-wide seminar will be held on Thursday, March 11, on campus from 9:45 a.m. until 3 p.m. Leading the seminar will be two fine scholars: DR. MAHMOUD AYOUB, of the University of Toronto, a Muslim, and DR. WILLIAM GRAHAM, of Harvard University, a Christian. The seminar is designed to acquaint the audience with the Muslim religion and its implications for westerners who hold the Jewish and the Christian faiths.

Visiting Fellow

Centenary's 21st Woodrow Wilson Visiting Fellow, J. ROBERT SCHAEZEL, former U.S. Ambassador to the European Economic Community, will be on campus during the week of March 7. Mr. Schaezel is a writer, lecturer, and business consultant whose special areas of interest are Western Europe, particularly the European Community, and foreign economic policies. Persons wishing to schedule Mr. Schaezel for classes or groups can call DR. LEE MORGAN, campus coordinator for the Woodrow Wilson Visiting Fellowship, 5104 or 5254, or send him a campus memo as soon as possible.

Bingo
Next Tuesday night at 8 p.m., the fun and entertaining game of bingo will be played. Everyone is invited!

Quilting

Remember, quilting will be offered as a "Back to Basics" course this semester. Materials will be provided free of charge. For more information, contact the Student Activities Office 869-5266.

High School Weekend

HIGH SCHOOL WEEKEND will take over the campus on March 6 and 7. Over 250 high school students, from Louisiana and the surrounding states, as far east as Florida, will get a taste of Centenary. SUSAN LAMBERT, Admissions Counselor, will handle the registration at 9 a.m. on Saturday, and close the weekend on Sunday, at 1 p.m. Faculty members may get more details from SUSAN.

Six Flags
The Entertainment Committee of the Student

Government Association is considering sponsoring a day trip to Six Flags Over Texas on Saturday, March 20. The cost would be \$25. If you are interested, contact Mike Hayes or write to The Entertainment Committee, KSGA, 2900 Centenary Blvd., Centenary College 71104.

TAAC

The Centenary Gents will be playing in the Trans-American Athletic Association basketball tournament tonight in Monroe, La. Tickets are available through the Athletic Department. If you are interested in transportation at a minimal cost, a van will be going at 6 p.m. tonight. For more information on the van, contact the Dean of Students Office.

Movies

Tomorrow night (read Tom Morrow) the smash hit comedy "Seems Like Old Times," starring that zany Goldie Hawn, will be shown.

Next Wednesday night, the sophisticated comedy "Four Seasons" with Alan Alda will be presented. Remember, all movies start at 9:30 p.m. in the SUB.

Carnival masks

"Carnival Masks from Germany" will be exhibited Saturday, March 6, through Friday, April 23, in the Meadows Museum gallery on Centenary College campus.

On display will be wooden masks representing devils, witches, elderly people and various animals. Other masks are made of cloth, leather and paper. German mask-wearing traditions are mainly connected with Fasching, the pre-Lenten celebration. Phone 869-5169.

C and W Dancing

Betsy Boyd will teach country and western dancing in the SUB on Monday nights from 7 p.m. to 8 p.m. It's free of charge and everyone is invited!

Pegasus

Pegasus is now accepting submissions for its spring issue. Poetry, prose, artwork, and photography can be turned into any staff member, J. Alan Irvine, or Dr. Hall by March 29.

Twenty dollars will be awarded to the artist submitting the best cover design.

Writing Labs

Remember, writing labs will be held on Mondays and Wednesdays from 1-3 p.m. and on Tuesdays from 12-2 p.m. Classes will be held in room 12 of Jackson Hall.

Dancersize

For those of you who are interested in having fun while you exercise, Dancersize will meet at 5 p.m. next Tuesday and 5:15 p.m. next Wednesday in Kilpatrick Auditorium.

Dancersize, which made its Centenary debut last year, has grown into a popular on-campus activity. Sponsored by the Student Activities Advisory Council and the Intramural Department, dancersize is led by Betty Boyd, the owner of The Dance Studio and a Centenary Church Careers graduate.

Dancersize, a combination of dance and exercise, consists of routines performed to music. The purpose of the activity is to build strength and coordination and to improve the cardiovascular system.

The Dancersize program at Centenary has been quite successful. Each session boasts an attendance of 20-30 students. The new dancersize hours are Tuesdays at 5 p.m. and Wednesdays at 6 p.m. The classes meet in Kilpatrick Auditorium.

KSCL

KSCL is proud to present Jimi Hendrix captured live in concert this Tuesday night at 9 p.m. on RETROROCK.

Don't miss Rarities every Monday through Friday at 5 p.m. Rarities presents non-album cuts by your favorites, as well as obscure early releases and hits sung in foreign languages.

Today marks the first broadcast of Centenary Baseball on 91.3 at 12:55 p.m. The Gents will be playing Central Missouri State. On Tuesday, March 9, at 12:55 p.m., hear the Gents battle Northeast.

We are now taking applications for upper staff positions for this summer. Any Centenary student interested in being Manager, Program Director, Music Director, News Director, or Training Director, contact Guy or Jaxon.

Hurley School of Music

Schedule of events

March 7	Ronald Dean, organ Faculty Recital Brown Chapel — 8 p.m.
March 16	Dana Mathewson, bass-baritone Senior Recital 8 p.m.
March 18	Dr. Mary Beth Armes, soprano Dr. Donald Rupert, piano Recital Hour 3:30 p.m.
March 19	Dr. Michael Williford, clarinet Friends of Music Series 8 p.m.
March 20	Leslie Downs, piano Sophomore Recital 8 p.m.
March 27	Mark Cook, organ Senior Recital Brown Chapel — 8 p.m.
March 29	Charles Boyd, baritone Junior Recital 8 p.m.
March 31	Daniel Schmidt, trumpet William Riley, baritone 8 p.m.

Schurman Oil & Gas Inc.

WELCOMES ALL VISITORS TO HIGH SCHOOL WEEKEND



2001 Beck Building

Shreveport, La. 71101

425-7211

BASIC and ADVANCED QUILTING

Every Monday in March

8 p.m.

All Invited

SUB Stage

Materials Furnished

If you plan to attend, call 869-5266.

Sponsored by S.G.A.-E.T.C. and Student Activities

Greek Beat

TKE

This week we would like to extend our hearty congratulations to two new O.D.'s — Lisa Davidson and Carol Stephens. Tyndah says, "Welcome aboard, girls!"

We want to thank those courageous people who attended our spaghetti dinner and Steve Porter for his devotion to the cause. Also, a belated congratulations go to Don Barnes for achieving second place in the intramural riflery competition. The TKE's also wish to extend their enthusiastic support to the Gents basketball team, which will compete in the T.A.A.C. Tournament this weekend. Special thanks go to Chief for his tireless work for us.

We are looking forward to high school weekend, and, finally, wish to extend birthday greetings to Polly Greve and Willie Jackson.

ZETA TAU ALPHA

A special welcome to our newest pledge, Allyson Cook!

Welcome to all visiting high school students! Hope you have a great weekend!

The pledges thank the actives for the burger feast at the park. If was good stuff, huh Maynard?! Zeta also wishes to thank chefs David Lawrence, Charlie Atkins and their assistants David Hodges, Jerry Libscomb, and Sam Brock.

Thanks to the Theta Chi's for the use of their house, and to Kirk Goff and Jimmy Rogers for being "moving men."

This year's Beta Iota nominee for Province Lady is Elizabeth Martinusen.

Spaghetti Night at the TKE house was great! "Let's Get Physical" party was a blast!

P. S. For those who don't know, Kathleen does bite (sometimes).

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to say that we're all looking forward to formal, which is only a week away.

Congratulations to all the new Kappa Sig actives!

Thanks to the KA's for a really super-sud Thursday!

All Blue dress girls really enjoyed the TKE Spaghetti Dinner Sunday night — watch out, girls, there may be some new "additions" to the group!

We'd like to give a special welcome to all the visiting high school students — let's really make them feel at home!

THETA CHI

Our Regional Conference last weekend in Nacagadoches at Stephen F. Austin State University was a complete success with almost all of our delegates surviving the parties and lectures. The doctor says that with therapy the delegates' motor skills could return real soon.

The 2nd Annual Punk Party is lurking just around the corner. It will be awesome. Thanks go out to ZTA's for a helluva party last weekend.

KAPPA ALPHA

Our Thursday nite 25 cent suds have become routine, so again we hope to see y'all down at the house tonight.

Thanks to the ZTA's for the great party.

We welcome Don McDowell, the new IFC Advisor.

We would also like to welcome Richard Liles back from his short trip to Siberia.

KAPPA SIGMA

Chi-O's — You're welcome!

If you see an old pledge, don't hug him — he is an active now: Rolla Long, Trey Gleason, Dave Inman, Pat Downs, Roger Burleigh, Ron Viskoski, Scotty Caroom, Tim Gullson, Phil Simms, John Kolwe, Danny Talley, Mark Peeler, Bill Bland, and Shawn Livesay.

What well-known Sig is currently seeing what well-known Princess of Wales?

Awards: Scholarship — John O. Moore, Charles Malloy, and Lanny Clement. Alou Bros. — Joey Kent. Achievement — Phil Esposito. House Respect — Charles Malloy and Don O'Byrne. Performance — Hearty Marty Kreckler, John Dupuy, Pat Downs, and Scotty Caroom (a.k.a. the Tote Suite). Music in Stereo — Trey Gleason and Rolla Long. And finally the Little Sister Award to Frances Harrell for going beyond the call of duty.

Happenings

Thursday, Mar. 4

Friday, Mar. 5

Saturday, Mar. 6

Sunday, Mar. 7

Monday, Mar. 8

Tuesday, Mar. 9

Wednesday, Mar. 10

MSM, Kilpatrick, 5-7 p.m.

High School Weekend starts

"Seems Like Old Times," SUB, 9:30 p.m.

High School Weekend Schedule

Chapel Worship, 10 a.m.

High School Weekend ends

Tennis Exhibition, 1 p.m.-12 midnight

Country and Western Dancine, Kilpatrick, 7-8 p.m.

Quilting, SUB, 8-10 p.m.

Small Chapel Communion, 11:10 a.m.

Dancersize, Kilpatrick, 5 p.m.

Dancersize, Kilpatrick, 5:15 p.m.

Chapel Steeple Worship, 10-11 p.m.

Jobs and Recruiting

FULLTIME JOB OPPORTUNITY — Sheet Metal Company is interviewing Business Majors for sales job. Must have 2.5 GPA. Salary negotiable.

PRIVATE CLUB located downtown needs Cocktail waitresses and waiters. Thurs., Fri., & Sat., nights \$3.50 per hr. during training. Will train.

LARGE DEPT. STORE IN SOUTHPARK needs stock and sales clerk for Camera and Office Supp. Dept. 25-28 hrs. per week. \$3.50 per hr.

OFFICE PRODUCTS COMPANY needs a student for delivery in city. Must have good driving record and be familiar with Shreveport. \$3.35 per hr.

DOWNTOWN CLOTHING STORE needs salesman for Mens' Dept. 11:30-5:30 M-F, Some Saturdays. Minimum Wage.

RECRUITERS WILL BE HERE:

March 9, South Central Bell, Business Majors

March 10, Commercial National Bank, Business Majors and Acctng.

What's your favorite group?

What are some of your favorite groups? BEATLES? ELECTRIC LIGHT ORCHESTRA? YES? KANSAS? POLICE? BLONDIE? We play them on 91.3 FM. Below is a list of recently acquired artists to the KSCL music library. If there is something you would like to hear by any of these artists, call 5297. We will do our best to accommodate your request. We are an alternative radio station and we try to avoid "cuts" that have been overplayed on the commercial stations.

AMERICA
JOAN BAEZ
BEATLES
BE-BOP DELUXE
JEFF BECK
BIG BROTHER AND THE HOLDING CO.
BLONDIE
BOOMTOWN RATS
JACKSON BROWNE
BUFFALO SPRINGFIELD
BYRDS
JIM CARROLL BAND
CLASH
JOE COCKER
ALICE COOPER
ELVIS COSTELLO
CROSBY, STILLS, NASH & YOUNG
DONOVAN
DOORS
IAN DURY
BOB DYLAN
EAGLES
ELECTRIC LIGHT ORCHESTRA
EMERSON, LAKE & PALMER
EVERYLY BROTHERS
FLEETWOOD MAC
DAN FOGELBERG
FOREIGNER

JETHRO TULL
BILLY JOEL
DAVID JOHANSEN
JANIS JOPLIN
RICKIE LEE JONES
KANSAS

CAROLE KING
KING KRIMSON
KINKS
LE ROUX

LED ZEPPELIN
JOHN LENNON
LENE LOVICH
STEVE MILLER BAND
MOTT THE HOOPLE
PAUL MCCARTNEY
GRAHAM NASH

NAZARETH
GARY NUMAN
PINK FLOYD
POCO
POLICE
PRETENDERS

PROCOL HARUM

PSYCHEDELIC FURS
QUEEN
REO SPEEDWAGEN
ROLLING STONES

LINDA RONSTADT

ROXY MUSIC

SANTANA

BOZ SCAGGS

SEX PISTOLS

SIMON & GARFUNKLE ELTON JOHN

CARLY SIMON

PAUL SIMON

SPLIT ENZ

BRUCE SPRINGSTEEN SUGGESTIONS???

SQUEEZE

RINGO STARR. CALL 5297

STEALERS WHEEL

CAT STEVENS

ROD STEWART

STEVEN STILLS
STRAWBS
STYX
SWEET
SUPERTRAMP
RUSH

TALKING HEADS
JAMES TAYLOR
TOTO
PETE TOWNSEND

TUBES
ULTRAVOX
UTOPIA
VANILLA FUDGE
VAPORS
VENTURES
WINGS

YES
NEIL YOUNG
FRANK ZAPPA
ZOMBIES
ZZ TOPP

recent additions:

TOM PETTY

THE WHO

JEFFERSON

STARSHIP

ALAN PARSONS

ALLMAN BROTHERS

CREAM

MOODY BLUES

BUDDY HOLLY

DAVID BOWIE

DEVO

10% OFF All Corsages and Boutonnieres with Student I.D.

Ferguson's Florist Shop

Special: Single Red Rose \$3.00

1301 Centenary

222-6912

Good through April 30, 1982

ALL YOU CAN EAT PANCAKE SUPPER!!

(Sausage, too! !)

Sunday, March 7

5-7 p.m.

South Cafeteria

Head Chef: Dick Anders

\$2.50 Advance Tickets

\$2.75 Tickets at Door

Sponsored by CSCC

Profile of an athlete

Mr. Centenary Basketball

By Ron Evans

"God gave me ability to play basketball, so I try to help by smoothing out the rough edges."

Those are the words of the talented star forward, Willie Jackson of the Centenary College Gents. And talent he has. The Gent star helped lead his high school team at Sibley to a national record of 100 straight wins. The last win was against Houghton — ironically, played here at the Gold Dome. One of Jackson's biggest honors to date was being named to the High School All-American Team.

So why would a basketball player with Willie's credentials come to a small school? "I feel that coming to Centenary has had a positive effect. I get more exposure here than at a school as large as Louisiana State University. There are better players than I, but I feel I can out-think them. That's why I feel coming here (Centenary) gives me the edge. Centenary being as small as it is, makes us the underdog. Right there gives me the incentive to play harder and smarter than the other guy."

Last year Jackson was named TAAC "Newcomer of the Year." This award is

the equivalent to freshman of the year award in other conferences.

Asked if he feels pressure about seemingly overshadowing good friend and teammate Cherokee "Chief" Rhone, Jackson replied, "I really don't feel the pressure because I just try to play as hard as I can. When he (Rhone) got hurt last year, I knew we would have trouble beating the other teams. But, it seems to have brought the team closer."

Now as one can see the Chief is back and no one seems happier than Jackson. "His superb play lately has helped the team. The Defenses are now having to watch the middle where Chief is playing and leaving the outside more open for me. I just try to fill the bucket. I love to shoot."

The Gents' recent great playing has been a combination of things, including a virtually impenetrable defense and a more patient offense. It doesn't hurt that Willie is one of the top rebounders and scoring leaders in the nation, averaging just over 10 rebounds and 22 points a game.

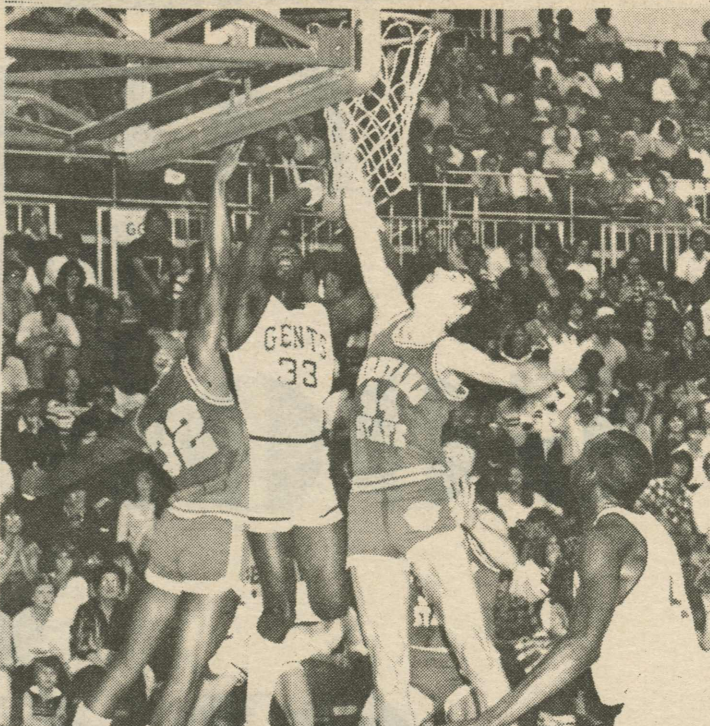
Willie has several goals in mind. One goal is to be the

career scoring leader. This is presently held by current Boston Celtic's center and former Centenary star Robert Parish, at over 2,000 points. The other is to have the single game scoring record, also held by Parish, at 50 points. Willie's biggest goal is to be in Pro basketball. "I think my chances right now are 50-50 being drafted. But, should I set some impressive records and keep my rebounding and scoring averages up, my chances should improve."

Willie thinks this is the closest team he has ever been on. "The guys on the team are great. We can kid with each other, and when I'm doing something wrong, they tell me and I listen. The mixture is there. I love my teammates."

"The kids here at Centenary are a big plus, they always encourage me. But this sort of embarrasses me. I'm sort of a shy guy," says the 6'5" Jackson.

Willie has some career plans in mind, and basketball is in those plans. "I was a business major, but switched to physical education, so I can 'fittingly,' stay around basketball."



Willie Jackson

Tonight the Centenary Gents will be playing at 9 p.m. against Georgia Southern in the first round of the Trans American Athletic Conference Tournament in Monroe, La. If the Gents win tonight they will advance to the semi-finals against the regular season champions, Arkansas, at Little Rock. Game time Friday is 9 p.m.

Tennis exhibition date changed

The Shreveport Symphony Women's Guild has announced that the 1982 Tennis Exhibition will be held on Monday, March 8, 1982, at 7 p.m. in the Centenary College Gold Dome. This is a change from the date originally announced of Wednesday, March 10.

Top-ranked Virginia Wade and Roy Emerson will appear with Evonne Goolagong and Rod Laver. Wade and Emerson replace previously announced appearances by Ken Rosewall and Betsy Nagelson.

Wade, Goolagong, Emerson, and Laver will appear in the Tennis Exhibition under the following format:

- One best of three women's singles
- One best of three men's singles

— One pro set of eight mixed doubles

Tickets, ranging in price from \$8.00 to \$75.00, are available at Bossier Racquet Club, East Ridge Country Club, Pierremont Oaks Tennis Club, Querbes Tennis Center, Racket Club, Shreveport Country Club, Southern Hills Tennis Club, Commercial National Bank (Pierremont branch), Sawyer Drilling and Service, Inc., and the Symphony House.

The Tennis Exhibition is hosted by the Shreveport Symphony Women's Guild and is sponsored by Commercial National Bank, Sawyer Drilling and Service, Inc., Tri-State Oil Tool Industries, Inc., and Kilpatrick Life Insurance.

Tickets already purchased for the old date of March 10th will be valid for the new date of March 8.

TAAC All-Conference List names Jackson and Rhone

The Trans America Athletic Conference has named its official 1981-82 All-Conference first and second basketball teams, as selected by the coaches, sports information directors and media representatives, announced the TAAC commissioner, Bob Vanatta.

Centenary College and Northeast Louisiana dominated the selections, placing two players each on the All-Conference list.

Forward Willie Jackson of Centenary, the only consensus choice, led the voting, followed by guard Steve Barker of Samford University, forward Donald Wilson of Northeast Louisiana, guard Wayne Waggoner of Northwestern State, and center Jim Lampley of Arkansas-Little Rock.

Leading the second team were guard Roy Jones of Houston Baptist, center Jake Bethany of Hardin-

Simmons University, guard Tony Gattis of Mercer University, forward Terry Martin of Northeast, and center Cherokee Rhone of Centenary.

Jackson, Barker, Wilson, Waggoner and Rhone were All-Conference selections last season. Jackson and Barker are currently ranked 11th and 12th in scoring, according to the NCAA latest Official Basketball Statistics, 22.9 and 22.7 respectively.

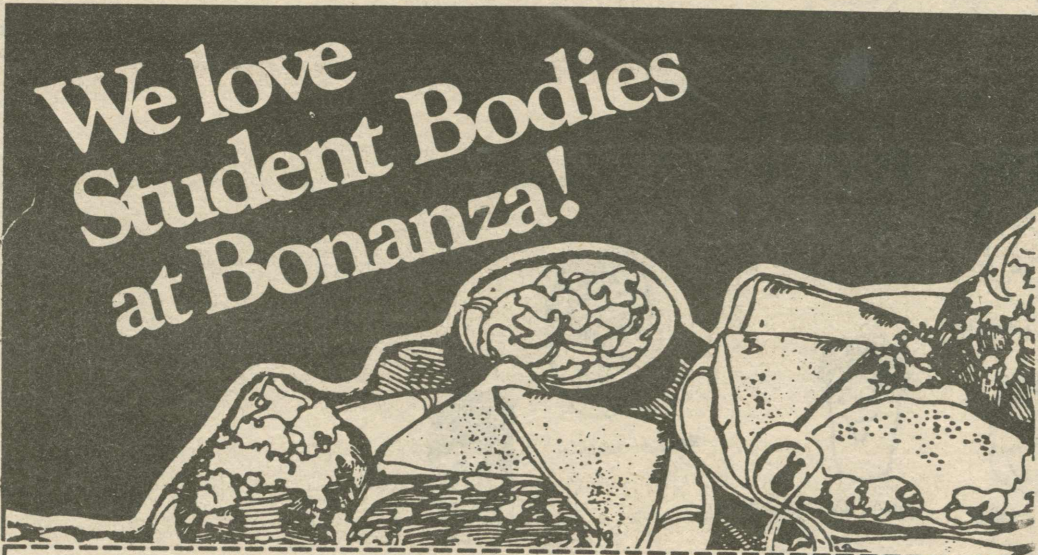
Lady gymnasts do it again

TULSA — Last week, the Centenary Lady gymnasts marked up their 38th straight victory in a dual meet with Oral Roberts University with a score of 138.55-137.80.

High scorers for the ladies were Margo Todd, with 35.70 (won all-around), and Jill Brown with 34.80 (3rd),

and Susan Gibson with 34.00 (4th). This was Gibson's 1st 34 this season.

The number one ranked Ladies are now 10-0 this season and will be competing for the Region IV AIAW division II championships at the Gold Dome in Shreveport March 12-13.



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon Expires March 18, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Student Special
Bonanza Burger
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Does not include Salad Bar.

\$1.79

Coupon Expires March 18, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

OGNIB

(Hold to mirror)

Prizes, Prizes, Prizes!!!

8 p.m.

Coffeehouse

Tuesday, March 9

Sponsored by Student Activities

HERE ARE FORTY GOOD REASONS WHY ONE OUT OF EVERY TEN MEN ON CAMPUS IS A KAPPA SIG.



CHARLIE ATKINS



TODD ANDERS



BILL BLAND



BARRY BREIT



STEVE BURKHALTER



ROGER BURLEIGH



SCOTTY CAROOM



LANNY CLEMENT



PAT DOWNS



JOHN DUPUY



NICK DUETT



MARK ELDREDGE



DAVID EUBANKS



TREY GLEASON



JOHN GEORGE



JIM HAACKER



KIRKE GOFF



ED HALL



TREY HARRIS



DAVID INMAN



JOEY KENT



JOHN KOLWE



ROLLA LONG



JOHN A. MOORE



JOHN A. MOORE



DON O'BYRNE



MARTY KREEKER



SHAWN LIVESAY



CHARLES MALLOY



MARK PEELER



DANNY TALLEY



JIMMY ROGERS



CHUCK RENSHAW



MARC SUHAR



DAN TRAHAN



RON VISKOZSKI



RON WHITTIER



JACK WIENER



BYRON YARBROUGH



JOHN YIANITSAS

"Kent"

THE Centenary Conglomerate

Vol. 76, No. 17

Official Publication of Oldest College West of the Mississippi
Shreveport, Louisiana

Thursday, March 11, 1982

Islam Today

The Islamic tradition is one of the largest, and currently the most rapidly expanding, of the major religious traditions of the world.

Historically and theologically, Muslims see their tradition as the culminating exponent of the great "Abrahamic," tradition of Semitic monotheism that began with the Israelites and subsequently flourished in Jewish, Christian, and Muslim forms. Abraham, Moses, and Jesus, among others, are seen as central figures in the line of Prophets sent by God to bring God's revelation and guidance to humankind. Muhammad, who died in the year 632 of the Christian era, is held to be the final, culminating prophet and the bearer of the scripturally complete word of God, the Qur'an, or "Recitation."

Born in the Arabian peninsula and guided by the Arabic revelation of the Qur'an and the Arabic traditions traced to Muhammad, Islam became a great and global religious community and cultural tradition among non-Arabs. Some of the greatest achievements of Islamic civilization, religious thought, and political life came at the hands of Per-

sians, Turks, Indians, and others. Today, more Muslims live to the east of Karachi, Pakistan, than to the west of it. Indonesia is the world's largest Muslim country; China and sub-Saharan Africa contain more Muslims than the Arabic-speaking Middle East. Yet the influence of the Arabic language has continued, largely because of its status as the language of the Qur'an and of Muslim religious learning and practice, to color and shape the languages and cultures of all Muslim peoples. Islamic peoples are especially bound to their tradition's Arabic origins by the great Muslim pilgrimage, or Hajj, but Islam as a religious community is a global community that is in no way to be identified with the Arabic-speaking peoples of the world.

For a number of centuries of its history, the Islamic world was a culturally and politically dominant sector of human society. As the European "West" entered its recent period of ascendancy, its dominance was often in the first instance won at the expense of Islamic societies and peoples. Especially after 1800, Western economic and technological successes

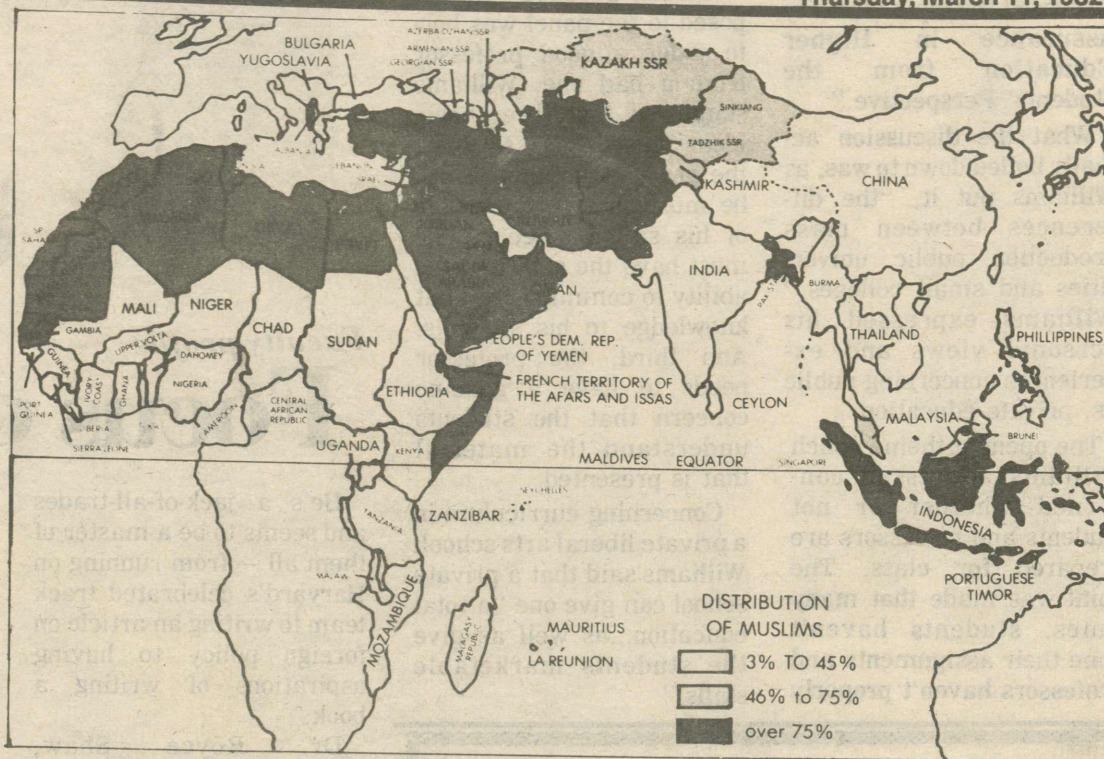
combine with Christian missionary zeal and the ideas of white "superiority" and "the white man's burden" of "civilizing" the rest of the world to push most Muslim nations of the world into a situation of perceived and actual subordination. Colonialism, missions, "orientalism," and militarism all combined to challenge at all levels the Muslim (and other) people's senses of self-worth, religious preeminence, economic independence, and political sovereignty. The past two centuries have in general been a period of intellectual, spiritual, and material crises for Muslim peoples as a whole. Some of these peoples have taken recourse to the nationalism

that is so characteristic of the European-American West, while others have turned to the ideal of a reformed or revised, global Islam, as the basis for a new political and social order that can repulse the corrosive and threatening domination of the West.

Whatever the solutions sought by various individuals and groups in the diverse lands that contain Muslim majorities or significant minorities, all have had to deal with the strong and abiding fact of Muslim faith as a central, if not the central, issue in any plan for the future of these lands. Western, non-Muslim interpreters of Islam have wanted usually to dismiss Muslim religiousness as

either an atavistic holdover from a benighted, "medieval" past or as a fanaticism that represents all of religion's worst (i.e., most intolerant, chauvinistic) aspects. They have wanted, in other words, not to deal with the fact of Muslim faith and its contemporary reality.

The proposed sessions of Islam seek to provide a basis of knowledge and understanding about the principles and history of Islam and its peoples, about its relation to, conflict with, and coexistence with Christianity and the West. Also to be considered is the issue of Muslim revivalism and the role of Islamic ideals and institutions in the contemporary world.



Missing: 1,250 copies of The Centenary Conglomerate

By Diane Fowler

Do you have a copy of last week's Conglomerate? If so, hang on to it. The issue—dated Thursday, March 4—is fast becoming a collector's item.

Approximately 1,250 copies of the paper were stolen—by "persons unknown"—shortly after they were delivered to campus last Thursday morning.

A full-page ad, designed and paid for by the campus' Kappa Sigma chapter, is believed to be the cause of the thefts.

The Bossier Tribune, where The Conglomerate is printed, received an anonymous call late Wednesday afternoon instructing them to pull the ad and run a blank page. They attempted to verify these instructions and discovered the call was unauthorized by anyone on The Conglomerate staff.

The paper was printed (with the ad intact), delivered to campus Thursday morning, and placed in its usual distribution spots. Within a few minutes the bundles of papers had disappeared. Less than 250 copies actually achieved circulation among the students.

"My feeling is that the papers belong to the students. This is a case of stealing something from every student," said Dick Anders, Dean of Students.

He said he has received several complaints from students concerning the incident and believes it to be a clear matter of student misconduct.

Anders quoted Section II, page 3, of the Student Handbook — "Specific Areas of Conduct For Which Any Student Is Subject To Disciplinary Action...Theft of, damage to, or illegal possession of any...property

of a member of the College community..."

If charges are made, the Judicial Referral Board, composed of the Dean of Students and the chairmen of the Judicial Board and the Student-Faculty Discipline committees, will be responsible for referring the case to the proper branch of the College judicial system.

Bob Clifton, Conglomerate editor, summed up general student reactions, "This was an act which benefitted no single group and was unbecoming and unfair to the school as a community."

The Educational Policy Committee approved the SGA's Mardi Gras schedule for the spring of 1983. The plan will be put to a vote in the faculty meeting which is scheduled to take place next Monday.



Lisa Chiasson, Centenary cheerleader, shows visiting high school students what a meal in the cafe can do for you.

Quality assurance in higher education

At the Annual Conference of Louisiana Colleges and Universities held Feb. 25 and 26 at LSU-S, Student Government Association President Ford Williams was among a panel that discussed the topic "Quality Assurance in Higher Education from the Students' Perspective."

What the discussion actually boiled down to was, as Williams put it, "the differences between mass production public universities and small colleges." Williams expressed his personal views and experiences concerning public vs. private education.

The opening theme which Williams addressed concerned whether or not students and professors are prepared for class. The point was made that many times, students haven't done their assignments and professors haven't properly

prepared their lectures. Williams responded that "at Centenary it's the exception rather than the rule" for students and professors to be unprepared.

Another question that was posed to the panel was how to judge a good professor from a bad one. Williams suggested that three basic ideas must be put forth by the professors. First of all, he must have a knowledge of his subject. Second, he must have the skill and the ability to communicate that knowledge to his students. And third, the professor needs to have a genuine concern that the students understand the material that is presented.

Concerning curriculum in a private liberal arts school, Williams said that a private school can give one "a total education...as well as give the students marketable skills."



Faculty profile

Focus on Royce Shaw

He's a jack-of-all-trades and seems to be a master of them all — from running on Harvard's celebrated track team to writing an article on foreign policy to having aspirations of writing a book.

Dr. Royce Shaw, professor of political science, and cross country running coach at Centenary, is a man of many dimensions.

Though Shaw is now considered a long-distance runner, he hasn't always enjoyed long distances. In his college days at Harvard University in Boston, his motto was "the shorter the better."

"I hated cross country running," says Shaw. "The only reason I ran cross country was to get in shape for track season. I would run the shortest races I could enter."

Which is just about what he did. He ran the 800 and 1,500 meters and was anchor on the mile relay team.

His team, along with the aid of teammate Frank Shorter, won the ICAAAA Championships, which consisted of competition from 84 colleges and universities. The team also always managed to run away with the Ivy League Championships.

This is Shaw's second year at coaching Cen-

tenary's Cross Country Team. His team has four freshmen, two sophomores and one junior. "They are an extremely young team and most of the runners are inexperienced," says Shaw. But despite all that, the runners managed to place third in the TAC this fall.

How do the Centenary runners feel about their coach? They have the utmost respect for him. "Most coaches can be manipulated," says Danny Talley, a runner for the team. "Not Dr. Shaw. If he says don't miss a practice, you don't."

Shaw runs every workout with his team plus an extra workout in the mornings.

"If you want to be good and improve your times, you must run every day twice a day," says Shaw. "It's like learning to play the piano, you have to practice to get good and half the time you hate it." On the average Shaw's workouts add up to 100 miles a week. Shaw decided to teach at Centenary because he thinks the college has one of the best student bodies in the state. "I like teaching students with half a mind who can respond to the teacher."

Shaw can best be described as a very goal-oriented person, which is

the main reason he enjoys coaching. "I like working with athletes because they're goal earners. The runner wants to know what the coach knows and wants to improve his times." He goes on to say that "athletes are more professional and make better students."

Although running plays a big role in Shaw's life, it is by far not the most important part. He has written an article entitled, "U.S. Foreign Policy Toward El Salvador." The article is currently under consideration before the International Studies Association in San Antonio for possible publication.

Shaw also has aspirations of someday writing a book. "If I do decide to do it, the book will be on political development, but it's so time consuming and there aren't many facilities for research."

As for Shaw's immediate goals, he plans going to Europe this summer to teach at Oxford University and hopes to improve his running times while he's there. As for marathons, it may be some time before he enters one. He thinks at 6 feet 1 inch and 160 pounds he may be too heavy to run a marathon. But you can bet that his name will be among those who run in any major 10,000 kilometer race.

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What to do with your degree...

By Meg Rector
Feature Editor

Just how many different ways can you really apply that college degree after graduation? Probably more than you think. For the lucky few who go through college knowing exactly what profession they will be pursuing in ten years' time, good for them. But what about the rest of the struggling college students? Those who know what they want to make their living doing, but not precisely how?

With them in mind, the Conglomerate talked to some professors about career opportunities in different majors. We'll start with music. As Dr. Carroll, Dean of the School of Music, revealed, there is a myriad possibilities for a student with a degree in music from Centenary.

Financial aid update

GSL programs based on need

If you have been following current events, you will know that Congress has yet to adopt a federal budget for the next year. Until the budget is determined and approved by both houses of Congress, regulations concerning the Guaranteed Student Loan Program will not be available. Therefore, the Financial Aid Office cannot process GSL applications for enrollment periods beginning after June 30, 1982.

For the '82-'83 school year, it is likely that all GSL's will be based on need,

For the student with a yen for performing, there is quite a number of varied opportunities. Solo performance is, unfortunately, "probably one of the most competitive fields in the world." However, with a background in classical music such as you would get from Centenary, you could easily pick up any style of music. There's also performance in symphony orchestras, bands, and opera. And have you ever thought of being a recording studio musician? Of course, in all areas of performance, the opportunities available vary according to the level of ability of the performer, and Centenary will provide the minimum standards for all of the above mentioned areas.

Also in the field of entertainment are careers in the media, such as radio announcing or music

reviews, and conducting.

If you want to teach, there are positions in public and private elementary schools, high schools, and colleges (a master's degree or PhD is necessary for college teaching) for teachers of choral, band, or orchestral music. The skills of performing and teaching can be combined, especially on the college level, as a professor of music should be an able performer in order to instruct and inspire his students. Private music teachers are in demand as well, and, of course, the idea of being your own boss may make that prospect quite an attractive one.

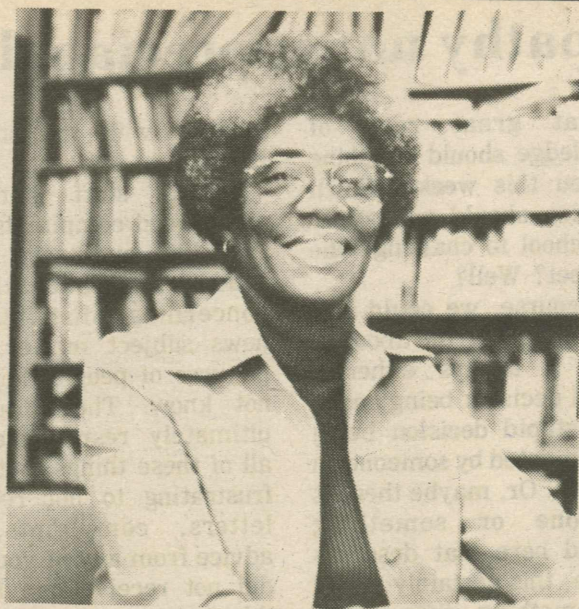
A degree in Sacred Music also offers a variety of opportunities, including choirmaster, minister of music, or organ or vocal performance. Some churches offer private music lessons.

and the student's Social Security and Veteran's benefits exceeds \$30,000, the approved loan amount may not be more than the difference between the cost of education and the sum of financial aid and estimated family contribution for the loan period.

All GSL programs require that the student be enrolled at least half-time and be making satisfactory academic progress. Repayment begins nine months after the student leaves school, whether he/she graduates, withdraws or does not return. Deferments are available for students continuing their education or meeting certain other requirements such as being on active military duty.

There are separate programs available to parents of students in school and to graduate students. If you would like information on any of these programs, please come by the Financial Aid Office and we will be glad to help you out.

The Financial Aid Office will begin processing the GSL applications as soon as the updated regulations and guidelines have been approved. Along with those regulations will probably come revised application forms. Just as soon as the new information is available, it will be publicized in the Conglomerate. Please don't panic—we will help you every way we can. Our office is open from 8 a.m. to 4:30 p.m. Monday through Friday. Come by or call (869-5137) when you have questions.



Professor Ethel Johnson will be guest speaker at the next Convocation

Yoncopin meeting to be held

"Everything you wanted to know about the Centenary Yoncopin, but were afraid to ask," will be held Wednesday, March 17, at 10:10 a.m. in the Centenary Room of Bynum Commons.

Displays of yearbooks, page layouts, cropping equipment, sales techniques, and other materials will be on view. Members of the 1982 Yoncopin staff will be on hand to answer questions, as will Janie Flournoy, staff adviser. David Baker, Centenary's professional yearbook adviser, will give a brief talk.

If you are interested in serving on the 1982-83

Yoncopin staff, you won't want to miss this meeting. If you're not sure you want to be on the staff, but are slightly interested, this meeting will also be good for you.

Staff positions include editor, business manager (also in charge of advertising), photographer-dark room manager, and division editors including those for the students, faculty, organizations, sports, and Greek sections.

All Yoncopin positions are paid positions. For more information, contact Sue Cottongim, 1982 editor, or Janie Flournoy.

Quiz Bowl ends

Huntington High School defeated Mansfield High School in the sixth Fabsteel-Centenary College Quiz Bowl game aired Saturday, March 6, at 1:30 p.m. on KSLA-TV, Channel 12.

Members of the winning team are Dean Shoemaker, captain; Mike Bell, Steven Pate, Marcus Orbaugh, and Warren Tape, alternate. Their coach is Tom Fitzgerald.

The winning team of each program receives a \$300 scholarship to Centenary, while the losing team receives a \$200 scholarship. Funds for the scholarships are provided by Fabsteel, Inc.

Other winning teams of the 1982 season are Captain Shreve, Southfield, Marshall, Byrd, and Woodlawn. For more information, contact Susan Lambert, 869-5131.

STUDENT INPUT 91.3 FM

If you are interested in hearing REGGAE music on 91.3 FM, please put a check in the appropriate box:

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Place the completed form in the 91.3 FM feedback box at the nearest convenient location. Locations of feedback boxes: Cline, Rotary, James, Hardin, and Sexton Lobbies; Coffeehouse.

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Editorial

Apathy not appreciated

What great rays of knowledge should we shine on you this week? Which question should we put to the school to challenge the intellect? Well?

Of course, we could find something to gripe about — there is always either a stupid decision being made or a stupid decision being implemented by someone on campus. Or, maybe there is someone or something around here that deserves praise; this certainly would be something different to write.

It would certainly help to know what you want in the paper.

The Conglomerate is presently reevaluating its purpose, and what we need is input from students, faculty, and staff. After all, it is money from student fees that pays for a large part of our funding, over 50%, in fact. You do have a say in what goes in the paper.

Our last staff meeting was unusually productive, mostly because of new ideas that were brought to our attention. Some of the suggestions included more accurate news reporting, lighter news and entertainment, features on people and places that students actually recognize, and, in general, being more

in tune with the student body.

Several staff members also voiced complaints that they had overheard from students, particularly concerning distribution, news subject matter, and pictures of people they did not know. The editor is ultimately responsible for all of these things, but it is frustrating to not receive letters, complaints, or advice from any of you. We did not receive one letter this week.

Believe it or not, this publication is read by all the Trustees, Board members, and many alumni. It is a direct reflection of our college to the community, and shows some of the ideas and opinions emerging therefrom. It is distressing to see the apathy of this school so blatantly conveyed to the community, and to those people before us who helped build this college into a fine institution.

With this letter, we openly invite criticism, suggestions, and opinions from you. It is easier to do than writing a letter to Mommy. And, you do not even need a stamp. Help the Conglomerate be a forum for ideas — give us your thoughts.

No one respects indifference.

The Conglomerate Staff

wishes everyone a

Happy St.

Patrick's Day

The Centenary CONGLOMERATE

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The Centenary Conglomerate is published weekly except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



Cluttered Perspectives 101
by Bonnie Brown

From the Wizard's Kettle

By J. Alan Irvine

The long heralded Big Event of Spring semester has come and gone. Another High School Weekend has become but material for the Archives.

Somehow, this High School Weekend lacked the excitement, the energy, the involvement of earlier ones. That was readily apparent from the very beginning. The thronging, swarming hordes of High Schoolers that in the past have descended upon the SUB, packing it until there was hardly room to breath, much less move simply failed to materialize. The SUB stood practically empty, with only a few people lounging idly around, none of them terribly hyped up.

The infamous Organizations Fair, which seems to grow less and less organized each year, consisted of maybe a

quarter of the campus organizations huddled defensively in the center of the SUB. The main attendants were Centenary students wandering around trying vainly to find the excitement. Once in a while one of the few High School students strolled through. Once in a while. If they could find it.

Interest in the Great \$100 Hunt didn't appear to be overwhelming. At least the view from atop Mickle Hall didn't reveal a whole lot of groups out earnestly combing the campus. Not even the usual crowd gathered to watch the intrepid rapellers venture down Mickle Hall scantily swathed in ropes.

The evening activities limped along even worse. Whereas the movie received good attendance, the dance in the SUB tried in vain to compete with the other parties and died a dismal death. Interest sparked for the Banana Split Bash, but a

close inspection showed that, once again, the majority of those stuffing themselves were Centenary students, as it had been throughout the day. Indeed, the entire weekend felt more a practice run than the real thing.

The one bright spot in the whole circus was Saturday's lunch. Not because of the food or bands, but because at lunch, the High School students had a chance to catch a real glimpse of what life at Centenary is like. They met students, talked with us, saw how we interact, how we go about our everyday life, what type of community exists here. This and similar experiences made far more of an impression on many of them than did the rest of the carnival. Perhaps in the future the Admissions Office would be well advised to forget the hoopla and extravaganza and concentrate on what Centenary really is.

Letter to the Editor

Dear Centenary Students,
Thank you for your help, participation, and enthusiasm for High School Weekend 1982. In spite of the weather and unavoidable scheduling conflicts with other Centenary activities, I feel that the weekend was a

great success and was enjoyed by our visitors.

Many high school students commented on the friendliness of Centenary students and showed a strong interest in joining our student body in the fall. They especially enjoyed

their stay in dorm rooms! Thanks to those of you who could share room space.

You students are some of the best recruiters for Admissions and, once again, you've helped us a lot!

Thanks again,
Susan Lambert



The Conglomerate welcomes, and encourages, letters from students, faculty and staff. Letters must be received before 7:30 p.m. Sunday.

Dean announces new R.A.'s

Last week, the Dean of Students Office released the names of the 1982-83 Resident Assistants. The screening and interviewing processes took several weeks to complete. In selecting the R.A.'s, Dean Anders said "we could have taken any of the nine men who applied and nine women who applied and had a good R.A. staff...the competition was that good."

In James Proper, three new women were chosen: Carol Poole for first floor, Kelly Crawford and Thurndotte Baughman for second floor. In James Annex, Dawn Sikes, Jenelle Deprez and Cathy Amsler were chosen.

Lisa King will be the new R.A. for Hardin Dorm,

which requires only one Resident Assistant. Kathy Fraser and Margaret Germann have been selected for Sexton Dorm.

Rotary Hall will have Donald Barnes, Stuart Harville, Carlos Munoz and Alan Irvine returning for another year. Cline Dorm will also have some returning R.A.'s; Todd Anders, Wade McCutcheon and Chris Murphy. Alan Todd and Tim Young will round out Cline's staff as the new R.A.'s.

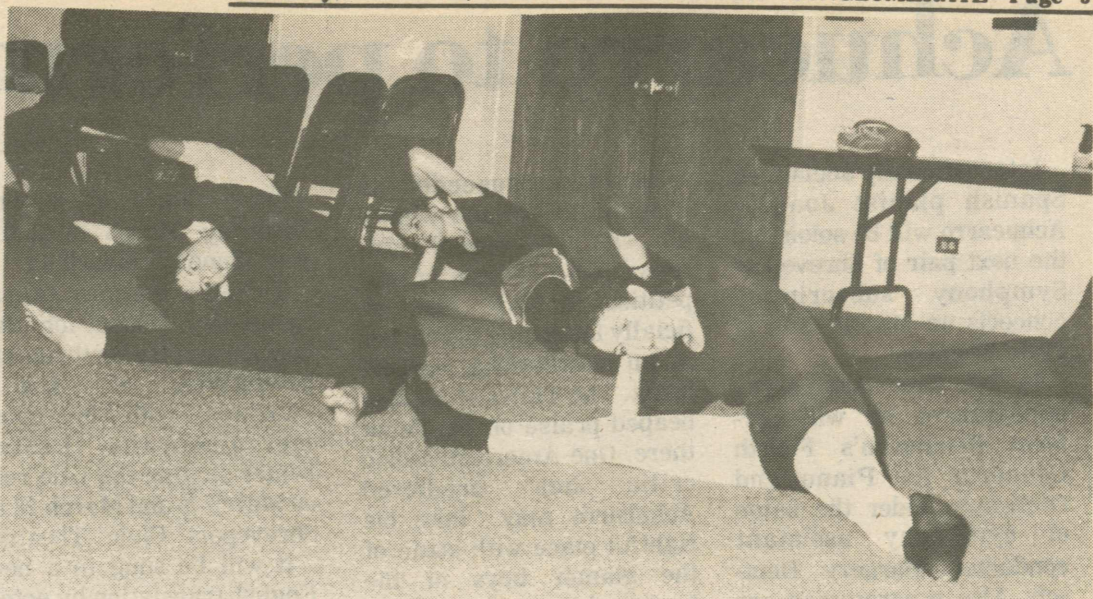
The new R.A.'s will attend a spring workshop just after the April break. They will also attend a workshop with returning R.A.'s at Lake Caney in August.

German Leider at Hurley

Dr. Mary Beth Armes and Dr. Donald Rupert of the music faculty will present a short program of German Lieder at Hurley Recital Hall on Thursday, March 18 at 3:30 p.m. The songs are by Schubert, Schumann,

and Brahms setting poems of Goethe, Moerike, and others, including German translations of Walter Scott. English texts will be provided.

Cultural perspectives credit is offered.



Dancersize classes are fun!

Above, Centenary students and faculty reach all the way up. Making it look easy, these students bend to the floor, below. The classes have been going on for several weeks now.



Around Campus

Open Ear

If you are empathetic and a good listener, we are interested in you. Open Ear, Shreveport / Bossier's telephone referral and counseling service, is holding a training session for volunteers Saturday, March 27 from 9:00 a.m. to 5:00 p.m. The session will be at Centenary College's Smith Building, located on the corner of King's Highway and Woodlawn Avenue, across from the Gold Dome. Lunch is on your own and there is no cost for attending the session.

If you are interested, you should pre-register by calling 868-4317 or 869-1228 and leaving your name and phone number. You may also come by room 21 of Centenary's Magale Library basement during these times: Monday, March 22 from 3-7 p.m.; Tuesday, March 23 from 7-9 p.m.; and Wednesday, March 24 from 5-7 p.m.

Grand Canyon

A unique natural history course exploring the geology, biology and archeology of the Grand Canyon is being offered through Outdoors Unlimited River Trips of Sacramento. This interdisciplinary field study will be conducted on an oar-powered whitewater rafting trip down the Colorado River utilizing informal lectures and group discussion. Grading will be satisfactory / unsatisfactory with letter

grading optional upon request. Evaluation will be based upon individual field notebooks, short oral presentations, and course participation.

The 13-day trip, with 9 and 5 day partial trip options, is accredited through Sonoma State University and offers 3, 2, or 1 semester units respectively.

Costs: \$520-\$1035. Dates: June 21-July 3.

For detailed information contact Outdoors Unlimited River Trips, Box 22513, Sacramento, CA 95822, (916) 452-1081.

Fantasy Island

A tropical paradise will be recreated March 25 at 8 p.m. when the Coffee House will become a "Fantasy Island." If you have a secret fantasy that you would like to experience, jot it down on a piece of paper and send it to the Student Activities Office via campus mail or leave it with the attendant on duty at the Coffee House. The best fantasy will be enacted. Mr. Rorke will be on hand!

Expedition

Sigma Tau Delta, the national honorary English society for people with a mutual interest in literature and related subjects, will meet on Thursday, March 25 at 8 p.m. at John Gayle's house. All interested persons should consult the bulletin board outside of Jackson Hall, Room 23 or

see Dr. David Jackson for more information.

Gymnastics

Anyone interested in flying to Denver to see the Ladies Gymnastics Team defend its national championship title on March 26 and 27 can contact Dick Anders at 869-5117.

Raft Trip

On April 5 through 9, a trip to Piney Creek, Ark., will be made. The five fun-filled days will include mountain-climbing, rappelling and rafting. The \$25 fee covers food and insurance. Transportation and equipment will be provided. The deadline to sign up is March 25. For more information, contact Roger Ivy at 869-5194.

Mathematics club

The Mathematics Club will meet Thursday, March 11, from 6-7, in Mickle Hall 103. The speaker will be Dr. Wanzer Drane, Professor of Statistics, from Southern Methodist University, in Dallas. He will discuss a particular application of the stochastic process. The meeting will be open to all interested students as well as members. Refreshments will be served.

KSCL

Listen to KSCL, 91.3 FM Tuesday at 12:55 p.m. as the Gents battle Northeast. Tune in at 9 p.m. Tuesday night to hear Boz Scaggs in

concert on RETROROCK. This week's WEDNESDAY NIGHT FEATURE will be the B-52's. You'll hear underground live recordings plus cuts from their new release, *Mesopotamia*. Tune in Wednesday night at 9 p.m.

The KSCL Radio Forum is tomorrow on the SUB stage during break. If you have any questions or suggestions about KSCL, come to the forum. Also, anyone interested in being a

disc jockey is urged to attend.

By the way, his month marks KSCL's sixth year of service.

P.S. If you can't catch the Police in Baton Rouge or Dallas, you can still hear them live on RETROROCK on Tuesday, March 23.

Movies, movies...

Tomorrow night in the SUB, the urbane comedy "Four Seasons" starring Alan Alda will be shown at 9:30 p.m.

Greek Beat

ZTA

Congrats to Susan Lambert on a successful, well-organized High School Weekend!

We're looking forward to Zeta Day, to be held in Franklin, and to the Chi-O formal this weekend!

Theta Chi

Our second annual Punk Party was truly awesome. Need more be said? Yes, more needs to be said. We are eagerly looking forward to the Chi-O's formal this weekend. It should be truly awesome also.

Chi Omega

The Chi-O's want to thank the Theta Chi's for their outrageous Punk Party. As the Pretenders would say, it was really "Precious," and a good time was had by all.

Thanks also to the KA's, the TKE's, and the Kappa

Sigs for showing the High Schoolers what college life is really like.

Clear the streets for some wild Owls this weekend — it's Chi Omega formal time! Pre-Party is tomorrow night, and the main event will be held Saturday.

Kappa Sigma

The Mad Canadian, Charles Malloy, has gone into a year-and-a-half exile a la Bob Dylan. During his recluse, Charles will enroll in various E.S.T. Courses in an attempt to find himself (?).

Kappa Alpha

We had a great time during High School weekend.

The pledges are getting their paddles ready for a "Playboy" Pledge Party Friday night.

Again, we have 25-cent suds tonight — see ya there.

Achucarro to perform

Internationally acclaimed Spanish pianist Joaquin Achucarro will be soloist on the next pair of Shreveport Symphony subscription concerts on March 13-14 at Civic Theatre.

In his first Ark-La-Tex appearances he will perform Beethoven's Fourth Concerto for Piano and Orchestra under the baton of symphony assistant conductor Margery Deutsch. Also programmed are the Berlioz Roman Carnival Overture, the Adagietto from Mahler's Fifth Symphony, and Kodaly's Hary Janos Suite.

Early in his career Achucarro won two of the most important prizes awarded pianists in his native Spain, also winning an Italian competition at Vercelli. His keyboard studies were with Magaloff, Giesecking and Ilona Kabos.

He then proceeded to England to become winner of the Liverpool International Piano Competition in May, 1959, officially launching his career as an international concert artist. The Times of London heaped praise on his debut there. One American music critic has predicted Achucarro may "take his rightful place with some of the glamor boys of the keyboard."

The world-travelled pianist has made seven tours of Central and South America and has been heard in virtually all the countries of Europe, the Far East, and North and South Africa as well as in this country.

Tickets for the Shreveport Symphony's pair of concerts on its classical series will be sold at the Civic Theatre box office an hour prior to

concert times at 8 p.m. Saturday, March 13, and 3 p.m. Sunday, March 14.

Tickets are also on sale at Symphony House for this concert and the forthcoming production of Bizet's "Carmen" with Shreveport mezzo-soprano Lester Senter singing the title role on March 26 and March 28 at Shreveport Civic Theatre.

It will be sung in a new English translation by noted Broadway director-producer - playwright Joshua Logan, who will also direct the opera production—a first for him in his 50-year-career in American musical theatre and Hollywood films.

Opera-goers should take note that the "Carmen" performance schedule is at 8 p.m. Friday, March 26, and at 3 p.m. Sunday, March 28, at Civic Theatre.

Musical play is March 14

The Great Houdini

The Shreveport Regional Arts Council (SRAC) is sponsoring "The Great Houdini," a touring musical play to be presented at the LSU-Shreveport Student Center Theatre on Sunday, March 14 at 1:30 p.m.

Parents are invited to leave their children, 7 years and older, unescorted during the performance, which signifies the event title, SRAC's "Great Escape." Adult volunteers will be supervising the afternoon events. Refreshments will be served following the one-hour performance.

Also, the five member cast of "The Great Houdini"

has been asked to visit with the audience after the show, which should be a real treat for the children.

The Producers Foundation, of New York City, a professional Actors Equity Company, will be staging the production.

For the most part, "The Great Houdini" is a faithful rendering of the events and characters in Houdini's life. This production has departed from the actual life only in the dramatic arrangement of the events.

Houdini's struggle for success is inspirational, never giving up his dream and never losing his strong

sense of fairness and values. To this day, he is upheld as "The Magicians's Magician."

Other sponsors include the Shreveport Bank & Trust, the Shreveport Parks and Recreation (SPAR) and the LSU-S Program Council.

There will be one public performance only, so purchase your tickets soon, says SRAC president Sandi Kallenberg. Tickets, priced \$3 for adults and \$2 for children, are on sale at the SRAC Office, 800 Snow Street.

For more information contact Deana Sterr at 221-1776.

Happenings

Thursday, March 11

Convocation, "Islam Today", Dr. Mahmoud M. Ayoub, Brown Chapel, 11:10 p.m.

MSM, Kilpatrick, 4-7 p.m.

"As You Like It", Playhouse, 8 p.m.

Friday, March 12

Chi Omega Pre-party

"As You Like It", Playhouse, 8 p.m.

"Four Seasons", SUB, 9:30 p.m.

Saturday, March 13

Chi Omega Formal

"As You Like It", Playhouse, 8 p.m.

Sunday, March 14

"As You Like It", Playhouse, 2 p.m.

Cookout and Concert, Shell, 5 p.m.

Monday, March 15

Country and Western Dancing, SUB, 7-8 p.m.

Quilting, SUB, 8-10 p.m.

Tuesday, March 16

Communion, Small Chapel, 11:10 a.m.

Dancersize, Kilpatrick, 5 p.m.

Dana Matthewson, senior recital, Hurley, 8 p.m.

Wednesday, March 17

SGA Blood Drive, SUB, 10 a.m.-4 p.m.

Dancersize, Kilpatrick, 6 p.m.

"Young Frankenstein", SUB, 9:30 p.m.

Chapel Steeple Worship, 10-11 p.m.

The below contestants were winners in the second annual Concerto/Aria competition held on Thursday, March 4, 1982. They will appear with the Centenary Chamber Orchestra and members of the Shreveport Symphony on Saturday, April 17, at 8 p.m. in the Music School Auditorium. The program, to be conducted by Dr. Frank Carroll, will be as follows: (Not necessarily in order of performance)

Sopranos-	Patricia Warren	"Vado, ma dove" Mozart
		"Jewel Song"
	Angela Estill	"Glitter and Be Bernstein Gay"
Baritone-	Robert Harper	"See The Raging Handel: Flames"
Instrument-	Missy Hippler, flutist	"Concertino For Chaminade Flute and Orchestra"
	Leslie Downs, pianist	"Concerto No. 1 Liszt in Eb"

Record Review

By Guy Cassingham

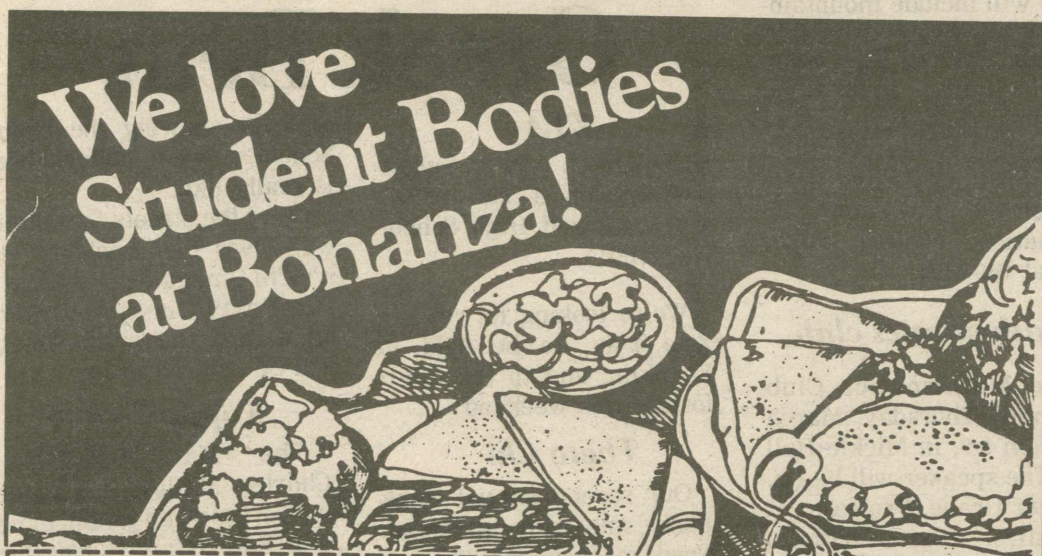
There are a number of people who can take the B-52's music more than a small dose at a time. There are even those who actually like the B-52's. Most people, however, can only hear them occasionally without screaming. Those people need not read on.

For those of you who do not hate the B-52's, Mesopotamia is for you. Produced by David Byrne, leader of the Talking Heads, this new extended play record (six songs at about 90 cents each) presents a move away from the wild party sound for which the group are known. Instead, the effect is kind of a minimalist artsy type of thing. As a result, this record is more

listenable as album rock, but a lot less fun than anything else they've done. Still fine for dancing, the artistic approach strangles the B-52's style. On the other hand, it's a lot harder to hate Mesopotamia than their previous work.

If you've never bought a B-52's record (and always wanted to), this is the one to get. The melodies are sharp and the instrumentation is pristine, so you can hum or sing along. Fred Schneider's vocals, which hit you like a singing troll from under a bridge, are pretty bad, but only appear on about one third of the record.

Mesopotamia is never threatening, but if you don't like taking chances, don't.



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires March 25, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires March 25, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

DOUBLE
FEATURE:
"Brubaker"
and
"The Rose"

SGA MOVIE

Wed., March 17

Fri., March 19

9:30 p.m.

SUB

Young Artist Competition

The Young Artist Competition affords young performers from the entire state of Louisiana the opportunity to compete for substantial monetary awards and receive highly valuable appraisals of their abilities from some of Louisiana's finest professional performing artists and teachers.

The Jefferson Performing Arts Society announces open registration for the Third Annual Young Artist Competition, to be held Saturday May 8, 1982 at Metairie Park Country Day School, 300 Park Rd. Metairie, La. Singers, Dancers, Pianists, and Instrumentalists are invited to compete in one of three age levels for \$2,850.00 in cash awards.

All first place winners will perform in concert to be held May 15, 1982 at Metairie Park Country Day School. Registration fee is \$8.00 and is non-refundable. Forms may be obtained by calling or writing the JPAS P. O. Box 704 Metairie, La. 7004 (504) 834-5727.



Dr. Shaw named award winner

By William C. Woolf

Dr. Nolan Shaw, William C. Woolf Professor of geology and Chairman of the Department of Geology at Centenary College, has been named as the South Central Federation of Mineral Societies' Honorary Award Winner for the AFMS Scholarship Foundation for 1982.

With the Honorary Plaque goes the privilege of selecting a school or schools and assisting in the selection of two students who will receive grants from AFMS to help achieve his or her master's or doctor's degree.

Dr. Shaw, a member of the Centenary College faculty since 1955, earned his PhD from Louisiana State University. His A.B. is from Baylor University, and his master's degree, from Southern Methodist University. He is currently serving as president of the Shreveport Geological Association.

June, he will visit the British Museum in London and the National Library of Scotland in Edinburgh to continue work on this project.

Dr. Jackson, in his first year at Centenary, received his PhD from Columbia University in New York City last spring. His alma mater is Occidental College in Los Angeles where he graduated in 1975 Magna cum Laude, Phi Beta Kappa. A native of Hartford, Conn., Jackson has travelled widely in the U.S. and in Europe.

Dr. David H. Jackson, assistant professor of English at Centenary College, has received grants from the Southern Regional Education Board and the South Central Modern Language Association to undertake research trips to Austin, Texas, and Great Britain this spring and summer.

Dr. Jackson will do research at the Humanities Research Center at the University of Texas April 5-9 for a newly edited version of Robert Louis Stevenson's novel, *The Ebb-Tide*. In

Dr. Jackson awarded grants for research

Jobs and Recruiting

NEARBY BUSINESS FORMS COMPANY needs a receptionist who can do light typing and filing from 2 p.m. til 5 p.m. 5 days. Prefers someone who can continue to work during the summer. Minimum Wage.

LOCAL RADIO STATION needs 2 students to do telephone research 5 nights a week 6 p.m. til 9 p.m. Minimum Wage.

NEARBY METHODIST CHURCH needs afternoon helper for Neighborhood Center Monday & Tuesday afternoon 3:30 til 5 p.m. needed immediately; Summer hours 2:30 til 4; 5 days per week. \$5.00 per afternoon.

DOWNTOWN MOTEL needs BUS BOYS, WAITERS, WAITRESSES 20 hrs. per week, shifts vary, wages vary with job.

STUDENTS NEEDED FOR TELEPHONE SURVEY after March 15th. Hours 4:30 til 8:30 daily for 6 weeks. Minimum Wage.

GRADUATES: PLEASE NOTE THESE FULL-TIME JOBS—INVESTORS DIVERSIFIED SERVICES will recruit on campus—March 25th.

Any Major will be interviewed for training as a Financial Planning Representative

Please come by to make your appointment
SALES REP (Training Level) needed by Business Machines Company. Business Major with Marketing or Finance. GPA 2.6; Salary \$16,000.

RECRUITERS

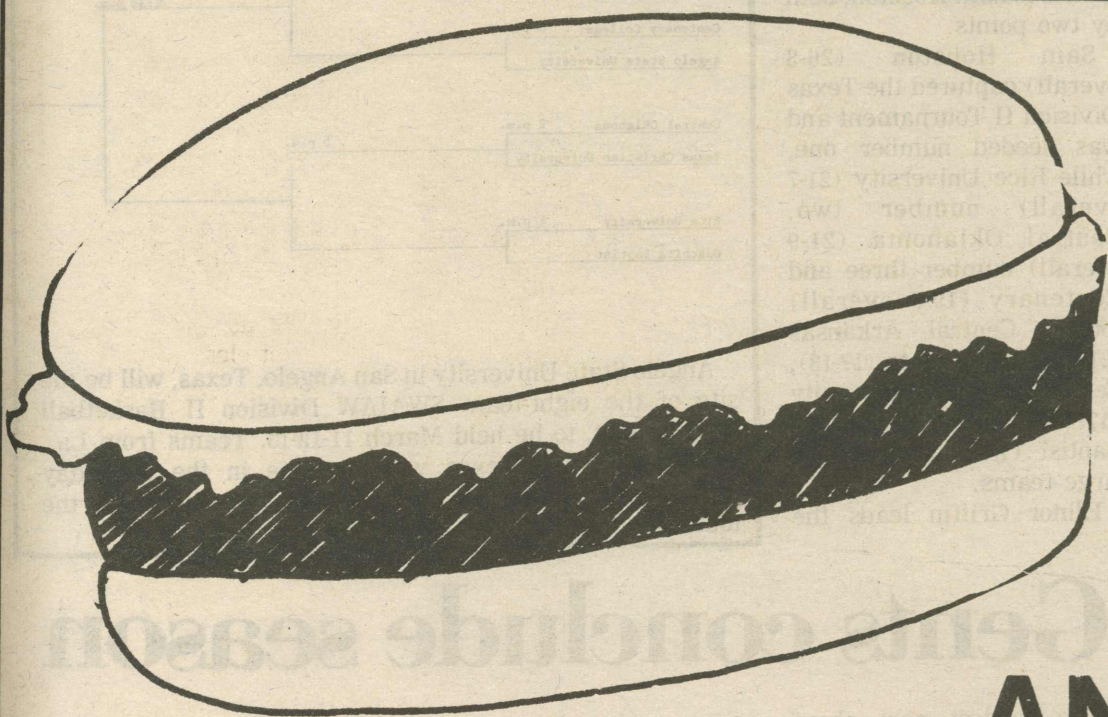
March 16 — Lanier Business Prod. — All Majors
Jefferson Standard Life Ins. — All Majors
March 17 — Commonwealth Ins. Co. — All Majors
18 — Internal Revenue — Business w/24 hrs. Accounting

Ross scholarship available

President Webb would be happy to receive applications from students wishing to receive a scholarship from the Charles M. Ross Trust. The Trust was established under the will of Charles Marion Ross, for the purpose of aiding gifted students in their graduate work. Scholarships are designed to help students committed to world service, and are

usually given to students in the fields of religion, sociology, medicine and teaching.

The final selection of a senior male student and a senior female student is made by officers of the Trust on the recommendation of the President. Application forms may be obtained from his office. The deadline is April 1st.



SGA Sponsors A

COOK-OUT AND

CONCERT in the SHELL

Sunday, March 14

5:00 p.m.

Featuring Dayton County Switch bluegrass band

Sponsored by Entertainment Committee

Lady gymnasts compete for championship

The Centenary Ladies gymnastics team will host the 1982 Regional SWAIAW Division II Gymnastics Championship March 13, at 7:30 p.m., here in the Gold Dome. The four team field will consist of Centenary, Central Arkansas, University of Southwest Texas and Texas Christian University.

The winner of the regional meet will advance to the national tournament March 26-27 in Denver, Colorado. Centenary has won the last four national titles and will be striving for number five.

According to the latest statistics released by the University of Idaho's computer ranking, Centenary is ranked number one with a 138.86 team score average. South East Missouri is second with a 138.50 team average and the University of Denver is a close third with a 137.71 team average. Denver has been runner up to Centenary for the last four years.

Individually, Karen Beer of the University of Denver

holds the number one spot in the all-around with a average score of 36.76, followed by Christie Clark of South Connecticut with a 35.81. Centenary's trio of Margot Todd, Janet Stevens and Jennifer Forshee, are ranked third (35.23), fourth (34.96) and fifth (34.85), respectively.

Currently, Todd is averaging a 36.06 score in the all-around, while Stevens is averaging a 35.30 and Forshee a 35.08. Other team members include Jill Brown with an average score of 34.43, Susan Gibson with a 33.40 and Lisa Greenhaw with a 31.50.

As a team the Ladies are averaging a team score of 139.88, while their opponent are averaging a 135.98. The Ladies finished the regular season with a 10-0 mark, including 38 straight over the last four seasons, and defeated the likes of the University of Arizona (140.85 to 135.50) and Oral Roberts University twice (138.55 to 137.80 in Tulsa and 139.70 to 134.65 in Shreveport).



The Lady Gymnastics Team stands ready to meet the challenge at the SWAIAW Division II Championship.

Ladies play tonight

Tonight at 6 p.m. in San Angelo, Texas, the 19-9 Centenary Ladies take on the 17-13 Angelo State University Rambelles in the first game of the SWAIAW Division II Basketball Tournament. This will be the first meeting between these two schools. Angelo State and Centenary have played different opponents throughout the season. Centenary played Ouachita Baptist twice and split, while Angelo State lost two games to Sam Houston, both by two points.

Sam Houston (26-3 overall) captured the Texas Division II Tournament and was seeded number one, while Rice University (21-7 overall) number two, Central Oklahoma (21-9 overall) number three and Centenary (19-9 overall) fourth. Central Arkansas (21-7), Angelo State (17-13), Texas Christian University (17-13), and Ouachita Baptist (15-8) were all at large teams.

Elinor Griffin leads the

Ladies in scoring and rebounding, averaging 22.6 points and 12.4 rebounds per game. Zebber Satcher averages 16.1 points and 10.6 rebounds; Tempie Ratcliff, 8.3 points and 4.7 rebounds; Nancy Hultquist, 7.8 points and 3.5 rebounds and Penny Davis 3.2 points and 2.8 rebounds. Hultquist also

leads the team in steals with 67, while Satcher leads the Ladies in blocked shots with 30, followed by Griffin and Mary Jo Monzingo each with 28.

The winner of the Division II Region IV Tournament will advance to Nationals, March 25-27 in Charleston, South Carolina.

INDIVIDUAL OVERALL AVERAGES

Margot Todd	36.06
Jennifer Forshee	35.08
Janet Stevens	35.30
Jill Brown	34.43
Susan Gibson	33.40
Lisa Greenhaw	31.50

Team Score Average 139.88

Opponent Team Score Average 135.98

University of Arizona	140.85 - 135.50
Oral Roberts University (1)	139.70 - 134.65
Oral Roberts University (2)	138.55 - 137.80

COUNTRY and WESTERN DANCE CLASSES

Everyone Welcome

7 p.m.

SUB Stage

Mondays in March

Sponsored by Student Activities

ST. PATRICK'S DAY

Coffeehouse

March 17

Free small drink with purchase of \$1⁰⁰ or more

Excitement

FUN

GRADUATING SENIORS AND GRADUATE STUDENTS

who have not ordered their cap and gown must come by Student Activities Office (SUB 101) from 1:00-6:00 p.m. Thursday, March 11, or call 869-5266.

Gents conclude season

The hardest part about almost making it, is you don't make it. Those were the feelings around the Centenary College basketball locker room following Centenary's 98-85 loss to Northeast Louisiana in the finals of the Trans America Athletic Conference Championship last Saturday night, in Monroe, Louisiana.

The Gents came so far, yet they were so far away. In fact, Centenary was 40 minutes away from making its first-ever NCAA appearance. It would have been a lot of recognition for the smallest NCAA Division I school in America.

However, it wasn't a disappointing season either. Centenary finished

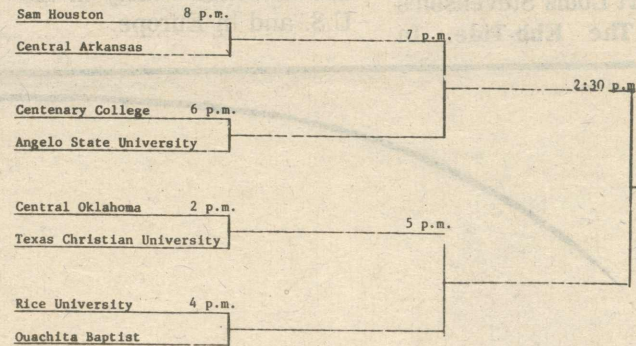
the 1981-82 season with an 17-12 overall record, an 9-7 conference record, the second most improved conference in the country, and a tie for third place with Northeast Louisiana. The Gents also won two of three in the TAAC tournament, one against the most improved team in the league, Georgia Southern 70-69, and the other against the regular season champs, Arkansas-Little Rock 106-100.

In addition, Centenary won its last 9 of 12 games and captured its third straight winning season. The Gents lost five home games by a total of 12 points and were in all of them until the final buzzer. The Gents took care of their business

on the road winning nine and losing seven.

Centenary landed two players on the all-conference teams, Jackson was a first team, the only unanimous choice, selection, while Rhone was a second team selection. The Gents placed three players on the all-tournament team, Jackson, Rhone and Rusty Ward, and if the Gents would have won the tournament, Jackson would have been the most valuable player.

Although Centenary will not be going to the NCAA tournament, the Gents finished the 81-82' season as Gentlemen and proved they were still the team to beat in the improved TAAC.



Angelo State University in San Angelo, Texas, will be the site of the eight-team SWAIAW Division II Basketball Tournament, to be held March 11-12-13. Teams from La., Ark., Okla., and Texas will compete in the three-day tournament. Below are the pairings and times for the tournament.

THE Centenary Conglomerate

Vol. 76, No. 18

Official Publication of Oldest College West of the Mississippi
Shreveport, Louisiana

Thursday, March 18, 1982

Great-Teachers Scholars Fund goal reached

At a luncheon for the Great Teachers-Scholars Fund which was held Tuesday, March 16, Dr. Donald Webb released figures on how much money was raised by the 100 volunteers.

In less than a month, approximately \$223,000 was raised in the public portion of the campaign. "Our goal," said Dr. Webb, "was to raise \$200,000 in cash and pledges during this public portion of the fund. We are very pleased to have gone over that goal."

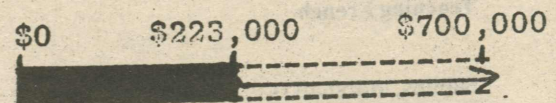
Don Duggan, an area businessman and chairman of the Fund was unable to attend the luncheon but sent word that the 100 volunteers were the best team he has worked with. Instrumental

in developing support for the fund were its co-chairmen: Milton Crow, Edgar S. Harris, Robert Pugh Sr., Vernon B. Chance Jr., Eugene A. Richardson, Herman Williamson, Ray Morris, Tommy Stinson and Don Weiss. Jim Perkins of the Administration was also mentioned as a key person in organizing the Fund.

The money was contributed to Centenary by Shreveport and Bossier City businesses and individuals. The \$223,000 figure of the private section represents approximately 40 percent of the total amount in cash and pledges raised to date for the fund. College officials have set an overall goal (which includes both the public and private solicitations) of \$700,000 to

be raised by May 31. Dr. Webb said that "there is no question that we will go over the top."

The gifts to the Great Teachers-Scholars Fund help provide faculty salaries, enhance academic programs, and fund general operations. Dr. Webb said that because of it, we can "maintain our level of excellence" in education. The Fund has other benefits as well. With the supplemental money that the Fund provides, tuition should not increase as much as it could were the Fund not in operation. In addition, the Fund gives added support to programs which might not exist without the help of the Great Teachers-Scholars Fund.



The ayes have it!

Mardi Gras holiday passed for next year

By Clifton Roberts

In tackling a controversial subject, the faculty and staff overwhelming passed the Mardi Gras holiday resolution for next year this past Monday at 4:30 p.m. By voice vote, the few dissenters were barely heard as the vast majority of voters approved the resolution.

The resolution itself went through a fairly lengthy process of evaluation, deliberation, and decision. The proposal originated as a petition by the SGA. Ford Williams, SGA president, reported that the pros and cons of the issue were detailed in the petition, along with the strong student support existing on campus for the holiday.

The SGA's petition was initiated by continued strong student support, despite a faculty rejection of a similar, less detailed proposal submitted last semester. Briefly, the reasons for the holiday resolution are: 1) Mardi Gras is one of the few remaining examples of living history in our society, 2) Mardi Gras is a conglomerate of Louisiana culture, 3) The holiday gives the student the chance to experience this part of the culture of Louisiana firsthand, thus contributing to the overall cultural awareness of the individual that this school deems so important, and 4) Overwhelming student support exists for the proposal.

The petition passed to the

Educational Policy Committee, chaired by Dr. Lee Morgan. After approval there, the proposal was submitted to the entire faculty for a vote. The Student Life Committee, chaired by Dr. Virginia Carlton, and consisting of the Dean of Students and select faculty and students, also voiced support for the proposal. After faculty approval, the proposal will be sent to the president of the college for final deliberation. Dr. Webb is expected to react favorably to the proposal.

Upon final approval, the proposal establishes a two-day break for the holiday — Monday and Tuesday — and will be effective next year on a trial basis.

Foundation establishes endowed scholarship

In Feb., 1977, the William C. Woolf Chair of Geology was established at Centenary College by the Woolf Foundation to provide excellence in the teaching of geology.

Almost exactly five years later, the Woolf Foundation has granted Centenary College a further \$100,000 to establish an endowed scholarship fund to assure excellence in geology students.

This endowed fund will provide half-tuition scholarships for outstanding geology students with 3.5 or better grade point average

and a score of 27 or higher on the American College Test (ACT).

The fund will be named for Mr. and Mrs. Woolf. A Shreveport oil man, Mr. Woolf was very active in civic and educational organizations. Trustees of the Woolf Foundation include N. H. Wheless, Jr., Claude G. Rives, III, and C. Lane Sartor.

"The geology program at Centenary is first class, and this is largely due to the vision and generosity of the Woolf Foundation Trustees," said Dr. Donald Webb, president of the

College.

Ethel R. Johnson, Professor of Church Administration and Director of Field Education at the Methodist Theological School in Delaware, Oh., will deliver today's Convocation under the sponsorship of the Wilson Lecture Series. Ms. Johnson will speak on "The Spirit of God Active in People Today." Convocation will be held in Kilpatrick Auditorium. Cultural Perspectives credit will be offered.

Centenary's Great Dane

By Leigh Weeks

What do Aarhus, Denmark and Centenary College have in common? A great Dane in the form of Professor Herr Karl-Heinz Westarp.

"It's good for us teachers to get away from our own institutions," said Herr Westarp, who is back at Centenary after a five-year absence. He started a college exchange program between Aarhus University and Centenary College in 1976 with the help of Centenary professor Earl Labor. The program is simply a "professor swap" between the two institutions, and was created to keep the universities in touch with each other and provide for an exchange of culture and education.

While Professor Westarp is enjoying his second stay in Shreveport, Centenary English professor, Barry Nass is getting to know Aarhus, the university, and the Danish way of life. He is also, Professor Westarp points out, "wallowing in our home," since it usually accommodates four persons. On the other hand, the Westarps are becoming very acquainted in Dr. Nass's small apartment. The professor and his wife have two children: three-year-old Filip, and 19-month-old Kamilla.

Professor Westarp is enthusiastic about instructing at a small, liberal arts college again. "Centenary is one-fifteenth the size of my institution," he says, but "I enjoy the close contact." He believes that larger universities, though they may be outstanding academically, cannot offer the "small family" atmosphere that Centenary does. He also feels that this closeness "adds extra dimensions to scholarly work as well," both among students and professors.

The exchange program is working well, however, Professor Westarp believes more students should

participate in the exchange. It has been three years since students have crossed the Atlantic to study in different environments. He considers it a challenge for students and teachers to go to another country and "make the best of it," and would like to see the students take advantage of an opportunity that would broaden their cultural and academic horizons.

Since he originated the exchange program, he is adamant in making improvements. He praises the theater department at Aarhus and believes Centenary's department is flourishing as well. He has recently written to his university and recommended that an exchange program be established in the drama department since both schools would benefit from the different cultures that would be involved. He himself is teaching a drama course this semester.

Professor Westarp views Centenary differently now than he did in his first visit in 1976. "According to my judgement, the institution is having a better time now than six years ago." He credits this "better time" to President Don Webb. He is "a man of deep human understanding, and he is a great asset to the college."

The President's Round Table will be held March 23, and Dr. Webb has invited Professor Westarp to speak. He will discuss Aarhus and the differences and similarities in the educational systems in his talk entitled "Our weird sister: Aarhus."

The exchange program is working well, and it is no surprise since professors such as Herr Westarp are willing and eager to devote their time and energy to develop the program. Professor Westarp is obviously at home here at Centenary and he is no doubt an asset to the English department as well as to the entire faculty.

NEW BOOKS IN MAGALE LIBRARY

016.81309 B565g B565g Ref.	Blackman, Murray A Guide to Jewish Themes in American Fiction
153.74 H159s	SEigael, Ronald K. and West, Louis J. Hallucinations
241 B738e	Barth, Karl Ethics
306.2 B433k 1980	Bendix, Reinhard Kings or People
440.7 P759t 1965	Politzer, R.L. Teaching French
591.5 Sal9u	Sahlins, Marshall D. The Use and Abuse of Biology
684.083 N633a	Nish, Dale L. Artistic Woodturning
781.775 M297s 811.08 C234n 1981	Malone, Bill C. Southern Music, American Music Niatum, Duane, ed. Carriers of the Dream Wheel
944.002 D926f	Dupeux, Georges French Society, 1789-1970
155.2 H191c	Cattell, Raymond B. & Ralph M. Dreger Handbook of Modern Personality Theory

Centenary held in high regard by Shreveport community

By Leigh Weeks

Dr. Lee Morgan summed up the cordial relationship that exists between Centenary College and the Shreveport area when he spoke to a team of outstanding community leaders who recently gathered at the kick-off luncheon for the Great Teachers-Scholars Fund: "She was here long before any of us present came on the scene, and she will continue to be here as long as those who love her and respect what she is doing support her and make efforts on her behalf. This community could perhaps exist without Centenary. I happen to believe it would not be as rich or happy an existence, but I certainly grant that on some plane it could exist. But it is unthinkable to me how Centenary could exist without this community. It's pretty clear that this community wants this college, has respect and appreciation and affection for it."

The respect, appreciation and affection that the area has for Centenary College can best be illustrated by

the commitment a large group of community leaders has made. Feb. 16 through March 16 is the public portion of the Great Teachers-Scholars Fund campaign, and 149 volunteers will be calling on individuals and businesses to raise money for Centenary.

The Great Teachers-Scholars Fund is a fund of unrestricted gifts that helps cover general operating costs such as faculty salaries, repairs and government cutbacks on financial aid. It is the largest source of gift income, and without this money, tuition would rise and the college would have a deficit of approximately \$700,000. According to Jim Perkins, Director of Development, the annual campaign brings in a great deal of money that helps maintain the budget.

Dr. Loyless, a member of the development staff along with Mr. Perkins and President Webb, agrees that the fund is important to the college, but he adds that the money is not aimed at one specific cost. Since it is such a large income, several

different areas can be helped.

President Webb considers the Great Teachers-Scholars Fund to be "absolutely critical to the health and the very existence of the College," especially since the fund produces one-tenth of income annually. He, along with Mr. Perkins, believes this will be the best year in the history of the campaign, mainly because the team of leaders and volunteers has a "caliber that is outstanding." While Dr. Webb realizes the importance of the fund and the large role it plays in the continuance of Centenary, he hopes the college will someday be able to manage with tuition and endowments alone, but concedes that "we may also have to depend on our friends"—the community of Shreveport.

The Great Teachers-Scholars Fund relies on the financial generosity of the Shreveport Community just as much as the Shreveport Community looks to Centenary for excellence in education and scholarship.

Clergy economics conference is March 22-24

Centenary College and the Louisiana Council on Economic Education (LCEE) will sponsor a Clergy Economics Conference March 22-24 on the Centenary College campus.

The goal of the conference is to bring together a diverse group of ministers and to provide a foundation in traditional economics with an emphasis on current economic problems.

"We recognize that ministers are not economists, yet economic problems abound in our

society and often the opinion of the minister is sought on these non-theological issues," said Dr. Harold Christensen, Director of the Center for Economic Education at Centenary and Coordinator of the Conference. "The balanced goals of the Council insure that current topics will be covered in a systematic even way."

Registration will be held Monday, March 22, at noon in the Board Room of Hamilton Hall where the afternoon sessions on the

foundations and fundamental theories of economics will be held.

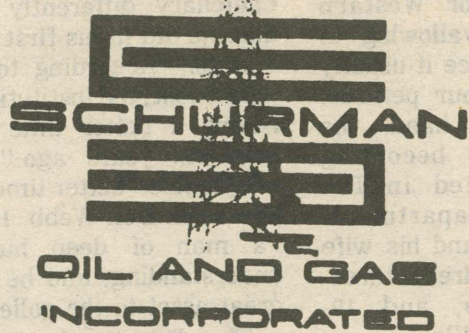
The Board Room will also be the setting Tuesday for sessions on the monetary system, inflation, and unemployment. A dinner will be held that evening with local supporters of LCEE.

Wednesday morning sessions include Reagonomics and the "New Federalism." The conference will adjourn at noon.

For more information, contact The School of Business, Centenary College, 869-5141.

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Date: Friday, March 26, 1982

Post Time: 8:05 P.M.

Place: Washington Downs (TKE House)

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

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Woodlawn Avenue at
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5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
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ALL ARE WELCOME!

Josh Logan returns to Shreveport

Josh Logan, producer, director and writer of countless stage and film hits, will perform in Shreveport in an autobiographical account of his 50 years in Hollywood and on Broadway.

The performance, "One Enchanted Musical Evening with Josh Logan," will be a tribute to the late Jacques Steinau, whose lifetime was devoted to the performing arts in Shreveport and New York City, according to producer Pericles Alexander of Shreveport.

Steinau brought many celebrities to Shreveport, Alexander said. Among them were Douglas Fairbanks Jr., Jean Dalrymple and Francoise Gilot. Steinau and his wife, Anita Mary, often attended the first-night performances of

the Broadway productions they supported.

The tribute cast includes Logan's wife, Nedda Harrigan, and a troupe of young singers from the New York stage. According to Alexander, the touring cast performed in Dallas last October at Loews' Anatole Theater under auspices of Paul Baker's Dallas Theater Center. "It drew standing ovations and rave notices in the press," he said.

Alexander said Logan's "Evening" will include about 50 songs of such Broadway classics as "South Pacific," "Mister Roberts" and "Annie Get Your Gun." He has worked with Rodgers and Hart, Rodgers and Hammerstein, Kurt Weill, Irving Berlin and Harold Rome.

His films include "Paint Your Wagon," "South Pacific," "Picnic," "Fanny" and "Bus Stop." He has directed such stars as Marilyn Monroe, Henry Fonda, William Holden and Mary Martin.

A native of Texarkana, he will direct his first opera, "Carmen," for the Shreveport Symphony in his own English translation of Georges Bizet's lyric drama. The opera will be performed at 8 p.m. Friday, March 26, and 3 p.m. Sunday, March 28, in the Civic Theater.

Alexander and The Shreveport Journal are co-sponsors of "One Enchanted Evening," which is set for 8 p.m. Tuesday, March 30, in the Civic Theater on Fant Parkway. The tribute to Steinau marks the Louisiana premiere of Logan's "Evening," which has been performed exclusively in major cities including New York and Los Angeles.

Tickets are selling at Marjorie Lyons Playhouse, The Shreveport Journal and the Shreveport Regional Arts Council. Advance prices are \$10 for adults, \$7 for students. Reserved tickets at \$25 are limited to 100 people, who are invited to a reception. Beginning March 23, tickets increase to \$15 for adults and \$10 for students. Proceeds will go to a Centenary College scholarship fund.

Happenings

- March 18 Convocation — 11:10-12 p.m. — Kilpatrick Auditorium
Armes and Rupert Recital — 3:30 p.m. — Hurley
MSM — 4-7 p.m. — Kilpatrick Auditorium
"As You Like It" — 8 p.m. — Marjorie Lyons
- March 19 Choir to Southfield School
M. Williford — 8 p.m. — Hurley
"As You Like It" — 8 p.m. — Marjorie Lyons
- March 20 SGA Six Flags Trip
"As You Like It" — 8 p.m. — Marjorie Lyons
- March 21 Symphony — Chamber Orchestra — 3 p.m.
- March 22 C and W Dancing — 7-8 p.m. — SUB
Quilting — 8-10 p.m. — SUB
- March 23 Communion — 11-10 a.m. — Small Chapel
- March 24 Dancersize — 6 p.m. — Kilpatrick Auditorium

Red River Revel accepting applications

The Red River Revel, Shreveport's annual celebration of fine arts, crafts, music and food is accepting applications from artists and craftsmen interested in participating in the week-long October festival. Admission is free and more than 250,000 people are expected to attend.

Participants are selected by a panel of professional artists. Artists must submit an application, three 35mm color slides of their work and a booth rental fee. If the artist is not accepted, the fee is returned.

Applications may be

obtained by writing to the Red River Revel, 520 Spring Street, Shreveport, LA 71101, or calling (318) 424-4000.

The Red River Revel is sponsored by the Junior League of Shreveport, Inc.; Louisiana Bank & Trust Company; and the City of Shreveport. The festival is supported by grants from the Aetna Life & Casualty Foundation, Inc.; the Louisiana State Arts Council through the Division of the Arts; the National Endowment for the Arts in Washington, D.C., a Federal agency; and contributions from hundreds of area businesses and individuals.

Beware of the Vampyr

Beware! The Vampyr is coming to town! The opera, Vampyr, is running April 29 through May 2 at the playhouse.

This suspenseful, dramatic, musical work was written by Marschner in 1828 — long before Dracula appeared on the scene. The opera is centered around the main character, Davenaut, who is punished for his sin of covetousness by the Satanic Master who makes him a vampire. In trying to redeem himself, Davenaut goes through a series of highly dramatic and action-packed escapades.

The opera is being directed by Bill Riley. C.P. credit is available. The cast is as follows:

Characters

Joan Gadshill
Jane Gadshill
Richard Scrope
Robert Green
Susie Blunt
Thomas Blunt

First Cast

Mindy Ramey
Ginny Germann
Troy Henry
Victor Everhart
Shelley Colbert
Mark Hansche
Deborah Greer
Angela Estill
Patricia Warren

Charles Boyd
Darryn Walker
Katheryn Snelling
Wayne Shaw
Charlene Howard
TBA
TBA

Victims:

Jenny
Malvina
Emmy
Berkely
Davenaut
Ruthven
Edgar Aubry
George Dibbins
Servant
John Perth
Satanic Master

Second Cast

Amy Walker
Tawonia Nelloms
Kathy Love
Donna Bartlett
Barbara Rigney
Sarah Darnell
Robert Frazier
Tom West
Tim Wilson
Richard Schmidt

Tara Rowland
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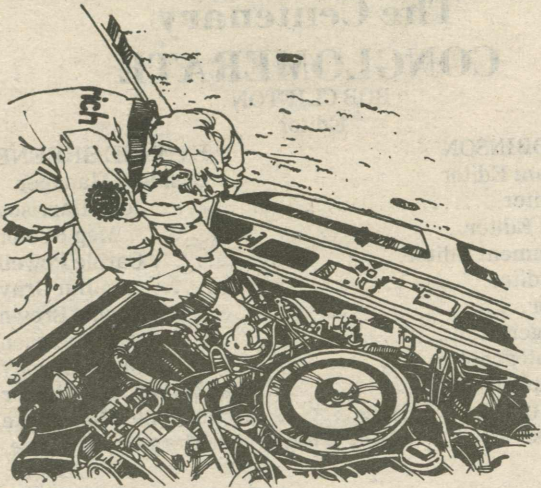
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Leisure Learning —

"Rejection: How to Cope. . ."

Leader: Bert Scott

SUB Stage

6:30 p.m.

**Wednesday, March 24th
Everyone welcome to attend**

Sponsored by Student Activities

Editorial

Thanks!

The Conglomerate wishes to laud the decision of the faculty to reinstate the Mardi Gras holiday. It is our opinion that, all issues considered, the vote was in the best interests of the school. Special consideration should be given to the SGA — particularly Ford Williams, SGA president, and Jennifer

Blakeman, Mardi Gras chairperson, who were both instrumental in coordinating student and faculty support. Thanks, also, to the Ed Pol and Student Life Committees for their support. Students, it is this type of example that shows how invaluable student representative government really is.



Andrew M. Shehee

Professor Emeritus of RAP

One wonders often where he came from, where he is going, what he might say next, or what is he saying now. He is fast becoming a "Centenary Institution" on his own with little difficulty. He moves, grooves, and raps the ears off any high school kid who lives in south Louisiana, Mississippi, or Alabama. He never sleeps or eats (maybe just a little at Strawns), just raps on and on about the college he graduated from in 1978. The college: Centenary; the topics of rap: you name it. He'll hash it out with you at anytime.

By now you well may be wondering what or who we are speaking of. The answer: Andrew M. Shehee. Yes — we here at the Conglomerate feel it is about time that Centenary College acknowledged one

of the stranger, yet more effective members of the Centenary Admissions staff. Over the past three years, "The Doctor" has managed to all but shatter any recruiting records that ever stood at Centenary.

It is this type of personnel that has made Centenary the success that it is today. Despite the fact that many other institutions along Centenary's level have folded, Centenary grows stronger. Despite the fact there is a rather substantial recession and money is not the cheapest commodity, "The Doctor" keeps rapping to thousands of parents and students throughout his district and convincing them that Centenary is the place to be.

The Conglomerate tips its hat to him and the admissions department. Rap on Doctor, Rap on!!

The Centenary CONGLOMERATE

BOB CLIFTON
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BESS ROBINSON
Assistant Editor

News Editor.....

Features Editor.....

Entertainment Editor.....

Layout Editor.....

Art Editor.....

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Head Photographer.....

Photographers.....

Columnists.....

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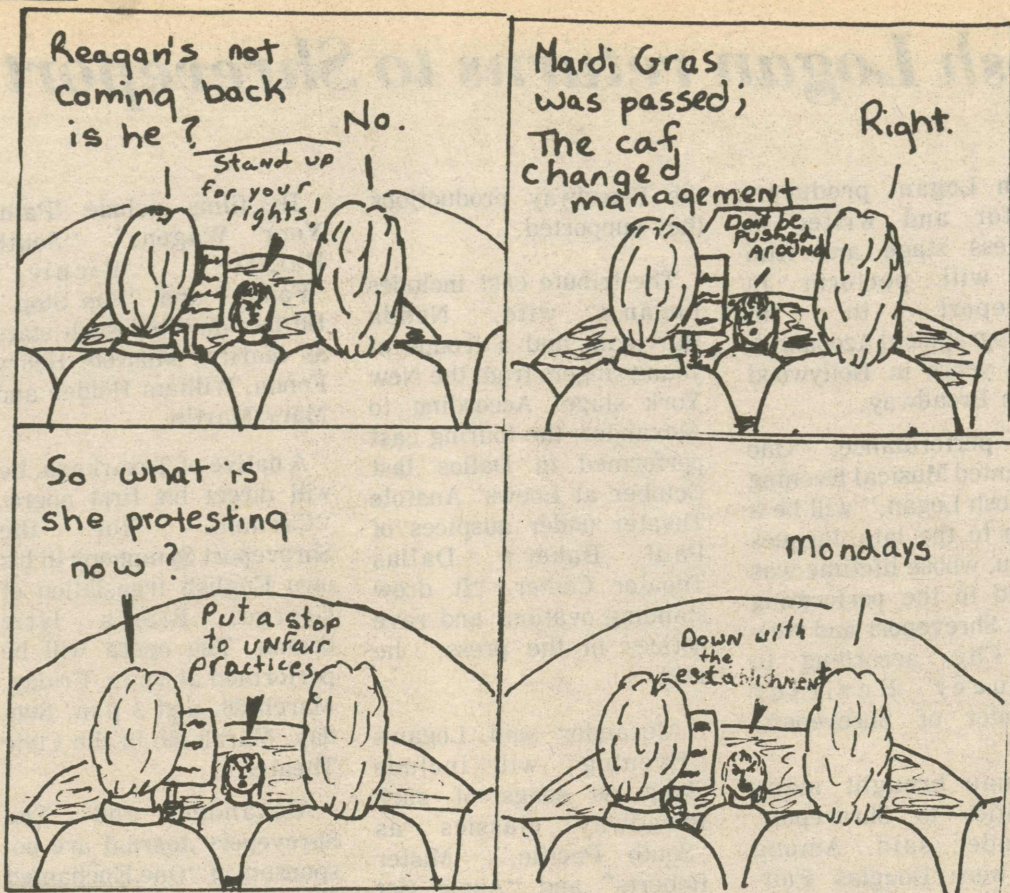
The Bossier Tribune

Publishing Company

The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

The Centenary Conglomerate is published weekly except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



Cluttered Perspectives 101
by Bonnie Brown

Letter to the Editor

To the Editor,

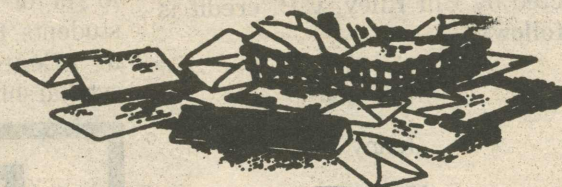
In the article published in the March 4 issue "What to do with KSCL," certain pertinent information was missing: the number of Centenary students FOR KSCL outnumbered students AGAINST, excluding senate members present; the purpose of the effort to get "some new d.j.s" is to involve more Centenary students and expand listening hours. The "committee to be set" up is

known as RADIO FORUM. It was suggested by myself and its purpose is to obtain student input—feedback, complaints, and suggestions on how we can better serve the college community.

It seems to me that leaving out this information displays the same lack of objectivity some students have concerning the campus radio station. The press is responsible for disseminating facts to its readership. When facts are

left out articles can be misleading or appear slanted in one direction or the other. In the future I would appreciate it if the news editor would tell the whole story.

Respectfully,
Jaxon Baker
General Manager KSCL



The Conglomerate welcomes, and encourages, letters from students, faculty and staff. Letters must be received before 7:30 p.m. Sunday.

From the Wizard's Kettle

By J. Alan Irvine

For a long time Spring and Winter have been at odds, locked in a ferocious struggle for supremacy, a struggle in which Winter clearly dominated, striking with devastating blows each time Spring dared raise its head in presumed victory. But now, somehow, Spring seems to have secretly, almost sneakily vanquished its foe.

Color springs up from the ground; the trees drape themselves in shade, and despite the cool breezes, the days grow steadily warmer. As the outer world stirs to life, many of us feel an answering stir in our souls. Spring fever.

As the weather lightens, we feel almost compelled to spend the day out of doors. Classes, even those that were once so interesting and

entrancing, lose their sparkle and appeal, and hence shrink rapidly in size. The library, the Caf, and especially the dorms close in and begin to feel like tiny traps.

But something even more powerful than this siren call of the clime gnaws away at many. Centenary, once so secure and safe a world, shrinks into a tiny, stuffy place; a place too small to hold a single spirit. The winds whisper of somewhere, somethen beyond, of hills hiding dark, mysterious valleys; of fresh washed mountains piercing the purity of the sky; of light green, new sprung grasses rippling forever in slowly fading waves; of the eternal, restless summons of the throbbing sea; and beyond. Other places call, other

people, other worlds.

The usual, mundane world sinks into an undistinguished grey, all the same, unchanging dullness. The heart longs for new faces, new voices, new vistas. The soul cries for new challenges, for mountains to climb and conquer, for rivers to ride, for things to do. New, exciting, enrapturing things. The spirit screams to be challenged to its utmost. Surely, somewhere lies what we seek, if only the wind would tell us where...

What can be done? Classes must be attended to, papers written, bills paid. No way out. For the time we remain chained to this life. But still we watch for some way we can answer to the sound of spring, the song in our souls.

Around Campus

Conglomerate

The Conglomerate is presently accepting applications for the position of advertising manager. This position is salaried, with commissions also earned from ad sales. If interested, please contact Bob Clifton at the Conglomerate office, 5269, or 425-5302.

Honors Convocation

Honors Convocation will be observed this year on April 29. Any department or organization that is presenting an award or wishes to recognize someone for performance in a particular field or for service in a campus-related program or activity, needs to fill out forms that can be obtained from JOY JEFFERS, Assistant Dean of Students. Please do not call in the information.

Impressionism

IMPRESSIONISM: ART, MUSIC, LITERATURE is the topic for a special program to be given at the Meadows Museum at 10 a.m. on Friday, March 19. The speakers will be DR. DOUGLAS PETERSON, Dean of Bossier Community College and member of the

Shreveport Symphony; JERRY SLACK, department head at Bossier Community College and instructor of studio art and art history and STEPHEN AYMOND, Times book columnist. They will discuss the "arts" at the time of the French Impressionist painters. This program is open to the public at no charge.

Sigma Tau Delta

Sigma Tau Delta will meet at 8 p.m. on Thursday, March 18 at 2810 Creswell. Karl-Heinz Westarp will lead a discussion on Modern European drama, using Stoppard's *Rosencrantz and Guildenstern are Dead* as the starting point.

Mathematics Club

The Mathematics Club will meet Thursday, March 25, from 6-7, in Mickle Hall 103. The speaker will be Dr. Wanzer Drane, Professor of Statistics, from Southern Methodist University, in Dallas. He will discuss a particular application of the stochastic process. The meeting will be open to all interested students as well as members. Refreshments will be served.

Movies, movies...

Tomorrow night, a double feature will be presented in the SUB. The Robert Redford film "Brubaker" and the Bette Midler film "The Rose" will be presented.

Next Wednesday night, the comedy "Private Benjamin," with Goldie Hawn, will be shown.

Remember, all movies start at 9:30 p.m. Be there!

Fantasy Island

A tropical paradise will be recreated March 25 at 8 p.m. when the Coffee House will become a "Fantasy Island." If you have a secret fantasy that you would like to experience, jot it down on a piece of paper and send it to the Student Activities Office via campus mail, or leave it with the attendant on duty at the Coffee House. The deadline for all entries is tomorrow afternoon. The best fantasy will be enacted. Mr. Rorke will be on hand!

Entertainment

Mary Beth Armes and Donald Rupert will give their short program of Schubert, Schumann, and Brahms Lieder in Hurley Recital Hall on Thursday,

March 18, at 3:30 p.m. The Cultural Perspectives offering is free. They will be joined on March 23 by Constance Knox Carroll for a complete program at Southern Arkansas University in Magnolia.

Quilting

Remember, quilting will be offered as a "Back to Basics" course this semester. Materials will be provided free of charge. For more information, contact the Student Activities Office at 869-5266.

C & W Dancing

Betsy Boyd will teach country and western dancing in the SUB on Monday nights from 7 p.m. to 8 p.m. It's free of charge and everyone is invited!

Pegasus

Pegasus is accepting submissions for its spring issue through the end of the month. All works of poetry, prose, photography, and artwork should be submitted to Alan Irvine, Dr. Hall, or any staff member. Twenty dollars will be awarded to the artist or photographer whose submission is chosen for this issue's cover.

Missing books

The English department has about fifteen textbooks that have apparently been misplaced by students. All of these books were found in classrooms in Jackson Hall. The secretary of the department requests that the owners claim their books by the end of the semester, or they will be sold.

Honor Court

The Honor Court recently met on three cases. Five verdicts of not guilty and two of guilty were issued. Penalties for the guilty verdicts were F's on the work.

Leisure Learning

"Rejection: How to Cope" will be taught by Bert Scott on Wednesday, March 24 at 6:30 p.m. on the SUB stage. Faculty, staff and students are all invited.

Dancersize

Remember, Dancersize - the fun way to get exercise - is taught on Tuesday nights at 5 p.m. and Thursday nights at 6 p.m. in Kilpatrick Auditorium. Bring a friend.

Greek Beat

TAU KAPPA EPSILON

This week, TKE is at an ebb due to the weight of mid-term examinations. Nonetheless, we wish to extend sincere appreciation to the Chi Omegas for a swell Formal and to the Gents basketball team for their attendance at our party in their honor. Chief Rhone receives our award for most suds downed.

At the Chi Omega Formal, Labe and Karl looked like the Twins. Right, Drew?

Anyway, we hope that the Ladies do well in the championship bid.

This week's birthday congratulations go to Andrew Collins, Thurndotte Baughman, and Evonne Greene.

ZETA TAU ALPHA

Congratulations to our new members—initiated March 14, 1982! They include: Jeri Brown, Laura Ehrhardt, Sarah Floyd, Nancy Fox, Nobia Fox,

Carole Gerhardt, Shawn Grammer, Audrianna Grisham, Cass Hall, Debbie Hicks, Nancy Ann Knuckles, Paige Lambert, Stephanie Lynch, Sissy McNeely, Susan Shaw, and Amy Walker.

Zeta Day in Franklin was lots of fun!

KA Pledge Party was a great idea! Congrats to Gayle Cheatwood for "Kappa Alpha Playboy Bunny of the Month."

Chi-O Formal was fun! And thanks to the TKE's for the party after the basketball game!

Birthday wishes to both Cynthia Martin and Kathy Packard on March 20.

Thank you Big Brother David Hodges for coaching our basketball team—we love you Big Brothers!

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to say, all modesty aside, that our Formal (also known as

the "Prom" in some circles) was a fantastic success. Yes — a good time was had by all! We are indebted to Pierrmont Oaks for their gracious hospitality, as well as to Quicksand for setting the beat for the evening. Thanks to Francis Harrell ("Golly, it was fun!") for organizing all of the Pre-Party events. Regrets are extended to Rolla Long's grandmother for those breakfast items discovered "missing in action."

We are looking forward to the Kappa Sig Formal this

Friday.

KAPPA ALPHA

The Pledges threw a party even Playboys could enjoy. The Best Active Award — Mike Talley; S-B, Jimmy "I'm a Priest" Burke; Black Brick — Ron Evans, and the Daniel Boone Award went to a well-deserving Cowboy, Melvin Lipscomb. Gayle Cheatwood was selected "Best Playmate of the Year."

We are happy to announce the pledging of Warde Brian Leisman.

Thanks, Chi-O's for a good party and excellent band. Ron Evans and Jimmy Burke have become the new singers of Quicksand.

SIGMA IOTA NU

Sigma Iota Nu doesn't give a hoot about the Chi-O Formal. A lousy time was had by all. We did learn a nifty new song. Heigh Ho!

KAPPA SIG

There is no truth to the rumour that little sister extraordinaire Missy Moore committed suicide while shaving her legs last week.



SGA Movie

Wed., Mar. 24 at 9:30 p.m.
Fri., Mar. 26, 9:30 p.m.

SUB

Double Feature:

Fri., Mar. 19 9:30 p.m.

"Brubaker" and
"the Rose"

9:15 p.m.

"The Mr. Bill Show"

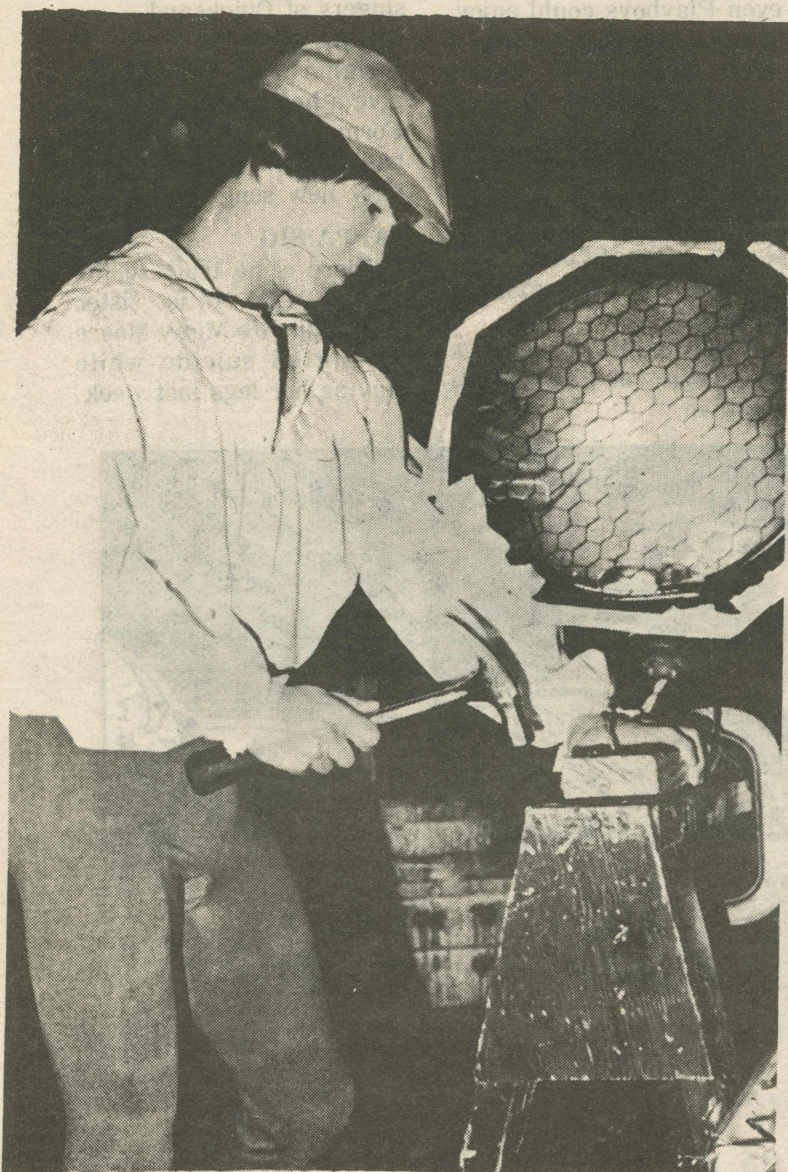
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Entertainment Committee

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Photos
by
Chris
Murphy



“As Like



“As You Like It”

FEMALES:
 ROSALIND..... Cindy Hawkins ★
 CELIA..... Mary Alfred ★
 PHEBE..... Shelle Sumners ★
 AUDREY..... Marty Chadwick ★
 Ladies in the forest: Janette Fox ★
 Stephanie Lynch ★
 Connie Getsinger ★

MALES:
 DUKE SENIOR, Exiled..... Carl Tibbets
 DUKE FREDERICK, his brother..... Bob Weimar
 AMIENS, Lord to Duke Senior..... Curtis Jackson ★
 JAQUES, Lord to Duke Senior..... Gary Thomas
 LE BEAU, Courtier for Duke Frederick..... Henry Evans
 CHARLES, wrestler..... Frank Bonner ★
 OLIVER, son of Sir Rowland..... Allen Pomeroy ★
 JAQUES DE BOYS, son of Sir Rowland..... Gary Pitchford
 ORLANDO, son of Sir Rowland..... James Cowles
 ADAM, servant to Oliver..... Bill Carter
 DENNIS, servant to Oliver..... Richard Demares
 TOUCHSTONE, a clown..... Lee Morgan ★
 SIR OLIVER MARTEXT, a vicar..... Frank C. Serio, Jr. ★
 CORIN, a shepherd..... Keith Kipe
 SILVIUS, a shepherd..... Dan Scroggins
 WILLIAM, a countryman..... Mark Adams
 HYMAN, good of marriage..... John David Horning
 LORD to Duke Frederick..... Michael Johnso
 LORDS to Duke Senior, in the forest..... Joe de Santi
 Joe Dusse ★
 Joe Zajackowski
 Robert Harper ★
 Bill Humphries
 Tripp Phillips ★

ASSISTANT DIRECTOR.....
 ★ Centenary Students
 The play will be performed at Marjorie Lyons March 11-14 and 18-20
 Cultural Perspectives credit will be given for attendance.
 Robert Buseick, who will direct the production, noted that everyone
 who auditioned for the show was cast.

You It"



Lady gymnasts competing for fifth national title

By Bill McIntyre
Of The Times Staff

Centenary College's Lady gymnasts, overcoming emotional and physical pressures, rolled up a remarkable season-high 143.35 team score to easily qualify for the AIAW Division II national championships in Southwest regional qualifying Saturday night at the Gold Dome.

The six Ladies, subdued most of the night as they went about their business, rattled off a total of eight 9.0-plus scores as they outdistanced Southwest Texas (136.55) and Texas Christian (131.05). Central Arkansas, entering only three of its five-girl squad in each event, totaled an abbreviated 76.95.

Junior all-American Jill Brown and Bossier City freshman Janet Stevens, the latter fighting off the trauma of her mother's death in the morning, tied for all-around honors with matching 35.75s in what was one big traffic jam of Ladies.

Juniors Jennifer Forshee and Margot Todd, normally the team's big scorers, landed third and fourth at 35.70 and 35.65. Freshman walk-on Susan Gibson, who set the tone with an 8.75 vault as the meet's leadoff performer, tied for fifth place with Southwest Texas' Karen Hunter, both scoring 35.00.

"We have no big guns," Ladies coach Vannie Edwards said of the drive keyed to Brown and

Stevens. "When you've got six kids and they all count, you've got to score big."

Individual champions were Todd, nursing a sore right ankle, in floor exercise (9.45) and on the vault (9.15); Forshee on the beam (9.15), and Stevens on the bars (9.05).

The Ladies were stamped with the mark of champions beyond their efforts on the floor of the Dome.

Stevens' mother died Saturday morning after a long illness. "I went into it a little shaky," she said at night's end, her eyes reddened as the impact hit her anew. "But we had a job to do."

Holding up well under the stress, she opened with an 8.9 on the vault, put together back-to-back 9.05s on the bars and beam and closed with an 8.75 in floor exercise.

"Oh, my gosh," was Jill Brown's first reaction at learning of her coleadership. She had come out of the chute quickly enough, scoring an 8.95 on her first vault, and closed with a 9.1 on the beam and 9.0 in floor. "Usually, vaulting is one of my highest scores," she said of her performance. "Mr. Edwards works a lot with mental approach. He's always saying, 'You've got to get your brain engaged.'"

Jill embraced Stevens. "We're the noise pollution members of the team," she said. "The Bobbsey twins."

Forshee, with her parents watching her compete for the first time in two years,

ignored a sore left knee to finish with the 9.15 beam and a 9.0 floor score. "The best meet we've ever had," said Jennifer. "I guess we knew we could do it."

Jennifer was loose enough to wink at the judges as she started her floor routine. "I had to joke with them," she confessed.

Todd was obviously bothered by a right ankle twisted in a Friday workout. "I've hurt it several times before," said Margot. It didn't deter her from double flipping a 9.15 vault on her first and only try, but in her second event, the bars, she retired prematurely on instructions from Edwards.

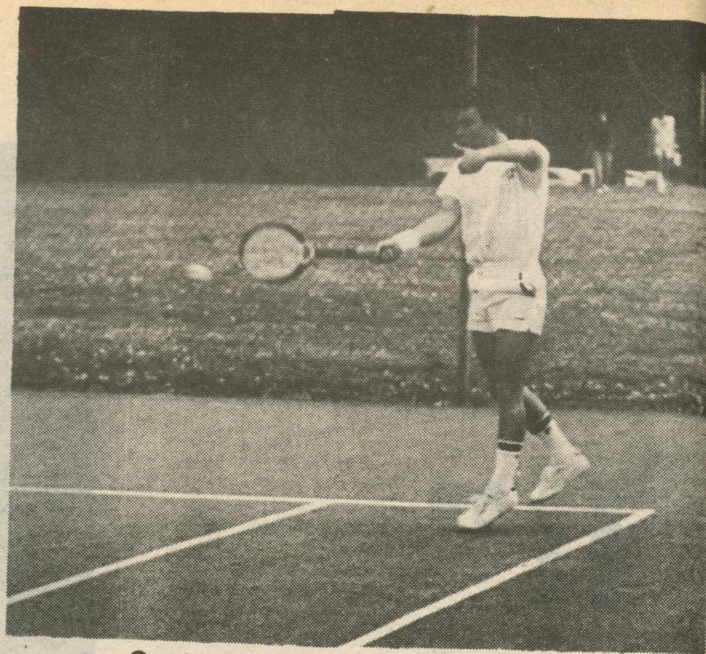
It was an aborted mission and was accorded an 8.25. "I don't care," she said. "It's what the coach says."

A fall off the beam lowered her score in that event to an 8.8. "I had one of the best routines I ever had (until the fall)," she said. "It was a mental lapse."

The Ladies' next competition will come when they go after a fifth straight title in the national championships March 26-27 at Denver, Colo.

With Centenary dominating the regional event, interest was pulled away from the girls of Southwest Texas and TCU. It wasn't that they were doing badly, just that the Ladies were too good and too deep.

Lady Lisa Greenhaw, for instance was torpedoed by a 7.6 rating on the bars yet was persistent elsewhere and ended with an all-around 33.75.



Gent tennis player, Shawn Livesay

Lady Cagers headed west

Centenary's Ladies returned home from San Angelo, Texas, and the Southwest AIAW Division II regional basketball tournament and learned that they are headed west again — far west — for their next tournament action.

The Ladies must travel to Lamerida, Calif., for a Friday game against North Dakota State in one of four tournaments that will pick the final four teams for the national tournament in Charleston, S.C., March 26-27.

The Ladies, in only their second season of competition, are one of 16 teams remaining in Division II play.

Centenary takes two from Trinity

Senior right-hander Jay Kelly pitched a shutout in the first game of a doubleheader to lift Centenary College to a sweep of Trinity College, 5-0 and 13-3, Monday afternoon at Centenary Park.

Kelly scattered five hits while striking out 14 and only walking three in twirling the first shutout for the Gent staff on the young season.

Andy Watson was the man with the stick for the Gents, lashing out five hits in six official trips to the plate. The senior shortstop gave Centenary all the runs it needed in the first game with a first-inning, two-run homer and added a double in the third to score Stacy Burt.

In the nightcap, Cen-

Centenary will take a 21-10 record into the game against a North Dakota State team that has a 20-8 marker.

Other teams in the tournament are Idaho (26-4) and Biola State (18-11), which will play in the other Friday game. Times for both games have not been determined.

Friday's winner's will meet in the finals Saturday to decide which team continues on to Charleston.

Centenary lost its last game of the Region IV tournament, 79-72, to Central Oklahoma State, but still qualified as the runner-up team from that tournament for the western trip.

Centenary used two hits each from Nick Nolf, Ricky Hardaway, Wayne Rathbun, Bubba Allen and Watson as it rapped out 15 total hits in the rout.

Centenary used five runs in the sixth to put the 10-run rule into effect and cut the game short an inning.

Trinity got all its runs with the help of centerfielder Dale Christensen. Christensen doubled in Nate Gate with his first run in first inning and homered over the centerfield fence in the third with Cal Carlson on base.

Centenary will play Trinity again in a doubleheader today, weather permitting. The Gents, now 5-5, will go with Randy Elledge and Les Goletz on the mound.

Ladies' tennis team triumphs

By Jim McLain
Times Sports Writer

It didn't have quite the excitement of Joe Montana's winning touchdown pass in the final seconds of the 35-34 Notre Dame Cotton Bowl win over Houston in 1979, but Centenary College's 5-4 triumph over the Irish women's tennis team here Monday was a nail-biter.

The Ladies' No. 3 doubles team won a second set tiebreaker, 7-5, to clinch the school's third dual match win against two losses, and a Shreveporter who decided to return home to play her tennis played a major role in the victory.

Lauren Cotter, the ex-Captain Shreve High state champ, won the No. 3 singles, 6-1, 6-2, over Pam Fischette and then teamed with Patty Hamilton in the No. 1 doubles to down Lisa LaFratta and Linda Hoyer, 6-1, 6-1.

LaFratta defeated the Ladies' Zora Tumbas, 4-6, 6-4, 6-1, in the No. 1 singles. Hamilton evened things up with a 6-3, 6-4 win over Linda Hoyer in the No. 2

match.

Edie Carell of Centenary won by 6-4, 3-6, 6-1 over Carol Shukis in the No. 4 match, but the Irish won the last two matches, Laura Lee beating Tammie Kelley, 6-3, 6-2, in No. 5 and Lisa Gleason downing Missy Moore, 1-6, 6-2, 6-4, in No. 6 as the two schools split, 3-3, in the singles.

In the deciding No. 3 doubles match, Carell-Kelley downed Lee and Shreveport's Camille Cooper, 6-1, 7-6 (7-5 tiebreaker). Fischette-Gleason edged Tumbas-Sandra Duncan, 6-3, 7-6 (7-5 tiebreaker), in the No. 2 doubles.

"Lauren played probably her best tennis of the season today," said Ladies Coach Jimmy Harrison. "She played very inspired tennis as did Patty Hamilton."

Cotter, a junior who transferred to Centenary after spending two seasons at SMU, won five straight games to take the first set and was out front by 4-1 in the second set in her easy victory.

"She's just beginning to get her game together,"

said Harrison. "It's taken her awhile to get back in shape. She'll get better and better. She's got the experience and the shots to play with anyone."

Cotter credited her forehand for her success Monday. "Usually my backhand is my strength, but if I'm hitting my forehand that makes my backhand that much better."

Fischette, a sophomore from Liverpool, N.Y., uses "a lot of slice," Cotter reported. "A lot of times I have problems with that. You've got to think about bending your knees. If I'm not concentrating I'll forget to do that."

She believes the Centenary women can have a successful year. "I think we've got a good team...a lot of potential," said the blue-eyed Geology major.

Tennis was "mainly the reason" for her transfer, she said. "I wasn't real happy with the tennis program at SMU and I just wanted to come back to Shreveport."

Harrison and Lady tennis fans are glad she did.

FANTASY ISLAND PARTY

Thursday, March 24
TROPICAL DRINKS

8 p.m.
Mr. Roark and Tattoo

A RE-ENACTMENT OF THE
BEST FANTASY SUBMITTED

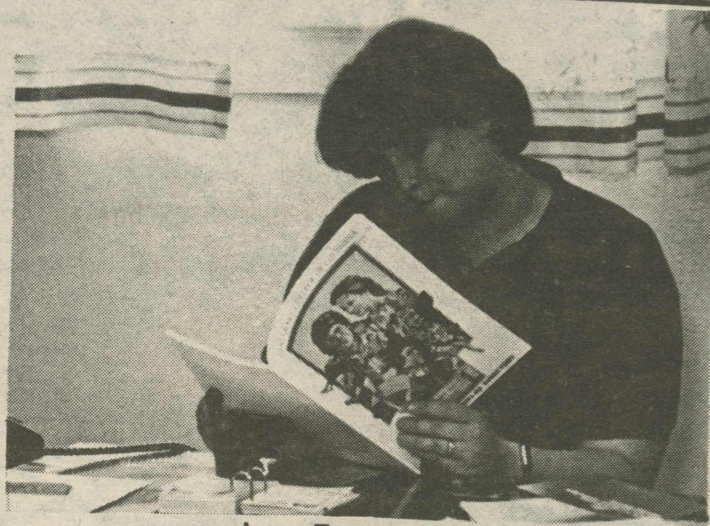
*There's still time to submit your fantasy to
Student Activities Office, SUB 101.

THE Centenary Conglomerate

Vol. 76, No. 19

Official Publication of Oldest College West of the Mississippi
Shreveport, Louisiana

Thursday, March 25, 1982



Jayne Trammel-Kelly

Good luck, Jayne!

By Leigh Weeks

In the far corner of the Student Union Building, behind two doors and a divider, a young lady is busy planning and organizing campus activities. In fact, for the last two years she has been involved with the Student Government Association, the Coffee House, the Student Activities Advising Council, and of course, the students of Centenary College.

Jayne-Trammel-Kelly, Student Activities Director, came to Centenary from St. Luke's Methodist Church in Shreveport, where she served as Program Coordinator. Actually she is back at Centenary for her second time. Jayne graduated from the college in 1979 with a degree in Christian Education.

She works in coordination with the SAAC, oversees the Coffee House, supervises the SGA Entertainment Committee as Resource Director and occasionally counsels students. Her duties keep her schedule booked, and though at times the hectic pace may tempt her to ask herself why she is so heavily involved, it only takes a few moments of quiet reflection to realize that she is concerned with bettering the student activities. Since Centenary gave her so much when she was a student, she would like to give back some of her time and energy to the college.

For two years she has been doing just that, but this summer Jayne and her husband, Steve will be moving to Dallas, Texas. She has been accepted to the Perkin's School of Theology at Southern Methodist University and will study to become an Ordained Methodist Minister. She will also work as Education

Director for Elmwood Methodist Church and her husband, presently working at Noel Methodist in Shreveport, will serve as youth director at the same church.

Jayne finds it difficult to leave Centenary, the students, faculty, and friends she has. She enjoys working in the "small community" that Centenary is, and feels especially fortunate to have been able to work with the college. The students are a very special part of the college and one in particular has been Jayne's "right-hand man." Michael Hayes, Chairman of the Entertainment Committee has "done an excellent job" in helping Jayne carry out her duties, and she believes it "made it easier on me since I had someone willing to work."

Jayne also regrets having to leave the Dean of Students staff, which has been especially supportive of her. She has had the opportunity to work with certain teachers who seemed to "walk on water" when she was a student. She admires these teachers and is pleased that she has been able to work right along side them.

Jayne believes she has gained some helpful experience by working as Student Activities Director — experience that will help her in the future. She hopes that she has done an adequate job, and even though she may feel she has, she wants others to see her accomplishments also and believe she has done well.

On behalf of Centenary College, the Conglomerate wishes Jayne-Trammel-Kelly the best of luck next year in Dallas and always. We hope to see her back at Centenary for her third time.

Ref cries foul

Ladies eliminated

What a way to climax what was a Cinderella story for the Centenary College's Ladies basketball team. The Ladies were eliminated in the first-round of the AIAW National Basketball Tournament, not on the court, on a judgement of an interpretation of the eligibility of Centenary's 6-5 senior center, Elinor Griffin.

The Ladies were preparing themselves for the second game of the National tournament Saturday afternoon against Biola State, when head coach Joe St. Andre' received a phone call from tournament director Joy Heriatage at 2 p.m., PCT. Centenary had defeated North Dakota State in the first-round game 77-71 Friday night.

Heriatage, after checking the eligibility reports, 12 hours after the game with North Dakota, determined Griffin was ineligible because she had not played in the majority of the Ladies games after joining the team January 7, 1982. After checking the report Griffin had only played in 12 of Centenary's 28 games

played, four games short of the required majority.

After learning of the news, St. Andre' and Centenary President Dr. Don A. Webb spent three hours on the phone appealing the decision with the National Office in New Jersey, N.Y. But their final statement stood on the basis Griffin had not played in the required majority.

The question raised by Centenary was two fold. First of all how could the Ladies be allowed to play in three regional and one national game before the error in question was found. And secondly, why couldn't the Ladies be allowed to play the championship game against Biola without Griffin.

The National office ruled against Centenary on both counts. In the first, the office stated Centenary violated the rules and would have to forfeit their game with North Dakota State, but not their games in the Region tournament. They said it would be too difficult to go back and change what had gone on last week. Therefore, the Ladies were forced to forfeit their game

with North Dakota, a 87-71 winner over Biola in the second-round game, and ended their season on a decision, and not on the court.

Dr. Webb said, "I think the rule is clear, but the interpretation of our schedule is open to all kinds of variations. The appropriate state chair person of the AIAW had not questioned Elinor. The regional eligibility chairman had not questioned Elinor. But now the national committee has."

After the three hours of deliberation Dr. Webb was satisfied with the national committee's final decision and would accept it. However, he did say he would love to see this settled in a court of law purely from an abstract sense. To be decided properly.

Although the Ladies concluded the season on the phone and not on the court, it was a Cinderella story. The Ladies won 22 games in their first-ever varsity season and made it to the national tournament, only to be outcaste on an interpretation, they lost 11 games of the year.

Pre-registration different for next semester

By Leigh Weeks

For the coming registration period, the registrar's office has developed a new registration process that should prove to be more efficient in handling scheduling. All continuing students will have to pre-register in a procedure different from previous years.

The new registration procedure came about because the registrar's new computer system allows only for registration "on line." The process is designed to save students the trouble of waiting in long lines behind a computer terminal to have their schedule keyed into the computer.

April 13-16, students will meet with their advisors to make a list of the courses they will be taking in the fall semester. Sectioning is the

second step, and students will complete this part of registration according to their classification: rising seniors, April 19; rising juniors, April 20; rising sophomores, April 21. April 22, any other students who have not already registered will do so. Students will go to every department for which a class is listed to get sectioned. Johnson Watts, the school's registrar, advises students to "go to those classes for which there is only one section" so they will be sure to get in a class. After completing sectioning, students will need to see Joy Jeffers, Assistant Dean of Students, to state their intentions concerning room and board. All schedule forms should then be turned in to the registrar. Enrollment will be affirmed by completing registration on August 30, or by pre-paying by August 12.

Watts believes pre-registration will run smoothly. Even though

students will have to go to various departments on campus, the long lines will be eliminated and the bulk of registration will be entered before registration of new students. Students will also be assured that their schedule is recorded correctly, and fewer mistakes will be made concerning scheduling.

A description of pre-registration is detailed on the front cover of the official schedule of classes which should be available from the office of the registrar around March 30. Letters will also be sent in the next few weeks informing students of the change.

Convocation

Centenary College Choir

11:10 a.m.

Kilpatrick Auditorium

Alpha Chi Society to meet

Junior and senior honor students from Ark., La., Texas, and Okla. will convene March 25-27 at Centenary College for a meeting of the Alpha Chi Scholarship Society (Region II).

Dr. Jon H. Fleming, president of Texas Wesleyan College, will give the keynote address at Friday night's banquet. He will speak on "The Role of Excellence in American Life" at the 6 p.m. event in Bynum Commons.

Program participants will present scholarly papers, musical numbers, poetry and drama readings, and art exhibits during the two-day event.

Discussion groups will consider the New Federalism and the Economy; Moral Education in a Pluralistic Society; Bio-Technology and Ethical Dilemmas; U.S. Foreign

Policy and Soviet-Inspired Activity; Careerism, Women, and Changing Family Roles, and The Media's Influence on Society.

On Friday afternoon, delegates will have an opportunity to tour Barksdale Air Force Base, the Meadows Museum of Art, or the Norton Art Gallery.

The highest academic recognition that can come to a Centenary student is election to Alpha Chi, national scholastic honor society for juniors and seniors with a 3.5 cumulative average.

Pam McPherson is president of the Centenary Chapter. Faculty sponsors are Dr. Lee Morgan, Willard Cooper, and Dr. Virginia Carlton.

For more information, contact Dr. Morgan, 869-5104.



The Centenary College faculty voted Monday, March 15, to keep the parking lots and thruway in front of the cafeteria as is. The proposed rose garden will extend in front of Hamilton Hall up to the present road. This was announced to the Trustees at a board meeting later that week.

Schurman Oil & Gas Inc.

Says Good Luck to the Lady Gymnasts in Denver.



2001 Beck Building

Shreveport, La. 71101

425-7211

Yoncopin, Conglomerate, Pegasus and KSCL positions open

Applications for editor of the Yoncopin, Conglomerate, and Pegasus and for station manager of KSCL are being taken March 18-31 by Dr. Michael Hall, chairman of the Communications Committee.

The editor of the Yoncopin is responsible for the overall planning of the yearbook, and selection and supervision of the division editors, business/ ad manager, and photographer. Work on the yearbook begins in the late spring and summer with ad sales, is concentrated in the fall with supervision of division editors, and ends in Feb. with the last deadline. The Yoncopin editor is paid \$400 per semester.

Division editors for the Yoncopin see that the overall theme of the book is carried out in his or her section; that all events are covered; that the

photographer is available to take pictures; that lay-outs and copy are prepared, and that deadlines are met. Annual salaries for the division editors are students, \$350; faculty \$250; organizations, \$300; Greeks, \$200; and sports, \$350. The business/ ad manager, whose responsibility is to sell advertisements during the summer, will earn \$200 plus a 10 percent commission. He or she may recruit a staff of salesmen who will also be paid a 10 percent commission on any ads sold.

Persons interested in Yoncopin division editor positions or for the positions of business/ ad manager or photographer should also let Dr. Hall know by March 31.

The editor of the Conglomerate is paid \$115 per month and is responsible for selection and supervision of division editors, business manager, ad manager, and photographer. He or she makes story assignments, and supervises the editing, layout, paste-up, printing, and distribution of the newspaper.

Division editors for the Conglomerate and their monthly salaries include assistant editor (\$50), who is responsible for proofing and

monitoring reporters; business manager (\$75), who is in charge of the budget, billings, and subscriptions; managing editor (\$50), who is in charge of pasting up the pages on site at the printers; lay-out editor (\$25) who is in charge of page design; news editor, features editor, entertainment editor, and sports editor (\$50 each), who are responsible for covering the news on each beat; and ad sales manager (\$30 plus commission), who is responsible for selling and planning advertisements.

The Station Manager for KSCL is paid \$175 per month. Other positions include Chief Engineer (\$300 per month), Program Director (\$150 per month), Music Director (\$100 per month), and News Director (\$75 per month). KSCL operates twelve months a year, seven days a week.

The campus literary magazine, Pegasus, has one paid position. The chief editor is paid \$150 per issue (\$50 per month).

Applications should include name, address, class year, experience and special skills, and reasons for applying for the position. Send information by March 31 to Dr. Michael Hall, Jackson Hall.

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
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Improved management saves Pell Grant program money

Improved management of the Pell Grant Program saved \$21 million in interest last year and enabled the Department of Education to recover and return to the U.S. Treasury an additional \$66 million over a 2-year period, Secretary T. H. Bell announced today.

"I find it significant that we were able to accomplish savings of this magnitude simply by making better use of our existing resources and requiring institutions to do a better job of bookkeeping and reporting," Secretary Bell said.

The Pell Grant (formerly the Basic Educational Opportunity Grant) program was authorized in the Education Amendments of 1972 and the first awards to students were made in the 1973-74 school year. Since that time, more than 13.4 million grants totaling more than \$10.5 billion have been awarded to financially

needy students for post-secondary education.

At the beginning of each Pell Grant award period, the Department of Education "banks" with a Federal disbursement system the amount of money an education institution is estimated to need for initial payments to students. As needed, additional funds are banked for subsequent payments.

Through a more careful analysis of the amount needed for initial payments, only \$1 billion of the available \$2.4 billion was credited to institutional accounts at the beginning of the 1980-81 grant period. In the year before, they had been credited with \$1.4 billion — a \$400 million excess. By holding the excess for later release, the Federal Government's interest obligation was reduced by nearly \$21 million. Total awards to students were ap-

proximately the same in both years.

The \$66 million returned to the Treasury Department came from unused Pell Grant funds remaining in school accounts. The surplus was identified when school reports of payments to students were reconciled with Federal records of disbursements to the schools.

Currently, 98 percent of all participating school accounts have been reconciled and closed. However, before the concerted reconciliation effort began in November 1979, only 23 percent had been reconciled.

Details of the improved management techniques are spelled out in a report, "Savings in Basic Grant Program Operations," prepared for the Department of Education's Office of Postsecondary Education — Student Financial Assistance.

New Books in Magale Library

001.64 C548c 1981	Clark, Jon Computer System Selection
**155.7 A152h 1972	Alland, Alexander, Jr. The Human Imperative
282.09 H73Cp	Holmes, Derek The Papacy in the Modern World
305.8 R271r 1981	Reich, Michael Racial Inequality
**398.0945 Itlc	Calvino, Italo Italian Folktales
**569.9 J5991	Johanson, Donald C. Lucy
616.89156 D668f	Dodson, Laura S. Family Counseling
783.952 S058z	Songs of Zion
813.09 B492i	Bilik, Dorothy Seidman Immigrant-Survivors
975.002 H123m 1969	Hagood, Margaret Mothers of the South
**Gift	

Revel accepting applications

The Red River Revel "Louisiana's great celebration of fine arts, crafts, music and food," is accepting applications from performing groups interested in appearing during the eight-day Oct. festival.

Performers are selected on the basis of audition tapes (if music) or newspaper reviews and resumes (if dance or

theater). Acceptance is on a competitive basis with primary consideration being given to quality, type of performance and scheduling requirements.

Groups interested in appearing should write to: Mrs. Dee Bustillo, Performing Arts Chairman, Red River Revel, 520 Spring Street, Shreveport, LA 71101.

The Red River Revel is sponsored by the Junior

League of Shreveport, Inc.; Louisiana Bank & Trust Company; and the City of Shreveport. The festival is supported by grants from the Aetna Life & Casualty Foundation, Inc.; the Louisiana State Arts Council through the Division of the Arts; the National Endowment for the Arts in Washington, D.C., a Federal agency; and contributions from hundreds of area business and individuals.

Phi Beta re-emerges

This semester saw the re-emergence of one of Centenary's institutions — a service organization that revolves around the arts, the women's fraternity of Phi Beta.

The fraternity has its new life well underway, starting with the sale of tickets to the upcoming choir benefit. From now on, the people you see hosting receptions for art events and plays will probably be Phi Betas. The fraternity will celebrate its official birth with the initiation of the new members on April 25, and will join the other fraternities and sororities next fall in "rushing" more prospective members.

Phi Beta was once an integral part of Centenary (it played a major part in the initiation and funding of the construction of the Hurley music building, for instance), but suffered a lonely death when it "Went inactive" a few years ago. Since then, its alumnae have been working hard toward a rebirth of the chapter. This month their dream was realized as they welcomed five brand new members to the Centenary chapter of Phi Beta.

Any women enrolled in, or with an interest in, art, drama, music, or speech, are eligible for membership. The new members are: Suzanne Thompson, Kathy Fraser, Judy Bernard, Judy Brown, and Mary McKinney.

Spring made it, and so did I!

Thank Heavens! I actually made it through my freshman fall and winter at Centenary!

There were so many times that I feared Spring would arrive and find my room vacated. Those fears vanished, though, when the weatherman officially welcomed Spring at 5 p.m. March 20. Did I ever breathe a sigh of relief! And I began reminiscing about those trying, yet rewarding first months of college...

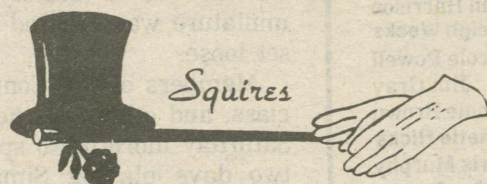
I remember so well saying goodbye to my parents on August 28. I felt so alone! But soon I realized that so did many other students, and I also found out that many people on campus really cared about the way I felt. I learned to appreciate my R.A. and my R.D. I found many friends

here, and soon I became adjusted to being away from all the people I love. Those first few weeks and months were really long and hard, but they helped me to become adjusted to college life and the adult world.

I treasure so many moments from those months, moments spent with special people. Like watching Luke and Laura's wedding on GH (what a good time we had talking about that in Sexton Lobby!), those group study sessions before a huge Western Civ test, parties at the TKE House, Fall Ball, basketball games, calling out for Domino's Pizza, laughing at the squirrels playing chase in the pine trees, and so much more.

I'll never forget my freshman year here at Cen-

tenary. Oh, sure, I complained alot, and often wanted to just leave it all behind me, but it really has been lots of fun, and I've learned many things. I wonder how many other students feel like I do? Many, I'm sure, and I'm sure that I'm speaking for many when I say that I appreciate all of you who have made my freshman year here go by as smoothly as it has. —Jan Hicks '85



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notice.**

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Editorial

Foul play

For the Centenary Ladies, it was a fairy-tale about to come true. A team of only nine players, a brand-new coach, and a single senior was one game away from a berth in the final four, and three games away from the National Championship . . . until Biola University cried foul. Why did they wait until the day after Centenary defeated North Dakota State to find grounds for disqualification? Well, they were probably afraid to face a gutsy team like the Ladies.

Imagine, if you will, a conversation between the coach and players of Biola during the Centenary — N.D.S. game:

"Well, coach, who are we for in this game?"

"Better be for Centenary — they're just a team from some dinky Louisiana school, they've only got nine players . . . we can beat them hands-down."

Well, that's good, 'cause Centenary's ahead right now. By the way, what's their nickname?"

"The Ladies."

"The Lady whats?"

"Just the Ladies — my gosh, did you see that? Hutchins is really poppin' 'em!"

"Yeah — I wonder why Elinor Griffin would want to play for a Mickey Mouse school like that?"

"6'5" looks a lot taller than it sounds. Are you sure we can beat this team?"

"I'm beginning to think

not. Who is that number 5? She's eatin' their lunch!"

"They gonna kill us, coach!"

"Yeah? Well maybe we can round up some dirt on this team . . . get 'em disqualified so we won't have to play 'em."

So Biola rounded up the fact that Elinor Griffin had only played in 50% of the required 51% of Centenary's games. It didn't seem to matter that Griffin was available for four of the scheduled games that were cancelled due to the weather. It also didn't seem to matter that she was cleared to play in the Region VI Tournament. What did matter was that Biola was the host school, Biola had to play a tough Centenary team, and Biola wanted a way out. They contacted an AIAW official and had the Ladies kicked out of the finals so fast that Centenary had no real chance to defend its case to the AIAW. Then Biola had the audacity to ask the Ladies to play in the consolation game. The Ladies refused, and Biola went on to lose to North Dakota State. (So there, Biola!)

By rights, the Ladies should be on a plane to Charleston, South Carolina, and getting ready for the semi-finals of the National Tournament. Despite the setback, we at the Conglomerate would like to congratulate you Ladies on a fine season.



"Decisions, decisions, I don't know whether to get chicken dorito or a slice of the Centenary pineapple."

By Mark Evans

Letter to the Editor

Dear Editor,

As it is well known on this campus, one of the issues for students is the radio station, KSCL. It seems that everyone has an answer on this issue; I, however, seem to be the exception to the rule as I have only questions.

What is the purpose of KSCL? Is it supposed to serve the school community? The city Community? Or some community I've failed to see? Who determines the purpose (and ultimately the format) of KSCL? Does this job belong to the KSCL staff, who is paid to run the station? Or is this the job of the Student Senate which allocates money to KSCL? Or is this some how the job of the students from whom

the money for KSCL ultimately comes?

Is the purpose of KSCL to provide a format which most students will tune in to? Is it possible to provide such a format with all the professional Commercial radio stations around? If KSCL is supposed to provide this format, and assuming that it can, is the radio station doing its job?

Or is KSCL suppose to provide students with a opportunity to express themselves on the air waves (assuming this is done legally, of course)? If this is KSCL's job, is it set up to do it? Is it reasonable for student to tune in to this format?

Or is KSCL suppose to find a gap in the formats of the other radio station's formats and provide something

that will fill that gap? Is KSCL doing this job?

The reason I am asking all these questions is I've heard a lot of complaining about our radio station. It seems that the students want to have another radio station which play top 40 music. However I doubt anyone would listen then. But then again what is the use of a format that most students aren't interested in? This presents an endless circle.

I feel that once the questions that I have asked are answered to the general satisfaction of the school community the issue of KSCL will be on its way of being resolved.

Sincerely,

Dale S. Pynes

From the Wizard's Kettle

By J. Alan Irvine

Anxious looks, secret conferences, wild name calling, threats, riots, war. All these and more filled the Library Basement this weekend as a society in miniature was created and set loose.

Members of the Conflict class, and others, gathered Saturday morning to spend two days playing Simsoc, short for Simulated Society. The coordinators, referees or gods in a sense, handed everybody an assignment regulating them to one of four classes in society, ranging from the powerful upper class through the powerless ghetto types. Confined within separate rooms, the groups had limited resources of food, employment, and communication. That was the extent of established society.

Working from this very vague and uncertain

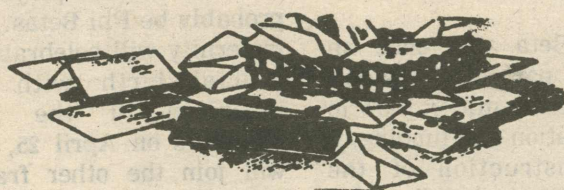
structure, the members of society had to work out what was going on, establish some kind of social structure, and keep things going. And that's where things got interesting. Not only did people have to find jobs and manage resources, they had to communicate with other groups. Everybody devised their own theories about the best way to do all this. People, being rather stubborn creatures, naturally disagreed violently about which theory was right.

The lower classes grew angry and restless while the upper classes seemed to slumber. Finally, they rioted. Some people jumped into the fray, trying to placate the discontent and keep things running smoothly. Others did their best to whip up the winds of righteous fury and bend these to their own ends. Still

others simply hunkered down and hoped things would work out for the best.

Things grew exciting and stimulating. No one could predict what turn events would take. Fights broke out: tempers flared; doors slammed violently. The game aspect began to fade; the society became more and more real. Normally even-tempered, easy-going people grew nasty and snarled and snapped at the slightest cause.

As blood boiled and grew close to being spilled, the bare bones of a society were laid bare and exposed. The mechanics of economics, revolutions, governments suddenly became drastically real. And after all was done, tempers had cooled, and people were friends again, everyone confessed to having a good time at it.



The Conglomerate welcomes, and encourages, letters from students, faculty and staff. Letters must be received before 7:30 p.m. Sunday.

The Centenary CONGLOMERATE

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Features Editor

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Package deal offered for Logan events

The Shreveport Symphony, Shreveport Journal and Pericles Alexander are offering a special March "Loganfest '82" package of entertainment.

For \$20, an adult will receive tickets both to the opera, "Carmen," directed by Joshua Logan, and to "One Enchanted Musical Evening with Josh Logan," starring the Broadway and

Hollywood director-producer-playwright-performer, a native Ark-La-Texan his wife, Nedda Harrigan Logan, daughter Harrigan Logan, and young professional singers from the New York stage.

Both events are at Shreveport Civic Theatre. "Carmen" performances are at 8 p.m., Friday, March 26, and 3 p.m., Sunday,

March 28. Logan's "Evening" will be at 8 p.m., Tuesday, March 30.

Special group discount rates also are offered area music and drama students in groups of 20 or more. These sales are being handled by Alexander. Symphony House will be selling the adult "Loganfest '82" tickets. The phone number is 869-2559.

Testing information released

The MCAT will be given at Centenary on April 24. Registration closes March 26.

Other tests to be given in April are the NTE on the 17 and the GRE on the 24. The regular registration date for these is past, but it is possible to "walk-in" on the day of the test.

CLEP tests are given on

the third Saturday of every month. Of the 58 different CLEP exams available, Centenary awards 3 hours credit for 35. Usually, students need to score at the 50th percentile on these tests and there are some other restrictions which are described on page 13 of the 1981-1983 Undergraduate Catalogue. Each exam costs

\$25.

Some tests that are accepted by Centenary will be withdrawn from the CLEP program as of July 1, 1982. These include Introductory Micro-and Macroeconomics, Money and Banking, and Statistics.

See Dr. Bettinger for details.

Craft Alliance classes start April 5

Persons interested in participating in the Craft Alliance Spring classes have until March 28 to register. The classes will begin during the week of April 5.

Open to the public, these classes will include painting to be taught by David Dooley, quilting to be taught by Nancy Reynolds and

calligraphy to be taught by Lucienne Simon. Virginia Walker and Gertrude Embree will teach classes on weaving, while Dorothy Johnson will conduct a handspinning workshop to teach people how to make yarn.

A pre-school art class will also be taught by Lucienne Simon and a drawing class

will be offered to 8th and 9th graders by Barbara Dupree.

Further information can be obtained by calling Roger Runge, Craft Alliance director, at 222-1780 or by going by the Craft Alliance at 3000 Centenary during the hours of 12-4 p.m. Monday through Friday and 1-4 p.m. on Sunday.

Holiday in Dixie

The 33rd annual Holiday in Dixie will open the kaleidoscope of events that make it a holiday to look forward to for natives and visitors alike. The festival is filled with excitement as visitors pour in to watch and participate in events that range from bridge tournaments to fancy dress balls. Opening ceremonies will be held at the Caddo Parish Courthouse at noon on Friday, April 16. Other events include the dramatic

night parade, bike and canoe races, a rose contest, an arts and crafts sale and an open house to be held at Barksdale Air Force Base. Not to be overlooked is a \$1,000 treasure hunt, the treasure to be hidden somewhere in Caddo or Bossier Parish. Holiday in Dixie commemorates the Louisiana Purchase and consists of approximately 100 events throughout the city for both participants and spectators.

Open Ear training Saturday

If you are empathetic and a good listener, we are interested in you. Open Ear, Shreveport / Bossier's telephone referral and counseling service, is holding a training session for volunteers Saturday, March 27 from 9:00 a.m. to 5:00 p.m. The session will be at Centenary College's Smith Building, located on

the corner of King's Highway and Woodlawn Avenue, across from the Gold Dome. Lunch is on your own and there is no cost for attending the session.

If you are interested, you should pre-register by calling 868-4317 or 869-1228 and leaving your name and phone number.



SGA MOVIE
Mon., March 29, 9:30 p.m.
Wed., March 31, 9:30 p.m.

SUB
"Private Benjamin"
Fri., March 26, 9:30 p.m.

Sponsored by SGA Entertainment Committee

Happenings

Thursday: Convocation-Centenary College Choir, 11:10 a.m., Hurley Auditorium.

SGA "Fantasy Island", SUB.

Friday: CSCC "Friday Night Live", 6-10 p.m.

TKE Mice Races, 8 p.m., TKE House.

Private Benjamin, SUB, 9:30 p.m.

Zeta Pre-Party.

Saturday: Mark Cook Senior Recital, 8 p.m., Brown Chapel.

Zeta Formal.

Sunday: All Campus Easter Egg Hunt, 3 p.m.

Crumley Gardens.

Monday: Charles Boyd Junior Recital, 8 p.m., Hurley Auditorium.

Country & Western Dancing, SUB 7 p.m.

Quilting SUB 8 p.m.

Tuesday: Communion Brown Chapel, 11:10 a.m.

Dancersize Kilpatrick Auditorium, 5 p.m.

R. A. Meeting, SUB 109, 8-10 p.m.

Wednesday: Dancersize Kilpatrick Auditorium, 6 p.m.

Worship, Chapel Steeple, 10 p.m.

Movie, SUB, 9:30 p.m.

SGA notes

By Guy and Bess

Shay read her mail (an advertisement for Discover magazine—a science rag). Kyle and Kirk read GQ. Jayne wore earrings. Greg was real enthusiastic. Guy wrote a record review that was past deadline. Ford sported a polyester suit. Charles Malloy wasn't there, as wasn't Don O'Byrne. Michael nitpicked.

Kirk and Kyle read GQ. Martha said Mother's Day would be fine. Curtis envisioned what Guy said. Only Kathy and Michael want to clean up the campus. Jayne said "the rubber was pulled off." Guy wondered about teeth-marks. Martin came towards the end of the meeting. Kirk put a cigarette up his nose. A GQ was had by two.

91.3FM

SU	MO	TU	WD	TH	FR	SA
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2:00-2:15 2:15-2:30 2:30-2:45						

radio



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ALBUM ROCK
CLASSICAL
CENTENARY UPDATES

NRT NATIONAL RADIO THEATRE
R-R RETRO-ROCK
WNF WEDNESDAY NIGHT FEATURE
RARITIES 5pm Monday - Friday

Rolling Stone
Magazine
Rock Revue
Monday-Friday 3:45 6:45 8:45

Around Campus

Easter hunt

Here comes Peter Cottontail! There will be an all-campus Easter Egg Hunt this Sunday at 3 p.m. in Crumley Gardens. A special cash prize will be hidden. All are invited.

Missing books

The English department has about fifteen textbooks that have apparently been misplaced by students. All of these books were found in classrooms in Jackson Hall. The secretary of the department requests that the owners claim their books by the end of the semester, or they will be sold.

Dancersize

Remember, Dancersize - the fun way to get exercise - is taught on Tuesday nights at 5 p.m. and Thursday nights at 6 p.m. in Kilpatrick Auditorium. Bring a friend.

Honors Convocation

Honors Convocation will be observed this year on April 29. Any department or organization that is presenting an award or wishes to recognize someone for performance in a particular field or for

Financial aid update

New resource for students

The Financial Aid Office has acquired a new reference resource for students interested in studying abroad.

The new book is entitled, "Directory of Financial Aid for American Undergraduates Interested in Overseas Study and Travel." It is a project sponsored by the Office of

service in a campus-related program or activity, needs to fill out forms that can be obtained from JOY JEFFERS, Assistant Dean of Students. Please do not call in the information.

Quilting

Remember, quilting will be offered as a "Back to Basics" course this semester. Materials will be provided free of charge. For more information, contact the Student Activities Office at 869-5266.

Movies, movies...

Tomorrow night (read Tom Morrow) in the SUB, the smash hit comedy "Private Benjamin," starring Goldie Hawn, will be shown. Next Wednesday night, the spine-tingling thriller "The Shining," starring Jack Nicholson will be shown. Remember, all movies start at 9:30 p.m.

Mathematics club

The Mathematics Club will meet Thursday, March 25, from 6-7, in Mickle Hall 103. The speaker will be Dr. Wanzer Drane, Professor of Statistics, from Southern Methodist University, in Dallas. He will discuss a particular application of the stochastic process. The meeting will be open to all

interested students as well as members. Refreshments will be served.

Fantasy Island

A tropical paradise will be recreated March 25 at 8 p.m. when the Coffee House will become a "Fantasy Island." If you have a secret fantasy that you would like to experience, jot it down on a piece of paper and send it to the Student Activities Office via campus mail, or leave it with the attendant on duty at the Coffee House. The deadline for all entries is tomorrow afternoon. The best fantasy will be enacted. Mr. Rorke will be on hand!

Pegasus

Pegasus is accepting submissions for its spring issue through the end of the month. All works of poetry, prose, photography, and artwork should be submitted to Alan Irvine, Dr. Hall, or any staff member. Twenty dollars will be awarded to the artist or photographer whose submission is chosen for this issue's cover.

C & W dancing

Betsy Boyd will teach country and western dancing in the SUB on Monday nights from 7 p.m. to 8 p.m. It's free of charge and everyone is invited!

Part-time jobs

SALES PERSON FOR DRESS SHOP - Hours - Noon til 3 p.m. M-F; All day Saturday, 10 til 6 p.m.

SITTER FOR CHURCH NURSERY - 9 a.m. til 12:15 p.m. Sunday Morn, \$3.35 per hr. Children ages infant to 3 yrs. Prefer local resident

NIGHT AUDITORS FOR DOWNTOWN HOTEL. 11 p.m. til 7 a.m. Prefer male. Min. wage

LIMOUSINE SERVICE TAKING APPLICATIONS - On Call Job, very part-time

SUMMER JOB - DAY CAMP COUNSELORS available June 2 through Aug. 6.

RECRUITERS WHO WILL BE ON CAMPUS TO INTERVIEW GRADUATES -

March 25, Investors Diversified Planning Services - Financial Planning.

March 26, La. Civil Service.

March 30, Libby Glass. March 31, Houston Police Dept.

Please call 869-5117 if you are interested in more information.

Lord Caradon returns to Centenary

Sometimes, a Convocation speaker can be so enthralling that a repeat engagement should be made. Such is the case with the Right Honorable Lord Caradon, who first spoke at Centenary in Feb. of 1976. This year Lord Caradon will address the topic "World Dangers."

Lord Caradon has had an extensive career in international diplomacy spanning some 40 years. He was educated at illustrious schools in Britain including St. John's College, Cambridge. After leaving Cambridge, Lord Caradon entered into the Colonial Service and was posted in Palestine as an Administrative Officer.

Lord Caradon also served in North Africa in the 1930's.

He served both as Colonial Secretary and acting governor of Cyprus in the early 1940's. His extensive diplomatic training has led him to political positions in Jamaica, Nigeria and the United Nations. In the turbulent 1950's he was a key figure in helping Cyprus achieve its independence.

Besides serving throughout the world as a diplomat, Lord Caradon has brought his skills to many educational institutions. He is a Fellow of the Adlai Stevenson Institute for International Affairs in Chicago and he regularly teaches at Princeton.

Convocation will be held April 1, at 11 a.m. in Kilpatrick Auditorium. Cultural Perspective Credit will be offered.

Grand Canyon course offered

A unique natural history course exploring the geology, biology and archeology of the Grand Canyon is being offered through Outdoors Unlimited River Trips of Sacramento. This interdisciplinary field study will be conducted on an oar-powered whitewater rafting trip down the

Colorado River utilizing informal lectures and group discussion. Grading will be satisfactory / unsatisfactory with letter grading optional upon request. Evaluation will be based upon individual field notebooks, short oral presentations, and course participation.

The 13-day trip, with 9 and 5 day partial trip options, is accredited through Sonoma State University and offers 3, 2, or 1 semester units respectively.

Costs: \$520-\$1035.

Dates: June 21-July 3.

For detailed information contact Outdoors Unlimited River Trips, Box 22513, Sacramento, CA 95822, (916) 452-1081.

YOKEM

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Good Luck
to the
Lady
Gymnasts!

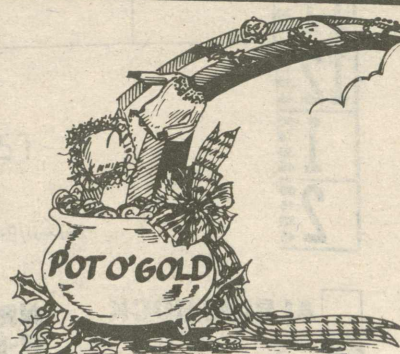
FANTASY ISLAND PARTY

Thursday, March 25
TROPICAL DRINKS

8 p.m.
Mr. Roark and Tattoo

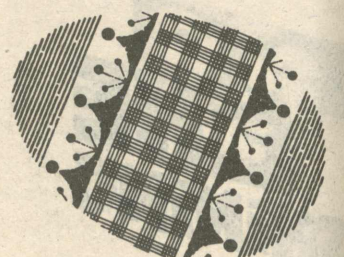
A RE-ENACTMENT OF THE
BEST FANTASY SUBMITTED

*There's still time to submit your fantasy to
Student Activities Office, SUB 101.



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Greek Beat

ZTA

Congratulations to our new officers, who will be announced at Formal.

Everyone be sure to congratulate Paige Lambert on the removal of her braces.

Congrats to Margaret Sheehee on her initiation. Another congrats to the TKE's and the Theta Chi's new initiates.

Sig Formal was fun! Madeline says thanks to Joey Kent (slip-slidin' way).

We love you Big Brothers and we'll see you at Formal!

TKE

Congratulations and welcome to our five newest initiates in Tau Kappa Epsilon. They are Randy Biggs, Robert Robichaud, Brad Hoge, Scott Yudin and Jim Young. Do not despair or more are on the way.

We are looking forward to our trip to Florida at Spring Break, and to the Mice Races, which will be this Friday night. And this Saturday night is the ZTA Formal, which we are eagerly anticipating. We are sure a good time will be had by all.

Incidentally, Frater Devin Alexander is rapidly losing in on Frank Halk for the prized Franco Award and, with a little luck, "Lam" could take it.

And finally, we dare not forget that Sunday is Curtis the Mailman's birthday, Monday is Tugboat's, and today is Chris Murphy's birthday.

Theta Chi

We are pleased to announce the initiation of four new members; Don Bernhardt of Brick, New Jersey, John Harrison of Houston, Tommy James of Atlanta, and Steve Watson of Mt. Pelier, La.

Congratulations also goes out to the newly initiated ZTA's and TKE's.

We are eagerly looking forward to the ZTA's prom this weekend and the Chi-O's "Crush party." They both should be truly awesome.

Don't forget about our Happy Hour this afternoon with 25-cent foamy beverages and one-dollar mixed beverages.

Kappa Alpha

We had a great weekend around the house, and for those fortunate people who made it to Crowley for crawfish and be-- — welcome back.

Plans are in the making for a blow-out Old South.

Congratulations to Jay Greenleaf for getting a date eight days before a party, and on the first try, at that.

Good luck to the Gymnasts in the finals.

Chi Omega

The Chi Omegas would like to thank the Kappa Sigs for an extraordinary Formal last weekend. Many "Blue Owls" have been seen attempting recuperation from the week's events!

We're all looking forward to Crush Party Thursday night—it should prove to be a "smashing" time. We're also looking forward to Zeta Formal this weekend!

Congratulations to the new Theta Chi actives!

Sigma Iota Nu

Sigma Iota Nu regrets that one of the Kappa Sig brothers lost his contacts again.

Kappa Sigma

The K-Tree-z's had an exciting (Lulu) week, starting with Brotherhood bowling on Tuesday night which, to quote a well-known tiger, was "Grrrrreat!" Next night was "Hot and Nasty" Party Night, which followed true-to-form with a sudden visit from a mummy (ooooohh!). Then all Sigs rode the new wave at the Toga Party, which was followed by a great Roman orgy. Then came Formal, where fun fun was had by all all, and the new Little Sisters were announced—Patti Hamilton, Liz Krecker, Lisa "Her name is" Greenhaw and Elberta McNight.

TKE mice races to be held

An Annual TKE tradition, the Mice Races, is once more upon us. Post time is 8:05 this Friday night at Washington Downs, better known as the Tau Kappa Epsilon house. There also will be blackjack tables, 25-

cent beer (and other beverages), and prizes at the end of the evening for those who have accumulated the most mice money from their track and blackjack earnings.

In order to bet the mice

one must purchase mice dollars with which to bet on the races and play blackjack. Tokens will be sold with which beverages can be bought. Fifteen dollars of mice money would cost \$1.75 in advance and \$2.00 at the door.

T.K.E.

MICE RACES



Date: Friday, March 26, 1982

Post Time: 8:05 P.M.

Place: Washington Downs (TKE House)

KSCL

STUDENT INPUT 91.3 FM

If you are interested in hearing REGGAE music on 91.3 FM, please put a check in the appropriate box:

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If you are interested in hearing more GOLDEN OLDIES, please put a check in the appropriate box:

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Please list three artists and albums that you would like to hear on 91.3 FM:

1. _____

2. _____

3. _____

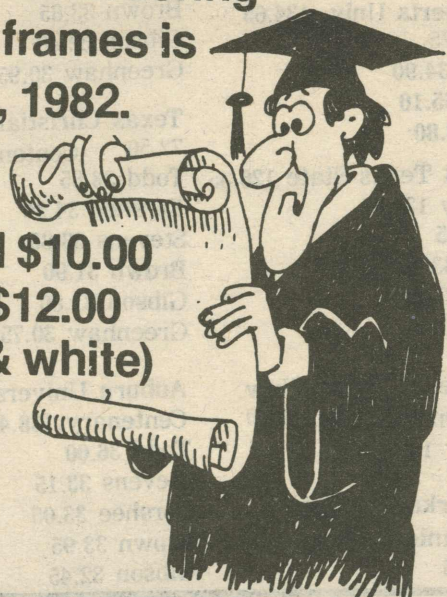
What's your gripe? Please be specific. _____

Please mail to KSCL, FM, Campus mail.

LAST CHANCE

Deadline for ordering diploma frames is March 31, 1982.

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Matted \$12.00
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Bonanza Burger & French Fries

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Coupon expires April 18, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



Student Special
Bonanza Burger & French Fries

Does not include Salad Bar.

\$1.79

Coupon expires April 18, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport

Ladies defending championship this weekend in Denver

The stage is set for the 1982 AIAW Division II National Gymnastics Championship March 26-27 at the University of Denver Fieldhouse, in Denver, Colorado.

Defending champion Centenary College, going for its fifth straight national title, tops the list of participating teams that will go after the 1982 crown.

The Centenary Ladies, seeded number one with an all-around score of 140.75, captured the gold in the Region IV meet with their best score of the season, 143.35.

Seeded number two is the University of Denver with an average score of 138.75, followed by Slippery Rock State College with a 137.92, Southern Connecticut State College with a 137.11, while Winona State University and West Chester State College each with a 136.50.

On Friday, March 26 the

meet begins at 10:30 a.m. Centenary will compete in the final rotation at 7:30 p.m. in the DU Fieldhouse. On Saturday, March 27, the individual event finals competition gets underway at 7:30 p.m. The 10 gymnasts who scored the highest in each individual event on Friday will advance to the individual event finals on Saturday.

Individually, Karen Beer of the University of Denver leads in the all-around competition with an average score of 36.80. Christi Clark of Southern Connecticut State is second with a 36.25, while Centenary's Margot Todd is third with a 35.96.

Other Centenary gymnasts in the top 10 are Janet Stevens, fifth, with an average score of 35.41, followed by Jennifer Forshee with a 35.23 and Jill Brown ninth with a 34.76.

Centenary defeated the University of Denver in 1981 at the College of William and Mary 141.05 to 139.20. Slippery Rock was third with a 135.45.

Returning from last seasons National Championship team are Todd, Forshee and Brown. All three were All-Americans. Todd captured the gold in the floor exercises and vault and finished fourth in the all-around with a 35.60, behind Denver University's Beer with a 35.80. Forshee finished sixth in the all-around with a 34.95, while Brown finished sixth on the beam with a 17.30.

In addition, the Ladies will send freshman Susan Gibson and junior college transfer Lisa Greenhaw along with the rest of the Ladies. Gibson has a 33.40 all-around average, while Greenhaw has a 31.50 average.



Give me a break. . .

Mike Ameen sits down to catch a breather during Centenary's match with the University of Arkansas at Little Rock.

Dual meet records

Centenary, 137.80
Arkansas Tech, 75.60
Todd 35.35
Forshee 33.45
Stevens 34.45
Brown 33.95

Centenary 139.70
Oral Roberts Univ. 134.65
Todd 35.75
Forshee 34.90
Stevens 35.10
Brown 33.80

Southwest Texas State 126.55
Centenary 134.95
Todd 34.35
Forshee 33.80
Stevens 33.80
Brown 32.85

Univ. of Texas, 134.25, Univ. of Northern Colorado 129.60
Centenary 139.10

Central Arkansas 26.55
Odessa Junior College 8.00
Todd 34.75

Forshee 35.45
Stevens 35.35
Brown 33.10
Centenary 136.00
Todd 33.95
Forshee 33.30
Stevens 33.85
Brown 33.85
Gibson 32.40
Greenhaw 30.95

Texas Christian University 72.50
Centenary 133.80
Todd 33.85
Forshee 34.20
Stevens 33.85
Brown 31.90
Gibson 31.80
Greenhaw 30.75

Auburn University 133.45
Centenary 138.40
Todd 36.00
Stevens 33.15
Forshee 33.05
Brown 33.95
Gibson 32.45

Texas-El Paso 125.80,
Centenary 139.30
Todd 35.55, Forshee 34.90,
Brown 34.55
Stevens 34.25

Univ. of Arizona 135.50,
Centenary 140.85
Todd 36.45, Forshee 34.55,
Brown 33.75, Gibson 33.40,
Stevens 34.45
Greenhaw 31.40

Oral Roberts University 137.85,
Centenary 138.55
Todd 35.70, Brown 34.80,
Greenhaw 31.25 Gibson 34.00

Region IV AIAW Meet
Centenary 143.35
Todd 35.65
Forshee 35.70
Stevens 35.75
Brown 35.75
Gibson 35.00
Greenhaw 33.70

NACOGDOCHES, Texas — Centenary scored three runs in the top of the ninth inning to take a 5-3 win over Stephen F. Austin here Saturday and complete a sweep of a double-header.

The Gents won the first game, 7-4, and now stand 10-6 overall.

In that ninth inning rally in game two for the Gents, third baseman Bobby Booras squeezed home Bubba Allen for the go-ahead run after Allen had doubled to start the frame.

Booras later scored what proved to be the winning run on a Ricky Hardaway single to right field. Jimmy McGilvray's sacrifice fly to deep left field scored Richard Sims for a 5-2 Gents' lead.

Jerry Winfield, who recovered a save in the opener for the Gents, picked up the win in the nightcap by getting through the bottom half of the ninth, allowing one run.

Andy Watson, who had four hits for the day, gave the Gents an early 1-0 lead in the second game when he bunt-singled, stole second and came home on two consecutive wild pitches. Til Baack gave SFA a 2-1 lead with a home run to left-center field.

But Centenary's Allen walked with two away in the fourth, moved to third after two consecutive walks and

scored when SFA catcher Harold Johnson, merely throwing a ball back to pitcher Ray Huerta after a pitch, sailed the ball over Huerta's head to tie the game at 2-2 and set the stage for the ninth-inning Gents' rally.

Centenary's Tony Taylor relieved Mark Mangham in the third with runners on second and third and no outs. A strikeout and double play bailed him out and Taylor went on to allow only six hits with three strikeouts and three walks over a six-inning stretch.

In the first game, short-stop Watson drilled a first-inning home run to left field to give the Gents a quick 2-0 lead. SFA came back to tie things at 2-2 after two innings.

But Centenary increased its lead to 4-2 after three innings and a two-run double by McGilvray followed by a run-scoring single by Eddie Crone gave the Gents a 7-2 lead.

Gents starter Jay Kelly pitched into the fifth inning while striking out three and walking two, but needing relief help from Winfield, who only gave up a hit in the final two and a third innings.

McGilvray, Crone, Watson and Leland Shaw had two hits each for the Gents in the first game.

Former gent star honored

NEW YORK (UPI) — Boston center Robert Parish, a candidate for league MVP honors, was named the National Basketball Association's Player of the Week for games through March on the basis of a 20.5 point average and 12.8 rebound mark in four games.

The 7-foot Parish's best

effort was a 37-point output Sunday in Boston's 123-111 victory over Philadelphia, a game in which the Celtic pivotman also dragged down 21 rebounds.

Parish, a Shreveport native, is in his sixth NBA season after starring at Centenary College and Woodlawn High School.

RUN for SGA Officer!

Election: April 22

Petitions due: April 15

For petitions or more information, contact:

Laura Echols

or

Patricia Catanese

THE Centenary Commiserate

Official Publication of Oldest High School West of the Mississippi



Where'd it go?

In search of...a nude dean

The Administration is making continous regress in its attempt to find a nude dean of the school of bidness. The nude dean should be chosen anytime between now and when h freezes over.

Dean Dorothy Spend said that several good candidates have been interviewed, but as of now, the exact names can't be given out. She did assure this reporter that all of the candidates have had some experience at other high

schools and many of them have actually graduated from elementary school.

One reason that it has taken so long to find a nude dean is the problem of timing. When the old nude dean was expelled last March, he left very little notice. This meant really nothing, but Dean Spend said that by then most of the qualified candidates had been chosen.

Earlier last semester, the administration had narrowed it down to two possible candidates. But one

of the prospective nude deans had to return to the "home" and the other one, a six-year-old child, decided to return to her mommy and daddy.

If and when the nude dean of the bidness school is selected, he will have the "unique" opportunity to work with Sue Ellen Dowden who teaches Remedial Accounting, Jerk Tanner who instructs in Mismanagement, and Dr. Immoral who teaches Mackerel Economics.

Parable of the final exam

1. And it came to pass that early in the morning of the finals there arose a multitude smiting their books and wailing. And there was much weeping and gnashing of teeth, for the day of judgement was at hand and they were sore afraid, for they had left undone those things which they ought to have done, and had done things which they ought not have done. And there was no help for them.

2. And there were many abiding in the dorms who had kept watch over their books all night, but it did avail them not. And there were those who arose smiling, for they had

prepared for themselves the way and had made straight the path of knowledge. And these wise ones were known to some as burners of the midnight oil, but by others they were called "the curve spoilers."

3. And the multitude did arise and eat a hearty breakfast. And they came unto their appointed places, and their hearts ere within them heavy; and they came to pass, and some passed not, but only passed out. And some of them repented of their sins and their riotous living, and bemoaned their fate, but behold they had not a prayer.

4. And at the last hour, there was among them one

known as the instructor—he of the diabolical smile, and he passed papers among them, and went his way. Many and varied were the questions asked by the instructor, but even more varied were the answers which were given. For some of his teachings had fallen upon fertile minds, others had fallen among fallow fellows, while still others had fallen flat. And some there were who wrote for an hour, others two, and some turned away sorrowful.

5. And when they had finished, they gathered up their belongings and went quietly away—each in his own direction, and each one vowing to himself "I shall not pass this way again!"

English department improves standards

By Dr. Jackson Hall

The English departmint has desided too change and update what it calls an "archaic and leniennt system." The changes proposed wood include having a to point grading scale with A's being from 99 to 97, B's from 96 to 94 and any grade lower than a 93 is automatik failure. The new

plans also call four class attendance to be made moor important. Several ideas include mandatory horse-whipping for tardiness and eckspulsion from school for missing class. Several profesor fill that students should learn that English ain't just fun and games.

Student opinion on the subject ain't so hot. Best Margarine, an English

majer, said, "One tardy and it goes down on your transcript." Other students while attempting to talk over the new system with some of the profosors were beaten until they could hardly walk. When asked for a coment the teachers mearly said this was one of the new methods for handling insubordination.

Milkle Hall disappears

A tragic occurence took place Monday, March 30, around 6 a.m. when Milkle Hall vanished from the face of the campus. The cause, still unknown, is under police investigation. The one witness to the phenomena, Fullo Schmidt said, "It just sort of faded away y'know, like cigar smoke or somethin'."

Classes Rescheduled

Numerous classes were forced to reschedule. A few of those classes are as follows:

Chemistry 102 - 2 a.m., MWF, Caf

Chemistry 112 - 3-6 a.m. Tu W Th, Caf

Geo 102 - 12 a.m., MWF, Crumbly Gardens

Human Anatomy - 1 a.m., MWF, KA House

Human Anatomy Lab - 2-5 p.m., Tu W Th, KA House

All education courses are to be held at Werner Park Elementary School with times to be announced.

A complete schedule will be available after spring break.

Student Reaction

Student reaction to the

incident is varied. The Commiserate went to the CAF and asked different students what they thought about the disappearance.

Ham McPherson: "I feel this is a great loss for the entire world. I mean my eggs were in there! What's society going to do without the B12 binding protein from egg whites?"

Best Margarine: "I think it happened because Milkle Hall wasn't immersed by CSCC."

Bored Millions: "Who cares, as long as Mardi Gras Holiday was passed!"

Katty Razor: "Milkle Hall...Was that the building with the big pillars?"

Don Lo Brain: "I lost my contacts there once."

Angel Ethtill: "I found Don's contacts there once."

Milkle Hall will be missed by few. It was a building with no purpose except for that of a gathering place for future would-be scientists and educators. So then, what's the fuss over this thing. Now that Milkle's gone, maybe we could fill the hole with water and finally get a swimming pool.

What to do with KSUC

By John "Holmes"
Hairychest

Editor of Slanted News

The big issue at this week's Senate meeting was how to do away with the Kampus radio station, KSUC. Statements were made from the Senate Room both against KSUC and for the opposition.

The major concern was whether or not the station should be considered a "radio station" or an out-patient center for Brentwood. Dr. Charles Fetter said of this, "we may as well kill it. I mean, I've seen a lot of out-patient stations and radio clinics and this station has a very narrow view of what either or both should be." SAG President and Commander-in-chief, Bored Millions, compounded the nasty things said by saying that "the station is not good, whether or not students or

the community are listening to it."

In response to its detractors, Padded Canbetch of KSUC said that the station is "supposed to be...like...an alternative...oh wow, out-patient clinic." In response to this (and her other senseless babbling), Dr. Fetter and Mike Haze said in unison, "If your listeners want an 'alternative' clinic they can try drug treatment, psychoanalysis or even shock treatment. But don't go around using the \$15,000 for a half-way house."

Another concern of SAG was that of disc jockeys. Who are they? What are they? Where did they come from? Greg Blackwoman suggested that an eradication committee be set up to deal with the troublesome D.J.'s. The motion was overwhelmingly approved.


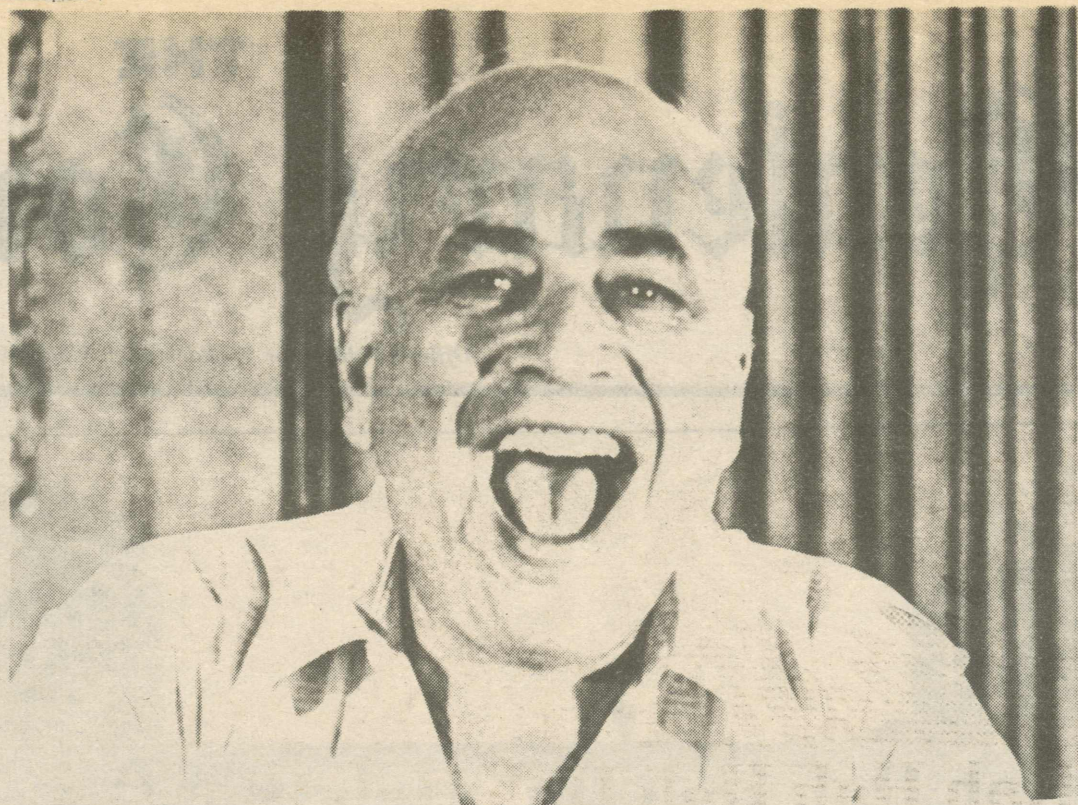
Dr. Staff and Ed Paul will be this morning's Convocation speakers. Their topic will concern the accomplishments that the Administration has made in hiring minority faculty members. Convocation will be Tuesday at 9:30 p.m. on the SUB stage. Carole Powell credit will be offered.

Hah! FAT CHANCE Hah!

Deadline for ordering
diploma frames Was
March 31, 1982.

**Hah Hah Hah
Hah Hah**

**CEMETARY
CRUMMY
Rookstore**

Stew Whoreville has been named R.A. in Rotary

Defective Centenary choir leaves

By Ima Deadduck

Centenary College was greeted with devastating news conveyed by a telegram received by Dr. Webfoot in the wee hours of this morning. The internationally acclaimed Centenary College Choir, which has been on its Dead Week Tour of Europe, has defected to Upper Lithuania. Due to this unforeseeable turn of events, the Choir's concert, scheduled for Tuesday at 9:30 p.m. on the SUB stage has been cancelled.

Unidentified sources say that the members of the Choir, in a frenzy of unity, were led to revolt by Harry Freit, who was reportedly yelling, "We're that close!"

The cause of the defection has not yet been deter-

mined, although several rumors have filtered back to the United States. Some say that barelytone Charles Void initiated the action because of his anger at not being given enough solo roles.

Reactions of those left behind at Centenary tell the extent of the tragedy. Commented Herry Whatts?, Centenary registrar and devoted patron of the Choir, with a tear in his eye, "Our loss is Upper Lithuania's gain."

It would appear, however, that members of the defective Choir are content. Reports say that Daborah Drear has agreed to become the next Mrs. Void, as long as the traveler's checks hold out. Cutie Bennett, John

Warmwey, and Warren Morals have vowed to remain pure, even though they are now planted in foreign soil. Terry Boats, Katty Smelling, Simba Sirman, and Cherry Ding are reported to have gone in search of a Lithuanian 18-hour factory.

Film footage smuggled out of Lithuania shows Duane Smoochseau drinking Champagne out of his hat and defected director Willie Undress searching for a subject to photograph. The film also reveals a touching farewell by Alberto McSwanke. "Good-bye, Johnraving. I wish you were here to help me model Lithuanian formals."

KSUC gets new manager

After the accidental death of Jaxon Faker, General Manager of KSUC, the campus radio station, Grinning Gay Stigmata was appointed Manager.

with a new management comes changes, as Gay

explained. "It's a shame Jaxon was blown into teeny tiny pieces when the transmitter exploded," Gay said between fits of laughter.

"The first change is the call letters. We are now KGAY instead of KSUC," Gay remarked. "Another thing is that we are moving from the campus to the top floor of the Florentine. Not only this, but there is a lot of new wave at the station. For

instance, my girlfriend and I just got perms."

KSUC will now be broadcasting 24 hours a day. Unfortunately, ~~also~~ this, the station has had to cancel all programming. Now, when you tune in to 91.3 PM, you will hear a continuous E tone.

"Remember, you can't please all of the people all of the time," Gay rightly said, "so we won't try to please anybody."

Schurman Oil & Gas Inc.

*Hopes everyone doesn't
choke too much on this
gag issue.*



2001 Beck Building

Shreveport, La. 71101

April Fool's
Hah-Hah-Hah
425-7211

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466

ALL ARE WELCOME!

**SAG
MOVIE**

THE SWEET MATES!
They shared more than a bathroom.



Incomprehensive Exam

We at the Conglomerate feel it's only fair to provide a sample "Final Comprehensive Exam" for those of you who have never had the opportunity to take a "Final Comprehensive Exam" At Cemetery.

Final Comprehensive Exam

1. **POLITICAL SCIENCE.** There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

2. **PSYCHOLOGY.** Based on your knowledge of their work, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: King George III, Ramses II, Gregory of Nices, and Hammurabi. Support your evaluations with quotations, making appropriate references. It is not necessary to translate.

3. **BIOLOGY.** Create life. Estimate the difference in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to its probably effect on the English parliamentary system. Prove your thesis.

4. **MUSIC.** Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

5. **HISTORY.** Trace the papacy from its origins to the present day, concentrating especially but not exclusively on its social, political, economic, religious and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise, and specific.

6. **SOCIOLOGY.** Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

7. **MANAGEMENT SCIENCE.** Define Management. Define Science. How do they relate? Why? Create a generalized algorithm to optimize all managerial decisions. Assuming an 1130

CPU supporting 50 terminals, each terminal to activate your algorithm, design the communications interface and all necessary control programs.

8. **ENGINEERING.** The disassembled parts of a high-powered rifle have been placed in a box on your desk. You will also find an instruction manual, printed in Swahili. In ten minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

9. **ECONOMICS.** Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light. Outline a method of preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

10. **PUBLIC SPEAKING.** 2,573 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

11. **EPISTEMOLOGY.** Take a position for or against truth. Prove the validity of your position.

12. **PHYSICS.** Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

13. **PHILOSOPHY.** Sketch the development of human thought. Estimate its significance. Compare with the development of any other kind of thought.

14. **GENERAL KNOWLEDGE.** Describe in detail. Be objective and specific.

EXTRA CREDIT:

MEDICINE: You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected.

Hah Hah Hah Hah Hah Hah Hah

Cash registers office revises registration, again.

In an attempt to make enrollment at Cemetery College even more aggravating and time consuming, the cash registers office have developed an entirely revised registration plan for the third year in a row. All unfortunate continuing students will have to pre-register today during lunch break. This decision was made yesterday, according to Herry's Whatt?, register of the college.

Students should check with their advisors to see which class have been scheduled for them. "Race For Space" is the next step for registration. All students will line up at Hamilton Hall and race to track down the professor for each department they have a class in. "Good luck," says John Lambrain of the Em-missions Office. "We have instructed the professors to be anywhere except their

offices, so students should spend a good deal of their lunch hour combing the campus 'just to be sectioned.'" Harry's Whatt? puts his two-cents in by saying he thinks the new procedure is "just fine," even though it may involve "a little running around for the students." He also believes that the small atmosphere in classrooms will be maintained since only a handful of students will actually find the needed professors. Ducky Webb-foot agrees: "It's a first come, first serve thing. We've always done registration on a classification schedule, but not no more. This way students who have previously registered last will have just as equal a chance to get in the good classes."

As soon as students complete "Race For

Space," they should report to Enjoy Heifers in Hamilton Hall to have their slips stamped. Any student not having a slip should report to the Nude Dean as quickly as possible.

After students have seen Enjoy or visited with the Nude Dean, the slips must be turned in to the cash register's office. There, students will have to wait for their schedules to be processed and will be expected to pay their entire bill for the next three semesters.

Student sentiments ("my sediments exactly," as the riverbed said) on the new procedure have been heartwarming. Most do not mind scurrying around campus and rushing to complete their registration in one hour. Jerk Goff says that she will "welcome the opportunity to mingle with other students and perhaps develop new friendships."

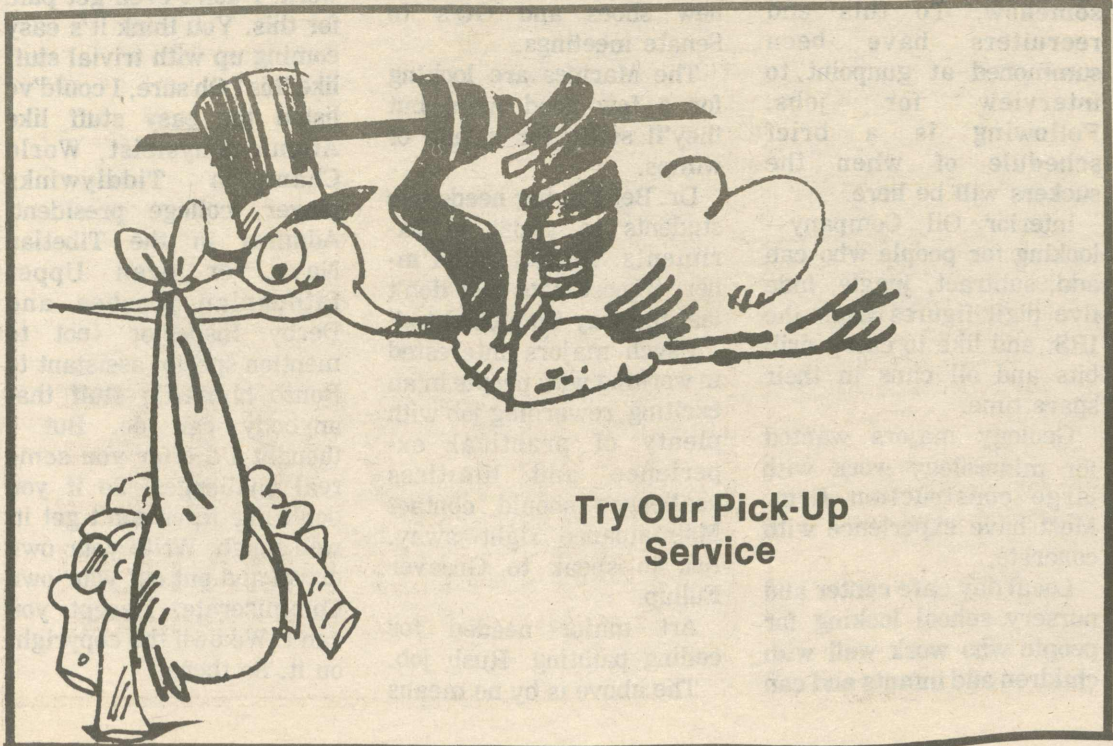
Open Fear training set

If you are paranoid and proud and would like to help others get that way, we are interested in you. Open Fear, Shrevepit/ Blahsier's telephone horror — coun-

seling service is holding a training session for suckers Saturday, April 31, at 6 a.m. The session will be in Killpackrat Auditorium. A lunch from Stick-it food service will be provided and

Jayne Trample-Kill'em will be used for entertainment.

If you are interested you should preregister by calling 868-5EVA and leaving your name and phone number.



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"Authentic Home Cooked"
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SUNDAY**



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Phone 868-9166

Eggitorial

Letters? Belch-um

We welcome reader's comments and viewpoints. HOWEVER, we do not owe it to anyone to print their letter, and you can bet your Charles Maligned that we won't go out of our way to print anything that doesn't fall in line with the way we think around here. And, if you think we are going to diddle with a letter and risk lawsuits (you know how we worry about law suits around here nowadays), when you don't even bother to sign them, you be nuts. So, don't expect any favors from us, gang, even if it is your newspaper.

Who really cares about apathy, anyway?

By Morris Stroud

Some real sore spots are beginning to show their nasty faces around this campus lately, namely APATHY. Well I think it's high time we get down to serious bidness and talk it out. Apathy seems to be creeping into the very fiber of all the boys and joys around here and frankly we don't care. Yes, we sure can be decisive about our stance toward this ugly dilemma. Very simply put, we really don't think apathy warrants any real concern, despite the fact that it is an un-

pleasant subject. So what, who cares, I mean, wow, like it's real and all, but we really don't think it's necessary. And we really mean it. Apathy has reared its ugly face here at Sleepy Silver Bayou land for the last time we hope. We think, maybe... Have we been confusing? Have we made sense? Do you really give a flying fanolly? We hope not, or maybe so. Wow, like that's the last time I buy these kinds of skinny cigarettes.

The eggitor



The Commiserate is extremely apathetic as to whether we get letters (or anything else for that matter) from students, faculty, nude deans, trustees, regents, presidents, caf workers, RA's, RD's, MD's, PhD's, pH's, or anybody else. SO THERE! If you feel you absolutely have to write a cutesy little something for us, the deadline is 7:30 p.m. Sunday.

The Centenary COMMISERATE

STINKIN' SLOB-ERTS
Eggitor

SSEB NOSIBOR
Ass for the eggitor

GROAN and SCREAM
Turning over business

Views Editor.....	John "Holmes" Hairychest
Mouchers Edotor.....	Leigh Squeaky
Please 'um Editor.....	Crusty
Laid back Editor.....	Reverend Mother Gray
Sm'art'-ass Editor.....	Bunny Brown
Money Hauler inner.....	Ram-ette 'icks
Head and Pornographer.....	Scream and Moan
Poronographers.....	Rotten D'hayes, Stingy
Bottom lists.....	Alan
Barely managing to get by Editor.....	"Light another" Bowl Man
Jock Rot Editor.....	Bunny Brown
Sloppy Meditator.....	Lips Barnwell
Military advisors.....	Squirmy Floorjoy, Margarine Often.

The Commiserate is produced annually by the upper crust at Semenary College of Louisiana. The characters presented herein are fictitious, and no relations to actual persons, living, dead, or otherwise, is intended or should be inferred. Also, nothing we say in here can be held against us in a court of law. The college picks up the tab on all law suits. Charge them at Jordan and Booth, on the E-Z pay plan. We're just a bunch of snotty-nosed punks running off at the typewriter. No one takes us seriously anyway.



Letter(s) to the Eggitor

Dear Ed Ditor,
What's all this talk about Marty Graw? Who is this character and why does he need a holiday? Is he dead or alive? Is he student or faculty?
What's the matter with college students today? They should want holidays

for good people like George Washington or John F. Kennedy or John Wayne. This Mr. Graw is probably some hippie on some kind of dope. Why, I'll bet he's in league with Tom Morrow.
I wish the parents of these kids at Cemetary would open their eyes and

see what kind of young people they've raised and I hope the parents of children today see these young people, learn a lesson, and raise their children the right way.
Sincerely,
Emily Litella

As the Buzzards Settle

Spring is here, and with it comes graduation when the college graciously does its spring cleaning and clears the classrooms and dorms of all the bums. But even bums have to make a living somehow. To this end recruiters have been summoned at gunpoint to interview for jobs. Following is a brief schedule of when the suckers will be here.
Inferior Oil Company—looking for people who can add, subtract, juggle, hide five digit figures from the IRS, and like to carry drill bits and oil cans in their spare time.
Geology majors wanted for mineralogy work with large construction firm. Must have experience with concrete.
Local day care center and nursery school looking for people who work well with children and infants and can

speak their language. Experience working with SGA or the administration preferred.
The Slavor brothers, Hiel and Jerk, are looking for a low life lackey to carry their new shoes and GQ's to Senate meetings.
The Marines are looking for a few good men, but they'll settle for a pile of wimps.
Dr. Bet-I'm-her needs two students to assist in ex-riments. Stated Bet-I'm-her, "Those rats just don't last the way they used to."
Psych majors interested in working with people in an exciting, rewarding job with plenty of practical experience and limitless challenges should contact Maintainance right away. Ask to speak to Greaver Fullup.
Art major needed for ceiling painting. Rush job.
The above is by no means

a complete list of all the jobs available. But why should it be? If you can't find something here you like then see if you can do better. It's not up to me to find you work. I don't even get paid for this. You think it's easy coming up with trivial stuff like this? Oh sure, I could've listed the easy stuff like Atomic Physicist, World Champion Tiddlywinks player, college president, Admiral in the Tibetan Navy, or even Upper Lithuanian Frisbee and Derby Inspector (not to mention special assistant to Bonzo himself); stuff that anybody can do. But I thought I'd offer you some real challenges. So if you don't like it, or don't get it, well tough. Write your own drivel and put out your own Commiserate. Except you can't. We own the copyright on it. So there!

KSUC STUPID INPUT 3.19 PM

If you are interested in hearing ABORIGINE STICK & CLAMSHELL music on 3.19 PM please put a scrawl in the appropriate box:

YES___ NO___ MAYBE___ HUH?___

WHO CARES___

If you are interested in hearing more HARMONICA & ELECTRIC ORGAN music on 3.19 PM please put a check in the appropriate box:

OF COURSE___ WHY NOT___ I DUNNO___

WHO, ME?___

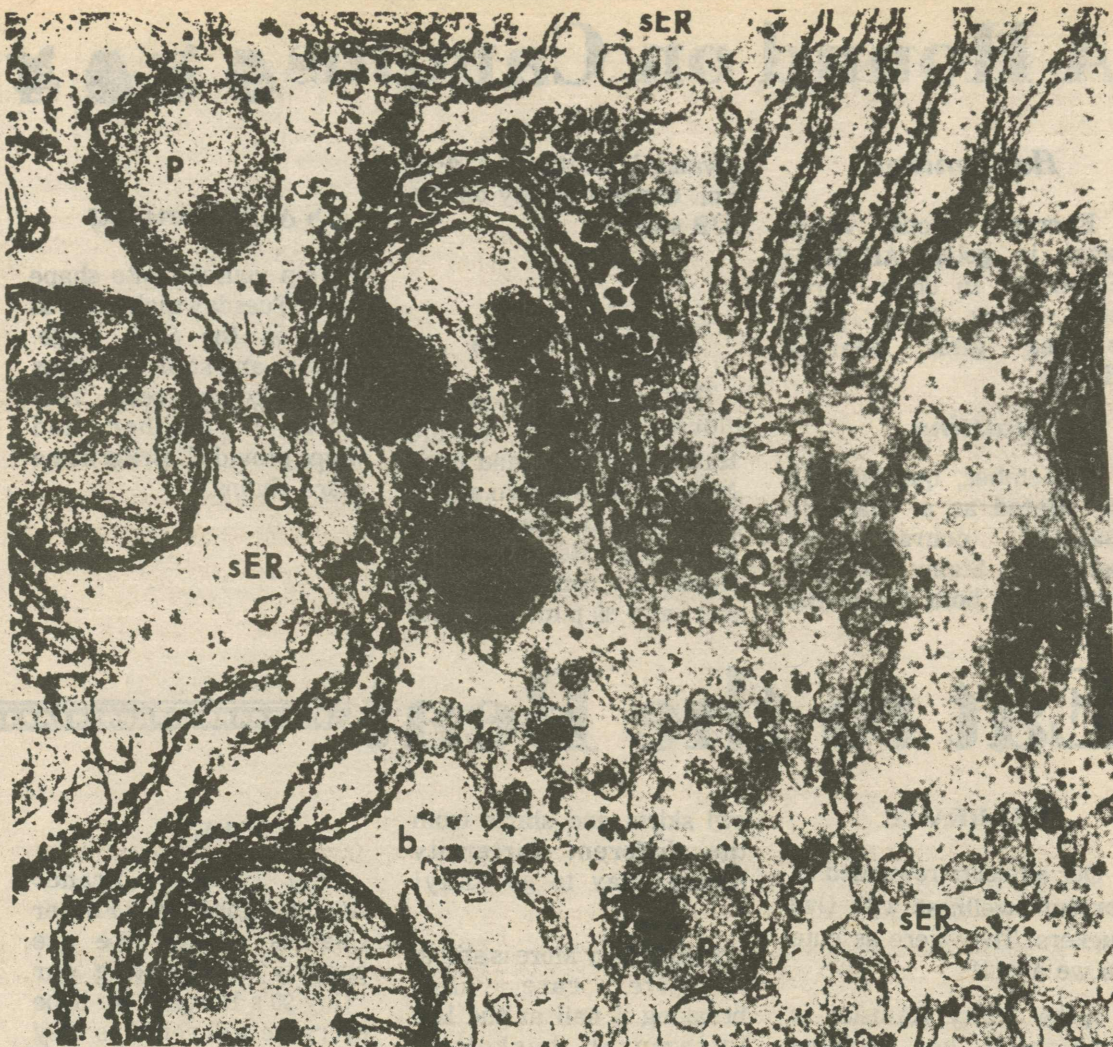
If you are interested in hearing Jaxon Faker BELCH on 3.19 PM mark out the right box:

CERTAINLY___

Please list all the artists and albums that you would like to hear on 3.19 PM sometime in the next 50 years:

What's your gripe? Who cares? Keep it to yourself! We don't want to hear it.

Please take this questionnaire and stick it.



Using the school's electron peak-a-boo scope, biology lab personnel search for clues regarding the identity of strange life found on campus. An electron emissions was had by all.

Record Review

I Left My Heart in Texarkana

These here Smegma Brothers shore knows how to make some mighty fine heel-kickin' musik. I luv ever single one of them mighty fine ditty's here on this here mighty fine record album. This here special black vinal relese of this here mighty fine bunch of hometown boys includes the heartrendrin' rendition of the classic "Let 'Em Drill Through Glass and I Say Let Them A'rab Devils Drill Through Glass for That

There Black Gold." They ain't nothing I hates more than them A'rabs drivin' roun' in they millyun dollar autos an' buyin' up American land and American wimmen. An' them little Japanees folk with they squinty eyes an' cameras really make me wanna jump right up an' salute the red white an' blue an' kick some furriner in the butt. Thanky and have a nice day.

Centenary updates campus life

By Katty Razor

Cemetary, founded 1825, (bombed 1982), announced that it has recently modernized the campus and broadened student's opportunities.

Centenary's new piano bar, located on the ground floor of Hamilton Hall, will open March 32d. The hours will be from 12 a.m.-12 a.m. Monday through Sunday. Remarked President Ducky-Webbfoot, "We've always gotten a lot of respect for our superior music department."

The on-campus Head Shop (located on the top floor of the S.U.B., in the Stagnant Government Association room) will celebrate its grand opening in the very near future. Due to school policy, the Head Shop will be closed Sundays from 11 a.m. til noon. A special discount will be given to students wearing contact lenses or to faculty members wearing a "Kiss me! I voted for Mardi Gras!" lapel pin.

The Greek organizations have also gotten involved in the rejuvenation of campus life. The Phi Deaux will lend a hand in raising money for this year's Oldies but Goodies Teachers-Scholars Fund. For more information, come by the Phi Deaux House located across from the campus on Lumberyard Street (only men need apply). Remarked Phi Deaux President Missy Score, "We Phi Deaux are very excited about the up-and-coming event," and she believes that the fact that they give S & H Green Stamps will encourage more to attend the Fund Drive.

Dean Spend, Dean of Prudents, summed it all up very nicely, "And again, I must stress that we feel that this extension of our liberal arts policy will be a great asset to the Shrevepit-Brassiere Commune-ity."

Shreveport, LA — A new species of sub-freshman life was found on igneous rock on the Centenary college campus, official sources of the college reported today.

Head of campus Security, Fullo Schmidt, had this to say about the discovery: "Geez, what is that little

bugger? What's it got in its mouth? Where'd it come from? What's it want?"

The finding, described primarily as "short, stupid, and ugly," seemed to have been wandering aimlessly about Crummy Gardens for days after being knocked off its tricycle by the campus mutt.

Once the piece of igneous rock was extracted from the slimy creature's mouth, it began expressing an odd curiosity regarding the school. Purportedly, its first words were "what's reeb?"

Later identified as Joe Mama, it was learned that the bizarre creature was a student at Caddo Maggot.

Today's Army

*Be all that you
can be.*

Join the Army
Visit many new
places.
Do many exciting
things.
Meet many
different
people.

And kill them.

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NOTC**

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The Air Force has excellent opportunities available in the following areas:

Technical: If you have completed Differential equations, you may be qualified to obtain a **BS Degree in Engineering**. This would allow you to complete a degree while earning an excellent salary and benefits package.

College Graduates: If you have completed your degree, or are within 9 months of graduation, and are a U. S. citizen, you may be qualified to be a **Flying Officer**. We currently have positions available for **Navigators And Pilots**.

A special Air Force team will be conducting interviews and taking applications. If you are between the ages of 21 and 33, drop by the Bossier Sheraton, 2015 Old Minden Road, Bossier City, La. on April 8 from 1-7 p.m. and on April 9 from 10 a.m.-7 p.m. or call Captain Sherwood or Captain Alford at 817/261-2946 collect.

A Hound on Campus 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕 🐕

Happenings

Everyone should watch what is going AROUND CAMPUS. In other words stay away from pool-playing girls bearing Herpes.

Quitting

Remember, quitting will be offered as a "Back to Basics" course this semester. Stainy Floorjoy will teach both basic and

advanced quitting at 9:30 p.m. every Tuesday on the SUB stage.

Movies, movies

That smash hit comedy movie starring Goldie Hawn, Alan Alda and Bette Midler will be shown at 9:30 p.m. this Tuesday on the SUB stage. Remember, all smash hit comedy movies start at 9:30 p.m. Be there!

S & M Dancing

Whip yourself into shape every Tuesday night at 9:30 p.m. on the SUB stage. Faculty and staff infections not welcome (read Tom Morrow). Leather and whips provided. Bring some spare chains.

Leisure Learning

The course formally scheduled to take place on the SUB stage at 9:30 p.m. this Tuesday evening, "Coping with Coke," featuring guest speaker John Belushi, has been postponed. Be there!

Recital

Dr. Rubarb will present a "Salute to Jimi Hendrix and Janice Joplin" in E minor

next Tuesday night at 9:30 p.m. on the SUB stage. His son Dandy will turn pages for him. Carole powell Credit will be offered. Bring a friend!

Crisco party

There will be an all-campus Crisco Party this Tuesday evening at 9:30 p.m. on the SUB stage. Margarine will be provided by Wide Load. Y'all come!

Eat to the Beat

PHI DEAUX

Our advisors rewarded us for our swellness with Owl suckers. They were as cute as we are!!!

Sister Katty Ramsler is making it her Service Project to retrieve all our

owl skirts and shirts from the different farternity houses. Way to go Katty!

Pres Prissy More is still in intensive care after breaking a nail at the last intramural basketball game. Get well soon!!!

GKE's

This week's Franco Award goes to Farter Chalres Annoy. We are eagerly anticipating our "Gay 90's Party." We hope everyone will come as they are. We have some good news and/or some bad news, Evonne Groin, our O.D. O.D.ed.

Smush. Last year's Mr. Smush was smushed at not being asked to this year's Smush Party. It should be truly awesome. A good fish will be eaten by all!

KAMPUS AHO's

The bothers of Kampus Aho are glad to announce that our Rose's bush wasn't among those killed by the frost.

We so sorry 'bout what we did done at the ZEZ fo'mal. Ef we 'members whud we did, we promise not to do it no mo!

Don't fergit Kuarter Studs nite! Ya'll Kum!

ZETA ETA ZETA

Congrats to Susan Lamebrain. A good emissions director was had by all.

Thanks goes out to the Enter Farternity Council for naming us the ZEZest girls on campus.

KAPPA SMEGMA's

Plans are in the making for our upcoming Black Ball. Congrats to party chairmen, B. Hinds and Black Raygun.

We would like to ask our first burning question... "Is 'resourceful Smegs' a contradiction in terms?"

Our second burning question... "What did it take to get Smeg Charles Annoy back in school??"

Our third burning question... "What will it take to get him back out?"

THETA ETA CHI [O:]

Congratulations go out to our President Stuart Eatsem on a successful expedition.


We are eagerly looking forward to the Phi Deaux Smush Party, where we hope Brother Wide Load will be crowned the next Mr.

TV TANGLE

UNTANGLE THE LETTERS AND USE THE CLUE SHOWN TO SPELL THE NAME OF A GROUP OF ENTERTAINERS.

A L M D
E M D
N L R
I T R E S S

"ARE YOU SURE PATTI, LAVERNE & MAXINE STARTED THIS WAY?"



ANSWER: MANDRELL SISTERS.

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YOKEM

TOYOTA, INC.

2730 LINWOOD
636-9851

Wishes everyone

a

Happy Ground Hog's Day!

April Fool's

SGA ELECTIONS

Officer Elections.....

Senator and Judicial Board Elections.....

Office Petitions Due....

Senator and Judicial Board Petitions.....

April 22

April 29

April 15

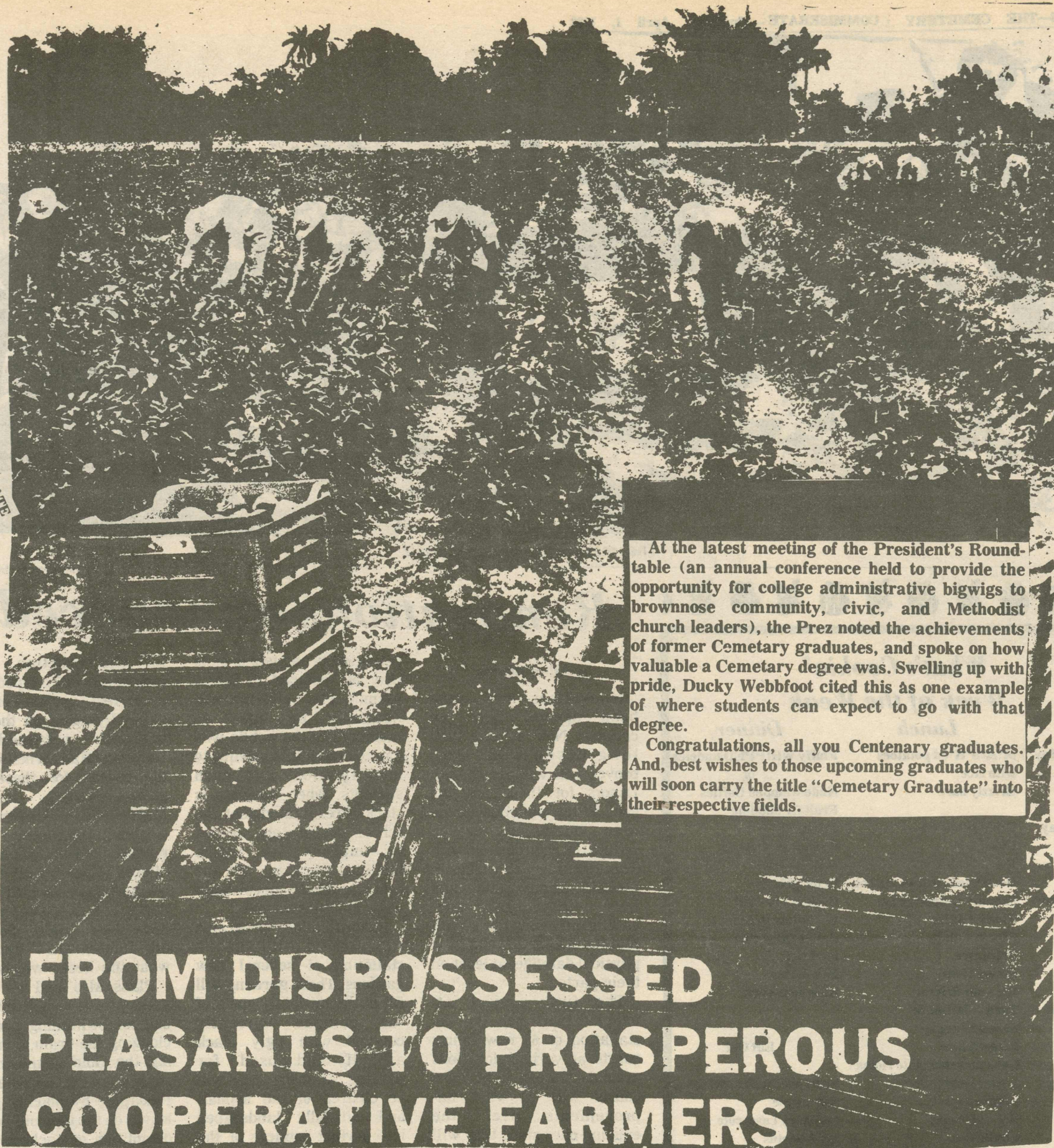
April 22

For Petitions and more information, contact Laura Echols or Patricia Catanese, Elections Co-chairmen.

COMMISERATE

COMMISERATE

COMMISERATE



At the latest meeting of the President's Roundtable (an annual conference held to provide the opportunity for college administrative bigwigs to brownnose community, civic, and Methodist church leaders), the Prez noted the achievements of former Cemetary graduates, and spoke on how valuable a Cemetary degree was. Swelling up with pride, Ducky Webbfoot cited this as one example of where students can expect to go with that degree.

Congratulations, all you Centenary graduates. And, best wishes to those upcoming graduates who will soon carry the title "Cemetary Graduate" into their respective fields.

FROM DISPOSSESSED PEASANTS TO PROSPEROUS COOPERATIVE FARMERS

Ham and Eggs

Bunnie Clown

You can thank Cemetary Senior Ham McPherson for scooping out the A17 cement in egg whites. She made the breakthrough when she and her parents, Dr. Sad and Mrs. Hay McPherson, were

getting breakfast one bright summer morning. Ham recalls the conversation. "Dad said, 'Hay, I think there's a roach in my eggs,' then Mom said 'Terminex was just here yesterday,' then suddenly I realized that brown speck could be the

A17 cement." Working for 2 and 1/2 hours, Ham did scoop out the brown speck and sure enough it was the cement. This should lead to a better understanding of the cement used in building

Milkle Hall and should explain why chickens have brown legs.

COUNTRY and WESTERN DANCE CLASSES

Everyone Welcome

7 p.m.

SUB Stage

Mondays in March

Sponsored by Student Activities

Seniors — Pick up your caps and gowns from the Student Activities Office (SUB 101)

**April 13-15,
From 9-12 and 1-5:30**

**We love
Student Bodies
at Bonanza!**



**Student Special
Bonanza Burger
& French Fries**

Does not include Salad Bar.

\$1.79

Coupon expires April 25, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



**Student Special
Bonanza Burger
& French Fries**

Does not include Salad Bar.

\$1.79

Coupon expires April 25, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



They make preachers, don't they?



What's Cookin' Week of the Weak

	Lunch	Dinner
Thursday	M*A*S*H*ed potatoes with rice Grizzly bare	Fluffy WHIPPED nudes or Nude whipped fluffies Fruit fly pudding
FRYday	Fried potatoes Fried lice Fried "chicken" Deep fried corn on the cob	Fried, Eh? Oven-fried Patty's (ask for two) Fried gelatin
Saturday	Creamy whipped rice Rice Krispies Rice pudding Fried rice Rice-a-Roni Rice-car drivers	Cook-out in shell (a "Salute to Rice") Bar-B-Qued rice Iced rice Baked rice Rice-on-a-stick
Sunday	Tuna A-la-Dottie Rice and gravy Rice cream Cake and chocolate ricing	Eat Out
Monday	Potato sandwiches Potato dogs Potatoburgers Potato tacos	Nudel bake with nudel sauce Kidney pie Coronary casserole Muff-a-letus
Tuesday	Tums Roloids Malox Milk of Magnesia	Pepto Bismol Alka Seltzer Kaopectate
Wednesday	Frustrations Anxieties Period puddin' Red beans, and Rice for a change.	Stomach pump-out in the Shell

RUN for SGA Officer!

Election: April 22

All those interested in running for Stagnant Government Association Officer or Sinner please get in touch with Laura Fickels (phone number can be found listed on any men's bathroom wall).

Petitions due: April 15

Renovations announced

by All-in Bovine

Renovations have long been needed here on campus. Now at long last, long-discussed improvements will be enacted. Donors for these projects are being solicited from area businesses by a specially trained squad. This squad, which wishes to remain anonymous, has been exceptionally successful on raising funds with minimum amounts of actual physical damage, at least on their parts.

The first project attempted will be the installation of 65 new tennis courts at various locations around campus. The new courts will be vast improvements over the existing ones since they will be airconditioned and come equipped with saunas, lawn chairs, iced drinks, large television sets, stereo systems, and quality car-

peting. Nets and tennis balls may be included in future plans. The courts will naturally be open to members of the public who can provide adequate identification, and even students, when business is slack. Pres. stated that the school desperately needed to improve its tennis facilities because "all the other college presidents were laughing at me."

Beautification programs will proceed with the installation of several new gardens. These gardens will fill in the unsightly spots of the campus currently covered with ugly black asphalt and used for parking. All these areas will be cleared of the asphalt and carefully landscaped into perfect replicas of the Dorkwitz mountains of Upper Lithuiania, and then planted with deadly nightshade, hemlock, and wolvesbane. Plans also call

for the erection of a memorial wall capped with a perfect replica of the Great Pyramid on the site currently occupied by Hamilton Hall. When asked the reason for these improvements, Hadyn Mayrchylle, Centenary's Genius-in-residence, replied, "Well, somebody offered to pay for all it, and we just couldn't turn them down, I mean, that would have been rude. So the administration decided what the heck; why not?"

Plans also call for conversion of the shell into an outdoor swimming pool by clogging the drain, converting the Gold Dome into a replica of the Centenary Pineapple by placing giant leaves on the top, and for the demolition of Jackson Hall with dynamite. Caves would then be carved into the rubble to serve as the new greatly improved classrooms.

Preschool Weekend

PRESCHOOL WEEKEND will take over campus (who cares?) on April 17 and 18, when over 20 kindergarten students from Shreveport and as far away as Bossier will see what Cemetary is really like. Susan Lame Brain Em-missions Counselor says that, "If brain-washing procedures are started sooner then enrollment is sure to go up in about 15 years and less people will gag at the whole idea of the Cemetary Pineapple."

The fraternities and

sororities have taken a real interest. Snotty Baboon, new Kappa Smeg initiate, will do his famous Mickey Mouse imitation (in his natural voice) for all the kiddies.

Around campus there will be various activities planned for the preschoolers. The S.G.A. will sponsor a One Dollar Hunt. The plans call for 100 pennies to be rolled off the SUB staircase with the kiddies rolling down after them. The Political Science department in cooperation

with the Drama department will present "The Political And Social Ramifications of Hanzel and Gretel". The ROTC will present a basic orienteering class on how to find the bathrooms in Mickle Hall. The Biology department will discuss eating habits with the preschoolers so they understand anything they don't eat on their plates now might still be here when they come as college students. A great movie will be shown in the SUB at 9:30 "The Attack of the Mousketeers. A good weekend will be had by all.

Do you read small ads like this one?

We at the Centenary Commiserate are taking a survey in order to see if small ads such as this one should become part of the weekly paper. This survey is being done scientifically so the results will be as accurate as possible. If you are one of those real losers who is taking the time to read this ad you should consider becoming a KSUC Disc Jockey. Simply send your name and address to? KSUC, Campus Mail, Centenary College. Unless sent in by December 23, 1987, the application will be void.

zeta eta zeta ladybug races!!

Date: You can come stag (for you poor souls who can't find a date)

Post Time: 10 p.m., or whenever President Raggedy Ann arrives.

Place: Lumberyard Street (Zeta Eta Zeta Brothel)

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, April 22, 1982

Vol. 76, No. 21

The Centenary Commeseriate

By John S. Harrison
News Editor

On the morning of Thursday, April 1, the Conglomerate's faculty advisor Janie Flournoy and the Associate Director of Financial Aid, Muzette Gallagher, edited the Commiserate edition of the Centenary Conglomerate.

Flournoy, who is also Public Relations Director for Centenary, said that she received a call that Thursday morning from Mike English of the Bossier Tribune, the Conglomerate's publisher, saying that he wanted "administrative approval" on the paper. Flournoy said she tried to get in touch with both the Communication Committee Chairman, Dr. Hall, and the Dean of Students, Dick Anders, to see if they could meet her at the Tribune and give her their views regarding some of the material contained in the paper. Finding that Anders and Hall were both "out of pocket," Flournoy then called Gallagher, who had experience in journalism, for assistance. No one on the Conglomerate staff was asked for help in editing the paper. When asked why she didn't consult the paper's Editor-in-Chief, Bob Clifton, before she edited, Flournoy responded that she "knew he was coming down to the Tribune anyway."

Shortly before the paper went to press, Flournoy and Gallagher arrived at the Tribune and began editing things that were in Flournoy's words "totally in bad taste" and "gross." Later in the day, Flournoy presented what she had edited to both Anders and SGA President Ford Williams who agreed that some of the things might have been in bad taste.

One of the items which

Scholars and donors honored at luncheon

Centenary College honored its scholars and donors Thursday, April 15, at its annual Donors-Scholars Luncheon at noon in the South Cafeteria, Bynum Commons.

Over 65 percent of Centenary College students receive over \$1 million in financial aid, including

was edited was a satirical story about the Ladies Basketball team which implied that some of the Ladies were pregnant. Flournoy edited the story because she felt that "the paper could have been sued" by the parties mentioned in the article.

What Flournoy didn't realize was that the writer of the story, Craig Coleman, had already asked the mentioned parties if variations of their names could be used. In fact, some of the Ladies helped in writing the story by giving quotes to Coleman concerning the subject. Other items that were edited from the paper were topics Flournoy felt were too extreme.

The Conglomerate staff did not realize the paper had been edited until after they were supposed to have been distributed at 11 a.m. The staff's immediate reaction was outrage when they learned of the editing, with most staff members threatening immediate resignation.

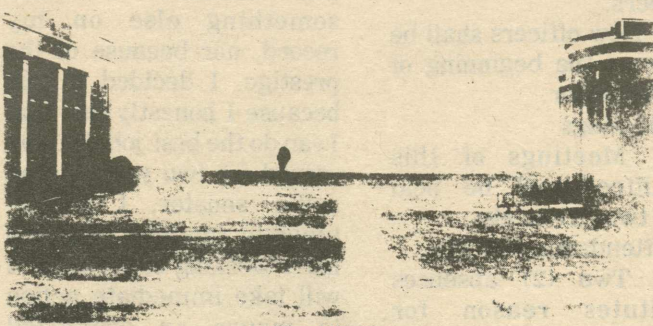
On Thursday night, a staff meeting was held to discuss possible routes to take on the matter. One suggestion was staff resignation at that time or after the next issue. Another possible route was filing a formal complaint against the editing parties with the Communications Committee and/or writing a letter to the American Association of University Professors, an organization who deals with infringement of student rights. The last alternative was to relieve Flournoy of her duties as Faculty Advisor. The staff members present at the meeting unanimously decided to relieve Flournoy.

A meeting among the staff, the Communication Committee, and the parties involved as well as other parties is pending.

financial assistance from some 150 scholarships. More than 20 scholarships have been established this year, including one established as a 50th anniversary gift, a tribute to a business associate, and one scholarship which requires the recipient to begin a scholarship fund himself one day.

THE Centenary Commiserate

Official Publication of Oldest High School West of the Mississippi



Where'd it go?

Milk Hall disappears

A tragic occurrence took place Monday, March 30, around 6 a.m. when Milk Hall vanished from the face of the campus. The cause, still unknown, is under police investigation. The one witness to the phenomena, Fullo Schmidt said, "It just sort of faded away y'know, like cigar smoke or somethin'."

Classes Rescheduled

Numerous classes were forced to reschedule. A few of those classes are as follows:
Chemistry 102 - 2 a.m., MWF, Caf
Chemistry 112 - 3-6 a.m., Tu W Th, Caf
Geo 102 - 12 a.m., MWF, Crumbly Gardens
Human Anatomy - 1 a.m., MWF, KA House
Human Anatomy Lab - 2-5 p.m., Tu W Th, KA House
All education courses are to be held at Werner Park Elementary School with times to be announced.
A complete schedule will

incident is varied. The Commiserate went to the CAF and asked different students what they thought about the disappearance.

Ham McPherson: "I feel this is a great loss for the entire world. I mean my eggs were in there! What's society going to do without the B12 binding protein from egg whites?"

Best Margarine: "I think it happened because Milk Hall wasn't immersed by CSCC."

Bored Millions: "Who cares, as long as Mardi Gras Holiday was passed!"
Katty Razor: "Milk Hall... Was that the building with the big pillars?"

Don Lo Brain: "I lost my contacts there once."

Angel Ethill: "I found Don's contacts there once."

Milk Hall will be missed by few. It was a building with no purpose except for that of a gathering place for future would-be scientists and educators. So then, what's the fuss over this

In search of... a nude dean

The Administration is making continuous regress in its attempt to find a nude dean of the school of bidness. The nude dean should be chosen anytime between now and when h freezes over.

Dean Dorothy Spend said that several good candidates have been interviewed, but as of now, the exact names can't be given out. She did assure this reporter that all of the candidates have had some experience at other high

schools and many of them have actually graduated from elementary school.

One reason that it has taken so long to find a nude dean is the problem of timing. When the old nude dean was expelled last March, he left very little notice. This meant really nothing, but Dean Spend said that by then most of the qualified candidates had been chosen.

Earlier last semester, the administration had

of the prospective nude deans had to return to the "home" and the other one, a six-year-old child, decided to return to her mommy and daddy.

If and when the nude dean of the bidness school is selected, he will have the "unique" opportunity to work with Sue Ellen Dowden who teaches Remedial Accounting, Jerk Tanner who instructs in Mismanagement, and Dr. Immoral who teaches

We stand censored-corrected...

Centenary marks 157th year

Centenary College will observe its 157th year as the oldest private college west of the Mississippi River Thursday, April 22, with its traditional Founders' Day Convocation and picnic luncheon.

Faculty and seniors will process in their academic regalia to Brown Chapel for the 11 a.m. Convocation

where B.F. O'Neal, member of the Education Committee of the State Legislature, will give the keynote address.

A native Shreveporter,

O'Neal attended Byrd High School and Baylor University. Self-employed in the real estate business, he has served as vice president of the National Real Estate

Board and president of the Shreveport Board of Realtors.

A picnic luncheon will follow the Convocation in Crumley Gardens.

The Convocation is free and open to the public; the luncheon is for students, faculty, staff, trustees, and alumni.

Johnson supports federal student aid programs

WASHINGTON, D.C. — U.S. Senator Bennett Johnston has vowed to oppose administration recommendations for major reductions in federally funded student aid programs.

The budget proposed by the administration for the fiscal year beginning in Oct. (FY 1983) calls for a 40% reduction in Pell grants and a 28% cut in work study programs. The White House budget would also impose further restrictions on the guaranteed student loan program and exclude all graduate students from the program. It would entirely eliminate several other federal student aid programs including sup-

plemental grants, direct loans, and State student incentive grants.

In announcing his opposition to the proposed reductions, Johnston said the cuts "would achieve only a minor, short-term savings at the risk of major, long-term damage to higher education."

"Reducing federal spending and moving toward a balanced budget must remain our foremost priority," Johnston added, "and I have supported the President in virtually every spending cut he has requested. But there are some federal programs which must be judged not only by their immediate cost, but by their ultimate contribution to the nation."

"The education of our young people today will have a direct and profound impact on employment, productivity and economic growth in the years ahead. For that reason, the long-standing commitment to higher education must be preserved. It is, in my view, one of the most important investments we can make in America's future," Johnston commented.

Under the budget proposed by the administration, total federal support for education would be reduced by 41% over a three year period beginning next fiscal year. However, Johnston said he is hopeful that Congress will reject "at least a substantial portion" of the spending reductions.

SGA news

Along with SGA Senator and Judicial Board elections next week, you will be asked to vote on the following amendment to your SGA constitution. The Cafeteria committee has served well during its one year trial period, and the SGA believes you should make it a permanent part of your SGA's Constitution.

1. Purpose

A. The purpose of the Committee shall be to be a liason between the students and the cafeteria. It shall make recommendations to the Senate and the cafeteria concerning cafeteria policies.

2. Membership

A. The membership of this committee shall be:

1. One (1) representative from each of the dorms - Hardin, Cline, Sexton, Rotary, and two (2) from James Dorm, one (1) from Proper and one (1) from Annex. These members shall be chosen by their

respective dorm councils.

2. One (1) representative from the Senate, chosen by the Senate.

3. Three (3) representatives-at-large, chosen by the Senate.

4. Dean of Students.

5. Faculty Advisor, to be selected by the committee.

3. Officers

A. The offices of this committee shall be chairman and secretary. They shall be chosen by the committee from among its members.

B. New officers shall be chosen at the beginning of each semester.

4. Meetings

A. Meetings of this committee shall be held every two (2) weeks.

5. Attendance

A. Two (2) absences constitutes reason for dismissal from the committee. Members can send a proxy to meetings.

6. Publicity

A. Minutes of meeting shall be submitted to the Vice President of the Senate and the News Editor of The Conglomerate by the Monday evening of the meeting day.

B. Minutes shall be posted on the bulletin boards in the dorms, the SUB, the cafeteria, and in Magale Library.

Fellow students,

After much thought I have decided to run for SGA president. I decided to run not because I want something else on my record, nor because of the prestige. I decided to run because I honestly feel that I can do the best job. Having served for two years as an active senator, I am intimately familiar with the inner working of the SGA. I will take immediate action to insure an organized senate. In anticipation of my election I have formulated a list of short and long range goals for the senate to act on. Of course the list is open to expansion and I encourage people to talk to me about it, but it is a beginning.

Besides my ability to do the job, I have ample time. After four consecutive semesters of three labs per week, I finally have a break. This fall my course load is 14 hours with no labs; therefore, I will be able to devote the time necessary to perform the job you deserve. Thank you for your support.

Greg Blackman

FINAL EXAMINATION SCHEDULE SPRING, 1982

PERIOD (Time)	EXAMINATION TIME
Thursday, May 20	
M2 (9:20)	8:30-11 a.m.
M4 (12:00)	12:30-3 p.m.
T4 (2:00)	3:30-6 p.m.
T7 (7 p.m.)	6:30-9 p.m.
Friday, May 21	
M3 (11:00)	8:30-11 p.m.
T1 (8:20)	2-4:30 p.m.
M9 (6:30) and M10 (8 p.m.)**	6-8:30 p.m.
Saturday, May 22	
T5 (3:30)	8:30-11 a.m.
M7 (3:00)	2-4:30 p.m.
Monday, May 24	
M1 (8:20)	8:30-11 a.m.
T3 (12:35)	12:30-3 p.m.
M6 (2:00)	3:30-6 p.m.
m8 (4:30)	6:30-9 p.m.
Tuesday, May 25	
T2 (9:45)	8:30-11 a.m.
M5 (1:00)	2-4:30 p.m.
T6 (5:30)	6-8:30 p.m.

NOTE—

Examination times on Thursday and Monday are different from those on Friday, Saturday and Tuesday.

Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved.

Periods not listed: Select a time nearest a corresponding period (e.g., 5-8 M would select M8 or M9).

When two courses are in the same period group (e.g., one at 5:30 Tu and another at 5:30 Th), the exams can be scheduled at different late hours (T6 and / or T7 and/or M9 and/or M10).

In case of conflicts in this instance, the professor may select a time including an evening period on May 19, convenient to all.

OTHERWISE, NO EXAM MAY BE GIVEN AT ANY TIME OTHER THAN THAT SCHEDULED EXCEPT BY PERMISSION OF THE DEAN.

Schurman Oil & Gas Inc.

Reminds everyone to
vote today
in the
SGA
Elections.



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Time: 8 a.m.-4 p.m.

Place: Centenary College Bookstore

Deposit Required. MasterCard or Visa Accepted.

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Judging unfair

Editor's Note:

The following letter is being reprinted by the permission of Janie Flournoy. Mrs. Flournoy is Director of Public Relations at Centenary College of Louisiana.

March 31, 1982

Merrily Dean Baker
AIAW President
1201 Sixteenth St. N.W.
Washington, D.C. 20036

Dear Mrs. Baker,

As a member of the Shreveport, La., community, where Centenary College is located, I am writing to voice my complaint against your selection of judges for the Division II Gymnastics Competition in Denver last weekend, March 26-27.

But first let's set the scene:

Centenary College - The Ladies have come to Denver to defend their national championship title. Three All-Americans and an Elite participant. Over the past four years, 16 individual event champions have been Centenary Ladies.

University of Denver - The DU gymnasts have placed second in the nationals for the past four years. Two Denver gymnasts have earned individual event championships titles in the past four years.

The competition, as you can guess, was very stiff. The University of Denver particularly wanted to win on its own turf. The Centenary Ladies really wanted to win their fifth consecutive championship.

Enter the judges: All four head judges were from Colorado; eight acting judges were from Colorado - the Denver area. One judge was from Oklahoma; two from Texas, and one from New Mexico. And to top it off, the meet referee was from the Denver metropolitan area.

I, personally, find it very difficult to believe that these judges could be totally fair. Certainly, judging gymnastics events is subjective, and one must account for this. But with the University of Denver Fieldhouse filled to capacity with cheering DU fans, I can't help but believe that this was an overriding influence on the judging, particularly with 13 of 17 judges from Colorado.

The results: Centenary College lost to DU by less than half a point, yet the entire Centenary team were named All-American; half of the DU team were named All-American; Centenary had four of the top seven All-Around slots; DU had one.

It just doesn't add up.

I may be the only person to write you, but I'm not the

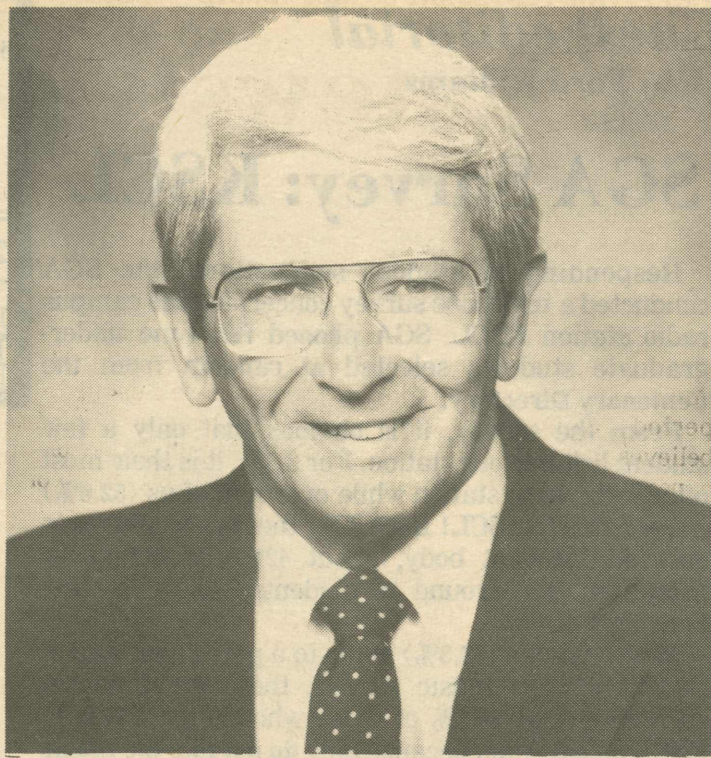
only one to feel this way. Coaches, gymnasts, and parents from other teams were aware of the inconsistencies. Other judges who came as spectators to the meet were very aware of the favoritism showed the DU team. For many, the championship event lost any respect and meaning it had in the past.

Learning how to lose gracefully is part of any fair competition; it is frustrating, to say the least, under unfair circumstances. I must hand it to the Lady gymnasts for their show of good sportsmanship.

I'm sure there is not one thing you can do about this now, but I challenge you to consider this complaint, and perhaps even go one step further and compare individual scores from the Denver meet with the girls' average scores from preliminary meets. And don't stop with Centenary and DU; take a close look at the scores of Southern Connecticut (particularly Christie Clark) and Slippery Rock State.

If you can be satisfied with the judging after that, then I will make every effort to be satisfied myself.

Sincerely,
Janie Flournoy
575 Springlake
Shreveport, La. 71106



W. Hugh Phillips

Former business graduate named VP of Coca-Cola

Houston, Texas — Clinton E. Owens, senior vice president and general sales manager for the Coca-Cola Company Foods Division, announced that W. Hugh Phillips has joined the Company as director of industry affairs.

A native of Shreveport, La., Phillips holds a B.S. degree in business administration from Centenary College of Louisiana. He currently serves as a board member of The Illuminators, Inc., a grocery trade organization.

In making the announcement, Owens said, "Phillips' extensive experience in working in this industry will be an invaluable asset to the Division."

Owens added, "Our Company has a strong commitment to continuing its productive relationship with the trade and to maintaining an environment of cooperation and support that is beneficial to both the Company and the grocery industry."

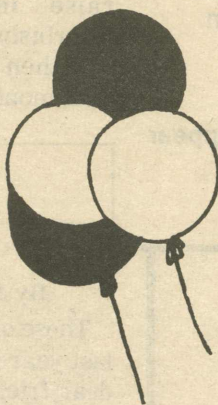
APRIL IS S.U.B. MONTH

April 21-22 — 8:00 p.m., POOL AND PING-PONG TOURNAMENTS, S.U.B., Cost is \$1.00, Registration due by April 21.

April 22 — 7:00 p.m., MR. CENTENARY PAGEANT, S.U.B., Cost is \$1.00

April 23 — Friday, 3:00 p.m., ALL-CAMPUS WEEKEND BEGINS, Reeb-Bicycle Race, on Woodlawn St.

April 24 — Saturday, 4:00 p.m., HARDIN GAMES (including the Tug-o-war and the Get-there-anyway-you-can-game), Hardin field, 11:00 a.m., RAFT RACES (Holiday in Dixie), (10:00 P.M., PARTY AT P.K.'S, FREE WITH CENTENARY I.D.)



April 25 — Sunday, 9:00 p.m., BREAKFAST sponsored by the Dean of Students Staff, in the Cafe, Cost is \$1.00 to students without a meal ticket.

April 25 — Sunday, 2:00 p.m., HOT AIR BALLOON RIDES, Hardin Field, Cost is \$1.00

April 26 — Monday, 8:00 p.m., ALL-CAMPUS TALENT REVUE, Kilpatrick Auditorium

April 26-30 — MURDER, INC.

April 27-28 — 10:00 until 10:00, IMAGES PLUS will have a booth with pictures made through computers, t' shirts, posters, etc., in the S.U.B.

April 27 — Tuesday, S.U.B. MONTH AUCTION, to raise funds for the S.U.B. renovations, 4:30 p.m. in the Cafe.

April 30 — Friday, 4:00 p.m., MURDER, INC. ENDS. 8:00 p.m., KILLERS CONVENTION, Coffeehouse.

Come on over and bring a friend ... or two. For information call the Student Activities Office
869-5266

Guest editorial

by Ford Williams

SGA Survey: KSCL

Responding to student suggestions, the SGA conducted a telephone survey concerning the campus radio station KSCL. SGA phoned full time undergraduate students selected at random from the Centenary Directory.

From the survey, it is obvious that only a few student listen to our station. For 3.3%, it is their most often listened to station while over half of us (52.6%) never listen to KSCL! If we infer these percentages to our total student body, about 421 students never listen; but for around 26 students, KSCL is their favorite station.

Most students (73.3%) listen to a particular station for the kind of music played; therefore, it is not surprising that 34.1% of those who do not listen to KSCL do not listen because they do not like the music being played. Those who do tune to KSCL listen for a variety of reasons, of which, the type of music played is but one.

So, what type of music do Centenary students want to hear? Well, Album Rock is our first choice (29.9%). But, Top 40 is a close second with 24.2%. And, to some people's surprise, Country is our third most preferred (13%)!

Certainly campus radio can be a good thing for Centenary. If you go to the library and read an article in The Centenary Conglomerate, September 9, 1976, you will discover it took four years of hard work to establish KSCL. That article, which traces KSCL's founding, ends with the question, "Where is it going from here?" This question may still be asked today.

The initial investment in KSCL was less than \$2,500. Annual budgets were approximately \$2,000 to \$4,000. This trend continued until 1980 when approximately \$12,000 was added to KSCL's \$4,000 1979-1980 budget. The \$12,000 was to increase KSCL's power to 100 Watts. Later, more money was allocated to increase the power to KSCL's present 150 Watts. KSCL's 1981-82 operating budget is now approximately \$15,000. That is an annual average increase of over 150% since 1979-1980 without considering the extra allocations for power increases.

Is it worth spending \$15,000.00 of YOUR MONEY to have a radio station fewer than 50 students listen to often? The answer is not to do away with the station. The answer is to have the COST more nearly approximate the BENEFIT. Either increase the benefit or decrease the cost. "Where is it going from here?"

Editor's note: The SGA survey was too detailed to appear here. Results are posted in the Caf, and the library.



Cluttered Perspectives

by Bonnie Brown

Why KSCL?

To the Editor:

Concerning the Student Senate meeting of April 20, 1982, in the discussion of the transfer of KSCL funds (\$3,500) to the S.U.B. Fund, several points were raised but neither discussed nor satisfactorily explained. These points were:

1. Why KSCL? Why were the funds not taken from other or several other Senate sponsored organizations.
2. Is KSCL not being penalized for good management of their twelve month budget.
3. What the Senate calls an "excess" of funds exists because it is a twelve month per year, seven day a week operation unlike Yoncopin or the Conglomerate?
4. Why KSCL?
5. This money is going into the SUB fund. What then is the purpose of SUB month?
6. If SUB month is an operation that serves to raise moneys for the refurbishment of the SUB, why then are so many of the SUB month activities free of

charge? Why can't the SUB month committee chairman raise the needed money during the designated month.

7. Why KSCL?

8. Why take away money raised by KSCL for publicity (money obtained by the sale of unusable equipment) when, during the Senate retreat, the Senate specifically stated that KSCL had to raise its own funds for publicity.

9. Why does the Senate insist on labelling that sale as "unauthorized", when at the time of the sale there existed no specific policies concerning money raising activities for a non-commercial organization? (Conglomerate and Yoncopin both sell ads, but KSCL cannot.)

10. Why KSCL?

11. Why was the excess \$3,000 of the Forums budget channeled into the Entertainment Committee Fund when it could have been fed into the SUB Renovation Account?

12. Why remove funds from an already allotted

budget? Is this standard procedure?

13. Why does the Senate suggest a staff cut during the summer months if the Station is going to keep its regular broadcasting-hours during the summer?

14. Why KSCL?

15. Why do some Senate members, some KSCL staff members and students feel that this action was not solely a business-action, but an expression of negative personal feelings between the Student Senate and KSCL staff members?

Every student should be aware that these important points were brought up by some concerned Senate members, KSCL staff members, Faculty members and students, yet they were not taken into consideration by the Senate because the discussion needed to be "kept short" and that the movement to remove \$3,500 from KSCL 1981-1982 budget was passed.

SGA, is it done your way? Be sure and vote!

Brigitte Gort
Hallie Dozier

From a Censored Kettle

By J. Alan Irvine

Those of us who were here last year will remember our dear friend Bonzo, who, as chronicled in this column, left Shreveport to enter politics in some obscure South American country. The following is a letter recently received from Bonzo:

Dear people (and others), After quelling a few domestic squabbles and politely evicting the former tenants of the Presidential Palace, I have settled in quite well here. I do, of course, have my problems, but as Imperial President-for-Life-(and-sometime-thereafter) Generalissimo I can deal with these without much worry.

My biggest problem is the media, especially the press. The newspapers here are totally irresponsible and even insist upon publishing whatever they want.

For example—just the other day I had a run-in with

a slander sheet called Shopper's News. Apparently this paper had a disgusting cartoon picturing an American tourist as pale-skinned, tee-shirt clad, and camera toting which they intended to run on their comic page! I grew instantly alarmed for I knew that this vile portrayal of American tourists could not fail to arouse the horror and loathing of every American citizen. Horror and loathing which would become a vengeful lashing out against my poor country. Our financial aid would be slashed; our development programs revoked. Our reruns of I Love Lucy and The Brady Bunch would be taken away. Social and economic chaos would reign. Our country would collapse in upon itself and our hungry neighbors would attack to seize our lands. Nuclear war would be our only recourse.

The situation demanded

immediate action. I called up the editors of this paper and begged them to pull out the cartoon. They responded with laughter, claiming that Americans didn't read their paper and that it was only a cartoon after all. This deception did not fool me however, for I know full well that the C.I.A. reads every word we print and takes it all as the avowed belief of every one of our citizens.

Since the editors rejected reason, I threatened to pull their paper off the press and cut out the offending cartoon. The buffoons tried to assert their rights of freedom of the press. I quickly cut them off, informing them that such rights were only for big countries, not small, liberally educated ones like ours.

Still the stubborn editors refused to give in. So I executed them.

Your friend,
Bonzo

The Centenary CONGLOMERATE

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Features Editor.....	Leigh Weeks
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What to do with that degree

Careers in business

By Leigh Weeks
Features Editor

According to the registrar's office, 25 students will be graduating with a B.S. from the Business department this May, and approximately 13 graduates will be receiving their MBA. What to do with that degree is no doubt the most dominant subject on these future members of the working force.

Centenary College offers bachelors degrees in general business, accounting, economics, and petroleum land management. A masters degree is offered for those students wishing to further their education.

C. Richard Scott, Centenary business instructor, believes a business degree is the most diversified of all degrees. However, he firmly advises that college students "specialize in one field" and not limit the opportunities available to them. For example, a general business graduate could specialize in marketing or finance, therefore increasing his qualifications in the job market.

According to Scott, there are many ways perspective workers can assure themselves of a job once they graduate. The most important is to "keep your ear to the ground" and be aware of all the job availabilities. Professional job search persons and

placement counselors can assist in job hunting. Also, there are several books available that give data such as where jobs are available, what type of majors are desirable, and how many jobs will be open in a certain field for that year. He also advises students to interview with recruiters even if they are not interested in that particular company. This will establish contacts which are another important line to getting a job. Another is to be willing to start out at a low level in the company. Many companies hire highly qualified workers to perform lower-level duties, but offer a plan for advancement.

Tuesday, April 27, as part of the Real World Seminar, the Alumni Association Career Development Committee will present a program on Business in the Centenary Room. Albert Aura, Carol T. Barnes and Jack Hodges III will speak at the event, which is scheduled for 11:30 a.m.-1 p.m. The three are Centenary graduates and will speak on their success in the business world, answer questions, and generally give the students an "insight to the Real World."

The opportunities in Business are endless. By keeping on top of job availabilities, a graduate with a degree in Business can successfully enter the real world.



Records are still spinning at KSCL, despite cutbacks in funding.

Radio's corner

By Jaxon Baker

In February, two unofficial meetings were held—between Ford Williams and Guy Cassingham and between Ford Williams and Jaxon Baker. The purpose of these meetings was—in Ford's words, "to avoid bloodshed in the Senate" the following Tuesday morning. During a meeting in which Ford, Jaxon, Hallie Dozier and Tim Hibbs were present, the following events transpired: Jaxon was told by Ford that there was much student dissatisfaction with KSCL, that the Senate wanted to make changes, and that if KSCL did not cooperate with the Senate, that he (Ford) had enough votes to close the radio station down. As a means of assuring the station's cooperation, Ford stated that he would keep the Senate from bringing a \$2,800 publicity fund (raised by KSCL through the sale of extraneous equipment purchased two years ago) to the Senate floor. In essence, if KSCL cooperated, it got to keep the money it had raised. (It should be noted that the Senate cut the station's publicity budget last fall and insisted that it raise these funds in any way possible.)

Part of the "clean up KSCL" campaign was to involve two Senate members, two Communications Committee members, and

two radio station personnel through means of a Radio Forum. The Radio Forum was created by Jaxon Baker to assess the magnitude of student dissatisfaction. It was adopted by the Senate, and held. One (1) student showed up. Obviously, there was less dissatisfaction or interest than key members in the Student Senate anticipated.

During the April 13 Senate meeting, Jaxon happened by, was called in by Ford, and was notified that the Senate was about to vote to remove \$4,000 from the radio budget. At that time, a motion was made to table the vote until the following Tuesday, at which time Jaxon was to once again explain the legitimacy of the station's budget.

Last Wednesday night at dinner at Bynum Commons, Wade McCutcheon was heard to say, "We're going to slaughter Jaxon." The remark was made to Brigitte Gort and overheard by Hallie Dozier. When Wade was asked if he made the remark, he denied it. The "slaughter" took place during Tuesday morning's Senate meeting. The Senate removed \$3,500 from the radio budget. This money is being directed to the SUB fund for the purchase of a stereo system and video recorder. Engineering this removal of KSCL funds are Michael Hayes, Ford

Williams and Wade McCutcheon.

Jaxon's comments:

"McCutcheon's rhetoric and tone suggest personal prejudice. I have reached the limit in standing by and watching a small clique attempt to destroy my credibility and the credibility of the station. As manager of KSCL, I am in the public eye, but not by personal choice. I am tired of being the scapegoat of an unrepresentative and nit-picking group that has no plausible base for its continued harassment. They have never, never been specific, nor had any valid complaints. They are a headstrong faction, bent on terminating a valid, progressive, and independent organization.

"By my own choice, I will not be Station Manager in the coming fall. My chief aim is to see that future KSCL management will not be subject to the same kind of immature and senseless action that has taken place through this entire year.

"There are Senate members that are not only not objective, but are anti-radio KSCL. I respectfully request that the administration investigate the Student Senate to see if there is evidence to substantiate a charge of abuse of power in the Senate's handling of KSCL this year."

What to do about SGA

By Allison A. Bailes III

Does your SGA really represent you? Do you agree with how they vote to spend your money? (Were you in favor of their spending \$10,000 on a concert last year?) Are you in favor of their taking \$3,500 from KSCL to help promote Ford Williams' dream of a SUB renovated to his satisfaction? Do you think that the SGA should have the power to arbitrarily take funds from an organization to which it had previously allocated them? Do they need to take money from this year's budget for a project that isn't needed this year? Are you one of the students who thinks that the planned renovations would be a great improvement to the SUB? Are you even aware of what these planned renovations are?

Do you know that Ford Williams is trying to censor the efforts of a person who hopes to encourage more people to run for SGA, even though this violates the right of freedom of speech? What do you think of having a choice of only one candidate for the SGA officers?

REAL WORLD SEMINAR: BUSINESS

Tuesday, April 27, 1982 11:30 a.m.-1 p.m.

Bring your lunch to the Centenary Room

Speakers

Albert Aura, Centenary '50
Manager, Union Financial, Inc.

Carol T. Barnes, Centenary '71
CPA, Cole, Evans and Peterson

Jack Hodges, III, Centenary '58
President, Jack Hodges, III, Communications

We love
Student Bodies
at Bonanza!

Student Special
Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

Coupon expires May 16, 1982

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900 Shreve-Barksdale Hwy/Shreveport

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Bonanza Burger
& French Fries

Does not include Salad Bar.

\$1.79

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1115 West 70th Street/Shreveport
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Centenary chain of command

PRESIDENT
Leaps tall buildings in a single bound
Is more powerful than a locomotive
Is faster than a speeding bullet
Walks on water
Talks with God

DIVISION CHAIRMAN
Runs into buildings
Recognizes locomotives two out of three times
Is not issued ammunition
Can stay afloat with a life preserver
Talks to walls

DEAN
Barely clears a Quonset hut—with a favorable wind
Loses tug-o-war with a locomotive
Is faster than a speeding B.B.
Swims well
Is occasionally addressed by God

AN INSTRUCTOR
Falls over doorsteps when trying to enter buildings
Says "Look at the choo-choo"
Wets himself with a water pistol
Plays in mud puddles
Mumbles to himself

ASSOCIATE DEAN
Makes high marks on the wall when trying to leap buildings
Is run over by locomotives
Can sometimes handle a gun without inflicting self-injury
Dog paddles
Talks to animals

PRESIDENT'S SECRETARY
Lifts buildings and walks under them
Kicks locomotives off the tracks
Catches speeding bullets in her teeth and eats them
Freezes water with a single glance
SHE IS GOD



Three courageous warriors venture into the vast uncharted world of the Ice Age in search of the life-sustaining element — fire.

Movie review

Quest for fire

For years motion pictures like "Star Wars," "Star Trek" and "Close Encounters of the Third Kind" have excited our imagination by taking us far into the distant future.

Now 20th Century-Fox presents a motion picture which takes us to a time that is just as unknown and mysterious...the distant past.

"Quest For Fire" is a spectacular science-fantasy adventure set 80,000 years ago, a period when men lived as members of fiercely loyal tribes, scattered throughout a vast, unexplored world. These tribes — some of them savage, others peaceful — battled each other and their environment for survival.

The key to their survival was fire — to warm their campsites and drive off

attacking tribes and predatory animals.

"Quest For Fire" is the extraordinary adventure of three courageous warriors who venture beyond the safety of their tribal campsite when their fire is destroyed during a battle with a rival tribe. Although these warriors possessed fire, they did not yet know how to create it. In the course of their perilous journey to find another source of the sacred, life-giving flame, they encounter vicious beasts, cannibals who nearly take them captive and — most important of all — they discover the secret of how to make fire anew.

In its initial engagements in New York and Los Angeles, "Quest For Fire" broke attendance records previously held by "Close

Encounters of the Third Kind." The visual beauty and excitement of this magical re-creation of an alien, primitive world stunned audiences and impressed critics, who called it "the next 'Star Wars'" and "the movie adventure of a lifetime."

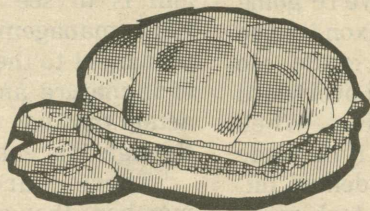
"Quest For Fire" continues to create excitement as it opens at theatres across the country.

Although it is rated R, the film has been applauded by educators as a unique and important production, teaching us about our ancestors and the beginnings of our civilization while entertaining us with its spectacle. In France, where "Quest For Fire" had its world premiere, the book upon which the film was based is required reading in the public schools, and the film itself was endorsed by numerous scholars as an event which all students should have the opportunity to experience.

"Quest For Fire" is now playing at the St. Vincent Six Theatre in the St. Vincent Mall. A Michael Gruskoff Presentation of an ICC-International Cinema Corporation Production, the Jean-Jacques Annaud Film stars Everett McGill, Rae Dawn Chong, Ron Perlman and Nameer El-Kadi.

CRICKETT'S CENTENARY BAR-B-Q

101 E. Kings Highway



Now Under New Management!

Crickett's Centenary Bar-B-Que announces new hours for the convenience and dining pleasure of students.


Sunday: 6 p.m.-9 p.m.
Monday thru Thursday: 6 a.m.-10 p.m.
Friday and Saturday: 6 a.m.-12 p.m.

All Centenary students are welcome to **STUDY** and **EAT**.

For your enjoyment, a game room with video games and pool tables is being installed to use at your leisure.
And: Starting April 26, BREAKFAST SPECIALS to all students with I.D.'s. 35¢ off regular price at Breakfast Buffet — All You Can Eat (reg. \$2.25).

This coupon good for 50¢ discount on plate lunches or 25¢ discount on sandwiches (except chopped beef sandwich).

Crickett's Centenary Barbeque



YOU, IN A TUX.

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To Centenary Students

Great.

Personal, helpful service by experienced people who care about your appearance.

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Hours: Monday-Saturday, 9 a.m.-6 p.m.

Palm Beach Formal

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at Wilkinson Street
(Behind KA House and Across from Playhouse)

WEDNESDAYS
5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466
ALL ARE WELCOME!

Art exhibition and sale being held at Jackson Hall

A special exhibition and sale of Original Oriental Art will be presented on Tuesday, May 4, 1982, Studio 34, Jackson Hall at 10 a.m. to 4 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting, for sale, a collection of Original Oriental Art totaling approximately 800 pieces from Japan, China, India, Tibet, and Thailand. The oldest prints date back to the 18th and 19th centuries and include Japanese woodcuts, Indian miniature paintings

and manuscripts with master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki, as well as a varied selection of contemporary Chinese works. A representative will be present to answer questions about the work, artists, and

the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget. Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Greek Beat

ZETA TAU ALPHA

The Beta Iota chapter is proud to announce our new officers for the coming year. They are: President, Cindy Garrett; Vice President, Elizabeth Martinusen; Pledge Trainer, Madeline Murphy; Recording Secretary, Jenelle Deprez; Ritual, Donna Richardson; Corresponding Secretary, Kathy McNeely; Historian, Sarah Floyd; and Treasurer, Claire Wiegand.

Birthday wishes to Jenelle Deprez and Kathleen Bradford.

THETA CHI

The brothers of Theta Chi are both pleased and proud to announce our new officers. They are: President, David Lawrence; Vice President, John Harrison; Secretary, Wade Loop;

Treasurer, Kevin Murphy; Pledge Marshall, Andy Freeman; and Chaplain, Steve Watson.

We are also proud to announce the addition of four new Daughters—Marion Bellemey, Jill Brown, Susan Gibson, and Diana Marble. Congratulations, girls, but watch out for your "special initiation."

KAPPA ALPHA

All of us are working hard and looking forward to one of the best Old South's ever. A lustful thanks to all the ladies who showed up at Lust Party. Special attraction of the evening was Jerry's "Indian Game," in which the calvary arrived just in time to prevent him from being scalped by Liz.

CHI OMEGA

We'd like to thank the KA's for their "lustful event" held last Friday.

We're looking forward to the KA's Old South and to the TKE's upcoming R.C.B.

Congratulations are extended to Frances Harrell for Carnation of the Month, to Libby Taylor, the recipient of the Christelle Ferguson Award, and to Alyce Boudreaux as TKE's newest O.D.

KAPPA SIGMA

Our annual spring break was a gas for those who had one—for those who didn't, go to McDonald's (you deserve a break today).

Finally, Don O'Byrne has changed his name to Deb O'Naire.



This original signed etching by Akio Yamao, Japan (1933), is one of the many original prints to be presented.

ATTENTION! ALL PERSONNEL!

STUDENT GOVERNMENT ASSOCIATION
OF
CENTENARY COLLEGE

PRESENTS

M*A*S*H
PARTY
'82

Report In Uniform To:

SHREVEPORT MUNICIPAL
AUDITORIUM
705 GRAND AVENUE

FROM 2100 HOURS (9 PM)
TO 0100 HOURS (1 AM)

THURSDAY, MAY 6, 1982

Entertainment By:

"RIVER CITY"

Canteen Available To All Personnel
Special Security Provided

Around Campus

Convocation

B.F. O'Neal, Jr., Republican representative to the Louisiana Legislature and currently serving on the Education Committee in the Legislature, will speak at the annual Founders' Day convocation Thursday, April 22, at 11:10 a.m. in Brown Memorial Chapel. A picnic lunch for the entire Centenary "family" will follow in Crumley Gardens.

Ring found

If you lost a ring during High School Weekend, come by or call (869-5471), Mrs. Horton in Sexton Dorm. Describe it and it's yours!

WATERCOLOR!!!

Basic watercoloring will be taught by Ms. Elizabeth Friendenberg on Mondays starting April 26 until May 10. The class will meet on the SUB stage starting at 4 p.m. and lasting until 6 p.m.

GUITAR

Basic guitar will be taught by Chris Ward on Mondays starting on April 26 until May 10. The class will meet on the SUB stage starting at 4 p.m. and lasting until 6 p.m. Be there!!!!

A BUTTERCUP BOUTIQUE

Your Personal Touch Florist

**15% off all Corsages and
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TAAC BASEBALL STANDINGS							
Eastern Division				Conference		All Games	
	W	L	Pct.	W	L	Tie	Pct.
Mercer University	8	1	.889	24	12	—	.667
Georgia Southern College	4	5	.444	25	18	—	.581
U. of Arkansas at Little Rock	2	8	.200	6	21	—	.222
Western Division							
Northwestern State U. Of Louisiana	5	4	.556	11	25	—	.306
Northeast Louisiana University	4	4	.500	16	23	1	.413
Hardin-Simmons University	4	4	.500	14	21	—	.400
Centenary College	2	3	.400	15	14	—	.517

Week crucial to baseball team

How well Centenary's baseball team performs this week will determine whether or not the Gents gain a birth in the Trans America Athletic Conference baseball tournament April 30-May 2 in Macon, Ga. the first 2 place team's in each division will advance to the conference playoffs. The winner of the tournament will receive an automatic bid to the NCAA first round playoffs.

The Gents, 16-17 overall and 3-5 in the TAAC, have 4 conference games left while Northwestern, 7-5 in TAAC play, clenched at least a tie

for first with a split with Centenary last Saturday at Centenary Park.

Northeast Louisiana and Hardin-Simmons are both 5-5 with two conference games remaining with Centenary. For Centenary to make the playoffs the Gents must sweep NLU and at least split with Hardin-Simmons. The Gents travel to Monroe on Friday with a double header beginning at 1 p.m. while on Saturday the Gents will host Hardin-Simmons University in a double header on Saturday at Centenary Park at 1 p.m.

St. Andre' will coach Ladies for one more year

When Joe St. Andre' came to Centenary last March to implement a successful Ladies basketball program he never dreamed he would be coaching the tam for the 1982-83 season.

The interim head coach became the permanent head coach effective March 31, 1982, when Merle Gore, head coach at Trinity Heights Academy, decided to remain on at Trinity for another season.

Gore, led Trinity high school women's team to three Class A LISA championships and a second place finish in 1982. Gore was supposed to replace St. Andre' at the end of this season.

"The work coach St. Andre' has accomplished in one year is what I obligated myself to do last year," explained Gore of his decision to stay on at Trinity Heights. "the more success Centenary had this year, the more I thought about

staying at Trinity Heights. I know of no other program, including the Lady Techsters, who accomplished more in one year than Centenary did."

St. Andre' guided the Ladies to a 22-10 finish this year along with an appearance in the AIAW Division II National championship tournament. Last year's team was 0-18 and consisted of non-scholarship athletes.

"I feel scared to death," St. Andre' said of his decision to stay on at Centenary for another season. "You know the year before Centenary was 0-18, this year we were 22-10, that's a hard act to follow."

Centenary will return 10 players from their 11 player roster next year. They will lose Elinor Griffin, a 6-5 All-American center, who was instrumental in leading the Ladies to the national playoffs.

"Right now I have to go

out and find a big girl to replace Elinor," said St. Andre' about next year's team. "Everybody else is back (including Amy Slaton and Kathy Messer - each lost to knee surgery early in the season) and were going to try and better ourselves. The thing for us to do in recruiting is not necessarily to find people to help us next year, but in the years to come."

St. Andre' headed the Ladies program on a part-time basis this year and will do the same in the coming year. The "Saint" graduated from Northwestern State in 1969 with a B.S. in mathematics.

"I am glad for Merle and I'm glad for Joe," said Centenary's athletic director Walt Stevens. "I think considering the situation, the best possible solution for everybody worked out."

So, at least for another season, St. Andre' will coach the Centenary Ladies.

Gents sign six of seven

When Centenary College basketball coaches Tommy Canterbury and Tommy Vardeman hit the recruiting trail Wednesday morning their major objective was to fill the void left by three productive seniors.

The Gents lost 6-9 center Cherokee "Chief" Rhone (13.7 points, 7.8 rebounds), 6-6 forward Rusty "Moon-

Walker" Ward (6.9 points, 1.8 rebounds) and 6-4 guard-forward Steve "Hustling" Burkhalter (7.3 points, 1.9 rebounds).

Thursday afternoon coach Canterbury announced those spots had been filled by four incoming freshmen along with two top junior college transfers from Henderson County.

Leading the list of signees were Southwest Macon (Ga.) High forwards Albert "BoBo" Thomas and Eric Woodard, guard Tom Schmidt of Belleville (Ill.) West, center Joe Beaubouef of Central Grand Cane (La.), and forwards Vance Hughes and Kerry Stewart of Henderson County (Tx.).

"We're very happy to get off to such a quick start on the first day," said Canterbury after the first day of signing high school and junior college athletes concluded. "We only lost one player we were after. He was a good one but I'm very pleased with this group."

Centenary concluded its third straight winning season and with Willie Jackson, the "Player of the Year" in the Trans America Athletic Conference and "Most Valuable Player" in the Louisiana returning, Willie Jackson, the Gents have a solid nucleus from which to build.

1981-82 season 17-12 overall and 9-7 in the TAAC. They tied with Northeast Louisiana for third and finished second in the TAAC tournament.

BASEBALL NOTES

Senior Andy Watson leads the team and the conference in hitting with a .423 average. Jimmy McGilvray is 2nd in team hitting and 6th in the conference with a .356 average.

Centerfielder David Coss leads the nation in stolen bases with a 1.5 per game average. He has stolen 42 out of 43 bases and is the teams 3rd leading hitter.

Remember...



OPEN EAR

867-1228

Back to the Basics

Water color classes

Starting Monday, April 19—Monday, May 10
4 p.m. in the SUB

Guitar classes

Starting Monday, April 19—Monday, May 10
6:30 p.m. in the SUB

Open to all Centenary students, faculty and staff.
Sponsored by Student Activities

Double Cheeeeeese!

The little known fact of the matter is that most pizza places don't use real cheese.

And that's all right if you're more concerned with cost than good taste.

At Domino's Pizza we use only the finest quality natural cheese! You can always trust us to have the very best... and that's something to smile about!



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10% OFF All Corsages and Boutonnieres

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Special: Single Red Rose \$3.00

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Good through May 3, 1982

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2730 LINWOOD

636-9851

Wishes the Gents baseball team Good Luck This Week.

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Thursday, April 29, 1982

Vol. 76, No. 22

PLUS loan programs outlined

Final regulations for the PLUS loan program were announced April 21 by the U.S. Department of Education.

Under the program authorized in the Education Amendments of 1980, parents of dependent undergraduate students may borrow for educational purposes. The Reconciliation Act of 1981 expanded the definition of "eligible borrower" to include undergraduate and graduate students who are independent of their parents.

According to regulations in the Federal Register today, parents may borrow up to \$3,000 a year to a cumulative total of \$15,000 for each dependent undergraduate student in the family. The loans to parents are in addition to any amount the student may borrow under the Guaranteed Student Loan Program (GSL). (The

maximum GSL for undergraduate study is \$2,500 a year to a cumulative total of \$12,500).

Annual and cumulative PLUS loan amounts for graduate students are the same as for parents. Additionally, however, graduate students may borrow up to \$5,000 a year to a cumulative total of \$25,000 under the GSLP.

The independent undergraduate student's PLUS loan and GSL combined may not exceed \$2,500 a year or a cumulative total of \$12,500.

Interest on PLUS loans is set at 14 percent. However, if 91-day Treasury bill rates drop below 14 percent for a 12-month period, the PLUS interest rate will drop to 12 percent.

Parents must begin paying both principal and interest within 60 days after the funds have been disbursed. While students enrolled full-time are not

required to make principal payments until they leave school, they must pay interest from the time the loan is made.

Unlike the GSLP, PLUS borrowers do not undergo need analysis to determine eligibility for a loan. In most other respects, rules governing the GSLP apply to PLUS. For example, the loan debt will be cancelled in the event of the borrower's death, or total and permanent disability or for bankruptcy. The PLUS borrower may defer principal payments for authorized purposes (e.g. for up to 3 years while serving in the military). However, he or she must pay interest that accrues during the deferment period. When the parents are co-makers of a loan, both parties must qualify for program benefits, such as cancellation or deferment.



Greg Blackman, President-elect of the SGA

Blackman wins Presidency

By John S. Harrison
News Editor

The votes of last Thursday's SGA elections, have been tallied, and all four unopposed candidates for the executive offices of the SGA won decisively. The 1982-83 SGA officers will be: President, Greg Blackman; Vice President, Kyle Labor; Secretary, Nancy Gordon and Treasurer, Wade McCutcheon.

Elections Committee Chairman Laura Echols said that while the election process went "very well," she "really would like to see at least a 50 percent voter turn-out" in future elections. Only 29 percent of the eligible voters cast ballots. A few write-in candidates managed to take some votes away from the candidates

on the ballot.

As they competed for Secretary, Gordon received 71 percent of the vote; write-in candidate Vicki Rice received 25 percent. In the race for the Presidency, write-in candidates, Brian Franklin and Randall Gonzales received 11 percent and 4 percent, respectively, while the winner, Blackman, received 75 percent of the vote. Labor and McCutcheon both received just over 85 percent of the vote for their offices.

In other election news, SGA Senators will be elected today. Voting will take place from 11 a.m. until 1:15 p.m. in the cafeteria, from 2 p.m. until 4 p.m. in the library, and from 4:30 p.m. until 6 p.m. in the cafeteria.

Grants for foreign study made available

For a third year Academic Year Abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by Academic Year Abroad are the principal qualifications and, in France, junior status or higher.

The grants, equivalent to transatlantic trans-

portation on student flights, are paid in the native currency overseas.

For an application send 20 cents in stamps to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561.

This announcement applies only to the academic year 1982-83 since we have no guarantee that they will be renewed. Tuition for a year in France is \$2,200.00 and in Spain \$2,100.00.

The grants will be awarded on a first-come first-served basis.

Towards the end of an era

Famous grid coach succumbs

Another link with Centenary College's football glory years is gone.

Curtis Parker, one of the Shreveport school's last grid coaches, died in a Shreveport nursing home April 18.

Parker came to Centenary in 1926 after graduating from the

University of Arkansas. He served as an assistant football coach under Homer Norton and, from 1927 to 1939, was the Gents' head basketball coach, compiling a 228-77 record.

When football coach Homer Norton left after the 1933 season to become the head coach at Texas A&M,

Parker took over as the Gents' top grid strategist. He remained head coach through the 1939 season.

Earlier Gent players remember Parker as a superb football scout in the days before teams exchanged game films.

"He was a good one," recalled running back Eddie "Touchdown" Townson. "He'd have those plays all written out and on the board and you could bet your last dollar that they'd (the next week's opponent) run what he'd put up there."

Most of the old Gent gridders remembered Parker as a stern taskmaster.

"He was tough as a boot," recalled Cotton Barnes. "We called him (not to his face) Wolf."

"He was hard, but he was fair," said Howard Hooper, who played both basketball and football for Parker. "He was a fine fellow."

"I remember we went down to Beaumont and beat Texas A&M (13-0) the year after Homer Norton left. That was a good season right there," Townson said with a chuckle.

The Gents' fortunes started to decline in the late 1930s, though, and Parker left in 1940 to get into the oil jobber business.

Honors Convocation

Approximately 30 public, private, and school organizations will present awards and scholarships to deserving students at today's Honors Convocation.

Joy Jeffers, Assistant Dean of Students, says that "virtually all departments will give an award" to students who have made contributions to their fields of study.

Among those to be honored will be members of the Student Government Association who have done outstanding work for Centenary.

In addition to awards, scholarships will be presented. One of the largest and most coveted scholarships is the Ellis H. Brown Leadership Award, which is given on the basis of scholarship, leadership, character, and service to

Alma Mater. The recipients are determined by the students and faculty; the Student Life Committee makes the final decision.

The Charles Ross Scholarship will be awarded to students going to graduate school in sociology, medicine, religion, and other areas which serve mankind. Other scholarships will be awarded to students who intend to further their education by attending graduate school.

The new Maroon Jackets and Who's Who members will be officially announced, and O.D.K., an honorary fraternity, will tape new members.

Convocation will be held at 11:10 a.m. this morning in Brown Chapel. Cultural perspective credit will be offered.

Student Government Association

Nancy Fox

The position of SGA Junior Senator is only as productive as a senator makes it. In order for a senator to be productive, he must have input from his constituents. If elected Junior Senator, I would strive to represent you, the Junior class, not only with my ideas but with yours. VOTE NANCY FOX JUNIOR SENATOR TODAY!!!!

Mike Ragland

My name is Mike Ragland. I am running for Senior Senator. And it is as a student, not a politician, that I seek office. I want to have something to say about what the SGA is doing with my money. The student fee is a lot just to pull out of one's pocket and give to someone you don't know, and never see it again.

It is required for you to pay the student fee, but you do—or ought to—have a right to decide how it will be

spent. This is precisely what I want to do. One hand may not change the world, but I can say "No," try to influence a few people, and vote "No" when the Student Government decides to pour money down the drain. And when you multiply the student fee by the number of students who pay it, you come up with some major wealth.

It is your money. It is your government. You might as well use it. If you want a Turkish bath in the lobby of James Dormitory, say, "Mike, look, we feel it would raise the popularity of this place dramatically if there was a Turkish bath in the lobby of James Dormitory." Now, I'm not promising such a thing—Turkish baths are pretty expensive! (But, seriously) How about a cheap one?

Have a hand in the SGA. You pay for it. Vote Mike Ragland for Senior Senator. (I'm Kay Ragland's brother.)

Elections...

Platforms...

Letters...

Reflections from the president

To the Editor:

SGA at Centenary represents the entire student body. SGA works for the entire student body. SGA is the STUDENT Government Association. An SGA president works for the students, and I have enjoyed the privilege of serving as your SGA president. Thank you for your support throughout the year!

Also, I extend thanks to the members of the Student Senate, SGA chairpersons, our advisors, Jayne Trammell Kelly, and Dick Anders for all the hard work and dedication they have given SGA. You could not of had a finer group as your representatives!

Perhaps we were not able to please everyone, but in our attempt to improve the quality of college life and to better serve the Centenary community, we did achieve the following goals:

1. Be Accessible To Students & Improve Communication With Students

a. Established a publicity committee; Curits Robertson, chairperson.

b. Senate members purchased SGA jerseys (at their own expense); Wade McCutcheon coordinated the project.

c. SGA nameplates (Bullet the Horse) on doors in dorms; Missy Morn & Jennifer Blakeman responsible.

d. Purchased a bulletin board for the cafeteria to post announcements; Lisa King's project.

e. Posted SGA minutes & upcoming agendas in Caf; Doug Robinson.

f. Held an SGA Forum to get student input; Entire SGA.

2. Have A Successful

Forums Program

a. Allan Funt Forum; best attended program in years! Kyle Labor, Forums chairman.

3. Participate In & Sponsor Service Activities
a. Participated in Open Ear fund drive; a first for SGA as a group.

b. Sponsored fall & spring blooddrives; over 100 donors in the fall.

4. Improve SGA's Efficiency

a. Revised by-laws and updated them; Ford.

b. Had a productive planning retreat; set these goals and assigned responsibilities.

c. Sent last meetings' minutes and upcoming agendas to all SGA members ahead of time; an SGA first; Doug & Ford.

d. Completed "How To" book outlining procedures & eliminating stumbling blocks for next year's SGA; Ford & Doug.

e. Periodically reviewed campus media to see how your money is spent; SGA.

f. Adopted Cafeteria Committee; if you approve it today!

5. Sponsor Well Attended All-Campus Social Events

a. Fall Ball; the best party for the Centenary community in a long time; Thanks to Mike Hayes; over 500 attended!

b. Post Game Party at P.K.'s; over 300 people enjoyed our refreshments! Thanks Mike.

c. SGA hamburger cookout in the shell; Mike.

d. All-Campus Weekend at P.K.'s; Mike again.

6. Miscellaneous Centenary Community Entertainment Events (primarily Mike Hayes & Curtis Robertson deserve credit)

a. Good Movies such as: American Werewolf in London, Stripes, Brubaker, Being There, Animal House, Deer Hunter, And Justice for All, Blues Brothers, The Shining, and All that Jazz; Due to Curtis's fine publicity, average attendance was approximately 150.

b. Christmas Jubilee; 100 participated.

c. The Price is Right Game & Banana Splits; 300 attended.

d. Back to school banana splits; 125 came.

e. Mardi Gras Party & Dinner; 250 enjoyed the fun.

f. Easter Egg Hunt in the Gardens; 125 participated.

7. Other Projects

a. Initiated STUDENT election of Homecoming Court; first time you elected your own court.

b. SGA Dictionary for new students; Brigitte & Wade.

c. Initiated "easy admission" to basketball games for students; no more standing in line twice! Kirk Labor & Lisa King.

d. Completed S.U.B. Refurbishment Plan; a project in the making since before 1975! Thanks to Kathy Nester and her committee.

e. Represented Centenary in Red River Revell Raft Race; Greg with the help of Joey Kent, Kirk Goff, & Jimmy Rogers.

f. Gave PAHCC's committee student suggestions concerning curriculum revision; Ford.

g. Contracted for stereo in the S.U.B.; should be installed by the end of this semester! Wade.

h. Contracted for video recorder for the coffeehouse; should be there by the end of April! Darren.

i. Attempted to get interstate directional signing for the college; a project still in the making; Ford.

j. Initiated a proposal to give Media Heads credit for their outstanding work; in committee—Ed Pol; Greg.

k. Began process of updating test file in the library; Patti Hamilton.

l. Installed cablevision in dormitories; coordinated by Doug & Dick Anders.

m. Installed a new ceiling in the S.U.B.; special thanks to Jayne Trammell Kelly, Kathy Nester & the Maintenance Department.

n. Achieved reinstatement of a Mardi Gras Holiday; Jennifer Blakeman & Ford.

It is easy to criticize and pass judgement on others (e.g. some potentially liblous articles in last week's Conglomerate), but those deserving thanks rarely receive it. Please give those responsible for these accomplishments credit. They deserve it. I hope next year's president can be as proud of the 1982-1983 SGA's record as I am of ours.

Sincerely yours,
Ford Williams

Schurman Oil & Gas Inc.

Reminds everyone to
vote today
in the
SGA
Elections.



2001 Beck Building

Shreveport, La. 71101

425-7211

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM — Holy Communion
5:30 PM — Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466

ALL ARE WELCOME!

From the Wizard's Kettle

By J. Alan Irvine

SUB month is almost over. Many of the events had to be cancelled due to "lack of interest."

In last week's SGA officer elections one person ran for each opening (with two write-in candidates). About the same ratio holds for today's Senate elections.

With the exception of Conglomerate editor, each opening for media heads had exactly one applicant. Conglomerate editor had two.

KSCL held a forum for students to air their gripes, make suggestions, or just find out what the station was up to. One person attended.

People complain that KSCL doesn't play the "right" kind of music, that it doesn't respond to what the students want. One person applied for station manager.

People whine that the Conglomerate is "boring," "dull," or doesn't print

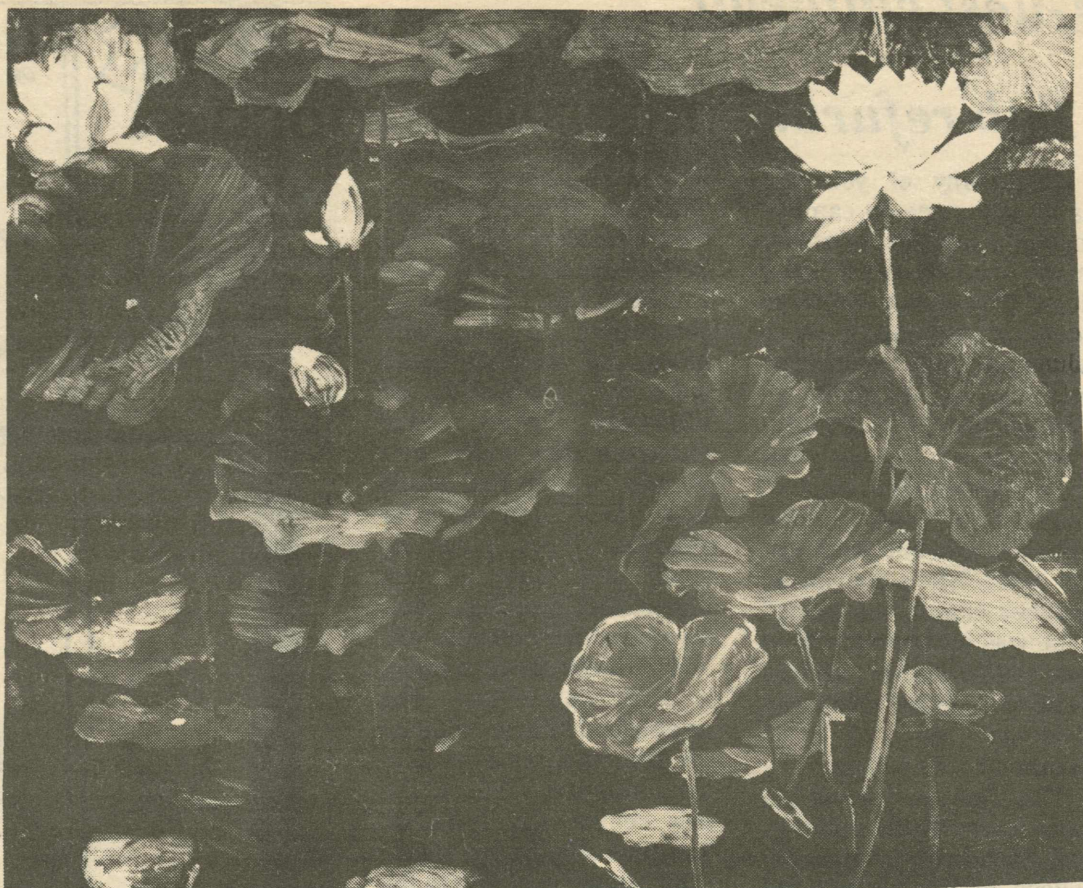
interesting stories. No one gives us any concrete suggestions or critiques. No one volunteers to join the staff and write better stories.

Everyone gripes, complains, whines and whimpers. Yet when the chance to do something constructive comes along, everyone is suddenly too busy, not interested, someplace else, or not affected. It's always someone else's responsibility. "Work Conquers All" was once Centenary's motto. Perhaps "Nothing I Can Do About It" is more appropriate today.

And everyone still bitches.

Your money pays for what goes on here. You have to live here. If you don't like what's going on, if you see something you don't like that you want changed, then it's up to you to get to work and do something about it.

You can bet that no one else will.



One of the many beautiful works of Theodore Wores now on exhibit in Centenary's Meadows Museum.

Exhibit at Meadows Museum

Premier painter rediscovered

A major retrospective of the work of Theodore Wores (1859-1939) will be on display at the Meadows Museum of Art, April 13-May 23. The exhibit is on a two-year tour of 11 museums, and heralds the rediscovery of an important American artist.

Throughout his career, Theodore Wores was considered one of America's premier painters. His Impressionist-like canvases, which include poetic scenes of everyday life as well as dramatic landscapes and delicate portraits, were painted in various parts of the world and often recorded activities and cultures unseen today. The 91 paintings in the current exhibition are divided into five groups — America and the West; Europe; the Pacific; Japan; and Portraiture — which account for the various places and people that Wores so loved to paint.

Hidden from public view since the early 1940's, Wores' art found an enthusiastic audience in 1966 when the Los Angeles County Museum of Natural History displayed 50 of his American Indian paintings. Since then, his work has appeared in six other one-man exhibitions, and now hangs in museums throughout the country including every major museum in Calif., his home state. In the eastern part of the country, Wores' paintings can be seen in the Newark Museum, the Brooklyn Museum, and the Indianapolis Museum of Art to name a few. In Washington D.C., his work hangs in the White House, the Corcoran Gallery of Art, the Federal Reserve Building and the offices of

the National Trust for Historic Preservation.

Who was Theodore Wores? He was one of the first American artists to visit Japan, and the first, in his own words, "to live among (the Japanese), living as they do." During his two visits to that country, he created a body of work which gave Westerners the first true pictorial insight into Japanese life and culture.

A native of San Francisco, Wores was the first to paint scenes of that city's Chinatown and the first to teach painting to Chinese-American youths. His travels took him to Europe many times where he mingled with Whistler and Oscar Wilde; to Samoa where he captured on canvas the exotic scenery and people described in the writings of his friend Robert Louis Stevenson; to Hawaii where he painted some of his best-known work including the famous "Lei Maker"; to Western Canada and the Southwestern United States where he recorded the land and native peoples of the region.

The son of a San Francisco merchant family, Wores was accepted at the Royal Bavarian Art Academy in Munich at the age of 16. Once there, he received many awards and became a protegee of the noted American expatriate artist Frank Duveneck. As one of the "Duveneck Boys," he traveled to Venice and Florence painting what he saw in his poetic, craftsmanlike style.

After six years in Europe, Wores returned to San Francisco where he began

his Chinatown scenes and was elected to the prestigious Bohemian Club, which commissioned him to paint Oscar Wilde's portrait — later lost in the great San Francisco earthquake. When he left for Japan in 1885, he was already an established and well-received artist.

In a country home outside Tokyo, Wores began his famous depictions of Japanese daily life. His work was so appreciated that he was honored with the rare Japanese tribute of a solo exhibition of a foreigner's art. During the next five years, Wores exhibited his work in the United States and Europe, before returning to Japan to paint his masterpiece "The Light of Asia."

Wores later painted in Hawaii and Spain before settling in San Francisco where he became Dean of the San Francisco Institute of Art. He married in 1910 and with his wife made several trips to paint the people and locales of Western Canada and the Southwestern United States. From 1918 until his death in 1939, Wores concentrated on painting landscapes of Northern Calif.

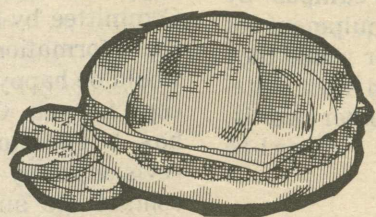
Throughout his lifetime, Theodore Wores earned great respect and admiration for his beautiful paintings. Now a selection of these canvases may be viewed by thousands of Americans, who can take pride in their artistic heritage and experience the lands and people captured with devotion by Theodore Wores, a painter in search of the picturesque.

The exhibit is open to the public at no charge.

C. P. credit will be given.

CRICKETT'S CENTENARY BAR-B-Q

101 E. Kings Highway



Now Under New Management!

Crickett's Centenary Bar-B-Que announces new hours for the convenience and dining pleasure of students.

Sunday: 6 p.m.-9 p.m.

Monday thru Thursday: 6 a.m.-10 p.m.

Friday and Saturday: 6 a.m.-12 p.m.

All Centenary students are welcome to **STUDY** and **EAT**.

For your enjoyment, a game room with video games and pool tables is being installed to use at your leisure.

And: Starting April 26, BREAKFAST SPECIALS to all students with I.D.'s. 35¢ off regular price at Breakfast Buffet — All You Can Eat (reg. \$2.25).

This coupon good for 50¢ discount on plate lunches or 25¢ discount on sandwiches (except chopped beef sandwich).

**Crickett's
Centenary Barbeque**

Guest editorial

by Kathy Nester

Sub refurbishment needed

How many of you can name one place on campus that students go to relax, study, and have a good time? Throughout my four years at Centenary there has never been one central location on campus to "hang-out." For awhile, "the place" to go was James lobby. You went to James if you needed to find someone who had been lost for days. When the spring weather came "the place" to be was on Section's front porch after dinner. Besides those two places where can students go? P.K.'s? George's? The Library?

What Centenary needs is a place where students can go and "hang-out." On many college campuses there are Student Unions, where students congregate to play games, study, eat, watch T.V., and a variety of other activities. Did you know that Centenary has its own Student Union building? It's that place where many are afraid to walk through the doors, because they're falling off the hinges. It's that place that looks so cold and bare on the inside that it turns your stomach. It's that place where the furniture is in such bad shape that even Althea won't sit on it. It's that place where movies are shown, but you can't sit on the floor because there is no carpet. It's that place where the curtains, that are on some windows, are falling down. It's that place that finally has a new acoustical ceiling that greatly improves the lighting and sound.

Yes, Shreveport, Centenary has a Student Union Building!!!! But, how many students really know about the SUB or want to go there? The SUB is in such bad disrepair that several years ago a complete renovation plan was drawn up, but the cost for a major overhaul of the building was too high to start the plan. Thus, the SUB renovation was put aside. After all, who needs the SUB besides the "foreign student" and a

handful of others?

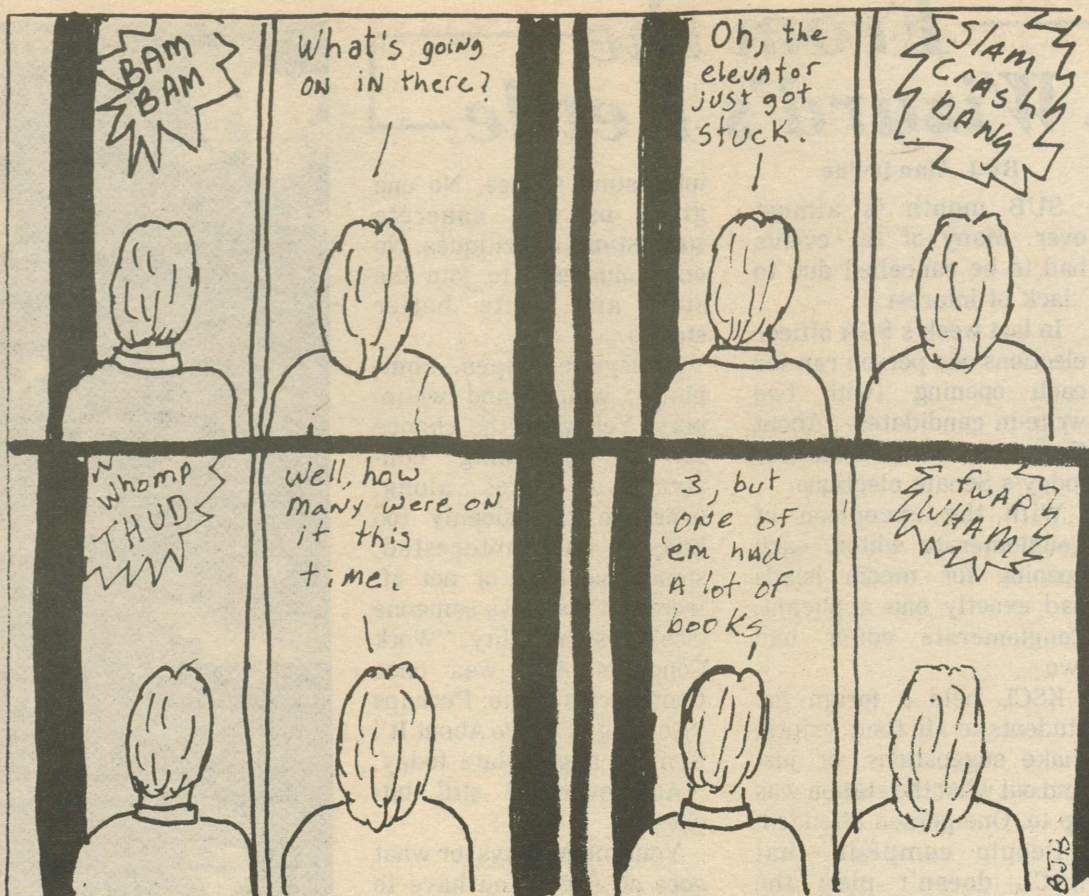
Enter, KFord Williams, SGA President. Ford upon being elected as SGA President saw the need for renovations in the SUB. Since the original plans were too expensive, an alternate plan was discussed that would cost far less. A plan that would make the SUB a place for students. These plans include new paint, a new acoustical ceiling, new furniture, new curtains, etc.

With these plans in mind, a SUB committee was established to help instigate the proposals. As a result of the committee's efforts the new ceiling was installed. The first step in the plan.

Within the past month the SUB committee has received estimates on the costs to complete the renovations. An approximate cost for the entire SUB is \$20,000 which includes a temporary wall, curtains, furniture, carpet, stereo system. Far less than the original plans.

The SUB renovations are not as Allison Bailes said 'Ford Williams' dream', but the renovations are a dream for the entire student body. I am concerned about the future of both the SUB and KSCL. Centenary needs both for the future survival of the campus. Let's not get so hung up on a mere \$3,500 that was taken from the KSCL budget to be used for SUB renovations. The SUB has waited long for renovations and finally there are students that want to see something accomplished.

When I visit Centenary in another five years it would be nice to see the SUB look like a new building and it also would be nice to listen to KSCL over the stereo system in the SUB and in the CAF. I challenge you as the leaders of Centenary to work together so the SUB renovations can be completed and KSCL can become a great college radio station. It can be done. If you think the SUB and KSCL can survive they will.



Cluttered Perspectives
by Bonnie Brown

Letters to the Editor

Dear Editor,

I have submitted the following request list (taken from my Saturday, April 24, 1982 8-11 p.m. show) in order to prove a point. As a regular D.J. on KSCL (I have three shows per week — two album rock and one classical), I find it hard to believe that only 26 (or so) people listen to the station. I will validate this statement with two statements of fact: (1) the amount of requests that I alone have received during my airtime negates the percentage calculated by the SGA. I would venture to say that half of my requests come from Centenary students, and (2) for a station with approximately 5-7000 listeners, it seems quite an improbability that we have that few listeners among the Centenary radio fans.

If one of KSCL's pseudo-critics would like to (a) review one of my (or any other D.J.'s) playlist, or (b) actually come up to the station and sit-in on my shows (perhaps — is it possible?!?—even train to become a D.J. himself), he or shee — is welcome!! We refuse no one the right to "inspect" our practices, we only want the right to continue them! At any rate, if anyone does decide to come up to the radio station, he will see that we play all requests that it is humanly possible to play (the only time a request might not get played is if a D.J. does not have the time left in his show to air it or if we do not have the song in our library — which, by the way is due to the fact that we do not have enough money in our budget to buy all of the

albums needed).

I would like to pose a pertinent question: Would the students of Centenary College want to be represented (we are, after all, the largest single P.R. organization on campus) by a station with equipment not fit to be used, or would they rather a station with state-of-the-art (in other words, up-to-date), useable equipment?

Sincerely,
Patti Kendrick

Editors note: The request list was too long to print here. Copies are posted in the Caf and the library.

To the Editor:

Last week I became greatly concerned with the knowledge of Centenary students about elections of SGA officers and senators. Many people expressed feelings that they had no choice of SGA officers because there was only one name per office on the ballot. I wanted to clarify the rules in such elections. Before every election, an ad is run consecutively for two weeks in the Conglomerate that an election is coming up and anyone who wishes to run may pick up a petition from the Election Committee Chairperson. This year ads were run in the March 25 and April 1 issues of the Conglomerate, announced on KSCL and posters were placed around campus. Every junior/senior student with a 2.0 grade point average had 2½ weeks in which they could get a petition from me, get it signed and return it. Only

four students expressed interest and returned their petitions by the deadline. Thus, only four students (one per office) appeared on the ballot last Thursday. If anyone would like to have a copy of the Elections Committee by-laws to have the information at hand, I would be happy to run off a copy for you. Or, if anyone has suggestions for the revision of any rules, please contact me and the Elections Committee will bring the subject before the Senate. Thanks to everyone who voted in the last election and I urge everyone to vote today for your Senators and representatives to the Judicial Board. By voting, your voice will be heard.

Sincerely,
Laura Echols
Elections Committee
Chairperson

Dear Editor:

I'd just like to take a moment to acknowledge my wedding to Guy H. Cassingham. You know "big news travels fast" (kind of like suicide) and the news of my wedding was no exception. Guy and I plan to get the marriage annulled—since it was a spur-of-the-moment wedding, I was not able to acquire the proper Tupperware that every new bride is entitled to.

Cissi Fleming

Dear Editor:

Cissi and I are not really married. We lied.

Thank you,
Guy

The Centenary CONGLOMERATE

BOB CLIFTON
Editor

BESS ROBINSON
Assistant Editor

News Editor

Features Editor

Entertainment Editor

Layout Editor

Art Editor

Ad Manager

Head Photographer

Photographers

Columnists

Managing Editor

Sports Editor

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Copy Manager

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EVONNE GREENE
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Alan Irvine

Craig Coleman

Bonnie Brown

Sarah Darnell

Bonnie Brown

Dave Throgmorton

Margaret Martin

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The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

Goodbye Centenary: Hello Florida!

Leigh Weeks
Features Editor

Not many students fresh out of college are given the opportunity to travel, earn money, and spend an entire summer doing the one thing that means the most to them. Luckily, Curtis Jackson is included in that small group. This summer, the 28-year-old theater major will join the cast of the Musicanna Dinner Theater.

Musicanna staff members visited Centenary last semester to videotape performances of theater students who were interested in working with their summer show in Florida. Curtis signed up to audition, but changed his mind. If it weren't for a few of his friends, Curtis could very well have spent an endless summer in Shreveport, but they convinced him to audition and, for 17 weeks, Curtis will be both a singing waiter and a part of the musical review. He will travel with the company for seven weeks in Cocoa Beach, and five weeks in both West Palm Beach and Orlando. Naturally, Curtis is looking forward to the experience he will acquire from working with the theater, but he also anticipates meeting new people and adding to his "repertoire of friends."

Curtis sacrificed an earlier career in theater by joining the Air Force. His

family was leery of his interest in performing mainly because they did not trust the availability of a steady income. So to earn money and travel, one of his favorite pastimes, Curtis enlisted in the Air Force and traveled throughout Europe and received four years of paid schooling. According to Curtis, being in the service was "an experience I'm glad I went through and one I'll never go through again." After the Air Force, Curtis enrolled in Centenary, then attended Southeastern for two years and finally settled back in at Centenary to receive his degree. Bob Buseick is the person to whom Curtis believes he owes the majority of his success. "I put him on a pedestal," and "I could never show my appreciation for what he has taught me," Curtis says. In fact, when he received the contract for the dinner theater, he asked for Buseick's okay. Curtis believes in the director's advice so strongly that he wouldn't have taken the job if Buseick had said it was all wrong for him.

Centenary's excellent theater department is what drew Curtis back to the college. Since the department is small, he has had the opportunity to work in every aspect of the theater and familiarize himself with his likes and dislikes. He dislikes tech calls, which involve set construction. "I'm not that wonderful

with my hands," he comments; "while I do it, I would prefer not to." What Curtis really enjoys about the theater is performing. He considers himself a "mediocre actor" but a combination of singer, dancer, and actor creates his "reasonable performance."

Centenary is a special place to Curtis. He agrees with Dr. Webb, who continuously emphasizes the college's family atmosphere. Curtis believes Centenary is a "family and we must learn to put up with the other students." He admits that he feels a little regret as he graduates. He will be saying goodbye to many friends and many special memories. "But I want to grow and if I intend to grow, I must leave."

In the next two years, Curtis would like to work for his Masters degree at New York University, the University of Washington at Seattle, or the University of California at San Diego. And after his education is completed, his ideal type of performance would be to join a company that travels nine months so he would have three months of relaxation in Shreveport. However, whether Curtis will pursue that degree after this summer depends upon the negotiations which he will hold with the Musicanna staff after the end of the summer season. He will either have a chance to travel in USO tours or



Curtis Jackson

perform another season with the dinner theater.

His mother's attitude toward his career has changed drastically. One of his mother's friends commented to him, "I hear you're trying to be an actor." His mother proudly replied, "No, he IS an actor." It was then he realized

that he had gained his mother's support.

Curtis will portray a priest in the upcoming Marjorie Lyons Playhouse production of *Rashaman*. He has to shave his head for the part, but like a true actor, he is willing to do whatever it takes to make the role successful.

Airwaves Radiocast

By Suzie Talley

It's everything you've always wanted in rock-and-roll but were afraid to ask for — that's Airwaves Radiocast, featured on KSCL-FM 91.3.

The program allows local-rock-and-roll talent to step in front of the microphones at the studio and perform live.

Featured are artists who have had limited exposure on the local music scene.

"Even when you play a club or do a benefit, only a limited number of people get to hear you," says Jaxon Baker, the show's producer and general manager of the station.

Baker, working as an announcer at KNWD-FM in Natchitoches, started the program there in 1979.

"There is a progressing rock-and-roll movement and it's happening all over the country," says Baker. "It's time for American rock-and-roll music. We respect the English but it's time for American rock-and-roll."

Baker goes on to say that the best way to surface this

music is through exposure.

The latest program, which was aired April 9, featured Baker and Alan Bernhoft, both being BMI affiliated singer-songwriters.

As a result of that program, an interview with the two writers and four of their songs will be featured on WBAI-FM in New York City airing in May, according to Baker.

The next Airwaves Radiocast has a tentative date set for May 27 with talent to be announced.

How can local talent be a part of this program? They must submit a tape or record with a minimum of eight songs to Baker at KSCL.

"If we like the tape, we'll put them on the program," he says.

Baker has plans of shooting an Airwaves Telecast this summer, which will also feature music material by local writers.

"It will be a video music program that won't be limited to musicians standing in front of a microphone."

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Student membership in prestigious academy now open

The prestigious International Academy of Professional Counseling and Psychotherapy (I.A.P.C.P.) is now accepting applications for membership from highly qualified undergraduate and graduate students. The Academy is a multi-disciplinary, international organization dedicated to the worldwide pursuit of excellence in counseling and psychotherapy. It numbers among its Diplomates many of the leaders and innovators within the counseling and psychotherapy professions. On The Academy's Advisory Council are many internationally renowned individuals such as Dr. Aaron Beck (cognitive therapy), Dr. William Glasser (reality

therapy), Dr. William Masters (sex therapy), Dr. Thomas Gordon (parent effectiveness training), Dr. Albert Ellis (rational emotive therapy), Dr. Hans Eysenck (research and evaluation), Dr. William Kroger (hypnosis), Dr. Nathaniel Branden (biocentric therapy), Dr. Joseph Wolpe (behavior therapy), Dr. Harold Greenwald (psychoanalytic therapy), Dr. Arnold Lazarus (multi modal therapy), as well as many others.

Requirements for student membership include a minimum of 45 undergraduate credits, a superior academic record (usually indicated by a minimum of a B average) and appropriate faculty recommendations. Benefits

of student membership generally include an attractive certificate suitable for framing, listing in an international directory, periodic newsletters, announcements of workshops and training programs and graduate school placement information. Student membership in IAPCP should be of particular interest and benefit to individuals considering a career in psychology, medicine, social work, guidance or related mental health or health care fields.

For additional information and application materials, please contact The Academy, Student Membership Division, 2036 Blairmore Road, Lexington, Kentucky 40502, U.S.A., (516) 546-6646.

Military Science forces strengthened

Centenary gets career military man

Centenary has a new ROTC instructor — Master Sergeant Hardimon — who has just returned from a tour of duty in Germany. He is currently teaching Orienteering in the Military Science program.

Hardimon, who is a career military man, has been with the Army for nearly 18 years. During that time, he has had tours of Okinawa and Vietnam, two tours of Germany, and he has been stationed at bases around the country.

When asked about his latest tour of Germany

(which ended in February), Hardimon said that the German people "welcomed the Americas." But he also pointed out that "you had to actually make contact with them" in order to find out what they really think and what they're like. On the issue of nuclear weapons being stationed in Europe, Hardimon said that some of the Germany people "don't really go for the idea" but they haven't decided where the weapons should be placed yet.

In regards to the present upgrading of the military by

the Reagan administration, Hardimon said that "it's a good step," and that the military is "beginning to be competitive with the civilian counterpart" in terms of pay and technical training. This, he said, should "attract good, qualified persons."

Hardimon's impression of Centenary is that it is "unique in that it is small and can devote more attention to the students." He also said that the school "seems to be geared to the student, instead of product and quantity."

Thome increases new scholarship endowment for Centenary students

Five hundred shares of stock of The Washington Post Company will help enable a student to attend Centenary College in Shreveport, La.

The gift of the Class B Common Stock worth over \$14,000 was made recently by Robert P. Thome of Washington, D.C., and designated for the Jack I. Stinson Memorial Scholarship Fund at Centenary.

The Stinson Scholarship

Dresser Foundation sponsors

Centenary's Free Enterprise Conference

The Dresser Foundation of Dallas, Texas, has given Centenary College of Louisiana \$12,000 to sponsor its 1982 Free Enterprise Conference.

"The management of Dresser Industries strongly supports the free enterprise system and is proud to support a college that is committed to this cause," said Mr. W.E. Bradford, President of the Oilfield Equipment Group, headquartered in Houston. Mr. R.B. Hyde of Dresser

Industries spoke at the 1979 Free Enterprise Conference on "Private Property — The Big Difference."

The 1982 Conference will be Centenary's seventh assembly of internationally known business men, women, and economists. The theme of this year's event, to be held Thursday, May 20, will be "Culture and Its Impact on Free Enterprise."

For more information, contact Dr. Darrell Loyless, Vice President of Centenary College, 869-5112.

KSCL Summer Budget 1982

150 Watt Installation		600.00
Restoration of music library		577.31
Engineering operating expenses		
stylus	120.00	
cartridge replacements	100.00	
repair of production		
studio	200.00	
record heads	450.00	
turntable tone arms	300.00	
total	1170.00	1170.00
Demagnetizer		80.00
Office supplies and expenses		150.00
Stationary		100.00
Cart Rack		85.00
CBS/WB product		120.00
Royalties (ASCAP & BMI)		300.00
Salaries		
General Manager	175.00	525.00
Program Director	140.00	420.00
Music Director	110.00	330.00
News Director	75.00	225.00
Engineer	300.00	900.00
total	800.00	2400.00
total		2400.00
Total expenses approved 9/82		5583.31
Less record heads, stationary, and cart rack	635.00	
	4947.31	4947.31
PLUS expenses for MAY and APRIL 16-30		1335.00
Salaries	800.00	400.00
Office expenses	50.00	25.00
CBS/WB product	40.00	20.00
	890.00	445.00
Total expenses for May and April 16-30		1335.00
* Engineering operating expenses for this period are included in the SUMMER BUDGET		
Current balance after withdrawal of \$3500.00 by SGA		5117.33
Total expenses from April 16 through August 31, 1982		6282.31
Negative balance		-1164.98

Centenary College Bookstore
Spring Cleaning Sale
April 29-May 7



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Greek Beat

TKE

We fear that this week's TKE Greek Beat will be all too short, but hope you will understand. Most important is that this weekend is our formal—Red Carnation Ball—which kicks off tonight with Stag Night! Festivities Friday will be Champagne Party and Saturday our dance will be at Hodges' Gardens in Many. We are also looking forward to the KA and Theta Chi formals.

Felicitations are in order for our softball team, which is 2-0, with three games remaining. We have beaten the Sediments and Big Sticks. Also, congratulations to John Trigg for becoming our newest pledge. Glad to have you, "Biff." A final congratulatory note is extended to Robert Youngman for being named top dart thrower in Shreveport. He will be featured in the monthly dart magazine, "Bull'seye."

The Most-Hassled TKE for the previous week was given to Kyle Labor for striking out two of his own batters in softball.

Be sure to offer birthday greetings today to Dean Anders.

ZTA

We would like to apologize to Julie Jordan for leaving her name off of the officer's

list. J. J. is membership chairman.

Congratulations to David Hodges and Audrianna Grisham who were recently pinned.

We would like to thank everyone who contributed to the cancer drive. It was a big success.

Thanks go to David Hodges for representing ZTA in the Mr. Centenary Pageant. David (A.K.A. Drianna Gipsom) won the Scholarship Award.

Good Luck to the ZTA baseball team and their great coaches, Tommy James and David Hodges.

Happy Birthday to Cindy Garrett and Kathy McNeely.

Kappa Alpha

Felicitations are in order for Ron Evans and Margot Todd for their recent marriage, and for David Hodges and Audrianna Grisham for their pinning.

Old South took off last evening with Stag Party.

We want everyone to come to the front of James Dorm at 3:30 p.m. for the delivery of invitations on horseback. (Listen for the sound of the cannon.) Mint Juleps will be served on the veranda following the presentation.

On the agenda for Thursday night is massive partying at the Hayride.

After a party excursion to

the lake, we will announce officers at the Sharecropper's Ball.

Saturday morning, we leave for Texarkana!

Theta Chi

The Brothers and pledges of Theta Chi are both proud and pleased to announce that Carole Powell has been named our new Sweetheart. Congratulations, Carole!

Our Florida preparty Saturday night was truly awesome. In fact, it was so awesome, that D.L. was heard to have said that "a good time was had by all."

We are in Florida this very minute, enjoying the white beaches of Fort Walton.

Kappa Sigma

Congratulations to our two newest pledges—Steven Weed and Steven "Spider" Savich. The two Steves were abducted at Weed's flat and properly kidnapped. There is no truth to the rumor that they are now in the S.L.A., or that one of them was accidentally shot showing Claudine Longet.

HONOR COURT

The Honor Court has met on three cases during the past two weeks. Two verdicts of guilty were issued, with failure on a test as penalty. One verdict of not guilty was issued.

Opera Centenary moves to the fore

"Der Vampyre" opens tonight

Operatic vampires are alive and well at Centenary College. In the rash of dramatic revivals of horror tales from European literature, Opera Centenary has jumped to the fore with John Moriaty's translation and adaptation of H. A. Marschner's romantic musical drama, "Der Vampyre." The opera, to be sung in English, will be presented April 28, 29, 30 and May 1.

Based upon the original tale from Lord Byron and John Polidori, the libretto was written by Wilhelm Wohlbruck for the 1828 operatic version by Marschner.

The story is set in Scotland in the late seventeenth century. Lord Ruthven has become a vampire and has been condemned to hell. He asks the Devil for a single year to roam the earth, and is granted the wish on the condition that he sacrifice three young brides during the following 24 hours. Suspense, violence, and love are all components of this action-packed opera.

The townspeople are portrayed by Centenary students: Shelley Colbert, Victor Everhart, Ginny Germann, Mark Hansche, Troy Henry, Charlene Howard, Kathy Love, Tawonia Nelloms, Tara Rowland, and Amy Walker.

The principal characters are divided into two casts, one of singer-actors from the community and one of students. Appearing in the cast are:

Character	Civic cast	Students cast
Jenny	Donna Bartlett	Deborah Greer
Emmy	Sarah Darnell	Patricia Warren
Malvina	Barbara Gay Digney	Angela Estill
Ruthven	Tim Wilson	Darren Walker
Edgar Aubry	Richard Schmidt	Kathryn Snelling
Davenaut	Tom West	Charles Boyd
Berkley	Robert Frazier	Robert Frazier
George Dibbins	Wayne Shaw	Wayne Shaw

The Civic cast will perform April 29 at 8 p.m. and May 1 at 3 p.m. The Student cast will perform April 28 and 30 at 8 p.m. All performances will be in Hurley Auditorium. For more information, contact William Riley, director of the show, at 869-5272.

Barnwell "May Day Plant Sale" set for May 1

Shreveport Horticulture Societies, local nurseries, and the City of Shreveport have gotten together to donate a tremendous variety of lovely and unusual plants for the Barnwell's first "May Day Plant Sale," announced Lena Parker, Event Coordinator.

The Barnwell Garden & Art Center doors will open for business at 9 a.m., Saturday, May 1, for the

special one-day sale. Crowds are expected, so arrive early to get in on the terrific plant buys.

Proceeds will be used to enhance and improve the Barnwell Gardens. You can add a touch of spring to your home while contributing to the beautification of our city.

Sale plants will include bougainvilleas, bromeliads, cactus, chenilles, hibiscus,

orchids, and violets, to name a few. All plants will be reasonably priced.

The Barnwell Garden and Art Center Board is sponsoring this fund-raising event.

For further information regarding the "May Day Sale," call Barbara Miller at 226-6212.

Art in the park

The 3rd annual Art In The Park will be held in Bossier City's Fort Smith Park, 701 Coleman Dr., May 14-16. Non-stop stage entertainment will compliment workshops and demonstrations by artists and craftsmen who will also have booths to display and sell their works. Food and drink will also be available with no admission charged. Emphasis is always placed in the children's area of events, with arts and crafts-related activities for youngsters designed to allow experiences with art rather than mere visual

study. Another interesting aspect of the event is a hands-on exhibit designed specially for the blind so that they might also enjoy the experience of this arts and crafts festival. The subject of Louisiana's diverse ethnic background through art is being promoted this year, in honor of the state's tricentennial observance. The activities begin May 14 from 1 to 9 p.m. with opening ceremonies scheduled for 5:30 p.m. The hours for May 15 are from 10 a.m. until 9 p.m. On Sunday the festival will run from 1 until 9 p.m.

Symphony to give final concert

Conducted by Margery Deutsch, the Shreveport Symphony Chamber Orchestra will play its final concert of the season at 3 p.m., Sunday, at Hurley Music Building on the Centenary College campus.

Programmed are Samuel Barber's Adagio for Strings, Op. 11, the Vivaldi Le Quattro Stagioni No. 4 L'Inverne, and Bach's Kenzert in F Major.

Admission is \$4 for adults, \$3 for senior citizens and students, with Centenary students being admitted free with their I.D.

The Shreveport Symphony's regular subscription season ends next month when the Ark-La-Tex regional orchestra presents the Verdi "Requiem," guest-conducted by Paul Strauss, on May 15-16 at Civic Theatre.

NEEDED:

General Counselors and Waterfront Staff

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Coupon expires May 23, 1982

1115 West 70th Street/Shreveport
900 Shreve-Barksdale Hwy/Shreveport



"Feet don't fail me now..."

Coss steals the show

Centenary College's senior centerfielder David Coss, the nation's number one base stealer with a 1.4 per game average, has always lived in the fast lane. Coss owns two bikes, a Honda 550 and a Suzuki 850, and rides between 10-12 thousand miles per year and loves to accelerate across the highways.

In 30 games Coss has stolen 42 of 43 bases. The 6-0, 170-pound, righthander from Shreveport, Louisiana has already broken the Centenary single season stolen base record. The old record was 30 of 38 set by Bill Schmidt during the 1970 season.

Coss enjoys bikes and travels all over the country and has been to California, St. Louis, Baton Rouge, and last summer he went to Florida and traveled the coast before ending his trip in Washington D.C.

When Coss isn't riding bikes he spends his time worrying pitchers and infielders with his darting speed down the basepaths intimidating the opposition and forcing mistakes every time he steps on the field.

Coss' base-stealing reputation is so widespread that every time he steps up to the plate the opposing team can be heard saying, "If he gets on base he's going to run, he has speed."

"He's a legitimate 4.0 flat everyday from the right side when he's swinging," Centenary head baseball coach James Farrar said about his champion runner.

"And brother, that's flying. There have been several scouts who have timed him at 3.8 on bunts."

The past three years as a Gent starter weren't a total waste for Coss. His batting average rose from .239 as a freshman in 1979 to .259 as a sophomore in 1980 to .296 last season as a junior when he ended the year being named to the All Trans America Athletic Conference Tournament team. Coss is currently hitting at a .358 clip and leads the team in runs scored with 37.

However, it hasn't been easy for Coss along the way. In his first three seasons Coss only swiped 27 bases. He was a part-time starter his freshman and sophomore year and became a full-time starter his junior year.

"Experience is the reason," Coss said about his apprenticeship program at Centenary. "I've always worked hard at improving my game, especially my running. I've always had the speed, I just improved my application to baseball. You know, working on my leadoffs, running the bases and sliding. It's basically instinct. Although I concentrate on watching the pitchers move to first, gage the strength of the catcher's arm, then I just let my ability take care of the rest."

"He's always had the skill," Farrar said. "He never loafed, but he never

really gave what I call 100 percent dedication until this year. He came into my office in the fall season and told me he might be three years too late, but he was ready to devote full time to baseball. If he would've made that same decision his freshman year, he would've been drafted long ago."

"Being that this is my senior year I realized that this will be my last chance and I better make the most of it," Coss said about his past. "I've always tried hard but the results were never the same. This year all the effort is coming together. That's making me work even harder."

Coss not only has the ability but he also has the brains to get the edge on pitchers. He carries a 3.8 grade point average and will graduate with a double degree in business and economics. In four years he only has four B's.

Coss is definitely a pro prospect. He has excellent speed, a better than average arm and can hit with power. Although Coss' offensive game is impressive, so is his defensive game.

He is currently boasting a 1.000 fielding percentage and his diving catches are common at Centenary Park. With his speed he covers the power alleys like a blanket.

Although Centenary coach Farrar doesn't particularly care for Coss' off-the-field reckless love for motorcycles, he doesn't mind Coss acting a little off-the-wall on the basepaths.



When you say Centenary baseball, you've said it all.
Let 'em have it, Gents.

A Public Service announcement

Male or Female?

By Ron Evans

All through the years, the question of which sex is better has been tried and considered.

Well, come May 19th at 7:30 p.m. in the Gold Dome, the question will finally be answered. And who better to settle the issue than the infamous Centenary Ladies

Basketball Team, and the notorious KA's of this fair school?

The format of this world peace-breaking issue will be a game of basketball. Yes, come see Jay Greenleaf outrun Nancy Hultquist on a fastbreak, Bob Everett rebound Elinor Griffin, and how 'bout Ron Evans outshooting Zebber Satcher?

It should be a close contest between the National Tournament-qualifying Ladies and the "unwinned" and winded KA's.

The proceeds of the tickets will go to the Muscular Dystrophy Foundation.

TKE sweeps intramural golf

For the fourth consecutive year Brian Ingalls and Steve Wren finished in the top two slots of intramural golf. Playing the back nine at Querbes Golf Course, the hearty golfers battled rain, sleet, and cold to finish this year's tournament. Ingalls had the top score with 41 strokes, Wren 2nd with 45.

Ladies going for state

The Centenary College men's and women's tennis teams are playing in championship tournaments this week, but the Ladies had a bit of unfinished business at the Centenary courts this afternoon at 2 o'clock before heading South for the state AWAW Division II tournament at Thibodaux.

Owning a 9-6 record, Coach Jimmy Harrison's Ladies played East Texas State here in their final dual match of season.

Shooting for a fourth consecutive state championship, the Ladies oppose the University of New Orleans Friday and host Nicholls State Saturday in the state tournament. The regional tournament, which Centenary has won two years in a row, is scheduled for Hendrix College in Conway, Ark., May 13-15, with the top two teams qualifying for the national tournament at the University of Northern Colorado in Greeley, Colo.

Centenary has placed among the top seven teams in the national tournament two years in a row.

The Ladies' No. 1 player is Shreveport junior Lauren Cotter, 13-4 for the season. No. 2 is Zora Tumbas of Yugoslavia, the only senior among the top five players. Her record is 3-13. Patty Hamilton, Edie Carell and Tammy Kelly, with records ranging from 11-5 to 10-6, occupy the next three positions.

Centenary's men leave Tuesday for Macon, kGa., where the Trans America Athletic Conference tournament gets under way Friday. With three seniors among their top four players, the Gents are 7-11 for the season. Mike Ameen, Bastian Vaandrager and Mark Harrison are the seniors, while sophomore Joe Prather — who will probably be the TAAC favorite in the No. 2 singles — owns the team's best won-loss record at 14-7.

Tennis stats

Centenary College

W 7 L 11

- # 1 Mike Ameen 6-11
- # 2 Joe Prather 14-5
- # 3 Bastian Vaandrager 7-3
- # 4 Mark Harrison 10-7
- # 5 Randall Gonzales 2-7

6 Terry Dazell 4-10

Player & Record [doubles]

- # 1 Ameen/ Harrison 2-3
- # 2 Vaandrager/ Dazell 2-2
- # 3 Prather/ Gonzales 0-1

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

VOL. 26, No. 25

May 6, 1982

Farewell Class of '82

By Leigh Weeks
Features Editor

On May 23, Centenary's class of '82 will march together for the very last time. It won't be in a Thursday morning convocation, nor will it be in the annual Honors convocation. Instead, the class will be the center of attention at Centenary's graduation ceremonies in the Gold Dome.

Most of the seniors have mixed emotions about leaving Centenary. While the endless routine of classes, papers, books, and exams may be the dull spot in their college years, "other" times, like those weekends when it came time to "blow off studying," those early morning food breaks spent slumped over at Walker's or George's; all those Gents' and Ladies' games and the various activities that went on after classes, certainly make up for the long, monotonous hours of study.

Another misgiving some seniors may have is the realization that after graduation they will be entering the "real" world. The responsibilities will increase and all the knowledge they obtained in college will be put to good use.

All students on campus have memories of Centenary, regardless of their classification, and all have suggestions as to how the college could be improved. But three graduating

seniors who have had time to experience life at Centenary have offered to come forward with their feelings about leaving Centenary, their most important memories and their opinions as to how the college could be improved.

David Duncan has only attended Centenary for a year and a half, and since he does not live on campus, his memories are mainly of the teachers he has been associated with. He praises the teachers and believes they were most helpful in his education and his career choosing. However, he would like to see more classes offered at various times, both day and night. The business department, David feels, needs a larger curriculum of classes, and should be expanded.

Mark Evans' most memorable time is "a lot of hard work — to say the least." He will fondly remember the friends, the good times, church careers, and dorm life, which he is definitely glad is coming to end. Although the Christian Education major realizes that the school is private and church-related, he believes the administration should "consider the students as people and lessen up on some of its restrictions such as parties, dorm rules and the like." But he adds that if the rules are broken then "action must be taken no matter who the person is."

Diana Munoz, who came

to Centenary from Columbia, South America, has both good and bad memories that she will carry with her after she graduates. "Memories of a friend becoming an alcoholic here on campus; professors who were more than just that—individuals who cared about us personally; an administration oftentimes too interested in the financial status of the college rather than in the students; intramurals—playing for fun and for championship; cramming 600 pages of Political Fiction per week; Counter Culture, Western Sizzlin' and Swenson's; Sexton's porch and the caf; greeting freshmen; and meetings, meeting, meetings. But, perhaps Diana's favorite memory is the best one of all—one which every Centenary student can identify with: "seeing Centenary turn a vibrant green after the spring rains washed off the pollen."

Renovations of Jackson Hall leads her suggest list of changes that Centenary should implement. And as she says, "vital is my humble opinion" that there should be a swimming pool. She believes there should be a proper channeling of funds (stop making rose gardens and improve on the ones already on the grounds) and "stop making wooden cabins (roofless at that) in the cafeteria—rather, improve on the quality of the food."

STD returns to Centenary

By J. Alan Irvine

After many years of inactivity, Centenary's chapter of Sigma Tau Delta has returned to life. Sigma Tau Delta, referred to as STD by members, is a national organization for English majors and people interested in English. Although official membership is restricted to upperclass English majors and minors, Centenary's chapter welcomes anyone who wants to come to their activities and participate.

Reactivated just this semester STD has already achieved an established position on campus with several well attended events which include a talk by Karl-Hienz Westarp, a poetry workshop/reading, a viewing of Orson Welles' Citizen Kane, a reception

for visiting professor Bachrach, and a showing of John Huston's Wise Blood. The variety of these events illustrates the wide range of interests that STD hopes to service. Indeed, Dr. Micheal Hall, who reactivated STD, sees the organization as somewhat of an umbrella organization encompassing smaller groups with interests in literature, film, creative writing.

Faculty advisor Dr. David Jackson feels that the organization will fill a great need in the English department by providing a unifying element, a sense of community among not only English majors, but all people interested in English, much as AED does for pre-meds. This community can also reach beyond the bounds of

Centenary, keeping Centenary graduates in touch with the department, and contacting prospective students, getting them in touch with Centenary, and the English department in particular, before they arrive for Orientation.

Although STD has experienced the same problems as any new organization—such as lack of structure, uncertain membership—it is rising up and overcoming these difficulties. Dr. Jackson hopes to start off next year quite strongly with an intensive membership drive, broader organization, and a wide range of programs. Meanwhile, interested students are encouraged to pick up a copy of the STD newsletter in Jackson Hall, or to see Dr. Jackson.



Honors Convocation - 1982

Ford Williams congratulates Michael Hayes on winning the SGA Award. Greg Blackman and Jennifer Blakeman received honorable mention.

PAC annual report to the President

Delton Abrams,
President of the Council

Margaret Germann
Development Chairperson

Chris Fahringer
Development Secretary

Chris Webb
Development Co-ordinator

Richard Liles
Admissions Chairperson

Michelle Whitt
Admissions Secretary

Susan G. Lambert
Admissions Co-ordinator

THE ADMISSIONS TASK FORCE: ACCOMPLISHMENTS

Members of the Admissions Group participated in the following:

- A. High School Weekend
- B. Career Day
- C. Scheduling and giving campus tours to prospective students
- D. Centenary Booth at the Louisiana State Fair
- E. Phon-a-thon for prospective students

THE DEVELOPMENT TASK FORCE: ACCOMPLISHMENTS

- A. Chronological account
- A. Discussed the primary function of the group; "Voluntary service": 4 votes; "Advisory Body": six votes; Both functions (equally): 3 votes
- B. "Pride of Prowess"
1. Drew up and distributed flyers in all mail boxes for a) November 30 "Spirit Night" game b) December 10 "Trustee Night" game
2. Identified team members with badges for "Spirit Night"
- C. Served as work force for decoration of Haynes Gym for Pep-Rally, Homecoming Dance
- D. "Pride of Place": supplied two student members to keep abreast of developments in the Campus Beautification effort
- E. Parents Program

1. This group executed the preparation and delivery of the "Survival Kits" at fall exam-time, raising \$239.49 in profits

2. Some members participated in the "Open Discussion of Student Life" during the November Parents Council meeting

F. The Future of PAC

1. Helped further refine the organizational structure of PAC; we now have one President with a separate Chairperson and Secretary for each of the two task forces

2. Initiated the discussion of future methods of recruitment of PAC membership (part of this report)

3. Initiated the election of officers for 1982-83

G. Alumni Relations

1. Took up the discussion of how to better inform graduating seniors of Alumni programs. (This resulted in a first-time distribution of spring Centenary magazines to senior — watch for other improvements next year!)

2. Took up the discussion of the selection process for Alumni class agents of graduating classes; were instrumental in selecting the class of '82 agents

H. Fund Raising

1. Our group was instrumental in engineering the Class of '82 Gift Project now underway

LOOKING AHEAD TO 1982-'83

On May 4, 1982, at 11 a.m. the entire Council met to elect its officers for the coming year. The officers shall be:

Charlie Atkins, President

Missy Morn, Development Chairperson

Tim Hibbs, Admissions Chairperson

Chris Fahringer, Development Secretary

Michelle Whitt, Admissions Secretary

These Council officers look forward to hearing from you regarding those areas of need that you will put forth for the Council to act on during the next year.

Around Campus

M*A*S*H Party

Don't forget about the smashing M*A*S*H party tonight at the Municipal Auditorium. The party will be from 9 p.m. to 1 a.m. and will feature "River City." There will be a one-dollar entrance fee which will cover all refreshments. Come in uniform!!!

Rashomon

The regular season of the Marjorie Lyons Playhouse will close with a production of "Rashomon" on May 6-9 and 13-15. Tickets/reservations can be made at the Playhouse box office (869-5242) between 1-5 daily. Evening performances start at 8 p.m. and matinees at 2 p.m.

Quiz bowl

Woodlawn High School edged out Huntington High School in the race for the Fabsteel-Centenary College Quiz Bowl trophy. The match was aired Saturday, April 24, at 1:30 p.m. on KSLA-TV, Channel 12.

Members of the winning team are Dave Stroud, captain; Jack Williams; Kevin DeLoach, Romanov Watson, and Billy Haskins, alternate. Sonja Webb is coach.

The winning team of each program of the 15-week series receives a \$300 scholarship to Centenary College, while the losing team receives a \$200 scholarship. Funds for the scholarships are provided by Fabsteel, Inc.

Summer employment

Several churches in Shreveport and surrounding towns have requested summer youth workers. If you are interested, call Rev. Bentley Sloane at 869-5156. Jobs are not limited to C.S.C.C. students. Good salary and benefits.

Carmen

Lester Senter, a native of Shreveport, recently sang her first "Carmen" at Civic Theater in Joshua Logan's production of the George Bizet opera for the Shreveport Symphony. She repeated the role in Logan's new English translation of the opera at the Louisiana Outdoor Drama Association Amphitheater. That production was by the Natchitoches-Northwestern State University Symphony Society and the NSU School for the Creative and Performing Arts.

George Gray sang the role of Don Jose in Shreveport Symphony's "Carmen" conducted by Daniel Forlano.

Meadows exhibit

The Meadows Museum has two exhibits running concurrently. Theodore Wores: An American Impressionist can be viewed in the main gallery until May 23. Carnival Masks, a collection of German Faschingmaskens, is exhibited on the second floor until May 16.

United Way

Centenary College received a Certificate of Honor from United Way for having contributed over our goal. Our goal was \$2520, and pledges and gifts totaled \$2543. Many thanks for your generosity.

Media positions

Pegasus Editor — Alan Irvine
Yoncopin Editor — Todd Moore
Conglomerate Editor — Bonnie Brown
Station Manager, KSCL — Guy Cassingham

Honor court

Chief Justice — Andy Freeman
Associate Chief Justice — Delton Abrams
Clerk — Nancy Hare
Justice — Carol Poole
Justice — Steve Wren
Alternate — Alan Strange
Alternate — Allison Bailes

Watercolor

Basic watercoloring will be taught by Ms. Elizabeth Friedenberg on Monday. The class will meet on the SUB stage starting at 4 p.m. and lasting until 6 p.m.

Guitar

Basic guitar will be taught on Monday by Chris Ward. The class will meet on the SUB stage at 6:30 p.m. Be there!

FINAL EXAMINATION SCHEDULE SPRING, 1982

PERIOD (Time)	EXAMINATION TIME
Thursday, May 20	
M2 (9:20)	8:30-11 a.m.
M4 (12:00)	12:30-3 p.m.
T4 (2:00)	3:30-6 p.m.
T7 (7 p.m.)	6:30-9 p.m.
Friday, May 21	
M3 (11:00)	8:30-11 p.m.
T1 (8:20)	2-4:30 p.m.
M9 (6:30) and M10 (8 p.m.)**	6-8:30 p.m.
Saturday, May 22	
T5 (3:30)	8:30-11 .m
M7 (3:00)	2-4:30 p.m.
Monday, May 24	
M1 (8:20)	8:30-11 .m
T3 (12:35)	12:30-3 p.m.
M6 (2:00)	3:30-6 p.m.
m8 (4:30)	6:30-9 p.m.
Tuesday, May 25	
T2 (9:45)	8:30-11 a.m.
M5 (1:00)	2-4:30 p.m.
T6 (5:30)	6-8:30 p.m.

Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved.

ACS to hold awards ceremony

A 1956 Centenary College graduate, Dr. Francis Brown, vice president of research for Gulf Oil Chemicals Co., will speak at the awards ceremony of the American Chemical Society Thursday, May 6.

His topic for the dinner meeting, to be held at 6:30 p.m. in Centenary's Bynum Commons, will be "Management of Innovation." Also on the agenda will be the presentation of awards to the Northwest Louisiana High School Chemistry

Scholars, American Chemical Society sectional member emeritus, and to the past chairman.

Dr. Brown, who earned his Ph.D. from Tulane, will present a model for enhancing the process by which new technologies are brought to commercialization. The role of strategic planning of Research and Development in the innovation process will be stressed.

For more information, contact Dr. David Turner or Dr. Mark Ward, 861-4531.

NEEDED:

General Counselors and Waterfront Staff

Must be 18 years old. Camping experience preferred. For Resident Camp. Call 221-8473 or write P. O. Box 78116, Shreveport, Louisiana, 71107.

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TAAC meeting brings changes

Macon, Ga. — During its annual spring meeting the TAAC commissioner, Bob Vanatta, announced possible expansion as directed by the athletic directors around the league Thursday afternoon.

"Within 30 days we hope to announce that the conference will expand," Vanatta said about expansion in the four year old league. "On record we have to expand to 12 teams so that we will be able to go to divisional play. However, at this time it would be premature to name the schools we are accepting until we get the official acceptance."

The nine-member league will be reduced to eight teams because Northeast Louisiana University is dropping out of the TAAC to join the Southland Conference as of the 1982-83 season. Remaining TAAC schools include Centenary College, Georgia Southern College, Hardin-Simmons University, Houston Baptist University, Mercer University, Northwestern State University, Samford University and the University of Arkansas-Little Rock.

Other developments from the annual meeting include a new format for the TAAC

basketball tournament. During the 1982-83 season, all eight teams will take part in the tournament with the top four seeded teams, according to regular season records, hosting the bottom four teams in first-round action March 5. The four winners will advance to the conference finals at the site for the highest surviving seeded team the weekend of March 11-12.

In addition, the conference champion, for the third straight year, in basketball will advance to the NCAA Championship. The conference tournament had been played at predetermined sites with Northeastern hosting it on three occasions and Centenary once. The fact that the teams are assured a spot is also a change. During the 1981-82 season only the top seven teams advanced to the tournament.

The Spring Sports Festival, which features the league champion in baseball, golf and tennis, will also be continued next year with the same format. The format was first used in Macon this year and is now set for Shreveport, La., for the 1982-83 and 83-84 seasons. The annual spring meeting will be held in conjunction.

Vanatta was reelected commissioner for another three-year term of office. He is currently ending a three-year contract. Jessie Fletcher of Hardin-Simmons University was reelected President and Evan Ziegler of Samford University was reelected Vice President.

Finally, the TAAC Post Graduate Scholarship Award winner went to Centenary's senior centerfield David Coss. Coss, an outstanding baseball player, was named winner of the \$2,000 award.

The business and economics major at Centenary plans to attend the MBA Program at the University of Texas at Austin. The All-TAAC tournament player in 1981 finished the 1982 season with a .368 batting average and 46-48 stolen bases. He will graduate with a degree in business and economics. He carries a 3.79 grade-point-average (only seven B's) at Centenary and has made the Deans list eight times.

The initial winner of the TAAC award, Mark E. Johnson of Northeast Louisiana, is currently attending Pepperdine University. He is ranked third in a class of 267 in his first year.

Centenary gets Treasure Thomas

Shreveport, La. — Treasure Thomas, a 5-10 Louisiana Sportswriters Association Triple-A All-State first team forward from DeRidder High School, becomes the first Lady basketball recruit to sign with Centenary College. The signing was announced Thursday by Lady head basketball coach Joe St. Andre.

Thomas, a four year letterman, was named the Most Valuable Player in District 3-AA. She had previously been named to the 4-AAAA All-District team her junior year. Thomas averaged 15.3 points and 10.0 rebounds per game her senior season. Along with being an outstanding basketball player Thomas is involved in a number of school-related activities.

She is a member of the National Beta Club and the National Honor Society, and is listed in the publication, "Who's Who in American High Schools." In addition,

she is a member of the student Council and the editor of the school newspaper.

"We're happy to sign a player of Thomas' caliber," St. Andre said about her athletic and scholastic ability. "She's an outstanding student-athlete and is very dedicated. She will play a wing for us and is an excellent outside shooter."

Thomas becomes the second Lady from DeRidder to join the Lady basketball team. Nancy Hultquist, a 5-5 junior point guard, played for DeRidder and helped recruit Thomas.

"Centenary offers an outstanding academic program which is important to me," Thomas said about her decision to play for Centenary. "It offers many extra curricular activities in which I hope to be involved. The atmosphere of the college is very warm and friendly and both the college and town of Shreveport seem excited about Ladies basketball."

The winning obituary from Murder, Inc.

Here lies Paul "Slim" McGee, alias Big Mac, alias Leroy McGillicutty, alias Paul McDowell, killed by a vicious blast from the muzzled yellow .45 caliber handgun of one Darren

Daigle. He lived hard and died young and never went to Las Vegas, although he had known associates in several Louisiana clip joints.

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Hurley School of Music Schedule of Events MAY 1982

- 6 Casey Cantwell, organ
Junior Recital
Brown Chapel
8 p.m.
- 9 Nancy Porter, Soprano
Senior Recital
3 p.m.
- 11 Centenary Stage Band Concert
The Shell (Hurley if raining)
8 p.m.
- 16 Shreveport Choral Ensemble
2 p.m.
- 18 Trumpet and Friends
Daniel Schmidt and Others
8 p.m.
- 30 Shreveport Symphony Chamber
Orchestra
3 p.m.

Rashomon to open tonight

"Rashomon," the final production of the Marjorie Lyons spring theatre season, opens tonight at 8 p.m. The play, which is directed by Robert Buseick, involves a murder which is recounted by witnesses who have viewed the incident in different ways.

The cast and characters are:

Priest.....	Curtis Jackson
Woodcutter.....	Dan Scroggins
Wigmaker.....	Chester Delacruz
Deputy.....	Lee Morgan
Bandit.....	John Gayle
Husband.....	John Willcox
Wife.....	Cindy Hawkins
Mother.....	Marty Chadwick
Medium.....	Shelle Summers

The play will be presented at the Marjorie Lyons Playhouse May 6, 7, 8, 13, 14, and 15 at 8 p.m. The Sunday matinee will be May 9 at 2 p.m.

Record rips

by Guy Cassingham

The Beatles Reel Music
There are 14 songs on this record, yet another rehash of familiar tunes from the Fab Four. This year, the theme is movie music. In previous years, the collections have been love songs, rock & roll music, rarities, and whatever else will sell records.

There is nothing wrong with the selection of songs on this record, but the concept of yearly re-releases really stinks. All the songs on this record can be found on other discs—A

Hard Day's Night, Help, Magical Mystery Tour, Yellow Submarine, and Let It Be. The songs can also be found on other compilations, for instance, the Red and Blue collections.

This record is not one that adds to your collection; it is a blemish. It simply shows that the record company, Capitol-EMI, can still make a buck off the Beatles. Anyone who purchases this record should think of himself as nothing more than a pawn of big business. Sorry, kiddies, but that's the way it is.

Election results released

The results of last Thursday's elections are in, and nine new Senators and five new Judicial Board members were elected. In addition to these elections, the Cafeteria amendment, which will make the Cafeteria Committee a part of the SGA, was passed overwhelmingly with a 148-to-22 vote.

In the race for the Senior Senate seats, Jenelle Deprez, Mike Ragland and Vicki Rice won, with Alan Irvine coming in a close

fourth. In the race for the Junior Senate seats, Nancy Fox, Karen Klusendorf, and Richard Wallace won in a heated contest. Curtis Robertson and Kathy Snelling placed fourth and fifth respectively in that race. In the Sophomore Senate election, Carolyn Benham, Alyce Boudreaux, and Micheal Hayes won in a very close race. Lisa Illing was one vote away from being tied for the third Senate seat.

In the Judicial Board

elections, Diane Fowler and Jim Gray won the positions of Female and Male Junior Representatives. The Sophomore Male and Female Representatives will be Randy Biggs and Cheryl Daniels. The Member-at-large will be Karen Armstrong.

Voter turn-out was heavier in this election as compared to the election of two weeks ago, with 36 percent of eligible students voting.

From the Wizard's Kettle

By J. Alan Irvine

Once again, another year finally draws to a close. Before we start celebrating — or possibly studying for exams — let us take a moment to remember those of us who have been so dear to us over the past year and speculate as to what they shall be doing in the future as they step out of the lime light, and even out of school.

After only a couple of months of retirement from the SGA, Ford Williams will find the strain of finally being but one of the grubby masses too much to take. Staging a coup he will overthrow the Senate and proclaim himself Emperor of the College, forcing all students to listen patiently to all his wild tirades.

After retiring from KSCL, Jaxon Baker will search for some other cause to crusade for. Failing in an attempt to update the national anthem into something the people "really want to hear," he'll get a job with the federal government convincing people that those deficits don't really mean anything,

that there are lots of countries in the international community who are benefitting from the recession, and that we have an obligation to serve them as well as our own citizens.

Sam Buice will combine professional and extracurricular activities to become a parachuting chaplain specializing in mid-air marriages and free-fall funerals.

Pam McPherson will continue her research into eggs and eventually discover ways to alter the proteins within them so that they come with chocolate shells, unbreakable shells, etc. . . The money from this discovery will go to preserve Centenary's traditions.

Lynn Young will decide that research just doesn't pay well enough and turn mercenary physicist — hiring herself out to the highest bidder to build nuclear weapons for them.

While in South Africa, Jay Allen will have a great sociological TRUTH revealed unto him — that The Rocky Horror Picture Show is actually the

blueprint for the perfect social order. He will call for a revolution to found a society based on his theories. Alarmed that he is giving Sociology a bad name, Nell Chambers will attempt to assassinate him one night. The plot will be uncovered and Diana Munoz, now the UN ambassador to Upper Lithuania, will try to mediate the conflict unsuccessfully, and finally give up and try to form her own softball/soccer team instead. Meanwhile Mary Alfred will earn big bucks entertaining the troops for both sides. (No — not that way!) Brigitte Gort will also get rich providing "special supplies" through her Venezuelan Export firm. Finally, Shay McNulty will use her many special friends within the Catholic Church to get the Pope to settle the whole affair, much to Lynn Young's disappointment.

Meanwhile, Greg Blackman will discover that being SGA President isn't nearly as much fun as he thought it would be.

The Centenary CONGLOMERATE

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Editor

BESS ROBINSON
Assistant Editor

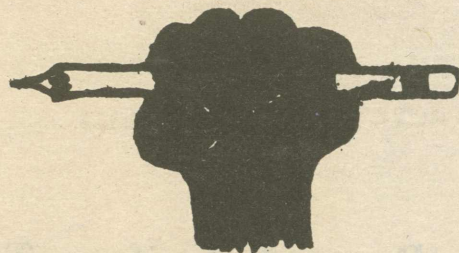
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Greek Beat

ZETA TAU ALPHA

Spring is here and the Zeta's and their Big Brothers have really been busy. We had Spring Fling last week — it was a big success, and of course, a great time was had by all.

In the elections, Vicki Rice and Janelle Deprez were elected Senior Senators, Nancy Fox was elected Junior Senator, and Jim Gray was elected to the Judicial Board. Sarah Floyd was appointed to serve as Business Manager on the yearbook staff. David Hodges was elected as No. 8, and also won the Best Beard Contest at Old South. Congratulations, girls and guys, and good luck on your new positions.

We would like to thank the TKE's, Theta Chi's, and KA's for some great formals this past weekend, and to congratulate their new officers, Sweethearts, and Rose.

A belated happy birthday

to Cissy McNeely, and current birthday wishes to Dawn Calhoun, Kay Juranka, and Margaret Shehee.

We would like to thank Dr. Carlton for being a great guest speaker last week. With finals coming up, we will be sure and follow your study tips.

THETA CHI

Our Informal in Florida was more than truly awesome, at least what we can remember of it. The midnight beach party was a smashing success with Carole Powell "barely" making it to the beach. There was a three-way tie for the Clueless Wonder contest which went on all weekend. The winners are: Kathy "my raincoat!" Amsler, Hilarie "grape Kool-Aid" Clower and Julie "I'm not drunk" Jordan. Some good seafood was eaten by all.

Kevin was a pudley for not going.

Kappa Alpha

New officers for the 1982-83 year were announced last Friday at our Sharecropper's Ball and are as follows: No. I — Jimmy Burke, No. II — Bob Everett, No. III — Greg Bergstedt, No. IV — Brian Dempsey, No. V — Bill Fullilove, No. VI — Jay Greenleaf, No. VII — Jeff Robertson, No. VIII — David Hodges, and No. IX — Ron Evans. We were also proud to present our new Kappa Alpha Rose as Bee Brown that night.

Awards presented on Saturday night included the Best Pledge award presented to Jeff Robertson; Best Beard was a tie going to both Steve Wood and David Hodges. The Boneau T. Peters award for service, character, leadership, and scholarship was presented to Steve Wood. Jimmy Burke was reinstated as Grand Flathead, and Warde Liesmann exchanged licks with his new big brother Jeff Robertson. And finally, congratulations to Greg Bergstedt for receiving the Prince Charles Riding Award for his excellent horsemanship abilities.

CHI OMEGA

The Chi Omega's would like to congratulate Bee Brown for being announced as the new Kappa Alpha Rose.

Welcome back from those out-of-town formals sponsored by KA, TKE, and Theta Chi. To be sure, they were truly awesome!

One final note—the "brass" of Chi Omega has been discovered "missing in action." Will its true location ever be revealed??? Kidnappers beware—"owl" eyes are upon you.

KAPPA SIGMA

A hot, wet, and gnarly time will be had by all at our annual South Seas Island Party where Kirk Russell and Jimmy Van Patten will talk about the for-real times surfers have for sure!

JUST TO SAY THANKS

As I leave Centenary, I'd like to say thank you to everyone who has made my year here a "year to remember." I'll miss you, C.F., M.G., D.L., L.B., T.R., D.M. M.A., S.D., L.W., B.M., J.F., J.G., B.C., W.M., D.A., J.F., K.L., TKE's, C.R.F., S.I. and everyone in Sexton Dorm.

THANKS FOR EVERYTHING!!

Sincerely,
JAN HICKS



K.A.'s Old South 1982

New meal plan announced

Starting next fall, the Centenary cafeteria will have a new meal plan. The standard full meal plan will still be available, but in addition to it there will also be a 2/3's meal ticket.

The 2/3's meal ticket plan which costs \$520, will include 14 meals instead of the standard 20 meals which will cost \$620. Students can either choose breakfast and lunch, breakfast and dinner, or lunch and dinner. The Dean of Students Office reports that roughly 60 percent of students who pre-registered opted for the 2/3's system with many of them selecting the lunch and dinner plan.

The 2/3's system will be undergoing a trial run next

year. Dean Anders said that if the system "meets the need of the students and if it doesn't create a highly difficult accounting problem and if it is financially practical for the student and the college" it could continue on a long range basis.

It is hoped that if the system is a success next year, it can evolve into a more sophisticated system in the future with the possibility of the student selecting any two meals a day.

The new option in the meal ticket system is a direct result of the Cafeteria Committee, the SGA and members of the Administration who worked hand-in-hand on the project.

CORRECTION

The basketball game between the Centenary Ladies' Basketball team and the Kappa Alpha Fraternity will be held:

MONDAY, MAY 10th
at 7:30 p.m.

All proceeds go to the Muscular Dystrophy Foundation.

WANTED:

S.G.A. Committee Chairpersons

Positions available for:

1. Elections Committee
2. Forums Committee
3. Calendar Committee
4. Educational Policy Committee
5. Student-Faculty Discipline Committee

Anyone interested should contact Kyle Labor before May 11.

Schurman Oil & Gas Inc.

Wishes everyone
Good Luck
on Final Exams!



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DOWNTOWN BANK NEEDS WEEKEND COMPUTER MONITOR - Hours Midnight til 8 a.m. Sat. and Sun. nights. Minimum Wage.

WEST SHREVEPORT CHURCH NEEDS sitter for Toddlers - Sunday & Wednesday nights, \$4 per hr.

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SITTER NEEDED FOR CHURCH NURSERY - Sunday morning, 10:30-12; Sunday Evening, 4-7 p.m. Minimum wage.

LOCAL INTERIOR LANDSCAPING BUSINESS NEEDS delivery person to install and care for plants in offices. Must have own transportation. \$3.50 per hr. plus 19 cents per mi.

FULLTIME SECRETARIAL-CASHIER POSITION - Financial Services Company, good hours, good salary.

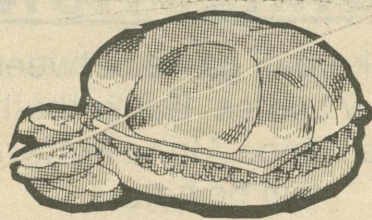
SALES FOR SHEET METAL COMPANY - Full time for graduate with business degree. Inside sales during training period; Salary negotiable.

PART TIME YOUTH WORKER FOR SOUTH LOUISIANA CHURCH - Good salary for 12 weeks. Applicant would organize and direct Jr. Hi and Sr. Hi work.

If you are interested in any of these jobs, please come by the Placement Office, Room 127, Hamilton Hall, phone 869-5117.

CRICKETT'S CENTENARY BAR-B-Q

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Now Under New Management!

Crickett's Centenary Bar-B-Que announces new hours for the convenience and dining pleasure of students.

Sunday: 6 p.m.-9 p.m.

Monday thru Thursday: 6 a.m.-10 p.m.

Friday and Saturday: 6 a.m.-12 p.m.

All Centenary students are welcome to **STUDY** and **EAT**.

For your enjoyment, a game room with video games and pool tables is being installed to use at your leisure.

And: Starting April 26, **BREAKFAST SPECIALS** to all students with I.D.'s. 35¢ off regular price at Breakfast Buffet — All You Can Eat (reg. \$2.25).

This coupon good for 50¢ discount on plate lunches or 25¢ discount on sandwiches (except chopped beef sandwich).

**Crickett's
Centenary Barbeque**

Manpower employment can help you find that summer job

Even though college students look forward to summer vacation, they don't look forward to their frantic search for summer jobs. This year's search will be especially intense as students try to find jobs that will supplement waning student grants and loans.

This year, Manpower, Inc., the world's largest temporary service firm, expects to hire 50,000 students for temporary assignments, mostly in office work. Temporary work offers both income and practical work experience that goes beyond classroom learning.

Mitchell S. Fromstein, president of Manpower, Inc., said "Most of our temporary employees are working mothers who stay home during the summer months to care for their families, so we need students to take their place in offices around the country. Students who have typed their own term papers may have the basic requirements for simple office assignments. They earn money for the next school year while making

business contacts for jobs following graduation."

Although students may not consider themselves "office material," Manpower is often able to discover hidden skills, valuable for office work, that many never knew they had. Manpower's Predictable Performance System of interviewing and testing evaluates these skills, plus work attitudes, preferences and past experience to accurately match workers to assignments in which they feel comfortable and perform well.

Wages for temporary assignments vary from area to area, but are competitive with entry-level wages for permanent jobs. The exact wage a temporary employee will earn depends on the work-ready skills which that person has.

There are other important advantages to working as a temporary employee. Besides the experience of working in a variety of job environments and for various employers, students gain information on which to base career choices. They

acquire first-hand information about skills required for specific jobs, demand for these skills, and the latest trends in office technology. It also offers them an opportunity to make important business contracts and earn recommendations which lead to a "foot in the door" during post-graduation job hunting.

A final advantage of temporary work is its flexible schedule. Students may work as few or as many days a week as they desire, leaving time to enjoy the summer vacation.

For more information on becoming a Manpower temporary employee, call your local Manpower Temporary Services office (listed in the White Pages).

Manpower, Inc. is the world's largest temporary service firm, annually providing employment to over 600,000 people through its more than 900 offices in 31 countries. Office Services account for more than half of the jobs at which its temporary work force is engaged.

Internships and scholarships available for limited time

Students interested in earning money for school this summer are urged to apply immediately for thousands of internships available in their professional fields. According to the Scholarship Bank, there are over 2,500 new internships available in all fields from anthropology to zoology. According to the director of the search service, students can expect to earn more than the minimum wage, while

learning valuable information about their professional fields.

According to Steve Danz, Director of the Scholarship Bank, many of the jobs and internships carry the possibility of part-time work during the school year, as well as summer income.

This is also the last month in which many scholarships are open for next fall. The Scholarship Bank will send students a personalized

print-out of the summer internships and fall scholarships that appear to be just right for them, based on the students' answers to the questionnaire sent by the Scholarship Bank. Students interested in using the service should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., # 750, Los Angeles, Ca. 90067. There is a modest charge for the service.

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Coupon expires May 23, 1982

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Centenary Admissions Office	Jayne Trammell-Kelly	Hasting's Records Mall St. Vincent
Dr. Mark Dulle	Dr. Harold Christenson	Steak & Ale 8905 Mansfield Rd.
Drs. Beth & Ed Leuck	Cowboys 1005 Gould Dr. Bossier City	Nanking Restaurant 614 Milam
Andy Shehee	Aunt Tillie's Garden 322 Texas St.	Jim Perkins
KSCL - 91.3 FM	Chateau Hotel 201 Lake St.	Dick Anders & Leah Volentine
Craft Alliance 3000 Centenary Blvd.	Smith's Cross Lake Inn 5301 S. Lakeshore Dr.	Petland 1214 Shreveport-Barksdale
Meadows Museum	Kon Tike Southfield Plaza	Image Printing 1929 Centenary Blvd.
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Dr. Donald Webb	Broadmoor Florist 3803 Youree Dr.	David Bentley
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Sooto Records 205 E. Kings Hwy.	Domino's Pizza 514 Sally Ann	South Park Theater South Park Mall
Bonanza 900 Shreveport-Barksdale	Porter's Cleaners 276 Southfield Rd.	St. Vincent 6 Theaters Mall St. Vincent
Hilton Inn I-20 & Airline Dr. Bossier City	Metzger's Four Seasons 1243 Shreve City	Special thanks to . . . Diane Fowler Jayne Trammell- Kelly David Otto Michael Hayes Shair Calfee Curtis Roberson Centenary Conglomerate
Centenary Coffeehouse	McCary's Jewelers 1255 Shreve City	
Caraway Travel 3730 Youree Dr.	Foreign Accent 6101 Line Ave.	
Photography by Deanne 302 Albany St.	LePapillon 6022 Line Ave.	
Globe Travel 1958 E. 70th St.	Par Excellence 2900 Youree Dr.	